

Brassens - Les Trompettes De La RenommeE

♩ = 130,000137
Mélodie

♩ = 130,000137
Guitare

♩ = 130,000137
Contrebasse



7

Mélodie

Guitare

Contrebasse



13

Mélodie

Guitare

Contrebasse



19

Mélocdie

Guitare

Contrebasse

25

Mélocdie

Guitare

Contrebasse

31

Mélocdie

Guitare

Contrebasse

37

Mélocdie

Guitare

Contrebasse

43

Mélocdie

Guitare

Contrebasse

49

Mélocdie

Guitare

Contrebasse

55

Mélocdie

Guitare

Contrebasse

61

Mélocdie

Guitare

Contrebasse

67

Mélocdie

Guitare

Contrebasse

73

Mélie

Guitare

Contrebasse

79

Mélie

Guitare

Contrebasse

85

Mélie

Guitare

Contrebasse

91

Mélocdie

Guitare

Contrebasse

97

Mélocdie

Guitare

Contrebasse

103

Mélocdie

Guitare

Contrebasse

109

Mélie

Guitare

Contrebasse

115

Mélie

Guitare

Contrebasse

121

Mélie

Guitare

Contrebasse

127

Mélocdie

Guitare

Contrebasse

133

Mélocdie

Guitare

Contrebasse

139

Mélocdie

Guitare

Contrebasse

145

Mélocdie

Guitare

Contrebasse

151

Mélocdie

Guitare

Contrebasse

157

Mélocdie

Guitare

Contrebasse

163

Mé debate

Guitare

Contrebasse

169

Mé debate

Guitare

Contrebasse

175

Mé debate

Guitare

Contrebasse

181

Mélocdie

Guitare

Contrebasse

187

Mélocdie

Guitare

Contrebasse

193

Mélocdie

Guitare

Contrebasse

199

Mélocdie

Guitare

Contrebasse

205

Mélocdie

Guitare

Contrebasse

211

Mélocdie

Guitare

Contrebasse

217

Mélie

Guitare

Contrebasse

223

Mélie

Guitare

Contrebasse

229

Mélie

Guitare

Contrebasse

235

Mélocdie

Guitare

Contrebasse

241

Mélocdie

Guitare

Contrebasse

247

Mélocdie

Guitare

Contrebasse

253

Mélocdie

Guitare

Contrebasse

259

Mélocdie

Guitare

Contrebasse

265

Mélocdie

Guitare

Contrebasse

271

Mélocdie

Guitare

Contrebasse

277

Mélocdie

Guitare

Contrebasse

283

Mélocdie

Guitare

Contrebasse

289

Mélocdie

Guitare

Contrebasse

295

Mélocdie

Guitare

Contrebasse

301

Mélocdie

Guitare

Contrebasse

307

Mélocdie

Guitare

Contrebasse

313

Mélocdie

Guitare

Contrebasse

319

Mélocdie

Guitare

Contrebasse

323

Mélocdie

Musical notation for the melody part, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes.

Guitare

Musical notation for the guitar part, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and eighth notes.

Contrebasse

Musical notation for the bass part, featuring a bass clef, a key signature of one sharp (F#), and a series of quarter notes.

Mélodie

Brassens - Les Trompettes De La RenommeE

♩ = 130,000137 ♩ = 130,000137

Mélodie

14

23

32

41

51

59

68

77

86

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V.S.

95



104



113



122



131



139



148



157



166



175



184



193



202



211



219



228



237



246



255



264



V.S.

273



282



291



299



308



317



323



Brassens - Les Trompettes De La RenommeE

Guitare

♩ = 130,000137
Guitare

♩ = 130,000137

8

15

22

29

36

43

50

57

64

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V.S.

71

78

85

92

99

106

113

120

127

134

141

148

155

162

169

176

183

190

196

203

V.S.

210

217

224

231

238

245

252

259

266

273

280



287



294



301



308



315



321

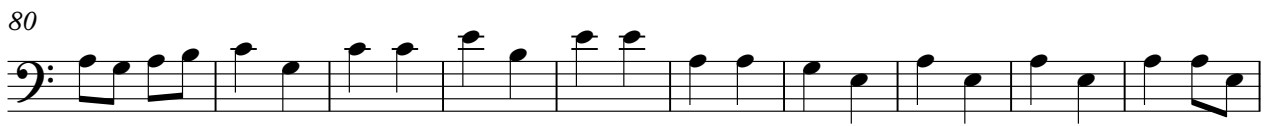


Contrebasse

Brassens - Les Trompettes De La RenommeE

♩ = 130,000137
Contrebasse

♩ = 130,000137



100

Musical staff for measures 100-109. The staff begins with a treble clef and a key signature of one flat (B-flat). It contains ten measures of music. Measures 100 and 101 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 102-109 continue with a steady bass line of quarter notes, with some melodic movement in the upper voice.

110

Musical staff for measures 110-119. The staff continues the piece with ten measures of music. The bass line remains consistent with quarter notes, while the upper voice has some melodic activity, including a half note in measure 111.

120

Musical staff for measures 120-129. The staff contains ten measures of music. The bass line is mostly quarter notes, with some eighth-note patterns in the upper voice.

130

Musical staff for measures 130-139. The staff contains ten measures of music. Measures 130-138 show a steady bass line. Measures 139 and 140 (at the end of the staff) feature a melodic line with eighth notes and a bass line with quarter notes.

140

Musical staff for measures 140-149. The staff begins with a treble clef and a key signature of one flat. It contains ten measures of music. Measures 140 and 141 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 142-149 continue with a steady bass line of quarter notes.

150

Musical staff for measures 150-159. The staff contains ten measures of music. The bass line is mostly quarter notes, with some melodic movement in the upper voice.

160

Musical staff for measures 160-169. The staff contains ten measures of music. The bass line is mostly quarter notes, with some melodic activity in the upper voice.

170

Musical staff for measures 170-179. The staff contains ten measures of music. Measures 170-178 show a steady bass line. Measures 179 and 180 (at the end of the staff) feature a melodic line with eighth notes and a bass line with quarter notes.

180

Musical staff for measures 180-189. The staff begins with a treble clef and a key signature of one flat. It contains ten measures of music. Measures 180 and 181 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 182-189 continue with a steady bass line of quarter notes.

190

Musical staff for measures 190-199. The staff contains ten measures of music. The bass line is mostly quarter notes, with some melodic movement in the upper voice.

200



210



220



230



240



250



260



270



280



290



4

Contrebasse

300



310



319

