

Anastacia - One more chance

♩ = 63,000065

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Anastacia Can we talk a while? 'Cause I need

Alto

Reverse Cymbals

FM Synth

Synth Strings

Orchestra Hit

Pad 5 (Bowed)

♩ = 63,000065

Viola

Solo

5

you Lord, I miss your smile Said, I need

This musical score covers measures 5 and 6. It features two electric guitar staves (E. Gtr.), an electric bass staff (E. Bass), a piano (FM), an orchestral hit staff (Orch. Hit), a pad staff (Pad 5), and a solo staff (Solo). The lyrics are: "you Lord, I miss your smile Said, I need". The music is in a key with one sharp (F#) and a common time signature. The guitar parts include a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The bass line provides a steady accompaniment. The piano part features chords and arpeggios. The orchestral hit part has a rhythmic pattern. The pad part has sustained chords. The solo part has a melodic line.



7

you know I'm not the same, you see If we could

This musical score covers measures 7 and 8. It features two electric guitar staves (E. Gtr.), an electric bass staff (E. Bass), a piano (FM), an orchestral hit staff (Orch. Hit), a pad staff (Pad 5), and a solo staff (Solo). The lyrics are: "you know I'm not the same, you see If we could". The music is in a key with one sharp (F#) and a common time signature. The guitar parts include a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The bass line provides a steady accompaniment. The piano part features chords and arpeggios. The orchestral hit part has a rhythmic pattern. The pad part has sustained chords. The solo part has a melodic line.

9 3

Perc.

E. Gtr.

E. Bass  
only be, the way it was Then I'd never let you go Just on more

Rev. Cym.

FM

Orch. Hit

Pad 5

Solo



12

Perc.

E. Gtr.

E. Gtr.

E. Bass  
chance I know I was wrong Don't give up so easily Don't you know it's

Syn. Str.

Orch. Hit

Pad 5

Solo

15

Perc.

E. Gtr.

E. Gtr.

E. Bass  
killing me? Just onemore chance To sing this song I'll never

Rev. Cym.

FM

Syn. Str.

Orch. Hit

Pad 5

Solo



18

Perc.

E. Gtr.

E. Gtr.

E. Bass  
let you down, no Just one more chance

FM

Syn. Str.

Orch. Hit

Pad 5

Solo

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Orch. Hit

Pad 5

Vla.

Solo

I know that I hurt you Don't you realise? Confused, thought we were

---

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Pad 5

Solo

through Can I tell you that I, I never felt like this? This

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Pad 5

Solo

pain I can't ignore I want you back And I'll never let you go Just onmore



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Pad 5

Solo

chance I know I was wrong Don't give up so easily Don't you know it's

33 7

Perc.

E. Gtr.

E. Gtr.

E. Bass  
killing me? Just on more chance To sing this song I'll never

FM

Syn. Str.

Orch. Hit

Pad 5

Solo



36

Perc.

E. Gtr.

E. Gtr.

E. Bass  
let you down, no Just one more chance

FM

Syn. Str.

Orch. Hit

Pad 5

Solo

39

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

Pad 5

Vla.

Solo



42

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



44

Perc.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Pad 5

Solo

I never felt like this This pain I can't ignore I said



46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Orch. Hit

Pad 5

Solo

Oh yeah, oh yeah Just one more

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 5

Solo

chance I know I was wrong Don't give up so easily Don't you know it's



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Orch. Hit

Pad 5

Solo

killing me? Just on a no chance To sing his song I'll never

54 11

Perc.

E. Gtr.

E. Gtr.

E. Bass  
let you down No, no, no One more chance

A.

Syn. Str.

Orch. Hit

Pad 5

Solo



57

Perc.

E. Gtr.

E. Bass  
To sing it Don't give up soeasily Don't you know Don'tyou know it's killing me?

A.

Syn. Str.

Orch. Hit

Pad 5

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

To sing this song I'll never let you down

A.

Syn. Str.

Orch. Hit

Pad 5

Solo



63

Perc.

E. Gtr.

E. Bass

No, just one more chance Just one more

FM

Syn. Str.

Orch. Hit

Pad 5

Solo

66

Musical score for measures 66-67. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 5, Viola (Vla.), and Solo. The lyrics are: "chance I said just one more chance".



68

Musical score for measures 68-69. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), FM (Finger Modulation), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Pad 5, and Solo. The lyrics are: "for me My baby, my baby".

70

Perc.

E. Gtr.

E. Gtr.

Just one more chance

E. Bass

A.

Rev. Cym.

FM

Syn. Str.

Orch. Hit

Pad 5

Vla.

