

Bread - Aubrey

♩ = 69,999985

The musical score is arranged in a system of seven staves. The top staff is Drums, followed by Music Box, Melody, Acoustic Guitar, Bass, Strings, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 69,999985. The score consists of two systems. The first system shows the initial measures, with the Acoustic Guitar and Bass parts starting in the second measure. The second system begins with a measure rest (4) and continues with the same instrumentation. The Strings part features a prominent melodic line in the second system, while the Piano part remains mostly silent.

6

Drums

Melody

Acoustic Guitar

And Au brey was her name, A not so

8

Drums

Melody

Acoustic Guitar

ve ry or di na ry girl or name. But who's to

10

Drums

Melody

Acoustic Guitar

Piano

blame For a love

12

Drums

Melody

Acoustic Guitar

Piano

that woul dn't bloom For the hearts that ne ver

Detailed description: This block contains the musical notation for measures 12 and 13. It features five staves: Drums, Melody, Acoustic Guitar, and Piano. The Drums staff shows a simple pattern with snare and tom hits. The Melody staff has a treble clef and a key signature of one sharp (F#), with lyrics 'that woul dn't bloom' and 'For the hearts that ne ver'. The Acoustic Guitar staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes. The Piano staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes.

14

Drums

Music Box

Melody

Acoustic Guitar

Bass

Piano

played in tune. Like a love ly me lo dy that

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Drums, Music Box, Melody, Acoustic Guitar, Bass, and Piano. The Drums staff shows a simple pattern with snare and tom hits. The Music Box staff has a treble clef and a key signature of one sharp, with a single note in measure 14. The Melody staff has a treble clef and a key signature of one sharp, with lyrics 'played in tune.' and 'Like a love ly me lo dy that'. The Acoustic Guitar staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes. The Bass staff has a bass clef and a key signature of one sharp, with a single note in measure 14. The Piano staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of eighth and sixteenth notes.

16

Drums

Music Box

Melody

Acoustic Guitar

Bass

Piano

eve ry one can sing, Take a way the words that rhyme it

18

Drums

Music Box

Melody

Acoustic Guitar

Bass

Piano

doe sn't mean a thing.

Detailed description of the musical score: The score is for measures 16, 17, and 18. It features six staves: Drums, Music Box, Melody, Acoustic Guitar, Bass, and Piano. The key signature is one sharp (F#).
 - **Drums:** Measure 16 has a snare drum on the first beat and a cymbal on the second. Measure 17 has a snare on the first and a cymbal on the second. Measure 18 has a snare on the first, a cymbal on the second, and a snare on the third.
 - **Music Box:** Measure 16 has a whole note chord (F#4, A4, C5). Measure 17 has a whole note chord (F#4, A4, C5). Measure 18 has a whole rest.
 - **Melody:** Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes D5, C5, B4, A4. Measure 18: whole rest.
 - **Acoustic Guitar:** Measure 16: quarter notes G4, A4, B4, C5. Measure 17: quarter notes D5, C5, B4, A4. Measure 18: quarter notes G4, A4, B4, C5.
 - **Bass:** Measure 16: quarter notes F#3, A3, C4. Measure 17: quarter notes D4, C4, B3, A3. Measure 18: quarter notes G3, A3, B3, C4.
 - **Piano:** Measure 16: chords (F#4, A4, C5) and (F#4, A4, C5). Measure 17: chords (F#4, A4, C5) and (F#4, A4, C5). Measure 18: chords (F#4, A4, C5) and (F#4, A4, C5).

20

Musical score for measures 20-21. The score includes four staves: Drums, Melody, Acoustic Guitar, and Strings. The key signature is one sharp (F#). The lyrics are: "And Aubrey was her name. We triped the".

22

Musical score for measures 22-23. The score includes four staves: Drums, Melody, Acoustic Guitar, and Strings. The key signature is one sharp (F#). The lyrics are: "light and danced together to the moon, But where was".

24

Musical score for measures 24-25. The score includes five staves: Drums, Melody, Acoustic Guitar, Strings, and Piano. The Melody staff contains the lyrics "June. No it ne" with a triplet of notes. The Acoustic Guitar staff features a rhythmic pattern with slurs and accents. The Strings and Piano staves provide harmonic accompaniment.

26

Musical score for measures 26-27. The score includes five staves: Drums, Melody, Acoustic Guitar, Strings, and Piano. The Melody staff contains the lyrics "ver came ar ound. If it did it ne ver". The Acoustic Guitar staff continues with a rhythmic pattern. The Strings and Piano staves provide harmonic accompaniment.

28

The musical score consists of seven staves. The top staff is for Drums, showing a simple pattern of snare and cymbal hits. The Music Box staff has a whole rest in the first measure and a half note in the second. The Melody staff features a vocal line with lyrics: "made a sound, May be I was ab sent or was". The Acoustic Guitar staff has a rhythmic accompaniment with chords and single notes. The Bass staff has a whole rest in the first measure and a half note in the second. The Strings staff has a whole rest in the first measure and a half note in the second. The Piano staff has a rhythmic accompaniment with chords and single notes.

