

Bravo - Megamix Medley

♩ = 130,000137

Shanai

Percussion

Flexatone

Electric Guitar

Honky-tonk Piano

Synth Bass

Orchestra Hit

Lead 8 (Bass + Lead)

Pad 5 (Bowed)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 130,000137

Viola

Solo

BRAVOMEG

Solo

Applause



7

Shanai

Perc.

S. Bass

11

Musical score for measures 11-14. The score includes staves for Shan. (Shamisen), Perc. (Percussion), S. Bass (Soprano Bass), and two FX 5 (Effects) staves. The music is in a 4/4 time signature with a key signature of one sharp (F#). The Shan. part features a steady eighth-note pattern. The Perc. part has a simple drum pattern. The S. Bass part has a complex, syncopated bass line. The FX 5 parts provide harmonic support.



15

Musical score for measures 15-18. The score includes staves for Shan., Perc., S. Bass, two FX 5 (Effects) staves, and a Solo part. The instrumentation and notation are consistent with the previous system. The Solo part is a new melodic line in the treble clef.



19

Musical score for measures 19-22. The score includes staves for Shan., Perc., S. Bass, two FX 5 (Effects) staves, and a Solo part. The instrumentation and notation are consistent with the previous systems. The Solo part continues its melodic line.

23

Shan. Perc. S. Bass FX 5 FX 5 Solo

This system contains measures 23, 24, and 25. The Shan. part features a steady eighth-note melody. Perc. has a consistent rhythmic pattern. S. Bass plays a complex bass line with many sixteenth notes. The two FX 5 parts provide harmonic support with chords and melodic fragments. Solo is mostly silent, with some notes in measure 25.



26

Shan. Perc. S. Bass FX 5 FX 5 Solo

This system contains measures 26, 27, and 28. The Shan. part continues with its eighth-note melody. Perc. maintains the same rhythmic pattern. S. Bass continues with its intricate bass line. The FX 5 parts have more active parts, including some melodic lines. Solo remains mostly silent.



29

Shan. Perc. S. Bass FX 5 FX 5 Solo

This system contains measures 29, 30, and 31. The Shan. part continues with its eighth-note melody. Perc. maintains the same rhythmic pattern. S. Bass continues with its intricate bass line. The FX 5 parts have more active parts, including some melodic lines. Solo remains mostly silent.

32

Shan.

Perc.

S. Bass

FX 5

FX 5

Solo

Solo

Appl.



35

Shan.

Perc.

S. Bass

FX 5

Solo

Appl.



38

Shan.

Perc.

Flex.

S. Bass

FX 5

Solo

Appl.

♩ = 137,999878

♩ = 137,999878

♩ = 137,999878

41

Musical score for measures 41-43. The score includes staves for Percussion (Perc.), Flexa (Flex.), Horns (H-t. Pno.), Solo Bass (S. Bass), Lead 8, Pad 5, FX 5 (top), FX 5 (bottom), and Solo. The Percussion part features a complex rhythmic pattern of eighth notes. The Flexa part has a melodic line with many slurs. The H-t. Pno. part consists of chords. The S. Bass part has a rhythmic pattern of eighth notes. The Lead 8 part has a melodic line with slurs. The Pad 5 part has a melodic line with slurs. The FX 5 parts have melodic lines with slurs. The Solo part has a melodic line with slurs.



44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), Flexa (Flex.), Horns (H-t. Pno.), Solo Bass (S. Bass), Lead 8, Pad 5, FX 5 (top), FX 5 (bottom), and Solo. The Percussion part features a complex rhythmic pattern of eighth notes. The Flexa part has a melodic line with many slurs. The H-t. Pno. part consists of chords. The S. Bass part has a rhythmic pattern of eighth notes. The Lead 8 part has a melodic line with slurs. The Pad 5 part has a melodic line with slurs. The FX 5 parts have melodic lines with slurs. The Solo part has a melodic line with slurs.

47

Perc.

Flex.

H-t. Pno.

S. Bass

Lead 8

Pad 5

FX 5

FX 5

Solo



50

Perc.

Flex.

H-t. Pno.

S. Bass

Lead 8

Pad 5

FX 5

FX 5

Solo

53 Perc. S. Bass Lead 8 FX 5



56 Perc. S. Bass Lead 8 FX 5



59 Perc. S. Bass Lead 8 FX 5



62 Perc. S. Bass Lead 8 FX 5

65

Perc.

S. Bass

Lead 8

FX 5



68

Perc.

S. Bass

Lead 8

FX 5



71

Perc.

Flex.

H-t. Pno.

