

# Brassens - Le Vieux Normand

♩ = 200,000000

Melodie

Jazz Guitar

Fretless Electric Bass

4

Melodie

J. Gtr.

E. Bass

8

Melodie

J. Gtr.

E. Bass

12

Melodie

J. Gtr.

E. Bass

16

Melodie

J. Gtr.

E. Bass

20

Melodie

J. Gtr.

E. Bass

24

Melodie

J. Gtr.

E. Bass

28

Melodie

J. Gtr.

E. Bass

32

Melodie

J. Gtr.

E. Bass

36

Melodie

J. Gtr.

E. Bass

40

Melodie

J. Gtr.

E. Bass



60

Melodie

J. Gtr.

E. Bass

64

Melodie

J. Gtr.

E. Bass

68

Melodie

J. Gtr.

E. Bass

72

Melodie

J. Gtr.

E. Bass

76

Melodie

J. Gtr.

E. Bass

80

Melodie

J. Gtr.

E. Bass

84

Melodie

J. Gtr.

E. Bass

88

Melodie

J. Gtr.

E. Bass

92

Melodie

J. Gtr.

E. Bass

96

Melodie

J. Gtr.

E. Bass

100

Melodie

J. Gtr.

E. Bass

104

Melodie

J. Gtr.

E. Bass

108

Melodie

J. Gtr.

E. Bass

112

Melodie

J. Gtr.

E. Bass

116

Melodie

J. Gtr.

E. Bass

120

Melodie

J. Gtr.

E. Bass



124

Melodie

J. Gtr.

E. Bass

128

Melodie

J. Gtr.

E. Bass

132

Melodie

J. Gtr.

E. Bass

136

Melodie

J. Gtr.

E. Bass

140

Melodie

J. Gtr.

E. Bass

144

Melodie

J. Gtr.

E. Bass

148

Melodie

J. Gtr.

E. Bass

152

Melodie

J. Gtr.

E. Bass

156

Melodie

J. Gtr.

E. Bass

160

Melodie

J. Gtr.

E. Bass

164

Melodie

J. Gtr.

E. Bass

168

Melodie

J. Gtr.

E. Bass

172

Melodie

J. Gtr.

E. Bass

176

Melodie

J. Gtr.

E. Bass

180

Melodie

J. Gtr.

E. Bass

184

Melodie

J. Gtr.

E. Bass

188

Melodie

J. Gtr.

E. Bass

192

Melodie

J. Gtr.

E. Bass

196

Melodie

J. Gtr.

E. Bass

200

Melodie

J. Gtr.

E. Bass

204

Melodie

J. Gtr.

E. Bass

208

Melodie

J. Gtr.

E. Bass

212

Melodie

J. Gtr.

E. Bass

216

Melodie

J. Gtr.

E. Bass

220

Melodie

J. Gtr.

E. Bass

224

Melodie

J. Gtr.

E. Bass

228

Melodie

J. Gtr.

E. Bass

232

Melodie

J. Gtr.

E. Bass

236

Melodie

J. Gtr.

E. Bass

240

Melodie

J. Gtr.

E. Bass

244

Melodie

J. Gtr.

E. Bass

248

Melodie

J. Gtr.

E. Bass



252

Melodie

J. Gtr.

E. Bass

256

Melodie

J. Gtr.

E. Bass

259

Melodie

J. Gtr.

E. Bass

# Brassens - Le Vieux Normand

## Melodie

♩ = 200,000000

4

10

16

22

29

36

42

48

54

60

66

2

73

79

85

92

99

106

112

118

125

132



138



144



150



157



164



170



176



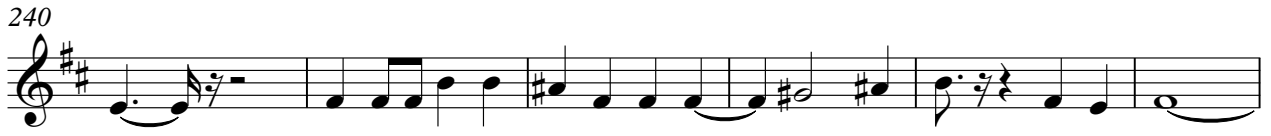
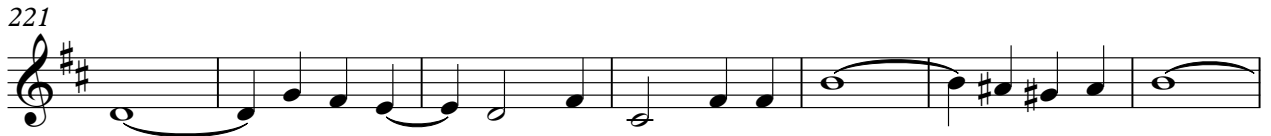
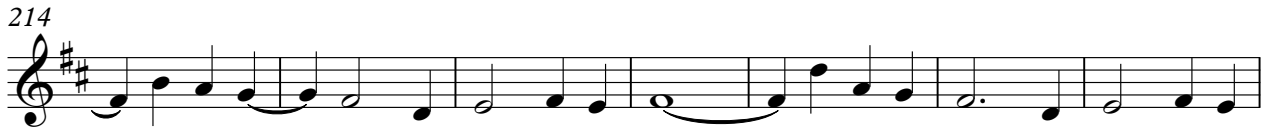
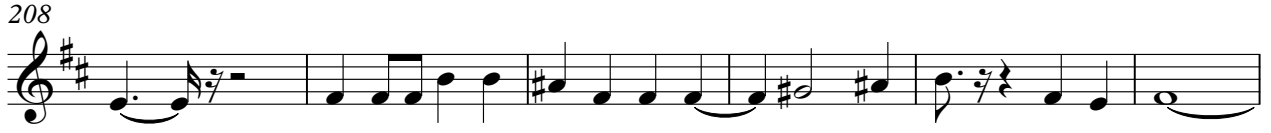
182