Solo

# Anastacia - One more chance

## Percussion

♩ = 63,000065

5

10

16

21

25

29

33

36

40

42

V.S.

Percussion

The image displays a musical score for a Percussion instrument, spanning measures 44 to 63. The notation is presented on two staves per system. The upper staff uses a standard five-line staff with 'x' marks indicating specific rhythmic points or notes. The lower staff uses a similar five-line staff with solid black notes and stems, often grouped in pairs. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 63 are printed at the beginning of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes in the lower staff are marked with asterisks (\*). At the end of the page, in measure 63, there are three measures of sixteenth-note runs, each indicated by a bracket with the number '6' above it. The page concludes with a double bar line and a repeat sign.



Percussion

67

Musical notation for measure 67, Percussion part. The notation is on a single staff with a double bar line at the beginning. A diamond symbol is placed below the staff. The measure contains a sequence of notes, with three groups of six notes each, indicated by a bracket and the number '6' above the staff. The notes are represented by solid black circles with stems.

69

Musical notation for measure 69, Percussion part. The notation is on a single staff with a double bar line at the beginning. The measure contains several notes, some marked with an 'x' and some with a circled 'x'. A slur is placed over the first three notes. The notes are represented by solid black circles with stems.

74

Musical notation for measure 74, Percussion part. The notation is on a single staff with a double bar line at the beginning. The measure contains a single note, represented by a solid black circle with a stem.

# Anastacia - One more chance

Electric Guitar

♩ = 63,000065

2

8

4

17

22

25

29

35

39

42

2

46

3

Detailed description: This is a guitar score for the song 'One more chance' by Anastacia. It is written in 4/4 time with a tempo of 63,000065. The score consists of ten staves of music. The first staff starts with a measure containing a '2' above it, followed by a whole rest and a melodic phrase. The second staff begins at measure 8 with a '4' above it, featuring a complex chordal structure. The third staff starts at measure 17 with a melodic line. The fourth staff starts at measure 22 with a rhythmic pattern. The fifth staff starts at measure 25 with a melodic phrase. The sixth staff starts at measure 29 with a melodic line. The seventh staff starts at measure 35 with a melodic phrase. The eighth staff starts at measure 39 with a melodic phrase. The ninth staff starts at measure 42 with a melodic phrase and ends with a measure containing a '2' above it. The tenth staff starts at measure 46 with a melodic phrase and ends with a measure containing a '3' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

52



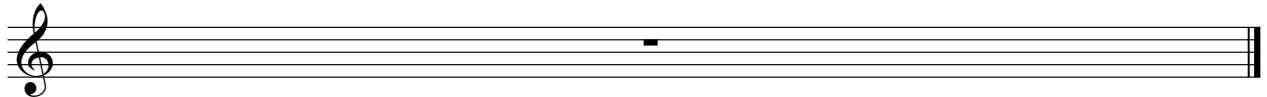
56



63



74



# Anastacia - One more chance

Electric Guitar

♩ = 63,000065

Anastacia                      Can't while? 'Cause you                      said you know,                      said you know,

8  
 you                      if I'd only be,                      this                      The only                      Just one chance                      know                      Don't give                      Don't

15  
 killing?                      Just one chance                      This song                      I'll ever                      lay down,                      no                      Just one chance                      know

22  
 you                      Deal?                      Confused                      through                      Careful                      I'll never                      feel like                      This                      I'll be                      back                      All

29  
 never                      go                      Just one chance                      know                      Don't give                      easily                      Don't                      killing?                      Just one chance                      This

35  
 song                      I'll ever                      lay down,                      no                      Just one chance                      never                      like                      This                      I'll be                      said

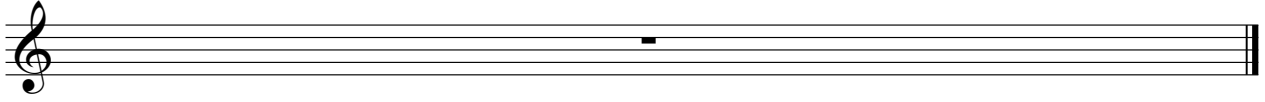
46  
 Oh yeah,                      oh yeah                      Just one chance                      know                      Don't give                      easily                      Don't                      killing?                      Just one chance                      This

53  
 song                      I'll ever                      lay down                      No, no,                      no                      chance                      Don't give                      easily                      Don't                      killing?

60  
 This song                      I'll ever                      lay down                      No, just one chance                      Just one

66  
 chance                      said                      chance                      fore                      My,                      my                      Just one chance

74



# Anastacia - One more chance

5-string Electric Bass

♩ = 63,000065

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-7. Measure 7 contains a triplet of eighth notes.