S. Bass

Lead 8

FX 5

FX 5

Solo

74

Musical score for measures 74-76. The score includes parts for Percussion (Perc.), Flexa (Flex.), H-t. Pno. (H-t. Piano), S. Bass (S. Bass), Lead 8, FX 5 (two staves), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part has a melodic line with eighth notes. The H-t. Pno. part consists of a dense texture of chords and arpeggios. The S. Bass part has a rhythmic line with eighth notes and some accidentals. The Lead 8 part has a melodic line with eighth notes and some accidentals. The FX 5 parts have a melodic line with eighth notes and some accidentals. The Solo part has a melodic line with eighth notes and some accidentals.

77

Musical score for measures 77-79. The score includes parts for Percussion (Perc.), Flexa (Flex.), H-t. Pno. (H-t. Piano), S. Bass (S. Bass), Lead 8, FX 5 (two staves), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The Flexa part has a melodic line with eighth notes. The H-t. Pno. part consists of a dense texture of chords and arpeggios. The S. Bass part has a rhythmic line with eighth notes and some accidentals. The Lead 8 part has a melodic line with eighth notes and some accidentals. The FX 5 parts have a melodic line with eighth notes and some accidentals. The Solo part has a melodic line with eighth notes and some accidentals. A tempo marking  $\text{♩} = 142,000076$  is present above the FX 5 part in measure 78.



80

Musical score for measures 80-82. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), S. Bass, Orch. Hit, Lead 8, FX 5, Solo, and Appl. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a series of chords and melodic lines. The S. Bass part has a steady eighth-note pattern. The Orch. Hit part has a melodic line with a triplet. The Lead 8 part has a melodic line with a triplet. The FX 5 part has a melodic line. The Solo part has a melodic line. The Appl. part has a melodic line with a triplet.



83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), E. Gtr., S. Bass, Orch. Hit, Lead 8, FX 5, FX 5, and Appl. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a series of chords and melodic lines. The S. Bass part has a steady eighth-note pattern. The Orch. Hit part has a melodic line with a triplet. The Lead 8 part has a melodic line with a triplet. The FX 5 part has a melodic line. The FX 5 part has a melodic line. The Appl. part has a melodic line with a triplet.

85 11

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 8

FX 5

FX 5

Appl.

87

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 8

FX 5

FX 5

Appl.

90

Perc.

FX 5

FX 5

Appl.

93

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 8

FX 5

FX 5



96

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 8

FX 5

FX 5

99 Perc. E. Gtr. S. Bass Orch. Hit Lead 8 FX 5 FX 5 Vla. Solo

102 Perc. FX 5 FX 5 Vla. Solo

105 Perc. FX 5 FX 5 Vla. Solo Appl.

108

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 8

FX 5

FX 5

Vla.

Solo

Appl.



111

Perc.

E. Gtr.

S. Bass

Orch. Hit

Lead 8

FX 5

FX 5

Solo

113

Shan.

Perc.

Flex.

E. Gtr.

H-t. Pno.

S. Bass

Orch. Hit

Lead 8

Pad 5

FX 5

FX 5

Vla.

Solo

Solo

Appl.

Shanai

Bravo - Megamix Medley

♩ = 130,000137

2

8

13

18

23

28

33

38

♩ = 137,999

41

37

37

♩ = 142,000076

# Bravo - Megamix Medley

## Percussion

♩ = 130,000137

4

8

12

16

20

24

26

28

30

32

V.S.

Percussion

Musical score for Percussion, measures 34-52. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. Measure 40 includes a tempo marking: ♩ = 137,999878. The notation is complex, featuring many beamed notes and rests.

Percussion

54

Musical notation for measure 54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a dotted quarter note followed by quarter notes.

56

Musical notation for measure 56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measure 58. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

60

Musical notation for measure 60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measure 62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measure 64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measure 66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A double bar line is present in the middle of the measure.

68

Musical notation for measure 68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A double bar line is present in the middle of the measure.

70

Musical notation for measure 70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes. A double bar line is present in the middle of the measure.

72

Musical notation for measure 72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

V.S.

## Percussion

Musical score for Percussion, measures 74-93. The score is written on two staves per system. The top staff uses a rhythmic notation with 'x' marks and stems, while the bottom staff uses a standard musical notation with notes and stems. The tempo is marked as  $\text{♩} = 142,000076$ .

Measures 74-77: Rhythmic pattern of eighth notes with 'x' marks on the top staff and quarter notes on the bottom staff.

Measures 78-80: Rhythmic pattern of eighth notes with 'x' marks on the top staff and quarter notes on the bottom staff. Measure 79 features a half note with a slur.