189



V.S.



258



♩ = 200,000000

6

11

16

21

26

31

36

41

46

V.S.





101



Musical notation for measures 101-105. The key signature is one sharp (F#). The notation features a mix of eighth and quarter notes, often beamed together, and various chordal textures including dyads and triads. Measure 101 starts with a quarter rest followed by a beamed eighth-note pair.

106



Musical notation for measures 106-110. The notation continues with eighth-note patterns and chordal accompaniment. Measure 106 begins with a quarter rest and a beamed eighth-note pair.

111



Musical notation for measures 111-115. This section includes some longer note values and complex chordal structures. Measure 111 starts with a quarter rest and a beamed eighth-note pair.

116



Musical notation for measures 116-120. The notation features a mix of eighth and quarter notes with chordal accompaniment. Measure 116 begins with a quarter rest and a beamed eighth-note pair.

121



Musical notation for measures 121-125. The notation continues with eighth-note patterns and chordal accompaniment. Measure 121 starts with a quarter rest and a beamed eighth-note pair.

126



Musical notation for measures 126-130. The notation features a mix of eighth and quarter notes with chordal accompaniment. Measure 126 begins with a quarter rest and a beamed eighth-note pair.

131



Musical notation for measures 131-135. This section includes some longer note values and complex chordal structures. Measure 131 starts with a quarter rest and a beamed eighth-note pair.

136



Musical notation for measures 136-140. The notation continues with eighth-note patterns and chordal accompaniment. Measure 136 begins with a quarter rest and a beamed eighth-note pair.

141



Musical notation for measures 141-145. The notation features a mix of eighth and quarter notes with chordal accompaniment. Measure 141 starts with a quarter rest and a beamed eighth-note pair.

146



Musical notation for measures 146-150. The notation continues with eighth-note patterns and chordal accompaniment. Measure 146 begins with a quarter rest and a beamed eighth-note pair.

151



Musical notation for measures 151-155. The key signature is one sharp (F#). The notation features a mix of eighth and quarter notes, often beamed together, and rests. Chords are indicated by vertical stems with flags, suggesting a complex harmonic structure.

156



Musical notation for measures 156-160. Similar to the previous system, it includes eighth and quarter notes with various chordal accompaniment.

161



Musical notation for measures 161-165. This system shows more complex rhythmic patterns with beamed eighth notes and rests.

166



Musical notation for measures 166-170. Continues the melodic and harmonic development with eighth and quarter notes.

171



Musical notation for measures 171-175. Features a mix of eighth and quarter notes with chordal accompaniment.

176



Musical notation for measures 176-180. Includes eighth and quarter notes with various chordal accompaniment.

181



Musical notation for measures 181-185. Continues the melodic and harmonic development with eighth and quarter notes.

186



Musical notation for measures 186-190. Features a mix of eighth and quarter notes with chordal accompaniment.

191



Musical notation for measures 191-195. Includes eighth and quarter notes with various chordal accompaniment.

196



Musical notation for measures 196-200. Continues the melodic and harmonic development with eighth and quarter notes.





♩ = 200,000000



6



11



16



21



26



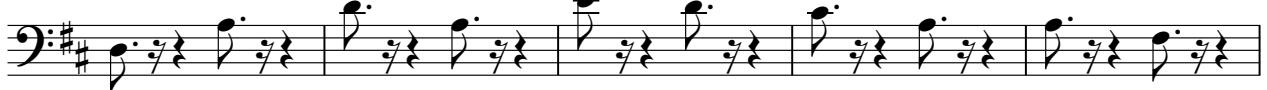
31



36



41



46





101



106



111



116



121



126



131



136



141



146



V.S.

151



156



161



166



171



176



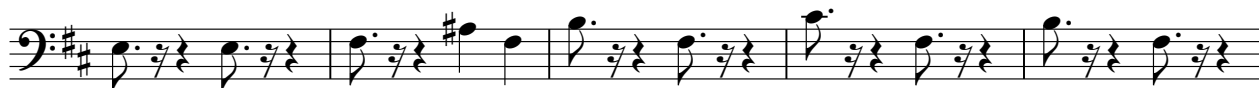
181



186



191



196





201



206



211



216



221



226



231



236



241



246



251



256



259

