

Brassens - Le Roi Boiteux

♩ = 90,000092
Mélodie

Guitare

Contrebasse

Mélodie

Guitare

Contrebasse

Mélodie

Guitare

Contrebasse

Mélocdie

Guitare

Contrebasse

Measures 8 and 9 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 features a melody with a sixteenth-note triplet (6), followed by eighth-note triplets (3) in both the melody and bass. Measure 9 continues with eighth-note triplets (3) in the melody and bass, and a sixteenth-note triplet (3) in the guitar.

Mélocdie

Guitare

Contrebasse

Measures 10 and 11 of the musical score. Measure 10 features a melody with a sixteenth-note triplet (6), followed by eighth-note triplets (3) in both the melody and bass. Measure 11 features a melody with eighth-note triplets (3) in both the melody and bass, and a sixteenth-note triplet (3) in the guitar. The time signature changes from 4/4 to 2/4 at the end of measure 11.

Mélocdie

Guitare

Contrebasse

Measures 12 and 13 of the musical score. Measure 12 features a melody with a quarter note followed by two rests. Measure 13 features a melody with a quarter note followed by two rests. The guitar and bass continue with their respective parts, including a sixteenth-note triplet (6) in the guitar and eighth-note triplets (3) in the bass.

16

Mélocdie

Guitare

Contrebasse

18

Mélocdie

Guitare

Contrebasse

20

Mélocdie

Guitare

Contrebasse

22

Mélocdie

Guitare

Contrebasse

25

Mélocdie

Guitare

Contrebasse

28

Mélocdie

Guitare

Contrebasse

Mélodie

Guitare

Contrebasse

Measures 30-31 of the musical score. The key signature is three sharps (F#, C#, G#). The melody (Mélodie) consists of eighth notes with triplet markings (3) over the first and last notes of each measure. The guitar (Guitare) part features a similar triplet pattern with some chords and rests. The bass (Contrebasse) part provides a simple accompaniment with eighth notes and rests.

Mélodie

Guitare

Contrebasse

Measures 32-33 of the musical score. The key signature remains three sharps. The melody (Mélodie) starts with a sextuplet (6) of eighth notes, followed by a triplet (3) and another triplet (3). The guitar (Guitare) part includes a triplet (3) and various chords. The bass (Contrebasse) part continues with eighth notes and rests.

Mélodie

Guitare

Contrebasse

Measures 34-35 of the musical score. The key signature is three sharps. The melody (Mélodie) begins with a sextuplet (6) of eighth notes, followed by a triplet (3). The guitar (Guitare) part features a triplet (3) and some chords. The bass (Contrebasse) part includes eighth notes and rests. The time signature changes from 4/4 to 2/4 at the start of measure 35 and back to 4/4 at the end of the measure.

37

Mélocdie

Guitare

Contrebasse

39

Guitare

Contrebasse

Mélodie

Brassens - Le Roi Boiteux

♩ = 90,000092
Mélodie 3

7

10

16

20

23

29

32

35

Brassens - Le Roi Boiteux

Guitare

$\text{♩} = 90,000092$
Guitare

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

39

Brassens - Le Roi Boiteux

Contrebasse

♩ = 90,000092

Contrebasse



6



11



16



21



26



31



36

