

Brassens - Les Amours D`antan 2

$\text{♩} = 134,400177$

Guitare

Mélie

Contrebasse

5

Guitare

Mélie

Contrebasse

9

Guitare

Mélie

Contrebasse

13

Guitare

Mélie

Contrebasse

17

Guitare

Mélie

Contrebasse

20

Guitare

Mélie

Contrebasse

24

Guitare

Mélocdie

Contrebasse

28

Guitare

Mélocdie

Contrebasse

32

Guitare

Mélocdie

Contrebasse

36

Guitare

Mélie

Contrebasse

Detailed description: This system covers measures 36, 37, and 38. The guitar part (top staff) begins with a triplet of eighth notes (F#4, G#4, A4) followed by another triplet (B4, C#5, D5). The melody part (middle staff) starts with a dotted quarter note (F#4) followed by eighth notes (G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6). The bass part (bottom staff) starts with a dotted quarter note (F#2) followed by eighth notes (G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4).

39

Guitare

Mélie

Contrebasse

Detailed description: This system covers measures 39, 40, 41, and 42. The guitar part (top staff) has a melodic line with slurs: (F#4, G#4, A4, B4), (C#5, D5, E5, F#5), (G#5, A5, B5, C#6), and (D6, E6, F#6, G#6). The melody part (middle staff) continues with eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7). The bass part (bottom staff) continues with eighth notes (F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5).

43

Guitare

Mélie

Contrebasse

Detailed description: This system covers measures 43, 44, 45, and 46. The guitar part (top staff) has a melodic line with slurs: (F#4, G#4, A4, B4), (C#5, D5, E5, F#5), and a triplet (G#5, A5, B5). The melody part (middle staff) continues with eighth notes (F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7). The bass part (bottom staff) continues with eighth notes (F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5).

47

Guitare

Mélie

Contrebasse

51

Guitare

Mélie

Contrebasse

54

Guitare

Mélie

Contrebasse

57

Guitare

Mélie

Contrebasse

Musical score for measures 57-60. The guitar part features a rhythmic pattern of eighth notes with a '7' (chord) symbol. The melody part has a sequence of eighth notes with a '7' symbol. The bass part consists of a series of eighth notes with a '7' symbol.

61

Guitare

Mélie

Contrebasse

Musical score for measures 61-64. The guitar part includes a triplet of eighth notes. The melody part has a sequence of eighth notes. The bass part consists of a series of eighth notes.

65

Guitare

Mélie

Contrebasse

Musical score for measures 65-68. The guitar part features a rhythmic pattern of eighth notes with a '7' symbol. The melody part has a sequence of eighth notes with a '7' symbol. The bass part consists of a series of eighth notes with a '7' symbol.

69

Guitare

Mélocdie

Contrebasse

72

Guitare

Mélocdie

Contrebasse

75

Guitare

Mélocdie

Contrebasse

79

Guitare

Mélocdie

Contrebasse

83

Guitare

Mélocdie

Contrebasse

87

Guitare

Mélocdie

Contrebasse

90

Guitare

Mélie

Contrebasse

93

Guitare

Mélie

Contrebasse

97

Guitare

Mélie

Contrebasse

101

Guitare

Mélie

Contrebasse

105

Guitare

Mélie

Contrebasse

108

Guitare

Mélie

Contrebasse

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Guitare

♩ = 134,400177

7

12

17

21

26

30

35

39

44

V.S.



93



98



102



107



Mélodie

Brassens - Les Amours D`antan 2

♩ = 134,400177

7

13

19

25

31

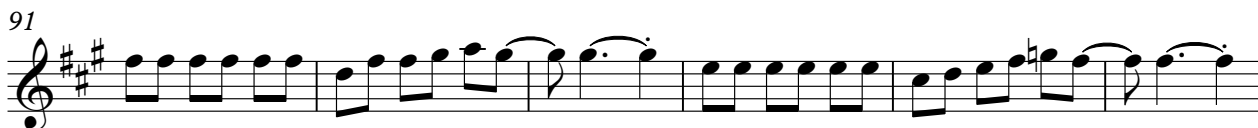
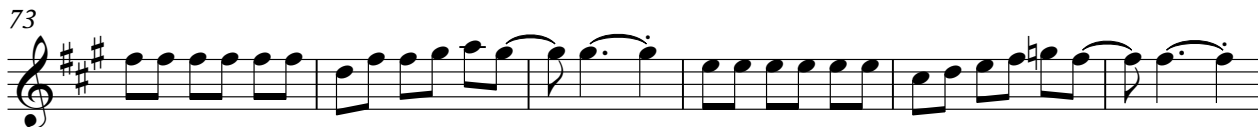
37

43

49

55

V.S.



Brassens - Les Amours D`antan 2

Contrebasse

♩ = 134,400177

9

17

24

32

39

47

55

63

71

V.S.

2

Contrebasse

78



86



93



101



107

