

# Brassens - Les Amoureux Des Bancs Publics2

0.0"  
1.1,00  
Les amoureux des bancs publics de Georges Brassens

♩ = 130,000137

batterie

accords

basse

accords

contrechant

ambiance

melodie

♩ = 130,000137

cordes

sync

4

batterie

accords

basse

accords

contrechant



6

batterie

accords

basse

accords

melodie

sync

8

batterie

accords

basse

accords

melodie

sync



10

batterie

accords

basse

accords

melodie

sync

12

batterie

accords

basse

accords

melodie

sync



14

batterie

accords

basse

accords

melodie

sync

16

batterie

accords

basse

accords

melodie

sync



18

batterie

accords

basse

accords

melodie

sync

20

batterie

accords

basse

accords

melodie

sync

6

22

The musical score consists of eight staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows from top to bottom: batterie, accords, basse, accords, contrechant, ambiance, melodie, and sync. The batterie part features a complex rhythmic pattern with many rests. The first 'accords' staff shows chords in the right hand and a bass line in the left hand. The second 'accords' staff is a grand staff with both treble and bass clefs. The contrechant part has a melodic line starting in the second measure. The ambiance part consists of sustained chords. The melodie part features a melodic line with two triplet markings. The cordes part shows sustained chords in the bass clef. The sync part has a rhythmic pattern of eighth notes.

31.8"  
24.1,00  
Sequenced for GM by Cizirfh (04/97)

24

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync



26

This musical score is arranged in a vertical stack of eight staves, each labeled with an instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are:   
1. **batterie**: Features a complex rhythmic pattern with many rests and accents, typical of a drum part.   
2. **accords**: A single staff with chords and some melodic fragments.   
3. **basse**: A bass line with a few notes and rests.   
4. **accords**: A grand staff (treble and bass clefs) with chords and melodic lines.   
5. **contrechant**: A melodic line in the treble clef.   
6. **ambiance**: A staff with sustained chords and a few notes.   
7. **melodie**: A melodic line in the treble clef.   
8. **cordes**: A string part in the bass clef with sustained notes.   
9. **sync**: A syncopated melodic line in the treble clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: batterie (drums), accords (chords), basse (bass), accords (chords), contrechant (contrabass), ambiance (atmosphere), melodie (melody), cordes (strings), and sync (synchronization). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The batterie part features a complex rhythmic pattern with many rests. The accords and basse parts provide harmonic support with various chord voicings and bass lines. The contrechant part has a melodic line with some rests. The ambiance part consists of sustained chords. The melodie, cordes, and sync parts all feature a similar rhythmic pattern of eighth notes.

31

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: batterie, accords, basse, accords, contrechant, ambiance, melodie, cordes, and sync. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The batterie staff features a complex rhythmic pattern with many rests. The first 'accords' staff (treble clef) and 'basse' staff (bass clef) play chords and bass notes. The second 'accords' staff (grand staff) provides harmonic support. The 'contrechant' staff (grand staff) features a melodic line. The 'ambiance' staff (treble clef) has sustained notes. The 'melodie' staff (treble clef) has a rhythmic melody. The 'cordes' staff (bass clef) has sustained notes. The 'sync' staff (treble clef) has a rhythmic melody.

34

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description: This is a multi-stem musical score for a piece starting at measure 34. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Batterie (drums) with a complex rhythmic pattern of eighth and sixteenth notes; accords (piano) with chords and melodic lines in both treble and bass clefs; basse (bass) with a simple bass line; contrechant (contrabassoon) with a melodic line; ambiance (atmosphere) with sustained chords; melodie (melody) with a complex line featuring many beamed notes and rests; cordes (strings) with sustained chords; and sync (synchronization) with a rhythmic pattern of eighth notes.

36

batterie

accords

basse

accords

contreschant

ambiance

melodie

cordes

sync

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are labeled: batterie, accords, basse, accords, contrechant, ambiance, melodie, cordes, and sync. The key signature is three sharps (F#, C#, G#). The batterie staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The accords and basse staves use standard musical notation with treble and bass clefs respectively. The contrechant staff uses a treble clef with a 'C' time signature. The ambiance, melodie, and sync staves use a treble clef. The cordes staff uses a bass clef with a 'C' time signature. The score contains various musical notations including notes, rests, beams, and dynamic markings.

