

# Brassens - Tonton Nestor

Mélodie

Guitare

Contrebasse

$\text{♩} = 110,000107$   
Mélodie

7

Mélodie

Guitare

Contrebasse

13

Mélodie

Guitare

Contrebasse

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18

Mélocdie

Guitare

Contrebasse

23

Mélocdie

Guitare

Contrebasse

29

Mélocdie

Guitare

Contrebasse

34

Mélocdie

Guitare

Contrebasse

39

Mélocdie

Guitare

Contrebasse

45

Mélocdie

Guitare

Contrebasse

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Mélocdie

Guitare

Contrebasse

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Mélocdie

Guitare

Contrebasse

61

Mélocdie

Guitare

Contrebasse

66

Mélocdie

Guitare

Contrebasse

70

Mélocdie

Guitare

Contrebasse

76

Mélocdie

Guitare

Contrebasse

82

Mélocdie

Guitare

Contrebasse

86

Mélocdie

Guitare

Contrebasse

92

Mélocdie

Guitare

Contrebasse

Mélocdie

97

Guitare

Contrebasse

Mélodie

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♩ = 110,000107

Mélodie

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 4-measure rest, followed by eighth notes with triplets. A sharp sign is present below the staff.

Musical staff 2: Treble clef, 2/4 time signature. Continues with eighth notes and triplets.

Musical staff 3: Treble clef, 2/4 time signature. Continues with eighth notes and triplets. A sharp sign is present below the staff.

Musical staff 4: Treble clef, 2/4 time signature. Continues with eighth notes and triplets.

Musical staff 5: Treble clef, 2/4 time signature. Continues with eighth notes and triplets. A sharp sign is present below the staff.

Musical staff 6: Treble clef, 2/4 time signature. Continues with eighth notes and triplets.

Musical staff 7: Treble clef, 2/4 time signature. Continues with eighth notes and triplets. A sharp sign is present below the staff.

Musical staff 8: Treble clef, 2/4 time signature. Continues with eighth notes and triplets.

Musical staff 9: Treble clef, 2/4 time signature. Continues with eighth notes and triplets. A sharp sign is present below the staff.

Musical staff 10: Treble clef, 2/4 time signature. Continues with eighth notes and triplets.

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V.S.



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Mélodie

84



92



97



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Contrebasse

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Contrebasse



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Contrebasse

85

Musical notation for Contrebasse starting at measure 85. The notation is written on a single bass clef staff in a key signature of two flats (B-flat and E-flat). The piece consists of 12 measures. The first three measures feature a steady eighth-note bass line with chords above. The fourth measure has a half-note chord. The fifth measure has a half-note chord with a flat. The sixth measure has a half-note chord with a flat. The seventh measure has a half-note chord with a flat. The eighth measure has a half-note chord with a flat. The ninth measure has a half-note chord with a flat. The tenth measure has a half-note chord with a flat. The eleventh measure has a half-note chord with a flat. The twelfth measure has a half-note chord with a flat.

93

Musical notation for Contrebasse starting at measure 93. The notation is written on a single bass clef staff in a key signature of two flats (B-flat and E-flat). The piece consists of 8 measures. The first measure has a half-note chord. The second measure has a half-note chord. The third measure has a half-note chord. The fourth measure has a half-note chord with a flat. The fifth measure has a half-note chord. The sixth measure has a half-note chord. The seventh measure has a half-note chord with a flat. The eighth measure has a half-note chord with a flat.