Measures 81-86: Rhythmic pattern of eighth notes with 'x' marks and asterisks on the top staff, and quarter notes on the bottom staff.

Measures 87-90: Rhythmic pattern of eighth notes with 'x' marks and asterisks on the top staff, and quarter notes on the bottom staff.

Measures 91-92: Rhythmic pattern of eighth notes with 'x' marks on the top staff and quarter notes on the bottom staff.

Measures 93: Rhythmic pattern of eighth notes with 'x' marks and asterisks on the top staff, and quarter notes with eighth note beams on the bottom staff.

Percussion

Musical score for Percussion, measures 95-113. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some measures feature a triplet of eighth notes. The score is divided into systems, with measure numbers 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113 indicated on the left. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some measures feature a triplet of eighth notes.

♩ = 130,000137 **38** ♩ = 137,999878

42

44

46

48

50 **20**

71

73

75

77

V.S.

2

Flexatone

♩ = 142,000076

**36**

78

The image shows a musical score for Flexatone. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes on a staff, with a measure containing a whole note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, 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G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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Honky-tonk Piano

Bravo - Megamix Medley

♩ = 130,000137

♩ = 137,999878

39

43

47

51

20

74

77

♩ = 142,000076

36

# Bravo - Megamix Medley

## Synth Bass

♩ = 130,000137



V.S.

34



37



39

♩ = 137,999878

2



43



45



47



49



51



53



55



57



77

2



81



83



85



87

4



93



95



97



99

8



109







Lead 8 (Bass + Lead)

Bravo - Megamix Medley

♩ = 130,000137 **39** ♩ = 137,999878

42

44

46

48

50 **4**

56



81

Musical notation for measures 81-84. The staff shows a sequence of chords and melodic lines. Measure 81 starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes with various accidentals. A fermata is placed over the final note of measure 84.

85

Musical notation for measures 85-87. The staff continues with chords and melodic lines. Measure 85 has a whole rest in the treble clef. The music features eighth and quarter notes with various accidentals.

88

Musical notation for measures 88-94. Measure 88 has a whole rest in the treble clef. A measure rest of 4 measures is indicated above the staff between measures 88 and 94. The music consists of chords and melodic lines with various accidentals.

95

Musical notation for measures 95-98. The staff shows a sequence of chords and melodic lines. Measure 95 has a fermata over the final note. The music features eighth and quarter notes with various accidentals.

99

Musical notation for measures 99-106. Measure 99 has a whole rest in the treble clef. A measure rest of 8 measures is indicated above the staff between measures 99 and 106. The music consists of chords and melodic lines with various accidentals.

110

Musical notation for measures 110-111. Measure 110 has a fermata over the final note. A measure rest of 2 measures is indicated above the staff between measures 110 and 111. The music consists of chords and melodic lines with various accidentals.



♩ = 130,000137

**12**

15

19

22

25

29

33

36

38

♩ = 137,999878

**2**

43



47



50



55



57



59



61



63



65



67



69

72

76 ♩ = 142,000

79

85

89

91

94

96



♩ = 130,000137

**13**

18

23

28

♩ = 137,999878

**7**

43

46

49

**19**

FX 5 (Brightness)

71

74

77

♩ = 142,000076

80

85

90

94

98

102

106

FX 5 (Brightness)

110

Musical notation for measure 110. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes. The bass line features a triplet of eighth notes and quarter notes.

112

Musical notation for measure 112. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes, followed by a whole note chord.

Viola

Bravo - Megamix Medley

♪ = 130,000137                      ♪ = 137,999878                      ♪ = 142,000076

**39**                                      **38**                                      **23**

3/4                      3/4                      3/4

102

3/4                      3/4                      3/4                      3/4

107

**6**

3/4                      3/4

# Bravo - Megamix Medley

Solo

♩ = 130,000137

32



35



37



40

♩ = 137,999878

37



78

37

♩ = 142,000076



# Bravo - Megamix Medley

Solo

♩ = 130,000137  
BRAVOMEG

14 2

20 2 2

28 2 7 3 ♩ = 137,999

43

47

51 20

74

78 ♩ = 142,000076 20

101

Musical notation for measures 101-104. The key signature has one flat (B-flat). Measure 101 starts with a whole rest. The melody consists of eighth and quarter notes. Measure 102 features a triplet of eighth notes. Measure 103 has a quarter note followed by a triplet of eighth notes. Measure 104 ends with a quarter note.

105

Musical notation for measures 105-108. Measure 105 has a dotted quarter note followed by an eighth note. Measure 106 features a half note with a slur. Measure 107 has a quarter note followed by a half note. Measure 108 ends with a quarter note.