38

batterie

accords

basse

accords

contrechant

melodie

sync

40

batterie

accords

basse

accords

melodie

sync

42

batterie

accords

basse

accords

melodie

sync



44

batterie

accords

basse

accords

melodie

sync

46

batterie

accords

basse

accords

melodie

sync

48

batterie

accords

basse

accords

melodie

sync

The image shows a musical score for measures 46-48. The score is divided into two systems. The first system (measures 46-47) includes parts for Batterie, accords (treble and bass clef), melodie, and sync. The second system (measures 48) includes parts for Batterie, accords (treble and bass clef), melodie, and sync. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Batterie part consists of a series of eighth notes with 'x' marks above them. The accords part features a complex chordal structure with a triplet in measure 47. The basse part has a melodic line with a triplet in measure 47. The melodie part is a single melodic line with a triplet in measure 47. The sync part is a rhythmic accompaniment with eighth notes. A double bar line is present between measures 47 and 48.



50

batterie

accords

basse

accords

melodie

sync



52

batterie

accords

basse

accords

melodie

sync

54

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

56

The musical score consists of eight staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staves are labeled as follows from top to bottom: batterie, accords (treble clef), basse (bass clef), accords (bass clef), contrechant (treble clef), ambiance (treble clef), melodie (treble clef), and sync (treble clef). The batterie staff features a complex rhythmic pattern with many rests. The accords and basse staves provide harmonic support with chords and single notes. The contrechant staff has a melodic line with many rests. The ambiance staff has a few sustained notes. The melodie staff features a triplet of eighth notes followed by a melodic line. The cordes staff has a few sustained notes. The sync staff features a triplet of eighth notes followed by a melodic line.

58

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description: This is a multi-stem musical score for a piece starting at measure 58. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Batterie (drums), Accords (chords), Basse (bass), Contrechant (contrabass), Ambiance (atmosphere), Melodie (melody), Cordes (strings), and Sync (synchronization). The Batterie part features a complex rhythmic pattern with many rests. The Accords and Basse parts provide harmonic support with various chord voicings and bass lines. The Contrechant part has a melodic line with some rests. The Ambiance part consists of sustained chords. The Melodie part has a rhythmic, melodic line. The Cordes part has a simple harmonic accompaniment. The Sync part has a rhythmic line that likely serves as a reference for other parts.

60

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

62

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The 'batterie' staff shows a complex rhythmic pattern with many rests. The 'accords' and 'basse' staves feature block chords and melodic lines. The 'contrechant' staff has a melodic line in the upper register. The 'ambiance' staff consists of sustained chords. The 'melodie' and 'sync' staves have rhythmic patterns. The 'cordes' staff has sustained chords. The number '62' is written above the first staff.

65

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument or section on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first staff, labeled 'batterie', features a complex rhythmic pattern with many rests and accents. The second staff, 'accords', shows a sequence of chords and arpeggiated figures. The third staff, 'basse', provides a steady bass line. The fourth staff, 'accords', continues the harmonic accompaniment. The fifth staff, 'contrechant', features a melodic line with some grace notes. The sixth staff, 'ambiance', contains sustained chords. The seventh staff, 'melodie', carries the main melodic theme. The eighth staff, 'cordes', provides a harmonic support with sustained notes. The ninth staff, 'sync', contains a rhythmic pattern similar to the batterie part. The score is divided into two measures by a vertical bar line.

67

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description: This is a musical score for a multi-instrument ensemble, starting at measure 67. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Batterie (drums), accords (piano accompaniment), basse (bass), contrechant (contrabassoon), ambiance (ambient texture), melodie (melody), cordes (strings), and sync (synchronization). The Batterie part features a complex rhythmic pattern with many rests. The accords part consists of chords and arpeggiated figures. The basse part has a simple bass line. The contrechant part has a melodic line with many rests. The ambiance part has a soft, sustained texture. The melodie part has a clear, rhythmic melody. The cordes part has a sustained harmonic texture. The sync part has a rhythmic pattern that aligns with the other instruments.



