

Bread - Baby I'M A Want You

♩ = 72,999985

The musical score is arranged in a multi-stem format. The top section contains ten drum parts: SN, HH, RIDE, L TOM, HH OPEN, BD, SIDESTICK, M TOM, and H TOM. Below these are the LEAD GUITAR and RHYTHM GUITAR parts, followed by MELODY and melody staves. The BASS and bass parts are shown in both treble and bass clefs. The ELEC PIANO part is also in both clefs. The bottom section features a STRINGS part in bass clef, an e piano part in treble clef, and seven individual Solo staves in treble clef. The tempo is marked as ♩ = 72,999985.

5

HH

LEAD GUITAR

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

8

HH

LEAD GUITAR

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

e piano

Solo

11

HH

L TOM

BD

SIDESTICK

MTOM

LEAD GUITAR

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system includes HH (Hi-Hat), L TOM (Left Tom), BD (Bass Drum), SIDESTICK, MTOM (Middle Tom), LEAD GUITAR, RHYTHM GUITAR, MELODY, melody, BASS, bass, ELEC PIANO, STRINGS, e piano, and Solo parts. The second system includes Solo parts. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The RHYTHM GUITAR part is particularly prominent, featuring a complex, syncopated rhythm. The MELODY and melody parts provide a melodic counterpoint to the rhythm. The BASS and bass parts provide a solid foundation for the music. The ELEC PIANO and STRINGS parts add texture and depth to the sound. The Solo parts are marked with 'Solo' and feature intricate, fast-paced passages.

13

HH

BD

SIDESTICK

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

Solo

Solo

Detailed description: This is a multi-stem musical score for a rock or pop band. It consists of 13 measures. The instruments and parts are: HH (Hi-Hat) with a steady eighth-note pattern; BD (Bass Drum) with a pattern of quarter notes; SIDESTICK with occasional eighth notes; RHYTHM GUITAR with a complex, syncopated chordal pattern; MELODY with a melodic line in treble clef; melody with a more rhythmic line in treble clef; BASS with a melodic line in bass clef; bass with a similar melodic line in bass clef; ELEC PIANO with sustained chords; STRINGS with sustained chords; e piano with sustained chords; and three Solo parts, each with a different rhythmic and melodic pattern in treble clef.

15

HH

BD

SIDESTICK

LEAD GUITAR

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

Solo

Solo

17

HH

RIDE

L TOM

HH OPEN

BD

SIDESTICK

M TOM

LEAD GUITAR

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

Solo

Solo

Solo

Solo

Solo

Solo

19

SN
HH
RIDE
LTOM
HH OPEN
BD
MTOM
HTOM
LEAD GUITAR
RHYTHM GUITAR
MELODY
melody
BASS
bass
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

21

SN
HH
RIDE
L TOM
HH OPEN
BD
M TOM
H TOM

LEAD GUITAR
RHYTHM GUITAR
MELODY
melody
BASS
bass

Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

23

SN

HH

RIDE

L TOM

BD

MTOM

HTOM

LEAD GUITAR

RHYTHM GUITAR

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

Solo

Solo

Solo

Solo

Solo

Solo

25

SN
HH
RIDE
L TOM
BD
MTOM
HTOM
LEAD GUITAR
RHYTHM GUITAR
BASS
bass
ELEC PIANO
STRINGS
e piano
Solo
Solo
Solo
Solo
Solo
Solo
Solo

27

SN

HH

RIDE

BD

LEAD GUITAR

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 11, contains measures 27 and 28. The score is arranged in a multi-stem format. At the top, the percussion section includes SN (snare drum), HH (hi-hat), RIDE, and BD (bass drum). The LEAD GUITAR part features a melodic line with a sharp sign. The RHYTHM GUITAR part consists of a complex, syncopated chordal pattern. The MELODY and melody parts are written in treble clef, with the latter being a more active line. The BASS and bass parts are in bass clef, providing a steady accompaniment. The ELEC PIANO part is shown in grand staff with block chords. The STRINGS part has a long, sustained line with a sharp sign. The e piano part also features block chords. Finally, there are four Solo parts, each with a distinct rhythmic pattern of eighth notes.

29

SN
HH
RIDE
L TOM
HH OPEN
BD
M TOM
H TOM

LEAD GUITAR
RHYTHM GUITAR
MELODY
melody
BASS
bass
ELEC PIANO
STRINGS
e piano
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

31

The musical score for page 31 is divided into two systems. The first system includes:

- SN (Snare Drum):** A single eighth note followed by a quarter note.
- HH (Hi-Hat):** A series of eighth notes with 'x' marks above them, indicating a specific sound effect.
- RIDE:** A series of eighth notes with 'x' marks above them.
- L TOM (Low Tom):** A quarter note followed by a quarter rest.
- HH OPEN (Hi-Hat Open):** A series of eighth notes with 'x' marks above them.
- BD (Bass Drum):** A series of eighth notes.
- M TOM (Middle Tom):** A quarter note followed by a quarter rest.
- H TOM (High Tom):** A quarter note followed by a quarter rest.

