

# My Chemical Romance - I dont love you

♩ = 80,000000

The first system of the musical score consists of five staves. The top staff is labeled 'mcr-drums' and uses a drum set notation with a 4/4 time signature. The second staff is 'mcr-guitar1', the third is 'mcr-guitar2.1', the fourth is 'mcr-guitar2.2', and the fifth is 'mcr-bass'. The music begins with a 4-measure rest for all instruments. In the final measure, the drums play a complex pattern of eighth notes with 'x' marks above them. The guitars and bass enter with a rhythmic pattern of eighth notes.

The second system of the musical score continues from the first. It starts with a measure rest for all instruments, followed by a measure with a drum pattern and guitar/bass accompaniment. The third and fourth measures show a consistent rhythmic pattern across all instruments. The fifth measure features a change in the drum pattern and guitar/bass accompaniment. The notation includes various note values, rests, and drum set symbols.

7

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

10

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

13

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of music covers measures 13, 14, and 15. The vocal line (mcr-vocal) features a melodic line with eighth and quarter notes, including a triplet in measure 14. The drum line (mcr-drums) shows a consistent pattern of snare and bass drum hits. The first guitar (mcr-guitar1) plays a melodic line with eighth notes and quarter notes. The second guitars (mcr-guitar2.1 and mcr-guitar2.2) provide harmonic support with chords and rests. The bass line (mcr-bass) consists of a steady eighth-note pattern.

16

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of music covers measures 16, 17, and 18. The vocal line (mcr-vocal) continues with a melodic line, featuring a triplet in measure 17. The drum line (mcr-drums) maintains the snare and bass drum pattern, with a more active snare line in measure 18. The first guitar (mcr-guitar1) plays a melodic line with eighth notes and quarter notes, including a triplet in measure 17. The second guitars (mcr-guitar2.1 and mcr-guitar2.2) provide harmonic support with chords and rests. The bass line (mcr-bass) continues with a steady eighth-note pattern.

19

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This musical score block covers measures 19 and 20. It features six staves: mcr-vocal (treble clef), mcr-drums (drum set), mcr-guitar1 (treble clef), mcr-guitar2.1 (treble clef), mcr-guitar2.2 (treble clef), and mcr-bass (bass clef). The vocal line consists of eighth and quarter notes. The drum line includes snare, hi-hat, and kick patterns. Guitar 1 plays a steady eighth-note chordal accompaniment. Guitar 2.1 plays a melodic line with eighth notes and some slurs. Guitar 2.2 plays a melodic line with eighth notes and rests. The bass line is a simple eighth-note pattern.

21

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This musical score block covers measures 21, 22, and 23. It features the same six staves as the previous block. In measure 21, the vocal line has a triplet of eighth notes. The drum line continues with snare, hi-hat, and kick patterns. Guitar 1 maintains the eighth-note chordal accompaniment. Guitar 2.1 plays a melodic line with eighth notes and slurs. Guitar 2.2 plays a melodic line with eighth notes and rests. The bass line continues with an eighth-note pattern.

24

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of music covers measures 24 and 25. The vocal line (mcr-vocal) begins in measure 24 with a half note G4, followed by quarter notes A4, B4, and C5 in measure 25. The drums (mcr-drums) play a consistent pattern of snare and bass drum. Guitar 1 (mcr-guitar1) plays a steady eighth-note chord progression. Guitar 2.1 (mcr-guitar2.1) plays a melodic line with eighth notes. Guitar 2.2 (mcr-guitar2.2) plays a bass line with eighth notes. The bass (mcr-bass) plays a simple eighth-note line.

26

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of music covers measures 26, 27, and 28. In measure 26, the vocal line (mcr-vocal) has a whole rest. In measure 27, it starts with a half note G4. The drums (mcr-drums) feature a more complex pattern with many sixteenth notes. Guitar 1 (mcr-guitar1) continues with eighth-note chords. Guitar 2.1 (mcr-guitar2.1) plays a melodic line with eighth notes. Guitar 2.2 (mcr-guitar2.2) plays a bass line with eighth notes. The bass (mcr-bass) plays a simple eighth-note line.

29

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

32

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

35

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-bass

Detailed description: This system of music covers measures 35, 36, and 37. The vocal line (mcr-vocal) features a melodic line with eighth and quarter notes. The drums (mcr-drums) play a consistent pattern of snare and bass drum hits. Guitar 1 (mcr-guitar1) plays a steady eighth-note accompaniment. Guitar 2.1 (mcr-guitar2.1) has a more melodic role with some rests. The bass (mcr-bass) plays a simple eighth-note bass line.