69

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments are: batterie (drums), accords (piano), basse (bass), accords (bass), contrechant (alto), ambiance (piano), melodie (piano), cordes (cello), and sync (piano). The score is divided into two systems. The first system contains measures 69, 70, and 71. The second system contains measures 72, 73, and 74. The batterie part features a complex rhythmic pattern with many rests. The piano parts (accords, ambiance, melodie, sync) provide harmonic support with various chordal textures and melodic lines. The basse part has a simple, steady bass line. The contrechant part has a melodic line with some rests. The cordes part has a simple harmonic accompaniment.

71

batterie

accords

basse

accords

melodie

sync

73

The musical score consists of eight staves, each representing a different instrument or sound element. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The **batterie** staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The **accords** staff (top) features complex chordal textures with many accidentals. The **basse** staff has a simple bass line with a few notes. The second **accords** staff (middle) shows a piano accompaniment with sustained chords. The **contrechant** staff has a melodic line starting in the second measure. The **ambiance** staff uses long, sweeping lines to represent atmospheric sounds. The **melodie** staff has a rhythmic melody with many notes. The **cordes** staff uses long, sweeping lines to represent string textures. The **sync** staff has a rhythmic pattern similar to the melody.

75

batterie

accords

basse

accords

contreschant

ambiance

melodie

cordes

sync

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves, each labeled with an instrument: batterie, accords (treble clef), basse (bass clef), accords (bass clef), contrechant (treble clef), ambiance (treble clef), melodie (treble clef), cordes (bass clef), and sync (treble clef). The batterie part features a complex rhythmic pattern with many rests and accents. The accords parts provide harmonic support with chords and triplets. The basse part has a simple, melodic line. The contrechant part has a rhythmic, melodic line. The ambiance part features sustained chords. The melodie part has a rhythmic, melodic line. The cordes part has a simple, melodic line. The sync part has a rhythmic, melodic line. The score is numbered 75 at the beginning of the first staff.

77

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description: This is a multi-stem musical score for a piece in G major (one sharp). The score is divided into two systems. The first system contains staves for batterie, accords (treble clef), basse (bass clef), and contrechant (treble clef). The second system contains staves for accords (bass clef), ambiance (treble clef), melodie (treble clef), cordes (bass clef), and sync (treble clef). The batterie part features a complex rhythmic pattern with accents and slurs. The accords parts use chords and triplets. The basse part has a simple melodic line. The contrechant part has a few notes. The ambiance part has sustained chords. The melodie part has a rhythmic eighth-note pattern. The cordes part has a sustained chord. The sync part has a rhythmic eighth-note pattern.

79

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description: This page of a musical score, numbered 30 and starting at measure 79, features eight staves. The top staff, labeled 'batterie', shows a complex rhythmic pattern with 'x' marks above notes. The second staff, 'accords', has a treble clef and a key signature of three sharps (F#, C#, G#), featuring a triplet of eighth notes. The third staff, 'basse', has a bass clef and the same key signature, with a long note spanning across the measure. The fourth staff, 'accords', has a grand staff (treble and bass clefs) with a triplet of eighth notes in the bass line. The fifth staff, 'contrechant', also has a grand staff with a melodic line in the treble and a rhythmic accompaniment in the bass. The sixth staff, 'ambiance', has a treble clef and shows sustained chords. The seventh staff, 'melodie', has a treble clef and a melodic line with a triplet of eighth notes. The eighth staff, 'cordes', has a bass clef and shows sustained chords. The ninth staff, 'sync', has a treble clef and a rhythmic accompaniment. The key signature for all staves is three sharps (F#, C#, G#).

81

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument or sound source. The instruments are: batterie (drums), accords (piano), basse (bass), accords (grand piano), contrechant (contrabass), ambiance (ambient), melodie (melody), cordes (strings), and sync (synchronization). The music is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score consists of two measures. The first measure shows the initial setup for all instruments. The second measure features more complex rhythmic patterns, including a triplet of eighth notes in the 'sync' part and a triplet of sixteenth notes in the 'contrechant' part. The 'ambiance' and 'cordes' parts feature long, sustained notes. The 'batterie' part has a complex, syncopated rhythm. The 'accords' parts provide harmonic support with various chord voicings. The 'melodie' part has a simple, rhythmic line. The 'basse' part has a few notes, including a long note in the second measure. The 'contrechant' part has a few notes, including a triplet in the second measure. The 'ambiance' part has a long, sustained note. The 'cordes' part has a long, sustained note. The 'sync' part has a triplet of eighth notes in the second measure.