109

Musical notation for measures 109-111. Measure 109 has a quarter note followed by a dotted quarter note. Measure 110 features a quarter note followed by a dotted quarter note. Measure 111 ends with a quarter note.

112

Musical notation for measure 112. The measure begins with a quarter note, followed by a dotted quarter note, and then a half note. It concludes with a complex chordal structure consisting of several beamed notes.

Applause

Bravo - Megamix Medley

♩ = 130,000137

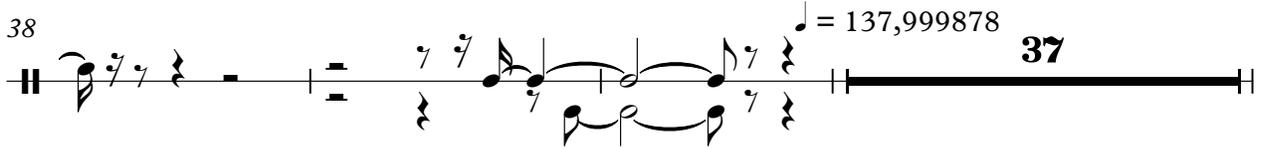
**33**



38

♩ = 137,999878

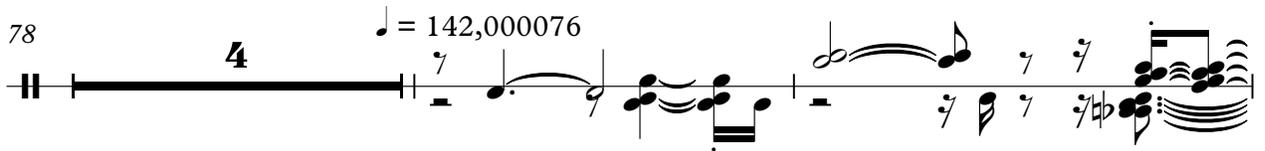
**37**



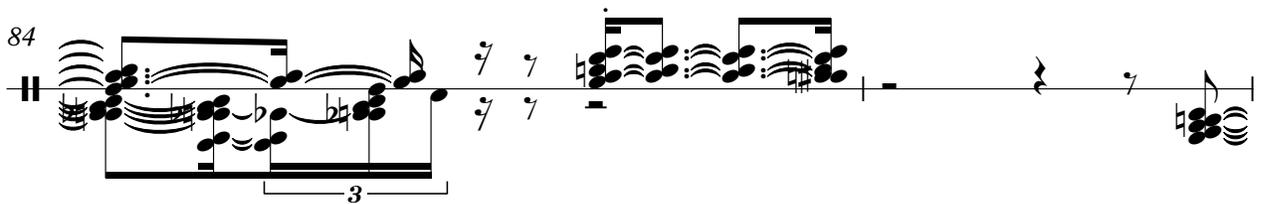
78

**4**

♩ = 142,000076



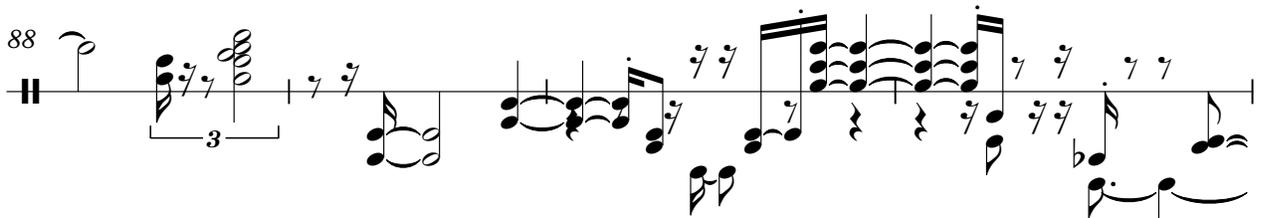
84



86

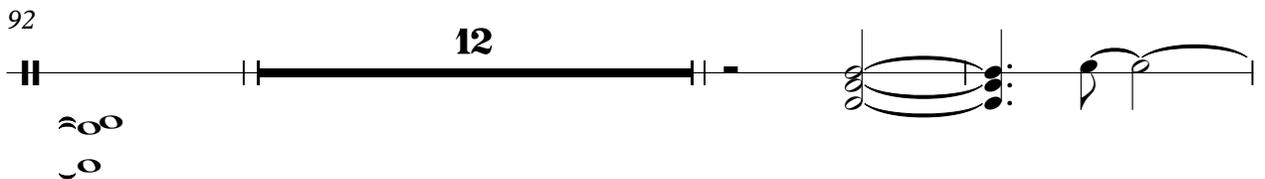


88



92

**12**



107

**6**