38

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of music covers measures 38, 39, and 40. The vocal line (mcr-vocal) continues with a melodic line. The drums (mcr-drums) maintain their pattern. Guitar 1 (mcr-guitar1) continues with eighth notes. Guitar 2.1 (mcr-guitar2.1) has a melodic line with some rests. Guitar 2.2 (mcr-guitar2.2) has a melodic line with some rests. The bass (mcr-bass) continues with eighth notes. A double bar line with a repeat sign is present at the end of measure 40.

41

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of music covers measures 41 and 42. The vocal line (mcr-vocal) begins with a whole rest in measure 41 and a quarter note in measure 42. The drum line (mcr-drums) features a consistent pattern of snare and bass drum hits. The first guitar (mcr-guitar1) plays a steady eighth-note melody. The second guitar (mcr-guitar2.1) has a whole rest in measure 41 and enters in measure 42 with a quarter note. The third guitar (mcr-guitar2.2) plays a quarter note in measure 41 and has a whole rest in measure 42. The bass line (mcr-bass) consists of a continuous eighth-note bass line.

43

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of music covers measures 43 and 44. The vocal line (mcr-vocal) continues with a melodic line of quarter and eighth notes. The drum line (mcr-drums) maintains the snare and bass drum pattern. The first guitar (mcr-guitar1) plays a dense chordal accompaniment of eighth notes. The second guitar (mcr-guitar2.1) plays a melodic line with eighth notes and some ties. The third guitar (mcr-guitar2.2) plays a melodic line with eighth notes and ties. The bass line (mcr-bass) continues with the eighth-note bass line.



45

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

48

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

50

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

53

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

56

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of musical notation covers measures 56, 57, and 58. The vocal line (mcr-vocal) begins with a quarter note, followed by a half note, and then a melodic phrase with a slur and a fermata. The drum line (mcr-drums) features a consistent rhythmic pattern of eighth notes with asterisks above them. The guitar parts (mcr-guitar1, mcr-guitar2.1, mcr-guitar2.2) and the bass line (mcr-bass) all play a steady eighth-note accompaniment. The guitar parts include some chordal textures and melodic lines.

59

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

Detailed description: This system of musical notation covers measures 59, 60, and 61. The drum line (mcr-drums) continues with the same eighth-note pattern. The vocal line (mcr-vocal) is not present in this system. The guitar parts (mcr-guitar1, mcr-guitar2.1, mcr-guitar2.2) and the bass line (mcr-bass) continue with their respective accompaniment patterns. The guitar parts show some melodic variation and chordal changes.

62

mcr-drums  
mcr-guitar1  
mcr-guitar2.1  
mcr-guitar2.2  
mcr-bass

This system contains measures 62, 63, and 64. The drums part features a consistent pattern of eighth notes with asterisks above them. mcr-guitar1 plays a melodic line with eighth notes and some slurs. mcr-guitar2.1 plays a steady eighth-note accompaniment. mcr-guitar2.2 plays a chordal accompaniment with eighth notes. mcr-bass plays a simple eighth-note bass line.

64

mcr-drums  
mcr-guitar1  
mcr-guitar2.1  
mcr-guitar2.2  
mcr-bass

This system contains measures 64, 65, and 66. The drums part continues with eighth notes, ending with a cymbal crash in measure 64. mcr-guitar1 has a melodic line with slurs and a fermata in measure 65. mcr-guitar2.1 plays eighth notes, with a long note and a fermata in measure 65. mcr-guitar2.2 plays a chordal accompaniment with eighth notes and a fermata in measure 65. mcr-bass plays eighth notes with a fermata in measure 65.

67

mcr-vocal  
mcr-guitar2.1  
mcr-guitar2.2  
mcr-bass

This system contains measures 67, 68, and 69. mcr-vocal has a melodic line with eighth notes and slurs. mcr-guitar2.1 plays eighth notes with a fermata in measure 68. mcr-guitar2.2 plays eighth notes with a fermata in measure 68. mcr-bass plays eighth notes with a sharp sign in measure 68.