83

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync



85

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff, labeled 'batterie', shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The second staff, 'accords', features a series of chords and arpeggiated figures. The third staff, 'basse', provides a low-frequency accompaniment with a mix of eighth and quarter notes. The fourth staff, 'accords', is a grand staff (treble and bass clefs) showing a more intricate harmonic and melodic line. The fifth staff, 'contrechant', contains a melodic line with various intervals and rests. The sixth staff, 'ambiance', consists of sustained chords. The seventh staff, 'melodie', features a melodic line with eighth and sixteenth notes. The eighth staff, 'cordes', shows a string accompaniment with sustained chords. The ninth staff, 'sync', contains a melodic line with eighth and sixteenth notes. The score is divided into two systems, with the first system containing the first five staves and the second system containing the remaining three staves.

87

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description of the musical score: The score is for page 34, starting at measure 87. It consists of eight staves. The top staff is for 'batterie' (drums), showing a complex rhythmic pattern with accents. The second staff is for 'accords' (chords), showing a series of chords. The third staff is for 'basse' (bass), showing a simple bass line. The fourth staff is for 'accords' (chords), showing a series of chords. The fifth staff is for 'contrechant' (counter-melody), showing a melodic line. The sixth staff is for 'ambiance' (atmosphere), showing sustained chords. The seventh staff is for 'melodie' (melody), showing a melodic line with a triplet. The eighth staff is for 'cordes' (strings), showing sustained chords. The ninth staff is for 'sync' (synchronization), showing a rhythmic pattern with a triplet.

89

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 89. The instruments and their parts are: 

- batterie**: Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with an 'x'.
- accords** (top): Plays sustained chords with a tremolo effect.
- basse**: Plays a simple bass line with a few notes.
- accords** (bottom): Plays sustained chords with a tremolo effect.
- contrechant**: Features a melodic line with eighth and sixteenth notes.
- ambiance**: Plays a simple melodic line with a few notes.
- melodie**: Features a melodic line with eighth and sixteenth notes.
- cordes**: Plays a simple bass line with a few notes.
- sync**: Features a melodic line with eighth and sixteenth notes.

This musical score is arranged in a vertical stack of eight staves, each labeled with an instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The parts are:   
1. **batterie**: Features a complex rhythmic pattern with many rests and accents.   
2. **accords**: Shows a sequence of chords, including some with tied notes.   
3. **basse**: A simple bass line with a few notes.   
4. **accords**: A grand staff showing a more detailed chordal progression.   
5. **contrechant**: A melodic line with some grace notes.   
6. **ambiance**: Consists of three sustained chords.   
7. **melodie**: A melodic line with eighth and sixteenth notes.   
8. **cordes**: A string part with sustained chords.   
9. **sync**: A syncopated melodic line with eighth and sixteenth notes.

94

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument or part. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The first staff, labeled 'batterie', uses a drum notation system with 'x' marks for cymbals and vertical lines for other drums. The second staff, labeled 'accords', is a grand staff with a treble clef and a bass clef, showing complex chordal textures. The third staff, also labeled 'accords', is another grand staff with similar complex textures. The fourth staff, labeled 'contreschant', is a single treble clef staff with a melodic line. The fifth staff, labeled 'ambiance', is a single treble clef staff with sustained chords. The sixth staff, labeled 'melodie', is a single treble clef staff with a rhythmic melodic line. The seventh staff, labeled 'cordes', is a single bass clef staff with sustained chords. The eighth staff, labeled 'sync', is a single treble clef staff with a rhythmic melodic line. The score is divided into three measures, with the first measure starting at measure 94.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: batterie (drums), accords (piano accompaniment), basse (bass), accords (piano accompaniment), contrechant (contrabass), ambiance (ambient), melodie (melody), cordes (strings), and sync (synchronization). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The batterie part features a complex rhythmic pattern with many rests. The piano accompaniment parts use chords and arpeggios. The basse part has a simple, steady line. The contrechant part has a melodic line with some rests. The ambiance part consists of sustained chords. The melodie part has a fast, rhythmic line. The cordes part has a simple, steady line. The sync part has a simple, steady line.