The second system includes:

- LEAD GUITAR:** A melodic line with various chords and intervals.
- RHYTHM GUITAR:** A rhythmic accompaniment with chords and single notes.
- MELODY:** A melodic line, likely for a vocal or lead instrument.
- melody:** A second melodic line.
- BASS:** A bass line with eighth and quarter notes.
- bass:** A second bass line.
- STRINGS:** A string section with various chords and intervals.
- Solo:** Eight individual staves for solo instruments, each with its own melodic or rhythmic part.

33

SN
HH
RIDE
L TOM
HH OPEN
BD
M TOM
H TOM
LEAD GUITAR
RHYTHM GUITAR
MELODY
melody
BASS
bass
ELEC PIANO
STRINGS
e piano
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo

35

The musical score is arranged in a vertical stack of staves. The top section contains seven percussion staves: SN (Snare Drum), HH (Hi-Hat), RIDE, L TOM (Left Tom), BD (Bass Drum), M TOM (Middle Tom), and H TOM (Hi Tom). The middle section contains six melodic staves: LEAD GUITAR, RHYTHM GUITAR, MELODY, melody, BASS, and bass. The bottom section contains seven piano and solo staves: ELEC PIANO, STRINGS, e piano, and four Solo staves. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures in the guitar and piano parts.

37

SN
HH
RIDE
L TOM
BD
MTOM
HTOM
LEAD GUITAR
RHYTHM GUITAR
MELODY
melody
BASS
bass
ELEC PIANO
STRINGS
e piano
Solo
Solo
Solo
Solo
Solo
Solo
Solo

Detailed description: This page of a musical score covers measures 37 and 38. The percussion section (SN, HH, RIDE, L TOM, BD, MTOM, HTOM) features a complex rhythmic pattern with various drum sounds. The guitar section (LEAD GUITAR, RHYTHM GUITAR) and bass section (BASS, bass) provide harmonic and melodic support. The string section (STRINGS, e piano, and seven Solo parts) adds texture and depth to the arrangement. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

39

SN

HH

RIDE

BD

LEAD GUITAR

RHYTHM GUITAR

MELODY

melody

BASS

bass

ELEC PIANO

STRINGS

e piano

Solo

Solo

Solo

Solo

Detailed description: This is a multi-stem musical score for page 17, starting at measure 39. The score is organized into several systems. The top system includes SN (Snare), HH (Hi-Hat), RIDE, and BD (Bass Drum). The next system contains LEAD GUITAR, RHYTHM GUITAR, MELODY, and a second MELODY line. The third system includes BASS and a second BASS line. The fourth system features ELEC PIANO and STRINGS. The fifth system contains e piano and four Solo parts. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lead guitar part features a melodic line with a prominent bend in the second measure. The rhythm guitar part provides a steady accompaniment with a consistent strumming pattern. The bass and melody lines are closely intertwined, often playing the same notes in different registers. The electric piano and strings parts provide harmonic support with sustained chords. The solo parts consist of rhythmic patterns, likely for a solo instrument like a saxophone or trumpet.

41

SN
HH
RIDE
BD
LEAD GUITAR
RHYTHM GUITAR
BASS
bass
ELEC PIANO
STRINGS
e piano
Solo
Solo
Solo
Solo

Detailed description of the musical score: The score is for a 12-piece band. The drum kit consists of SN (Snare), HH (Hi-Hat), RIDE, and BD (Bass Drum). The LEAD GUITAR part features a melodic line with a key signature change to one flat. The RHYTHM GUITAR provides a steady accompaniment with chords and a consistent strumming pattern. The BASS and bass parts play a similar rhythmic line, with the bass part including a melodic counterpoint. The ELEC PIANO and STRINGS parts are mostly static, providing harmonic support. The e piano part has a simple accompaniment. The four Solo parts feature various melodic and rhythmic patterns, including some with complex rhythmic figures.

42

SN
HH
RIDE
L TOM
HH OPEN
BD
M TOM
LEAD GUITAR
RHYTHM GUITAR
BASS
bass
ELEC PIANO
STRINGS
e piano
Solo
Solo
Solo
Solo
Solo
Solo
Solo

Detailed description: This is a musical score for a drum set and various instruments. The drum set parts include SN (Snare), HH (Hi-Hat), RIDE, L TOM (Left Tom), HH OPEN (Hi-Hat Open), BD (Bass Drum), and M TOM (Middle Tom). The guitar parts include LEAD GUITAR and RHYTHM GUITAR. The bass parts include BASS and bass. The piano parts include ELEC PIANO and e piano. The strings part is labeled STRINGS. There are also seven Solo parts. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The page number 42 is indicated at the top left of the score.