70

mcr-vocal

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

73

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

76

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

79

mcr-vocal

mcr-drums

mcr-guitar1

mcr-guitar2.1

mcr-guitar2.2

mcr-bass

mcr-vocal

# My Chemical Romance - I dont love you

♩ = 80,000000

9

14

19

23

29

34

38

43

47

2

mcr-vocal

51

56

68

73

77



# My Chemical Romance - I dont love you

♩ = 80,000000  
2

6

9

13

18

23

27

30

33

37

42

47

51

54

57

60

63

67

**6**

76

79

# My Chemical Romance - I dont love you

♩ = 80,000000

5

9

13

18

22

26

30

34

38

Detailed description: This is a guitar score for the song 'I dont love you' by My Chemical Romance. It is written in 4/4 time with a tempo of 80 BPM. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a series of chords and arpeggios. The second staff continues this pattern. The third staff shows a change in the melodic line. The fourth staff continues the melodic development. The fifth staff introduces a more complex rhythmic pattern with many beamed notes. The sixth staff continues this complex pattern. The seventh staff shows a change in the chordal structure. The eighth staff continues the complex rhythmic pattern. The ninth staff shows a change in the melodic line. The tenth staff concludes the piece with a final melodic phrase.

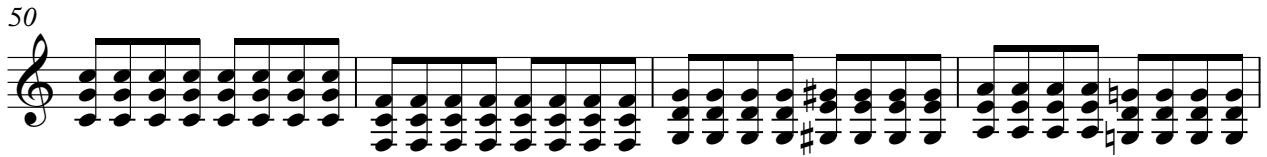
42



46



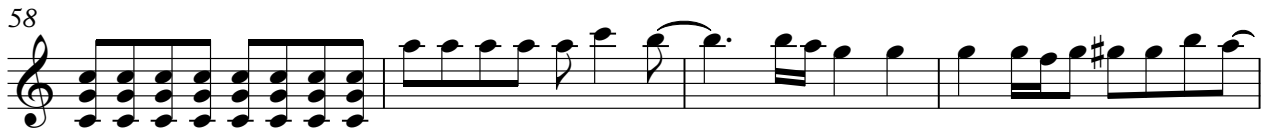
50



54



58

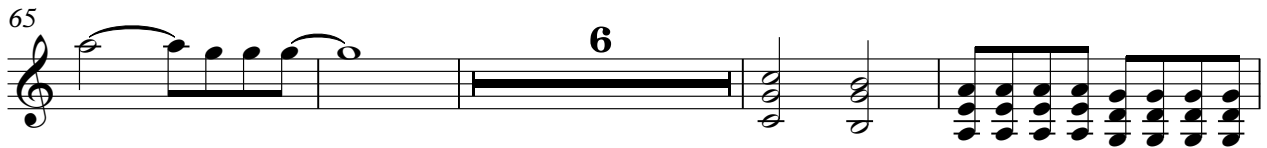


62



65


6



75



78



♩ = 80,000000

2

6

10

18

22

26

31

36

Detailed description: This is a guitar score for the song 'I don't love you' by My Chemical Romance. It is written in 4/4 time with a tempo of 80,000,000. The score is divided into eight systems, each starting with a measure number. The first system (measures 1-4) begins with a double bar line and a '2' above it, indicating a second ending. The second system (measures 5-8) continues with a melodic line. The third system (measures 9-12) features a melodic line followed by four measures of sustained chords. The fourth system (measures 13-16) shows a melodic line with some slurs. The fifth system (measures 17-20) continues the melodic development. The sixth system (measures 21-24) includes a melodic line and a whole note chord. The seventh system (measures 25-28) features a melodic line with a fermata. The eighth system (measures 29-32) concludes with a melodic line and a final chord.



♩ = 80,000000

2

6

10

18

22

26

30

4

Detailed description: The image shows a guitar score for the song 'I don't love you' by My Chemical Romance. It is written in 4/4 time with a tempo of 80,000,000. The score is divided into systems of four measures each. The first system starts with a double bar line and a '2' above it, indicating a two-measure rest. The second system continues with eighth notes. The third system features a mix of eighth notes and chords. The fourth system has a rest followed by eighth notes. The fifth system continues with eighth notes. The sixth system has a rest followed by eighth notes. The seventh system ends with a double bar line and a '4' above it, indicating a four-measure rest.





mcr-bass

# My Chemical Romance - I dont love you

♩ = 80,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



70



74



78

