

Brassens - L'anceTre

Mélodie

Guitare

Contrebasse

♩ = 120,000000

Mélodie

This system contains the first three staves of the piece. The top staff is the melody in 4/4 time, featuring three triplet markings. The middle staff is the guitar accompaniment, and the bottom staff is the double bass accompaniment. A tempo marking of 120,000000 is shown above the first staff.

Mélodie

Guitare

Contrebasse

5

This system contains staves 4, 5, and 6. The melody staff starts with a measure number '5' and includes a triplet marking. The guitar and double bass staves continue the accompaniment.

Mélodie

Guitare

Contrebasse

9

♩ = 240,000000

This system contains staves 7, 8, and 9. The melody staff begins with a measure number '9' and a tempo change to 240,000000. The time signature changes to 2/2. The guitar and double bass staves follow the new tempo and time signature.

25

Mélocdie

Guitare

Contrebasse

29

Mélocdie

Guitare

Contrebasse

33

Mélocdie

Guitare

Contrebasse

49

Mélocdie

Guitare

Contrebasse

53

Mélocdie

Guitare

Contrebasse

57

Mélocdie

Guitare

Contrebasse

61

Mélocdie

Guitare

Contrebasse

65

Mélocdie

Guitare

Contrebasse

68

Mélocdie

Guitare

Contrebasse

72

Mélocdie

Guitare

Contrebasse

76

Mélocdie

Guitare

Contrebasse

80

Mélocdie

Guitare

Contrebasse

108

Mélocdie

Guitare

Contrebasse

112

Mélocdie

Guitare

Contrebasse

116

Mélocdie

Guitare

Contrebasse

120

Mélocdie

Guitare

Contrebasse

124

Mélocdie

Guitare

Contrebasse

128

Mélocdie

Guitare

Contrebasse

132

Mélocdie

Guitare

Contrebasse

136

Mélocdie

Guitare

Contrebasse

140

Mélocdie

Guitare

Contrebasse

143

Mélocdie

Guitare

Contrebasse

146

Mélocdie

Guitare

Contrebasse

149

Mélocdie

Guitare

Contrebasse

153

Mé debate

Guitare

Contrebasse

157

Mé debate

Guitare

Contrebasse

161

Mé debate

Guitare

Contrebasse

165

Mélocdie

Guitare

Contrebasse

169

Mélocdie

Guitare

Contrebasse

173

Mélocdie

Guitare

Contrebasse

189

Mélocdie

Guitare

Contrebasse

193

Mélocdie

Guitare

Contrebasse

197

Mélocdie

Guitare

Contrebasse

201

Mélocdie

Guitare

Contrebasse

205

Mélocdie

Guitare

Contrebasse

209

Mélocdie

Guitare

Contrebasse

213

Mélocdie

Guitare

Contrebasse

217

Mélocdie

Guitare

Contrebasse

220

Mélocdie

Guitare

Contrebasse

223

Mélocdie

Guitare

Contrebasse

226

Mélocdie

Guitare

Contrebasse

230

Mélocdie

Guitare

Contrebasse

234

Mélocdie

Guitare

Contrebasse

Musical score for measures 234-237. The Melodie part starts with a treble clef and a 3-measure triplet. The Guitare part has a treble clef and a 3-measure triplet. The Contrebasse part has a bass clef and a steady eighth-note rhythm.

238

Mélocdie

Guitare

Contrebasse

Musical score for measures 238-240. The Melodie part has a treble clef and a long note. The Guitare part has a treble clef and a complex chordal structure. The Contrebasse part has a bass clef and a steady eighth-note rhythm.

241

Mélocdie

Guitare

Contrebasse

Musical score for measures 241-243. The Melodie part has a treble clef and a melodic line. The Guitare part has a treble clef and a complex chordal structure. The Contrebasse part has a bass clef and a steady eighth-note rhythm.