100

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

Detailed description: This is a multi-staff musical score for a piece starting at measure 100. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Batterie (drums), Accords (chords), Basse (bass), Contrechant (contrabass), Ambiance (atmosphere), Melodie (melody), Cordes (strings), and Sync (synchronization). The Batterie part features a complex rhythmic pattern with many rests. The Accords part shows a progression of chords, with some sustained notes. The Basse part has a simple, steady line. The Contrechant part provides a counterpoint to the melody. The Ambiance part consists of sustained, atmospheric chords. The Melodie part is a single-line melody with various note values and rests. The Cordes part provides harmonic support with sustained chords. The Sync part is a single-line melody that appears to be a variation or accompaniment of the main melody.

102

batterie

accords

basse

accords

contrechant

melodie

sync



104

batterie

accords

basse

accords

melodie

sync

106

batterie

accords

basse

accords

melodie

sync

108

batterie

accords

basse

accords

melodie

sync



110

batterie

accords

basse

accords

melodie

sync

112

batterie

accords

basse

accords

melodie

sync

114

batterie

accords

basse

accords

melodie

sync

116

batterie

accords

basse

accords

melodie

sync

The musical score consists of six staves. The top staff is labeled 'batterie' and shows a drum pattern with sixteenth notes and a triplet of eighth notes. The second staff is labeled 'accords' and shows a single treble clef staff with chords and rests. The third staff is labeled 'basse' and shows a single bass clef staff with a melodic line. The fourth staff is labeled 'accords' and shows a grand staff with both treble and bass clefs. The fifth staff is labeled 'melodie' and shows a single treble clef staff with a melodic line. The sixth staff is labeled 'sync' and shows a single treble clef staff with a syncopated rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

118

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are:   
1. **batterie**: Features a complex rhythmic pattern with various note values and rests.   
2. **accords**: Shows chordal accompaniment with some notes tied across measures.   
3. **basse**: Provides a bass line with a few notes and rests.   
4. **accords**: A second staff for chords, mirroring the first 'accords' staff.   
5. **contrechant**: Features a melodic line with eighth and sixteenth notes.   
6. **ambiance**: Shows sustained chords or ambient textures.   
7. **melodie**: Features a melodic line with eighth and sixteenth notes.   
8. **cordes**: Shows sustained chords or textures.   
9. **sync**: Features a melodic line with eighth and sixteenth notes.

120

batterie

accords

basse

accords

contrechant

ambiance

melodie

cordes

sync

122

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument or section on the left. The top staff, labeled 'batterie', features a drum set with various rhythmic patterns indicated by 'x' marks. The second staff, labeled 'accords', shows a piano accompaniment with complex chordal structures and some melodic lines. The third staff, labeled 'basse', provides a bass line with sustained notes and some rhythmic movement. The fourth staff, also labeled 'accords', continues the piano accompaniment with similar chordal textures. The fifth staff, labeled 'contrechant', features a vocal or instrumental line with a mix of melodic and rhythmic elements. The sixth staff, labeled 'ambiance', consists of sustained, atmospheric chords. The seventh staff, labeled 'melodie', contains a primary melodic line with eighth and sixteenth notes. The eighth staff, labeled 'cordes', shows a string section with sustained, harmonic accompaniment. The final staff, labeled 'sync', provides a syncopated rhythmic accompaniment. The entire score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

125

batterie

accords

basse

accords

contreschant

ambiance

melodie

cordes

sync

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The instruments are: batterie (drums), accords (piano), basse (bass), contrechant (contrabassoon), ambiance (ambient), melodie (melody), cordes (strings), and sync (synchronizing). The score is divided into two systems. The first system contains the batterie, accords, and basse staves. The second system contains the accords, contrechant, ambiance, melodie, cordes, and sync staves. The batterie part features a complex rhythmic pattern with many rests. The piano parts (accords) provide harmonic support with chords and some melodic lines. The contrechant part has a melodic line with many rests. The melodie part has a rhythmic pattern with many rests. The sync part has a rhythmic pattern with many rests.



