

# Brassens - Trompe La Mort

Mélodie  $\text{♩} = 190,000290$

Mélodie

Guitare

Contrebasse  $\text{♩} = 190,000290$

6

Mélodie

Guitare

Contrebasse

10

Mélodie

Guitare

Contrebasse

13

Mélocdie

Guitare

Contrebasse

17

Mélocdie

Guitare

Contrebasse

20

Mélocdie

Guitare

Contrebasse

24

Mélie

Guitare

Contrebasse

28

Mélie

Guitare

Contrebasse

31

Mélie

Guitare

Contrebasse

34

Mélocdie

Guitare

Contrebasse

37

Mélocdie

Guitare

Contrebasse

40

Mélocdie

Guitare

Contrebasse

44

Mélocdie

Guitare

Contrebasse

47

Mélocdie

Guitare

Contrebasse

50

Mélocdie

Guitare

Contrebasse

53

Mélocdie

Guitare

T										
A	4	0	2	2	2	0	0	0	0	0
B		2	2	2	2	2	0	2	0	0
		4			6		5	9	9	
							?			

Contrebasse

56

Mélocdie

Guitare

T										
A	2	2	2	0	2	4	2	0	4	2
B					4	4	2	0	4	0
					?	?	4	4	8	?

Contrebasse

60

Mélocdie

Guitare

T										
A	2	2	2	2	2	2	0	0	0	0
B							0	0	0	0
							4	0	0	0
									?	

Contrebasse

64

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 64 to 66. The melody is in treble clef with a key signature of two sharps (F# and C#). It consists of eighth and quarter notes. The guitar part is in standard tuning (E, A, B) and uses a mix of fretted notes and open strings. The double bass part is in bass clef with a key signature of two sharps, featuring a steady eighth-note bass line.

67

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 67 to 70. The melody continues with eighth and quarter notes. The guitar part includes a sequence of chords and fretted notes. The double bass part maintains its eighth-note pattern.

71

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 71 to 73. The melody features a change in key signature to one sharp (F#) in measure 72. The guitar part shows a progression of chords and fretted notes. The double bass part continues with eighth notes.

74

Mélocdie

Guitare

Contrebasse

78

Mélocdie

Guitare

Contrebasse

82

Mélocdie

Guitare

Contrebasse



85

Mélocdie

Guitare

Contrebasse

88

Mélocdie

Guitare

Contrebasse

91

Mélocdie

Guitare

Contrebasse

95

Mélocdie

Guitare

Contrebasse

99

Mélocdie

Guitare

Contrebasse

102

Mélocdie

Guitare

Contrebasse

106

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 106, 107, and 108. The Melody line (treble clef, key signature of two sharps) features a sequence of eighth and quarter notes with rests. The Guitar part (six strings) includes fret numbers: 0, 4, 4, 4, 2, 0, 4, 1, 4, 2, 1, 2, 5, 2, 6. The Double Bass part (bass clef, key signature of two sharps) consists of eighth notes with rests.

109

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 109, 110, 111, and 112. The Melody line has a few notes followed by rests. The Guitar part includes fret numbers: 0, 4, 0, 2, 4, 0, 2, 2, 4, 0, 4, 0, 2, 4, 0, 2, 2, 4. The Double Bass part features eighth notes and rests.

113

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 113, 114, 115, and 116. The Melody line starts with a rest followed by eighth and quarter notes. The Guitar part includes fret numbers: 2, 2, 4, 0, 3, 4, 4, 0, 4, 0, 4, 0, 2, 2, 0, 0, 0, 2, 0, 0, 4, 2, 6, 5, 9, 9. The Double Bass part consists of eighth notes and rests.

117

Mélocdie

Guitare

T									
A	0						0		0
B		2	4	4	1	2	2	2	2
		5					4		4
		?					?		?

Contrebasse

120

Mélocdie

Guitare

T				0	2				2	0
A	4	0	0	4	0	4	0	4	0	0
B		2	2	4	4	0	4	4	2	4
		4	4					4	4	2

Contrebasse

123

Mélocdie

Guitare

T									
A	4	0	2	2	0	0	0	0	0
B		2		2	2	5	9	9	0
		4		6		?			?
									?

Contrebasse

126

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 126-129. The Melody line is in treble clef with a key signature of two sharps (F# and C#). It features a sequence of eighth and quarter notes. The Guitar part is shown in standard notation with strings T, A, and B. Fingerings are indicated by numbers 1-4, and some notes have question marks. The Double Bass part is in bass clef with a key signature of two sharps, featuring a steady eighth-note bass line.

130

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 130-133. The Melody line continues with eighth and quarter notes. The Guitar part shows various chordal textures with fingerings and some question marks. The Double Bass part maintains a consistent eighth-note pattern.

