

Brassens - Saturne

♩ = 120,000000

Mélie

Guitare

♩ = 120,000000

Contrebasse

5

Mélie

Guitare

Contrebasse

9

Mélie

Guitare

Contrebasse

12

Mélocdie

Guitare

Contrebasse

This system contains measures 12 through 15. The Melody part (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a measure with a fermata. The Guitar part (middle staff) uses a treble clef and provides accompaniment with chords and single notes, including a measure with a fermata. The Double Bass part (bottom staff) uses a bass clef and plays a steady eighth-note bass line.

16

Mélocdie

Guitare

Contrebasse

This system contains measures 16 through 19. The Melody part continues with a similar melodic line. The Guitar part provides accompaniment with chords and single notes. The Double Bass part continues with a steady eighth-note bass line.

20

Mélocdie

Guitare

Contrebasse

This system contains measures 20 through 23. The Melody part continues with a similar melodic line. The Guitar part provides accompaniment with chords and single notes. The Double Bass part continues with a steady eighth-note bass line.

24

Mélocdie

Guitare

Contrebasse

28

Mélocdie

Guitare

Contrebasse

32

Mélocdie

Guitare

Contrebasse

36

Mélocdie

Guitare

Contrebasse

40

Mélocdie

Guitare

Contrebasse

44

Mélocdie

Guitare

Contrebasse

48

Mélocdie

Guitare

Contrebasse

52

Mélocdie

Guitare

Contrebasse

56

Mélocdie

Guitare

Contrebasse

60

Mélocdie

Guitare

Contrebasse

This system contains measures 60 through 63. The Melody staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Guitar staff (treble clef) features a complex accompaniment with chords and single notes, including a prominent G4 in the first measure. The Double Bass staff (bass clef) plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

64

Mélocdie

Guitare

Contrebasse

This system contains measures 64 through 67. The Melody staff continues with quarter notes D4, E4, F4, and G4, followed by a quarter rest, and then quarter notes G4, A4, and B4. The Guitar staff continues its accompaniment with various chordal textures. The Double Bass staff maintains the eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

68

Mélocdie

Guitare

Contrebasse

This system contains measures 68 through 71. The Melody staff continues with quarter notes A4, B4, and C5, followed by a quarter rest, and then quarter notes B4, A4, and G4. The Guitar staff continues its accompaniment. The Double Bass staff maintains the eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

71

Mélie

Guitare

Contrebasse

Mélodie

Brassens - Saturne

♩ = 120,000000

7

13

19

25

31

37

V.S.

43



49



55



61



67



71



Brassens - Saturne

Guitare

♩ = 120,000000

6

11

16

22

27

33

38

43

48

V.S.

53



58



63



69



Brassens - Saturne

Contrebasse

♩ = 120,000000



V.S.

51



56



61



66



70