8

Musical staff 2: Bass clef. Measures 8-14. Measure 14 contains a triplet of eighth notes.

15

Musical staff 3: Bass clef. Measures 15-21. Measure 21 contains a triplet of eighth notes.

20

Musical staff 4: Bass clef. Measures 22-28. Measure 28 contains a triplet of eighth notes.

25

Musical staff 5: Bass clef. Measures 29-35. Measure 35 contains a triplet of eighth notes.

29

Musical staff 6: Bass clef. Measures 36-42. Measure 42 contains a triplet of eighth notes.

33

Musical staff 7: Bass clef. Measures 43-49. Measure 49 contains a triplet of eighth notes.

37

Musical staff 8: Bass clef. Measures 50-56. Measure 56 contains a triplet of eighth notes.

42

Musical staff 9: Bass clef. Measures 57-63. Measure 63 contains a triplet of eighth notes.

46

Musical staff 10: Bass clef. Measures 64-70. Measure 70 contains a triplet of eighth notes.

V.S.

51



55



59



63



68



74



Alto

Anastacia - One more chance

♩ = 63,000065

**47**

**50**

**53**

**57**

**60**

**11**

**74**



Reverse Cymbals

Anastacia - One more chance

♩ = 63,000065

7

12

3 5 25

47

24

74



28

34

63

69

74

# Anastacia - One more chance

## Synth Strings

♩ = 63,000065

11

16

21

28

33

37

43

47

2

Synth Strings

51

54

57

61

65

69

74

♩ = 63,000065

2

6

8

11

14

17

21

24

27

30

V.S.



71





Anastacia - One more chance

Pad 5 (Bowed)

♩ = 63,000065

8

14

20

26

32

38

44

50

57

V.S.

2

Pad 5 (Bowed)

64

A musical staff in treble clef containing six measures. Each measure contains a chord with a slur above it. The chords are: G3-B3-D4 (measure 64), G#3-B3-D4 (measure 65), G3-B3-D4 (measure 66), G#3-B3-D4 (measure 67), G3-B3-D4 (measure 68), and G#3-B3-D4 (measure 69).

70

A musical staff in treble clef containing five measures. The first measure has a chord G3-B3-D4 with a slur. The second measure has a chord G3-B3-D4 with a slur. The third measure has a chord G#3-B3-D4 with a slur. The fourth measure has a chord G#3-B3-D4 with a slur. The fifth measure contains a whole note G4.

Viola

Anastacia - One more chance

♩ = 63,000065

**21**

**16**

Musical notation for measures 1-16. The first measure (measure 1) is a whole rest, labeled with the number 21. The second and third measures contain chords: the second measure has a G major chord (G4, B4, D5) and a B2 bass note; the third measure has a G major chord (G4, B4, D5) and a B2 bass note. The fourth measure is a whole rest, labeled with the number 16. The fifth measure contains a G major chord (G4, B4, D5) with a flat sign (b) above it, and a B2 bass note.

41

**25**

Musical notation for measures 17-25. The first measure (measure 17) is a whole rest, labeled with the number 25. The second measure is a whole rest. The third measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The fourth measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The fifth measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The sixth measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The seventh measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The eighth measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The ninth measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The tenth measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note.

68

**2**

**2**

Musical notation for measures 26-31. The first measure (measure 26) is a whole rest, labeled with the number 2. The second measure is a whole rest. The third measure contains a G major chord (G4, B4, D5) with a sharp sign (#) above it, and a B2 bass note. The fourth measure is a whole rest. The fifth measure is a whole rest, labeled with the number 2. The sixth measure is a whole rest.

74

Musical notation for measure 32, which is a whole rest.

# Anastacia - One more chance

Solo

♩ = 63,000065

5

8

10

13

16

19

23

26

29

34

37

41

43

45

48

51

54

58

61

Musical notation for measures 61-63. Measure 61 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with a descending line in the final measure. The bass line is represented by a guitar-style chord diagram with vertical lines for frets and horizontal lines for strings.

64

Musical notation for measures 64-66. Measure 64 starts with a treble clef and a common time signature. The melody is primarily eighth notes with some sixteenth notes. The bass line continues with guitar-style chord diagrams.

67

Musical notation for measures 67-69. Measure 67 features a treble clef and a common time signature. The melody includes eighth and sixteenth notes. The bass line uses guitar-style chord diagrams.

70

Musical notation for measures 70-73. Measure 70 features a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. The bass line includes guitar-style chord diagrams and a more complex melodic line in the final two measures.

74

Musical notation for measure 74, which is a single measure with a treble clef and a common time signature, containing a whole rest.