134

Mélocdie

Guitare

Contrebasse

Detailed description: This system covers measures 134-137. The Melody line continues with eighth and quarter notes. The Guitar part shows further chordal development with fingerings. The Double Bass part continues with eighth notes.

137

Mélocdie

Guitare

T	0	2								
A	0	4	4	1	2	2	2	2	2	0
B	0	4	4	0	2	2	2	2	2	0

Contrebasse

141

Mélocdie

Guitare

T					0					
A	0	0	4	4	2	1	4	1	4	2
B	0	0	4	4	2	0	4	2	4	2

Contrebasse

144

Mélocdie

Guitare

T								0	0
A		0		4	0	2	4	0	4
B	2		0	4	2	4	2	5	2

Contrebasse

147

Mé debate

Guitare

T										
A	0	2	4	0	2	2	4	0	3	
B	2	4	5	4	4	4	5	2	4	

Contrebasse

Mélodie

Brassens - Trompe La Mort

Mélodie 4 4

♩ = 190,000290 ♩ = 190,000290

12

17

22

27

32

37

3



44



49



54



59



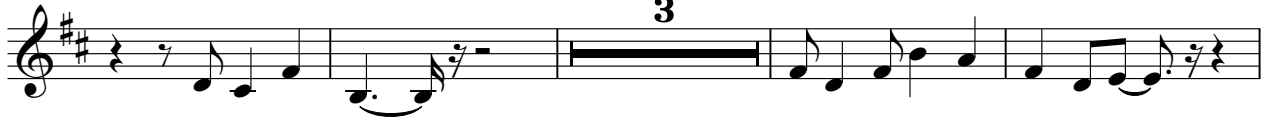
64



69



74



81



86



91



96

101

106

111

118

123

128

133

138

143

# Brassens - Trompe La Mort

Guitare

♩ = 190,000290  
Guitare

♩ = 190,000290

6

D									
T									
A									
B	0	2	4	2	2	4	2	4	0
D	2	4	5		4	5		2	4

6

T									
A									
B	2	4	2	4	0	2	4	2	2
	4	5			4	4	5	2	4

11

T									
A	0		0	0	0				
B	2		5	9	9	2	4	4	1
			?						2

15

T									
A	4	0	0	4	4	0			
B	2	2	0	4	4	0	2	2	0
	4	4				4	2	6	9

20

T									
A	0								
B	2	4	4	1	2	2	2	2	4
	5			2	4	4	4	4	8

25

T									
A	2	2	2	2	2	0	0	0	0
B	2	2	2	2	2	0	0	0	0
	5	5	5	5	5	4	4	4	?

30

T									
A	2	2	0	0	0	0	4	4	1
B	2	2	4	0	0	0	4	4	0
	5	5		4	4	0	5	5	5

35

T									
A	0	0	0	0	0	4	4	4	4
B	0	0	0	0	0	4	4	4	4
	4	4	4	4	4	9	2	6	5

40

T									
A	0	2	4	0	2	4	0	3	2
B	2	4	2	5	2	4	2	4	4
	4	5		4	4	5	4	4	4

45

T									
A	4	0	2	2	0	0	0	0	0
B	2	2	2	2	0	9	9	0	0
	4	6			5	5	5	4	?

V.S.

2  
50

# Guitare

Measures 50-54. Treble (T) and Bass (B) staves. Measure 50: T has notes 0, 2; B has notes 4, 0, 0, 4, 2, 2, 4, 4. Measure 51: T has notes 4, 0, 4; B has notes 4, 0, 4. Measure 52: T has notes 2, 0; B has notes 4, 0, 4, 2, 2. Measure 53: T has notes 0, 0; B has notes 2, 2, 2, 2, 2, 6. Measure 54: T has notes 0, 0; B has notes 2, 5, 9, 9 with a question mark below the 5.

55

Measures 55-59. Treble (T) and Bass (B) staves. Measure 55: T has notes 0; B has notes 2, 4, 4, 1, 2, 5 with a question mark below the 5. Measure 56: T has notes 2, 2, 2, 0; B has notes 2, 4, 2, 4, 4 with a question mark below the 4. Measure 57: T has notes 2, 0, 0; B has notes 4, 4, 2, 4 with a question mark below the 4. Measure 58: T has notes 4, 2, 0; B has notes 4, 1, 4, 8 with a question mark below the 8. Measure 59: T has notes 2, 4, 0, 1; B has notes 2, 4.

60

Measures 60-64. Treble (T) and Bass (B) staves. Measure 60: T has notes 2, 2, 2, 2; B has notes 2, 2, 2, 2, 2, 5, 5. Measure 61: T has notes 2, 2, 0, 0; B has notes 2, 2, 2, 0, 5. Measure 62: T has notes 0, 0, 0, 0; B has notes 0, 0, 0, 0, 4, 4 with a question mark below the 4. Measure 63: T has notes 0, 0, 4, 4, 1; B has notes 0, 0, 4, 4, 0, 4. Measure 64: T has notes 2, 2, 2, 2, 2; B has notes 2, 2, 2, 2, 2, 5, 5.

