

# Brassens - Les Quat`z`arts

♩ = 140,000137

Jazz Guitar

Fretless Electric Bass



7

Méodie

J. Gtr.

E. Bass



13

Méodie

J. Gtr.

E. Bass



18

Méodie

J. Gtr.

E. Bass



24

Méodie

J. Gtr.

E. Bass

30

Méodie

J. Gtr.

E. Bass

35

Méodie

J. Gtr.

E. Bass

41

Méodie

J. Gtr.

E. Bass

47

Méodie

J. Gtr.

E. Bass

53

Méodie

J. Gtr.

E. Bass

58

Méodie

J. Gtr.

E. Bass

64

Méodie

J. Gtr.

E. Bass

69

Mélo die

J. Gtr.

E. Bass

74

Mélo die

J. Gtr.

E. Bass

79

Mélo die

J. Gtr.

E. Bass

84

Mélo die

J. Gtr.

E. Bass

89

Méodie

J. Gtr.

E. Bass

95

Méodie

J. Gtr.

E. Bass

101

Méodie

J. Gtr.

E. Bass

106

Méodie

J. Gtr.

E. Bass

112

Mélie

J. Gtr.

E. Bass

117

Mélie

J. Gtr.

E. Bass

122

Mélie

J. Gtr.

E. Bass

127

Mélie

J. Gtr.

E. Bass

132

Méodie

J. Gtr.

E. Bass

137

Méodie

J. Gtr.

E. Bass

143

Méodie

J. Gtr.

E. Bass

149

Méodie

J. Gtr.

E. Bass

154

Mélo die

J. Gtr.

E. Bass

160

Mélo die

J. Gtr.

E. Bass

165

Mélo die

J. Gtr.

E. Bass

170

Mélo die

J. Gtr.

E. Bass



175

Méodie

J. Gtr.

E. Bass

This system covers measures 175 to 179. The melody line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The guitar line features a series of chords: a D major triad, a D major dyad, a D major triad, a D major triad with a flat 7th, a D major triad with a flat 7th, a D major triad, a D major triad, and a D major triad. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

180

Méodie

J. Gtr.

E. Bass

This system covers measures 180 to 184. The melody line continues with eighth notes D4, E4, F4, G4, A4, B4, and C5. The guitar line features a series of chords: a D major triad, a D major triad, a D major triad, a D major triad with a flat 7th, a D major triad, a D major triad, and a D major triad. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

185

Méodie

J. Gtr.

E. Bass

This system covers measures 185 to 190. The melody line continues with eighth notes D4, E4, F4, G4, A4, B4, and C5. The guitar line features a series of chords: a D major triad, a D major triad, a D major triad, a D major triad with a flat 7th, a D major triad, a D major triad, and a D major triad. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

191

Méodie

J. Gtr.

E. Bass

This system covers measures 191 to 195. The melody line continues with eighth notes D4, E4, F4, G4, A4, B4, and C5. The guitar line features a series of chords: a D major triad, a D major triad, a D major triad, a D major triad with a flat 7th, a D major triad, a D major triad, and a D major triad. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

197

Mélie

J. Gtr.

E. Bass

202

Mélie

J. Gtr.

E. Bass

208

Mélie

J. Gtr.

E. Bass

213

Mélie

J. Gtr.

E. Bass

218

Mélocdie

J. Gtr.

E. Bass

224

Mélocdie

J. Gtr.

E. Bass

228

Mélocdie

J. Gtr.

E. Bass

Brassens - Les Quat`z`arts

Mélodie

♩ = 140,000137

8

14

21

28

34

41

48

55

61

68

V.S.



144

151

157

164

171

178

185

192

199

205

V.S.

212



Musical notation for measures 212-218. The staff is in treble clef with a key signature of one sharp (F#). Measure 212 starts with a half note F#4. Measure 213 contains a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Measure 214 has a half note B4. Measure 215 consists of quarter notes C5, B4, A4, and G4. Measure 216 has a half note G4. Measure 217 contains quarter notes F#4, E4, and D4. Measure 218 ends with a half note D4.

219



Musical notation for measures 219-225. The staff is in treble clef with a key signature of one sharp (F#). Measure 219 starts with a half note F#4. Measure 220 contains a half note G4. Measure 221 has quarter notes A4, G4, F#4, and E4. Measure 222 consists of quarter notes D4, C4, B3, and A3. Measure 223 has a half note G3. Measure 224 contains quarter notes F#3, E3, and D3. Measure 225 ends with a half note D3.

226



Musical notation for measures 226-232. The staff is in treble clef with a key signature of one sharp (F#). Measure 226 starts with a half note F#4. Measure 227 contains a half note G4. Measure 228 has quarter notes A4, G4, F#4, and E4. Measure 229 consists of quarter notes D4, C4, B3, and A3. Measure 230 has a half note G3. Measure 231 contains quarter notes F#3, E3, and D3. Measure 232 ends with a half note D3.

♩ = 140,000137

2

9

15

21

28

35

41

47

54

61

V.S.



67

73

80

86

93

100

107

113

119

126

133



Musical notation for measures 133-138. The staff shows a sequence of chords and melodic lines. Measure 133 starts with a 7/7 time signature. The notation includes various chord voicings and melodic fragments.

139



Musical notation for measures 139-144. The staff continues the sequence of chords and melodic lines. Measure 139 starts with a 7/7 time signature.

145



Musical notation for measures 145-151. The staff continues the sequence of chords and melodic lines. Measure 145 starts with a 7/7 time signature.

152



Musical notation for measures 152-157. The staff continues the sequence of chords and melodic lines. Measure 152 starts with a 7/7 time signature.

158



Musical notation for measures 158-164. The staff continues the sequence of chords and melodic lines. Measure 158 starts with a 7/7 time signature.

165



Musical notation for measures 165-171. The staff continues the sequence of chords and melodic lines. Measure 165 starts with a 7/7 time signature.

172



Musical notation for measures 172-178. The staff continues the sequence of chords and melodic lines. Measure 172 starts with a 7/7 time signature.

179



Musical notation for measures 179-184. The staff continues the sequence of chords and melodic lines. Measure 179 starts with a 7/7 time signature.

185



Musical notation for measures 185-190. The staff continues the sequence of chords and melodic lines. Measure 185 starts with a 7/7 time signature.

191



Musical notation for measures 191-196. The staff continues the sequence of chords and melodic lines. Measure 191 starts with a 7/7 time signature.

198



205



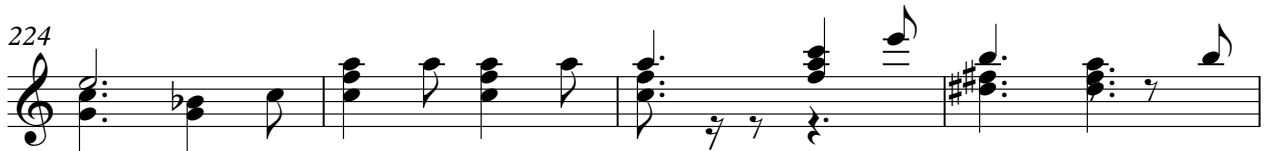
211



217



224



228



♩ = 140,000137



9



17



25



33



41



49



57



65



73



V.S.

81



89



97



105



113



121



129



137



145



153



161



169



177



185



193



201



209



217



225



229