30

The musical score consists of seven staves. The top staff is for Drums, showing a pattern of snare and cymbal hits. The Music Box staff has a simple melodic line. The Melody staff features a vocal line with lyrics: "lis ten ing to fast, Bat ching all the words, But then the". The Acoustic Guitar staff shows a rhythmic accompaniment with chords and single notes. The Bass staff provides a low-frequency accompaniment. The Strings staff shows sustained chords. The Piano staff features a complex accompaniment with many notes.

32

The musical score consists of seven staves. The top staff is for Drums, showing a pattern of snare and cymbal hits. The second staff is for Music Box, with a few notes in the first measure. The third staff is for Melody, featuring a vocal line with the lyrics "mean ing go ing past,". The fourth staff is for Acoustic Guitar, showing a complex rhythmic and melodic accompaniment. The fifth staff is for Bass, with a simple line of notes. The sixth staff is for Strings, with a few notes and a tremolo effect. The bottom staff is for Piano, with a complex accompaniment.

The image shows a musical score for a song, page 10, measure 34. The score is arranged in a system with six staves. From top to bottom, the staves are: Drums, Melody, Acoustic Guitar, Bass, Strings, and Piano. The Melody staff includes the lyrics: "But god I miss the girl, and I'd go". The Acoustic Guitar staff includes a vertical guitar fretboard diagram. The Drums staff shows a simple drum pattern with snare and tom-tom hits. The Bass staff shows a simple bass line. The Strings staff shows two chord diagrams. The Piano staff shows a piano accompaniment with chords and melodic lines.

36

The musical score consists of seven staves. The top staff is for Drums, showing a simple rhythmic pattern with snare and cymbal hits. The second staff is for Music Box, featuring a single note with a long sustain. The third staff is for Melody, with lyrics underneath: "a thou sand Times ar ound the world just to be". The fourth staff is for Acoustic Guitar, showing a complex rhythmic and melodic line. The fifth staff is for Bass, with a single low note. The sixth staff is for Strings, with a few chords. The seventh staff is for Piano, with a complex accompaniment.

38

Drums

Music Box

Melody

Acoustic Guitar

Bass

Strings

Piano

Clo ser to her than to me.

Detailed description: This block contains the musical score for measures 38 and 39. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Drums (showing a snare drum and cymbal pattern), Music Box (with a treble clef and a few notes), Melody (with a treble clef and the lyrics "Clo ser to her than to me."), Acoustic Guitar (with a treble clef and a complex rhythmic pattern), Bass (with a bass clef and a simple bass line), Strings (with a bass clef and a melodic line), and Piano (with a treble clef and a complex accompaniment). The key signature has one sharp (F#) and the time signature is 4/4.

40

Drums

Acoustic Guitar

Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a grand staff format with five staves. From top to bottom, the staves are: Drums (showing a snare drum and cymbal pattern), Acoustic Guitar (with a treble clef and a complex rhythmic pattern), Bass (with a bass clef and a simple bass line), Strings (with a bass clef and a melodic line), and Piano (with a treble clef and a complex accompaniment). The key signature has one sharp (F#) and the time signature is 4/4.

42

Musical score for measures 42-43. The score includes parts for Drums, Melody, Acoustic Guitar, Bass, Strings, and Piano. The Melody line contains the lyrics "And Au brey was her".

44

Musical score for measures 44-45. The score includes parts for Drums, Melody, Acoustic Guitar, and Strings. The Melody line contains the lyrics "name, I ne ver new her, but I loved her just the".

46

Drums

Melody

Acoustic Guitar

Strings

same, I loved her name.

48

Drums

Melody

Acoustic Guitar

Strings

Piano

Wish that I had found the way

50

Drums

Melody

Acoustic Guitar

Strings

Piano

And the rea sons that would make her stay.

52

Drums

Music Box

Melody

Acoustic Guitar

Bass

Strings

Piano

I have learned to lead a life a part from all the rest. If

54

The musical score consists of seven staves. The top staff is for Drums, showing a simple rhythmic pattern with snare and cymbal hits. The second staff is for Music Box, with a treble clef and a key signature of one sharp (F#), playing a simple harmonic line. The third staff is for Melody, also with a treble clef and one sharp, featuring a vocal line with lyrics: "I can't have the one I want, I'll do with out the best. But". The fourth staff is for Acoustic Guitar, with a treble clef and one sharp, showing a rhythmic accompaniment with chords and single notes. The fifth staff is for Bass, with a bass clef and one sharp, providing a simple bass line. The sixth staff is for Strings, with a bass clef and one sharp, playing a sustained harmonic accompaniment. The seventh staff is for Piano, with a treble clef and one sharp, playing a complex accompaniment with chords and moving lines.