127

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are:   
1. **batterie**: Features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.   
2. **accords**: Shows a sequence of chords and melodic fragments, with some notes tied across measures.   
3. **basse**: Provides a low-frequency accompaniment with a steady eighth-note pulse.   
4. **accords**: A second set of chords, mirroring the first but with different voicings.   
5. **contrechant**: A contrapuntal part with a more active melodic line, often moving in parallel motion with the other parts.   
6. **ambiance**: Consists of sustained, low-intensity chords that create a background texture.   
7. **melodie**: A clear, single-line melodic part with a distinct contour.   
8. **cordes**: A string part with sustained chords, providing harmonic support.   
9. **sync**: A part that appears to be in sync with the melodie, possibly a vocal line or another instrument.   
The score is presented in a clean, black-and-white format with standard musical notation.

130

The musical score for page 50, starting at measure 130, consists of the following parts:

- batterie**: Drum notation with various rhythmic patterns and accents.
- accords**: Chordal accompaniment in the treble clef, featuring complex chords and melodic lines.
- basse**: Bass line in the bass clef, providing harmonic support.
- accords**: A grand staff (treble and bass clefs) for chordal accompaniment.
- contrechant**: Counter-melody in the treble clef, featuring a series of eighth and sixteenth notes.
- ambiance**: Ambient texture in the treble clef, consisting of sustained chords.
- melodie**: Main melody in the treble clef, featuring a series of eighth and sixteenth notes.
- cordes**: String accompaniment in the bass clef, consisting of sustained chords.
- sync**: Synchronizing part in the treble clef, consisting of eighth and sixteenth notes.

132

The image displays a musical score for a piece starting at measure 132. The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The instruments are: batterie (drums), accords (chords), basse (bass), accords (piano accompaniment), contrechant (contrabassoon), ambiance (atmosphere), melodie (melody), cordes (strings), and sync (synchronization). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The batterie part features a complex rhythmic pattern with many rests. The accords and basse parts provide harmonic support with various chordal textures and melodic lines. The contrechant part has a sparse, rhythmic melody. The ambiance part uses sustained chords to create a mood. The melodie part features a clear, flowing line. The cordes part provides a steady harmonic foundation. The sync part follows the melodie line closely.

Brassens - Les Amoureux Des Bancs Publics2

batterie

♩ = 130,000137

6

11

16

21

25

29

33

38

43

V.S.

47

Musical notation for measure 47, featuring a guitar staff with a treble clef and a drum staff with a double bar line. The guitar part consists of eighth notes with 'x' marks above them, and the drum part has a bass drum line with eighth notes.

51

Musical notation for measure 51, including a triplet of eighth notes in the guitar part.

55

Musical notation for measure 55.

59

Musical notation for measure 59.

63

Musical notation for measure 63.

67

Musical notation for measure 67, including a triplet of eighth notes in the guitar part.

72

Musical notation for measure 72.

77

Musical notation for measure 77.

81

Musical notation for measure 81.

85

Musical notation for measure 85, including a triplet of eighth notes in the guitar part.

89

93

97

102

107

112

117

121

125

129

V.S.

4

batterie

132

# Brassens - Les Amoureux Des Bancs Publics2

accords

$\text{♩} = 130,000137$

7

13

18

23

28

32

36

41

45

V.S.



The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 50, 54, 58, 62, 66, 70, 74, 79, 84, and 89. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated figures. Some measures feature triplets, indicated by a '3' over a bracket. The score is densely packed with notes and rests, typical of a complex guitar piece.

95

99

105

110

115

120

125

130

# Brassens - Les Amoureux Des Bancs Publics2

basse

♩ = 130,000137



V.S.

76



84



94



104



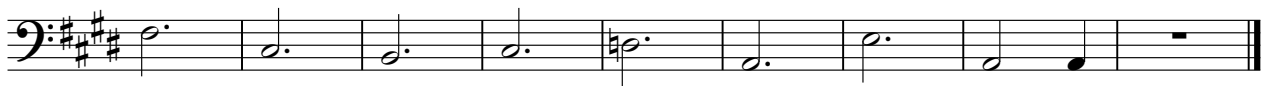
110



117



126



# Brassens - Les Amoureux Des Bancs Publics2

accords

♩ = 130,000137

7

12

17

22

26

V.S.



