

# Brassens - PenseEs Des Morts

♩ = 120,000000

Melodie

Jazz Guitar

Contrabass

♩ = 120,000000

3

J. Gtr.

Cb.

5

Melodie

J. Gtr.

Cb.

8

Melodie

J. Gtr.

Cb.

11

Melodie

J. Gtr.

Cb.

14

Melodie

J. Gtr.

Cb.

17

Melodie

J. Gtr.

Cb.

20

Melodie

J. Gtr.

Cb.

23

Melodie

J. Gtr.

Cb.

25

Melodie

J. Gtr.

Cb.

27

Melodie

J. Gtr.

Cb.

30

Melodie

J. Gtr.

Cb.

33

Melodie

J. Gtr.

Cb.

36

Melodie

J. Gtr.

Cb.

39

Melodie

J. Gtr.

Cb.

42

Melodie

J. Gtr.

Cb.

45

Melodie

J. Gtr.

Cb.

47

Melodie

J. Gtr.

Cb.

49

Melodie

J. Gtr.

Cb.

52

Melodie

J. Gtr.

Cb.

55

Melodie

J. Gtr.

Cb.

58

Melodie

J. Gtr.

Cb.

61

Melodie

J. Gtr.

Cb.

64

Melodie

J. Gtr.

Cb.

67

Melodie

J. Gtr.

Cb.

69

Melodie

J. Gtr.

Cb.

71

Melodie

J. Gtr.

Cb.

74

Melodie

J. Gtr.

Cb.

77

Melodie

J. Gtr.

Cb.

80

Melodie

J. Gtr.

Cb.

83

Melodie

J. Gtr.

Cb.

86

Melodie

J. Gtr.

Cb.



89

Melodie

J. Gtr.

Cb.

91

Melodie

J. Gtr.

Cb.

93

Melodie

J. Gtr.

Cb.

96

Melodie

J. Gtr.

Cb.

99

Melodie

J. Gtr.

Cb.

102

Melodie

J. Gtr.

Cb.

105

Melodie

J. Gtr.

Cb.

108

Melodie

J. Gtr.

Cb.

111

Melodie

J. Gtr.

Cb.

113

Melodie

J. Gtr.

Cb.

115

Melodie

J. Gtr.

Cb.

118

Melodie

J. Gtr.

Cb.

121

Melodie

J. Gtr.

Cb.

124

Melodie

J. Gtr.

Cb.

127

Melodie

J. Gtr.

Cb.

130

Melodie

J. Gtr.

Cb.

133

Melodie

J. Gtr.

Cb.

135

Melodie

J. Gtr.

Cb.

137

Melodie

J. Gtr.

Cb.

140

Melodie

J. Gtr.

Cb.

143

Melodie

J. Gtr.

Cb.

146

Melodie

J. Gtr.

Cb.

149

Melodie

J. Gtr.

Cb.

152

Melodie

J. Gtr.

Cb.

155

Melodie

J. Gtr.

Cb.

157

Melodie

J. Gtr.

Cb.

159

J. Gtr.

Cb.

161

J. Gtr.

Cb.

# Brassens - PenseEs Des Morts

## Melodie

♩ = 120,000000

4

9

14

19

24

29

34

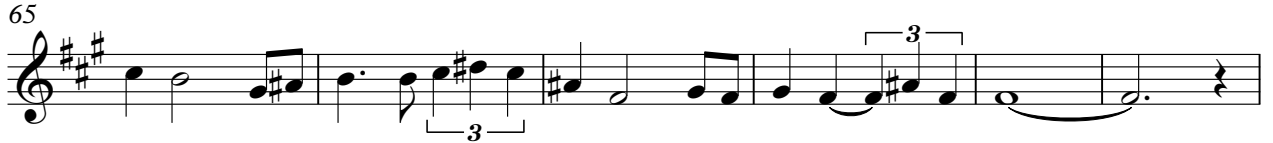
39

44

50

V.S.





107

112

117

122

127

132

138

143

148

153

V.S.

4

Melodie

156

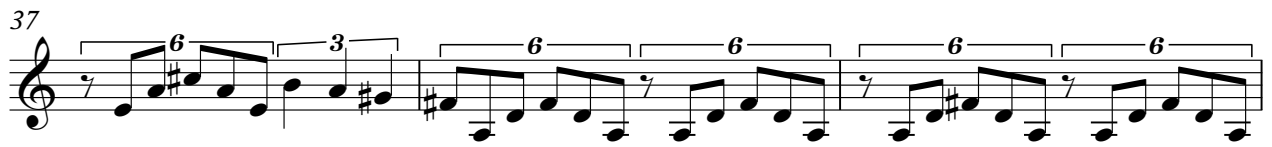
3

4

♩ = 120,000000

The musical score is written for a single melodic line on a guitar. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 28, 31). The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked as ♩ = 120,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature sixths (indicated by a '6' above a bracket) and a triplet (indicated by a '3' above a bracket). The piece concludes with a double bar line and a repeat sign.