65

Measures 65-69. Treble (T) and Bass (B) staves. Measure 65: T has notes 2, 2, 0, 0; B has notes 2, 2, 2, 4, 0, 5, 5. Measure 66: T has notes 0, 0, 4, 0, 4; B has notes 0, 0, 4, 0, 4, 4. Measure 67: T has notes 0, 2; B has notes 0, 4, 4, 1, 0, 0. Measure 68: T has notes 2, 2, 2, 2, 2; B has notes 2, 2, 2, 2, 2, 5, 5. Measure 69: T has notes 2, 2, 0, 0; B has notes 2, 2, 2, 0, 5.

70

Measures 70-74. Treble (T) and Bass (B) staves. Measure 70: T has notes 0, 0, 0, 0; B has notes 0, 0, 0, 0, 4, 4, 4. Measure 71: T has notes 0, 0, 4, 4; B has notes 2, 0, 4, 2, 4, 9. Measure 72: T has notes 1, 4, 1, 4; B has notes 2, 2, 2, 2, 2, 5, 6. Measure 73: T has notes 1; B has notes 2, 2, 2, 2, 2, 5, 6. Measure 74: T has notes 0, 4; B has notes 2, 5, 0, 4, 5.

75

Measures 75-79. Treble (T) and Bass (B) staves. Measure 75: T has notes 0, 2, 4, 0; B has notes 2, 4, 2, 5, 2, 4. Measure 76: T has notes 2, 4, 0, 4; B has notes 4, 5, 2, 4, 4. Measure 77: T has notes 0, 2, 4, 0, 2; B has notes 2, 4, 5, 2, 4, 4. Measure 78: T has notes 2, 2, 4, 0, 3; B has notes 4, 4, 5, 2, 4, 4. Measure 79: T has notes 4, 0, 4, 0; B has notes 4, 0, 4, 2, 4, 4.

80

Measures 80-84. Treble (T) and Bass (B) staves. Measure 80: T has notes 4, 0, 2, 2; B has notes 4, 2, 2, 2, 2, 4, 6. Measure 81: T has notes 0, 0, 0; B has notes 2, 2, 5, 9, 9 with a question mark below the 5. Measure 82: T has notes 0; B has notes 2, 4, 4, 1, 2, 5 with a question mark below the 5. Measure 83: T has notes 2, 2, 2, 0; B has notes 2, 2, 2, 2, 2, 4, 4 with a question mark below the 4. Measure 84: T has notes 4, 2, 0, 0; B has notes 4, 4, 4, 4, 4, 8 with a question mark below the 8.

85

Measures 85-89. Treble (T) and Bass (B) staves. Measure 85: T has notes 0, 2; B has notes 4, 0, 0, 4, 2, 2, 4, 4. Measure 86: T has notes 4, 0, 4; B has notes 4, 0, 4. Measure 87: T has notes 2, 0; B has notes 4, 0, 4, 2, 2. Measure 88: T has notes 4, 0, 2, 2; B has notes 2, 2, 2, 2, 2, 4, 6. Measure 89: T has notes 0, 0, 0; B has notes 2, 5, 9, 9 with a question mark below the 5.

90

Measures 90-94. Treble (T) and Bass (B) staves. Measure 90: T has notes 0; B has notes 2, 4, 4, 1, 2, 5 with a question mark below the 5. Measure 91: T has notes 2, 2, 2, 0; B has notes 2, 4, 2, 4, 4 with a question mark below the 4. Measure 92: T has notes 2, 0, 0; B has notes 4, 4, 2, 4 with a question mark below the 4. Measure 93: T has notes 4, 2, 0; B has notes 4, 1, 4, 8 with a question mark below the 8. Measure 94: T has notes 2, 4, 0, 1; B has notes 2, 4.

95

Measures 95-99. Treble (T) and Bass (B) staves. Measure 95: T has notes 2, 2, 2, 2; B has notes 2, 2, 2, 2, 2, 5, 5. Measure 96: T has notes 2, 2, 0, 0; B has notes 2, 2, 2, 0, 5. Measure 97: T has notes 0, 0, 0, 0; B has notes 0, 0, 0, 0, 4, 4 with a question mark below the 4. Measure 98: T has notes 0, 0, 4, 4, 1; B has notes 0, 0, 4, 4, 0, 4. Measure 99: T has notes 2, 2, 2, 2, 2; B has notes 2, 2, 2, 2, 2, 5, 5.

100

105

110

115

120

125

130

135

140

145

2

# Brassens - Trompe La Mort

## Contrebasse

♩ = 190,000290

Contrebasse

6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



121



126



131



136



141



146

