

Brassens - Les Quatre Bacheliers

♩ = 99,000099

Harp

Guitare

Jazz Guitar

Jazz Guitar

Contrebasse



6

Hp.

J. Gtr.

J. Gtr.



11

Hp.

J. Gtr.

J. Gtr.

15

Mélodie

Hp.

Guitare

J. Gtr.

J. Gtr.

Contrebasse



20

Mélodie

Guitare

Contrebasse

24

Mélodie

Guitare

Contrebasse



28

Mélodie

Guitare

Contrebasse



32

Mélodie

Guitare

Contrebasse

36

Mélodie

Guitare

Contrebasse



40

Mélodie

Guitare

Contrebasse



44

Mélodie

Guitare

Contrebasse

48

Mélocdie

Guitare

Contrebasse



52

Mélocdie

Guitare

Contrebasse



56

Mélocdie

Guitare

Contrebasse

60

Mélocdie

Guitare

Contrebasse

72

Mélodie

Guitare

Contrebasse



76

Mélodie

Guitare

Contrebasse



80

Mélodie

Guitare

Contrebasse

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99

Mélocdie

Guitare

Contrebasse



103

Mélocdie

Guitare

Contrebasse



107

Mélocdie

Guitare

Contrebasse

112

Mélocdie

Guitare

Contrebasse

Double bar line

116

Mélocdie

Guitare

Contrebasse

Double bar line

120

Mélocdie

Guitare

Contrebasse

Double bar line

124

Mélocdie

Guitare

Contrebasse

137

Mélocdie

Guitare

Contrebasse



142

Mélocdie

Guitare

Contrebasse



147

Mélocdie

Guitare

Contrebasse

151

Mélocdie

Guitare

Contrebasse



155

Mélocdie

Guitare

Contrebasse



158

Mélocdie

Guitare

Contrebasse

Mélodie

Brassens - Les Quatre Bacheliers

♩ = 99,000099

16

20

25

32

37

41

V.S.

48

Musical score for measures 48-52. Treble clef, key of D major. Measure 48: Treble has a whole rest, bass has a quarter note D4, eighth rest, eighth D4, quarter rest, and a key signature change to D major (F# and C#). Measures 49-50: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Bass has whole rests. Measure 51: Treble has a whole rest, bass has a quarter note D4, quarter E4, quarter F#4, quarter G4. Measure 52: Treble has a whole rest, bass has a quarter note D4, quarter E4, quarter F#4, quarter G4.

53

Musical score for measures 53-56. Treble clef, key of D major. Measure 53: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Bass has whole rests. Measure 54: Treble has a quarter note B4, quarter C5, quarter B4, quarter A4. Bass has whole rests. Measure 55: Treble has a quarter note G4, quarter F#4, quarter E4, quarter D4. Bass has whole rests. Measure 56: Treble has a whole rest, bass has a quarter note D4, eighth rest, eighth D4, quarter rest, and a key signature change to D major (F# and C#).

57

Musical score for measures 57-63. Treble clef, key of D major. Measure 57: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Measure 58: Treble has a quarter note B4, quarter C5, quarter B4, quarter A4. Measure 59: Treble has a quarter note G4, quarter F#4, quarter E4, quarter D4. Measure 60: Treble has a quarter note D4, quarter E4, quarter F#4, quarter G4. Measure 61: Treble has a quarter note A4, quarter B4, quarter C5, quarter B4. Measure 62: Treble has a quarter note A4, quarter G4, quarter F#4, quarter E4. Measure 63: Treble has a quarter note D4, quarter E4, quarter F#4, quarter G4.

64

Musical score for measures 64-68. Treble clef, key of D major. Measure 64: Treble has a whole rest, bass has a quarter note D4, eighth rest, eighth D4, quarter rest, and a key signature change to D major (F# and C#). Measures 65-66: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Bass has whole rests. Measure 67: Treble has a quarter note B4, quarter C5, quarter B4, quarter A4. Bass has whole rests. Measure 68: Treble has a whole rest, bass has a quarter note D4, quarter E4, quarter F#4, quarter G4.

69

Musical score for measures 69-72. Treble clef, key of D major. Measure 69: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Bass has whole rests. Measure 70: Treble has a quarter note B4, quarter C5, quarter B4, quarter A4. Bass has whole rests. Measure 71: Treble has a quarter note G4, quarter F#4, quarter E4, quarter D4. Bass has whole rests. Measure 72: Treble has a whole rest, bass has a quarter note D4, eighth rest, eighth D4, quarter rest, and a key signature change to D major (F# and C#).

73

Musical score for measures 73-79. Treble clef, key of D major. Measure 73: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Measure 74: Treble has a quarter note B4, quarter C5, quarter B4, quarter A4. Measure 75: Treble has a quarter note G4, quarter F#4, quarter E4, quarter D4. Measure 76: Treble has a quarter note D4, quarter E4, quarter F#4, quarter G4. Measure 77: Treble has a quarter note A4, quarter B4, quarter C5, quarter B4. Measure 78: Treble has a quarter note A4, quarter G4, quarter F#4, quarter E4. Measure 79: Treble has a quarter note D4, quarter E4, quarter F#4, quarter G4.

80

Musical score for measures 80-85. Treble clef, key of D major. Measure 80: Treble has a whole rest, bass has a quarter note D4, eighth rest, eighth D4, quarter rest, and a key signature change to D major (F# and C#). Measures 81-82: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Bass has whole rests. Measure 83: Treble has a quarter note B4, quarter C5, quarter B4, quarter A4. Bass has whole rests. Measure 84: Treble has a whole rest, bass has a quarter note D4, quarter E4, quarter F#4, quarter G4. Measure 85: Treble has a quarter note E4, quarter F#4, quarter G4, quarter A4. Bass has whole rests.

$\text{♩} = 99,000099$

86

86

93

93

99

99

105

105

112

112

119

119

V.S.

125

131

137

144

151

156

Harp

Brassens - Les Quatre Bacheliers

 $\text{♩} = 99,000099$ 

9



15



25



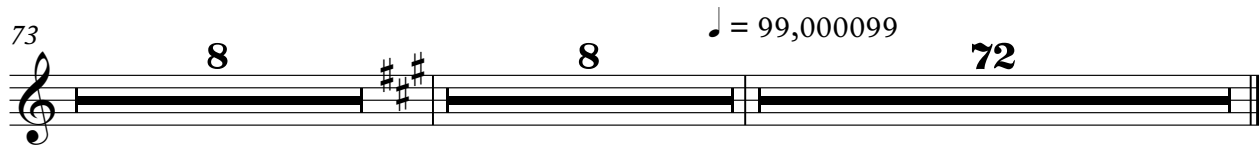
41



57



73

 $\text{♩} = 99,000099$

♩ = 99,000099

16

20

25

31

36

41

47

52

57

63

V.S.

68

73

79

85 $\text{♩} = 99,000099$

91

97

102

108

114

119

125



131



136



142



148



154



157



♩ = 99,000099

8

14

25

41

57

73

♩ = 99,000099

8 8 8 8 8 8 72

♩ = 99,000099

7

12

16

8

8

33

8

8

49

8

8

65

8

8

81

8

72

♩ = 99,000099

Contrebasse

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♩ = 99,000099

16

23

30

36

41

48

55

62

68

73

V.S.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

165

Example 165

Musical notation for Example 6-10, showing a bass clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes and quarter notes.

Example 127

[illegible][illegible][illegible]

156