Mélodie

Brassens - L'anceTre

♩ = 120,000000
Mélodie

3 3 3

5 3

9 ♩ = 240,000000 3

17

23

29

35

41

47

53

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V.S.

59



65



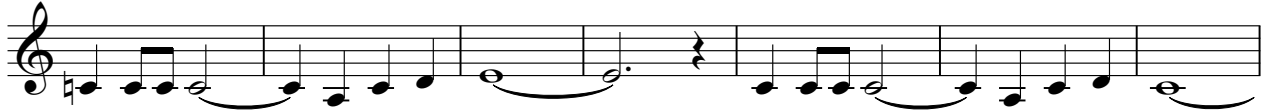
70



76



82



89



95



101



107



113



119

Musical staff 119: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

125

Musical staff 125: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

131

Musical staff 131: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

142

Musical staff 142: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end. A triplet of notes (G4, A4, Bb4) is marked with a '3' above it. A sextuplet of notes (G4, A4, Bb4, C5, Bb4, A4) is marked with a '6' above it.

147

Musical staff 147: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

153

Musical staff 153: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end. Two triplets of notes (G4, A4, Bb4) are marked with a '3' above them.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

166

Musical staff 166: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

172

Musical staff 172: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are rests at the beginning and end.

Brassens - L'anceTre

Guitare

♩ = 120,000000

Guitare

7

♩ = 240,000000

12

17

22

27

32

37

42

47

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V.S.

Musical score for guitar, measures 52-95. The score is written in treble clef and includes various musical notations such as chords, single notes, and triplets. The key signature changes from one sharp (F#) to one flat (Bb) at measure 57. Measure numbers 52, 57, 62, 66, 70, 75, 80, 85, 90, and 95 are indicated at the start of their respective staves. The notation includes chords, single notes, and triplets.

197



Musical notation for measure 197, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines with various rhythmic values and accidentals.

202



Musical notation for measure 202, continuing the piece with similar chordal and melodic structures.

207



Musical notation for measure 207, showing a change in the key signature to one flat (Bb).

212



Musical notation for measure 212, featuring a key signature of two flats (Bb, Eb).

217



Musical notation for measure 217, continuing the progression in the key of two flats.

221



Musical notation for measure 221, including a triplet of eighth notes in the melody.

224



Musical notation for measure 224, featuring a key signature change to two sharps (F#, C#).

229



Musical notation for measure 229, continuing in the key of two sharps.

234



Musical notation for measure 234, featuring a triplet of eighth notes in the melody.

239



Musical notation for measure 239, concluding the piece with a final chord and a double bar line.

Brassens - L'anceTre

Contrebasse

♩ = 120,000000
Contrebasse

7

♩ = 240,000000

12

17

22

27

33

38

43

48

53



58



63



68



73



78



84



89



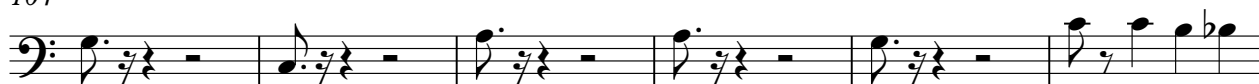
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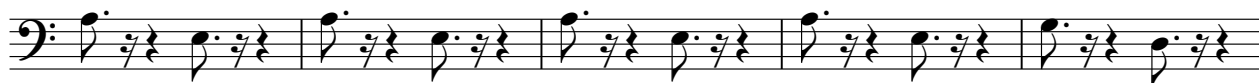
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104



110



115



120



125



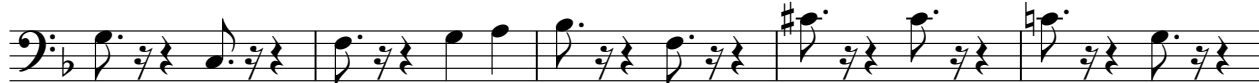
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135



140



145



150



V.S.