64

68

73

78

84

89

V.S.

95

Musical notation for measures 95-98. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs and rests.

99

Musical notation for measures 99-104. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes.

105

Musical notation for measures 105-110. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes, ending with a triplet.

110

Musical notation for measures 110-115. Treble clef has rests and eighth notes. Bass clef has chords and eighth notes, starting with a triplet.

116

Musical notation for measures 116-120. Treble clef has eighth notes with slurs. Bass clef has eighth notes with slurs.

121

Musical notation for measures 121-125. Treble clef has rests and eighth notes. Bass clef has chords and eighth notes.



126

Musical score for measures 126-129. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 126 features a complex chordal texture in the bass with a melodic line in the treble. Measure 127 has a whole rest in the treble and a melodic line in the bass. Measure 128 continues the bass melody with some chords in the treble. Measure 129 features a complex chordal texture in the bass and a melodic line in the treble.

130

Musical score for measures 130-133. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 130 has a whole rest in the treble and a complex chordal texture in the bass. Measure 131 features a melodic line in the treble and a bass melody. Measure 132 continues the bass melody with some chords in the treble. Measure 133 features a complex chordal texture in the bass and a melodic line in the treble.

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contrechant

♩ = 130,000137

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff has a whole rest for the first two measures, then enters with a melodic line of eighth and sixteenth notes.

6 **16** 3

The second system starts at measure 6. It features a treble staff with a whole rest for the first measure, followed by a 16-measure rest, and then a melodic line. A 3-measure rest is indicated at the end of the system.

25

The third system starts at measure 25. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest for the first two measures, then enters with a melodic line.

30

The fourth system starts at measure 30. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest for the first two measures, then enters with a melodic line.

34

The fifth system starts at measure 34. It consists of a single treble staff with a melodic line of eighth and sixteenth notes.

38 **15**

The sixth system starts at measure 38. It features a treble staff with a whole rest for the first measure, followed by a 15-measure rest, and then a melodic line.

56

The seventh system starts at measure 56. It consists of two staves. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a whole rest for the first two measures, then enters with a melodic line.



95

100

118

123

127

130

# Brassens - Les Amoureux Des Bancs Publics2

ambiance

♩ = 130,000137

21

30

38

16

62

4

75

86

97

16

121

128

# Brassens - Les Amoureux Des Bancs Publics2

melodie

$\text{♩} = 130,000137$

5 3 3 3

8 3

11 3 3

15 3 3 3

19

22 3 3 3

26 3

30

34

38 3 3

V.S.

Musical score for 'melodie', measures 41 to 75. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with frequent rests and slurs. Measure 45 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 69 contains two triplets of eighth notes. The score concludes with a final measure at measure 75.

79

3

83

3

87

3

91

96

100

103

3

3

106



110

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). Measure 110 starts with a treble clef and a common time signature. The melody consists of eighth notes with slurs. A triplet of eighth notes is marked with a '3' above it in measure 113.

114

Musical notation for measures 114-117. The key signature is three sharps. Measure 114 starts with a treble clef. The melody continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it in measure 116.

118

Musical notation for measures 118-121. The key signature is three sharps. Measure 118 starts with a treble clef. The melody continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3' above it in measure 120.

122

Musical notation for measures 122-125. The key signature is three sharps. Measure 122 starts with a treble clef. The melody continues with eighth notes and slurs.

126

Musical notation for measures 126-129. The key signature is three sharps. Measure 126 starts with a treble clef. The melody continues with eighth notes and slurs.

130

Musical notation for measures 130-131. The key signature is three sharps. Measure 130 starts with a treble clef. The melody continues with eighth notes and slurs.

132

Musical notation for measures 132-135. The key signature is three sharps. Measure 132 starts with a treble clef. The melody continues with eighth notes and slurs, ending with a double bar line in measure 135.

# Brassens - Les Amoureux Des Bancs Publics2

cordes

♩ = 130,000137

21

30

54

65

78

89

100

124

130

# Brassens - Les Amoureux Des Bancs Publics2

sync

$\text{♩} = 130,000137$   
5

8

12

16

21

26

30

34

38

42



90

94

98

102

106

110

114

119

124

129

V.S.

4

sync

132