V.S.



65

68

72

75

78

81

84

87

90

94

V.S.

97

100

103

106

109

112

116

119

122

125

128

6 6 6 6 6 6

131

6 6 6 6 6 6

134

6 6 6

138

6 6 6 6

141

6 6 6 6

144

6 6 6 6

147

6 3 6 6 6 6

150

6 6 6 6 6 6

153

6 6 6 6 6 6

156

6 6

V.S.



159



# Brassens - PenseEs Des Morts

## Contrabass

♩ = 120,000000

6 6 6 6 6 6

4

6 6

9

15

21

6 6

26

6 6

31

37

43

6 6

48

6 6

V.S.



Contrabass

109

Musical staff for measure 109. It begins with a whole note G2, followed by a whole note G2 with a sharp sign. The next two notes are quarter notes: G2 with a sharp sign and F2 with a sharp sign. The final part of the staff contains two sixteenth-note sextuplets, each marked with a bracket and the number '6'. The first sextuplet starts on G2 with a sharp sign and the second on F2 with a sharp sign.

114

Musical staff for measure 114. It begins with two sixteenth-note sextuplets, each marked with a bracket and the number '6'. The first sextuplet starts on G2 with a sharp sign and the second on F2 with a sharp sign. This is followed by a whole note G2 with a sharp sign, a whole note F2 with a sharp sign, a whole note G2 with a sharp sign, and a whole note F2 with a sharp sign.

119

Musical staff for measure 119. It begins with a whole note G2 with a sharp sign, a whole note F2 with a sharp sign, a whole note G2 with a sharp sign, and a whole note F2 with a sharp sign. The final part of the staff contains two quarter notes: G2 with a sharp sign and F2 with a sharp sign.

125

Musical staff for measure 125. It begins with a triplet of eighth notes marked with a bracket and the number '3', starting on G2 with a sharp sign. This is followed by a whole note G2 with a sharp sign, a whole note F2 with a sharp sign, a whole note G2 with a sharp sign, and a whole note F2 with a sharp sign.

131

Musical staff for measure 131. It begins with a whole note G2, followed by a whole note G2 with a sharp sign. The next two notes are quarter notes: G2 with a sharp sign and F2 with a sharp sign. The final part of the staff contains two sixteenth-note sextuplets, each marked with a bracket and the number '6'. The first sextuplet starts on G2 with a sharp sign and the second on F2 with a sharp sign.

136

Musical staff for measure 136. It begins with two sixteenth-note sextuplets, each marked with a bracket and the number '6'. The first sextuplet starts on G2 with a sharp sign and the second on F2 with a sharp sign. This is followed by a whole note G2 with a sharp sign, a whole note F2 with a sharp sign, a whole note G2 with a sharp sign, and a whole note F2 with a sharp sign.

141

Musical staff for measure 141. It begins with a whole note G2 with a sharp sign, a whole note F2 with a sharp sign, a whole note G2 with a sharp sign, and a whole note F2 with a sharp sign. The final part of the staff contains two quarter notes: G2 with a sharp sign and F2 with a sharp sign.

147

Musical staff for measure 147. It begins with a triplet of eighth notes marked with a bracket and the number '3', starting on G2 with a sharp sign. This is followed by a whole note G2 with a sharp sign, a whole note F2 with a sharp sign, a whole note G2 with a sharp sign, and a whole note F2 with a sharp sign.

153

Musical staff for measure 153. It begins with a whole note G2, followed by a whole note G2 with a sharp sign. The next two notes are quarter notes: G2 with a sharp sign and F2 with a sharp sign. The final part of the staff contains two sixteenth-note sextuplets, each marked with a bracket and the number '6'. The first sextuplet starts on G2 with a sharp sign and the second on F2 with a sharp sign.

158

Musical staff for measure 158. It contains four sixteenth-note sextuplets, each marked with a bracket and the number '6'. The first sextuplet starts on G2 with a sharp sign, the second on F2 with a sharp sign, the third on G2 with a sharp sign, and the fourth on F2 with a sharp sign.

V.S.

4

Contrabass

160

Musical notation for Contrabass, measures 160-163. The notation is on a single bass clef staff. Measure 160 contains a sixteenth-note triplet of G2, A2, and B2. Measure 161 contains a sixteenth-note triplet of C3, D3, and E3. Measure 162 contains a sixteenth-note triplet of F3, G3, and A3. Measure 163 contains a sixteenth-note triplet of B3, C4, and D4. Brackets under each measure indicate the triplet structure. The piece concludes with a double bar line.