56

Musical score for measures 56-57. The score includes parts for Drums, Melody, Acoustic Guitar, Bass, Strings, and Piano. The Melody line contains the lyrics "how I miss the girl". The Drums part shows a simple pattern with snare and tom hits. The Acoustic Guitar part features a rhythmic accompaniment with chords and single notes. The Bass part provides a steady low-frequency accompaniment. The Strings part has a sustained chord. The Piano part features a complex accompaniment with many beamed notes.

58

Musical score for measures 58-59. The score includes parts for Drums, Melody, Acoustic Guitar, Bass, Strings, and Piano. The Melody line contains the lyrics "And I'd go a mil lion times a round the". The Drums part continues with a simple pattern. The Acoustic Guitar part continues with its rhythmic accompaniment. The Bass part continues with its steady accompaniment. The Strings part has a sustained chord. The Piano part continues with its complex accompaniment.

60 $\text{♩} = 69,000015 = 67,04,000092 \text{ } \text{♩} = 62,99609699973 \text{ } \text{♩} = 59,56,000077$

Drums

Music Box

Melody

world Just to say she had been mine for a day.

Acoustic Guitar

Bass

$\text{♩} = 69,000015 = 67,04,000092 \text{ } \text{♩} = 62,99609699973 \text{ } \text{♩} = 59,56,000077$

Strings

Piano

62 $\text{♩} = 55,000004$ $\text{♩} = 100,000000$

Melody

Acoustic Guitar

Bass

$\text{♩} = 55,000004$ $\text{♩} = 100,000000$

Strings

Piano

Drums

Bread - Aubrey

♩ = 69,999985

4/4
II

7

13

19

25

31

37

43

49

55

V.S.

2

Drums

59

♩ = 69,067,064,09182,290,979,076,098977 ♩ = 55,000004 ♩ = 100,000000

The image shows a musical staff for drums. It begins with a double bar line and a right-pointing arrow. The staff contains six measures. The first three measures each have two notes: one with an 'x' above it and one with an 'o' above it. The fourth measure contains a single note with an 'o' above it. The fifth measure contains a single rest symbol. The sixth measure contains a double bar line with a '2' above it, indicating a second ending or a specific drum pattern.

Music Box

Bread - Aubrey

♩ = 69,999985

14

19

10

4

37

13

♩ = 69,999985

♩ = 100,000000

55

4

2

Bread - Aubrey

Melody

♩ = 69,999985

5

And Au brey was her name, A not so

8

ve ry or di na ry girl or name. But who's to blame For a love

12

that woul dn't bloom For the hearts that ne ver played in tune.

15

Like a love ly me lo dy that eve ry one can sing, Take a way the words that rhyme it

18

doe sn't mean a thing. And Au brey was her name. We tripped the

22

light and danced to ge ther to the moon, But where was June. No one

26

ver came ar ound. If it did it ne ver made a sound,

29

May be I was ab sent or was lis ten ing to fast,

31

Bat ching all the words, But then the mean ing go ing past,

34

But god I miss the girl, and I'd go a thou sand Times ar ound the V.S.

Melody

37

world just to be Clo ser to her than to me.

43

And Au brey was her name, I ne ver new her, but I loved her just the

46

same, I loved her name. Wish that I had found the way

50

And the rea sons that would make her stay. I have learned to lead a life a

53

part from all the rest. If I can't have the one I want, I'll do with out the best. But

56

how I miss the girl And I'd go a mil lion times a round the

60

$\text{♩} = 69,00007,501,091,9262,90990,99957,00058,99955,000004 \text{ ♩} = 100,000000$

world Just to say she had been mine for a day.

♩ = 69,999985

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

♩ = 69,000015 ♩ = 67,00001999992

Acoustic Guitar

61 ♪ = 62,99900,999973 ♪ = 59,50008977 ♪ = 55,000004 ♪ = 100,000000

2

Bread - Aubrey

Bass

♩ = 69,999985

15

29

36

43

57

♩ = 69,999985 ♩ = 100,000000

Bread - Aubrey

Strings

♩ = 69,999985

14

20

26

33

40

45

50

56

60

♩ = 69,000015 600,000000 99,999999 99,999999 000004 ♩ = 100,000000

Piano

Bread - Aubrey

♩ = 69,999985

10

14

19

5

27

32

35

38

41

5

48

Musical notation for measures 48-51. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features chords and single notes, with some measures containing triplets.

52

Musical notation for measures 52-56. The melody continues with eighth and sixteenth notes. The bass line includes several measures with triplets of eighth notes, creating a rhythmic pattern.

57

Musical notation for measures 57-59. The melody features a mix of eighth and sixteenth notes. The bass line has chords and moving lines, with some notes beamed together.

♩ = 69,0067,07004,9962,2969,9958,66959,770004

♩ = 100,000000

60

Musical notation for measures 60-62. The melody continues with eighth and sixteenth notes. The bass line features chords and moving lines. The piece concludes with a double bar line and a fermata over the final measure.

2