

Brassens - Le Vent

♩ = 100,000000

Bateria

Chitarra 1

Chitarra 2

Voce

♩ = 100,000000

7

Bateria

Chitarra 1

Chitarra 2

Voce

♩ = 100,000000

13

Batteria

Chitarra 1

Chitarra 2

Voce

19

Batteria

Chitarra 1

Chitarra 2

Voce

25

Batteria

Chitarra 1

Chitarra 2

Voce

31

Batteria

Chitarra 1

Chitarra 2

Voce

37

Batteria

Chitarra 1

Chitarra 2

Voce

43

Batteria

Chitarra 1

Chitarra 2

Voce

49

Batteria

Chitarra 1

Chitarra 2

Voce

55

Batteria

Chitarra 1

Chitarra 2

Voce

61

Batteria

Chitarra 1

Chitarra 2

Voce

67

Batteria

Chitarra 1

Chitarra 2

Voce

73

Batteria

Chitarra 1

Chitarra 2

Voce

78

Batteria

Musical notation for Batteria (Drums) on a single staff. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a final note with a fermata.

Chitarra 1

Musical notation for Chitarra 1 (Guitar 1) on a single staff. It shows a sequence of notes in a descending line, ending with a rest.

Chitarra 2

Musical notation for Chitarra 2 (Guitar 2) on a single staff. It features a rhythmic pattern of chords and rests, typical of a guitar accompaniment.

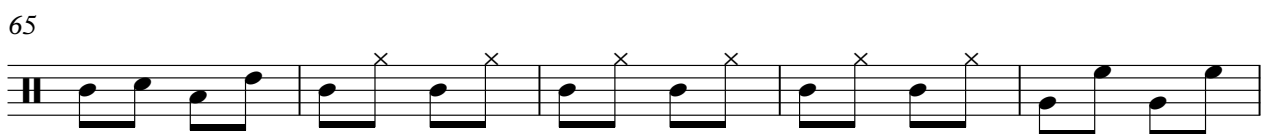
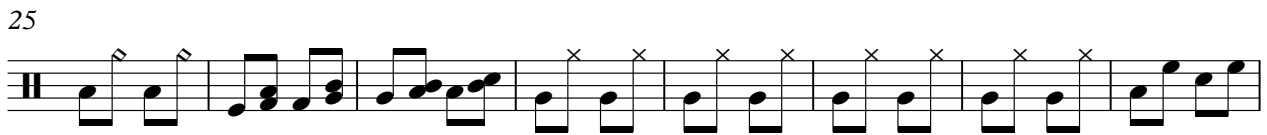
Voce

Musical notation for Voce (Vocal) on a single staff. It shows a melodic line with various note values and rests.

Batteria

Brassens - Le Vent

♩ = 100,000000



2

Batteria

76



Chitarra 1

Brassens - Le Vent

♩ = 100,000000



12



23



34



45



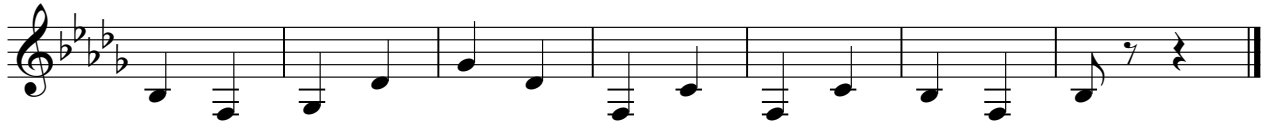
56



67



75



Brassens - Le Vent

Chitarra 2

♩ = 100,000000



V.S.

2

Chitarra 2

72



77



Brassens - Le Vent

Voce

♩ = 100,000000

Musical staff 1: Voice line, measures 1-8. The staff is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piece continues with a series of eighth and quarter notes, ending with a quarter note G4.

Musical staff 2: Voice line, measures 9-17. The melody continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff 3: Piano accompaniment, measures 1-8. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand has rests in measures 1-2 and 5-8, and plays eighth notes in measures 3-4 and 6-7.

Musical staff 4: Piano accompaniment, measures 9-17. The piano part continues with the eighth-note accompaniment in the left hand and eighth-note patterns in the right hand.

Musical staff 5: Voice line, measures 18-25. The melody continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Musical staff 6: Piano accompaniment, measures 18-25. The piano part continues with the eighth-note accompaniment in the left hand and eighth-note patterns in the right hand.

Musical staff 7: Piano accompaniment, measures 26-33. The piano part continues with the eighth-note accompaniment in the left hand and eighth-note patterns in the right hand.

V.S.

2

Voce

60



69



75