♩ = 72,999985

18

4/4

22

28

32

38

41

3

HH

Bread - Baby I`M A Want You

♩ = 72,999985

Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by five measures of quarter notes with 'x' marks above them.

7

Musical staff 2: Measures 7-12. Measures 7-11 are quarter notes with 'x' marks. Measure 12 contains a sixteenth-note triplet with 'x' marks.

13

Musical staff 3: Measures 13-16. All measures contain sixteenth-note triplets with 'x' marks.

17

Musical staff 4: Measures 17-20. Measures 17-18 are sixteenth-note triplets with 'x' marks. Measures 19-20 are quarter notes with 'x' marks and slurs.

21

Musical staff 5: Measures 21-24. Measures 21-22 are sixteenth-note triplets with 'x' marks and slurs. Measure 23 is a whole rest. Measure 24 is a quarter note with 'x' marks.

25

Musical staff 6: Measures 25-28. All measures contain sixteenth-note triplets with 'x' marks.

29

Musical staff 7: Measures 29-32. Measures 29-30 are sixteenth-note triplets with 'x' marks and slurs. Measure 31 is a whole rest. Measure 32 is a quarter note with 'x' marks.

33

Musical staff 8: Measures 33-36. Measure 33 is a whole rest. Measure 34 starts with a 7/8 time signature change and contains sixteenth-note triplets with 'x' marks. Measures 35-36 are quarter notes with 'x' marks.

37

Musical staff 9: Measures 37-40. All measures contain sixteenth-note triplets with 'x' marks.

40

Musical staff 10: Measures 40-42. Measures 40-41 are sixteenth-note triplets with 'x' marks. Measure 42 is a triplet of eighth notes with 'x' marks, indicated by a '3' above the staff.

RIDE

Bread - Baby I`M A Want You

♩ = 72,999985

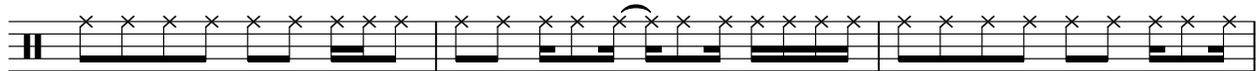
17



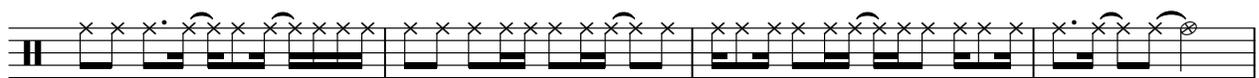
21



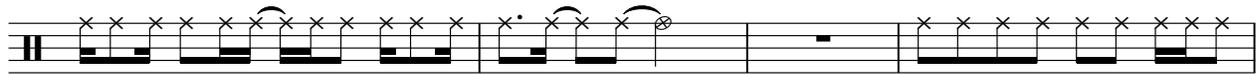
25



28



32



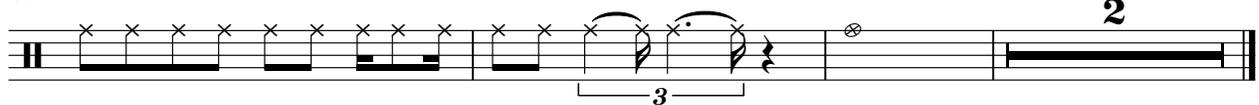
36



39



41



♩ = 72,999985

10 6

20

26

2

33

38

3 3

HH OPEN

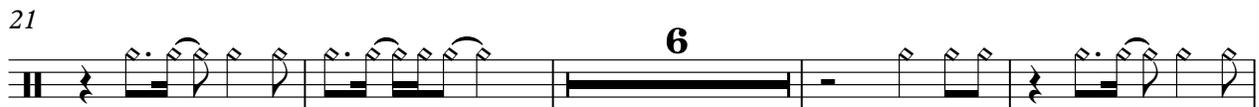
Bread - Baby I`M A Want You

♩ = 72,999985

17



21



6

31



34



8

2

BD

Bread - Baby I`M A Want You

♩ = 72,999985

10



14



18



22



26



30



34



38



41



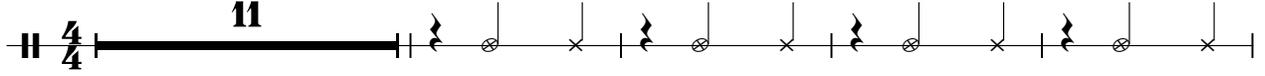
2

SIDESTICK

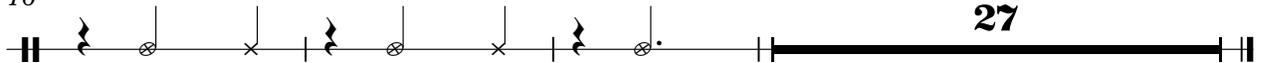
Bread - Baby I`M A Want You

♩ = 72,999985

11



16



27

♩ = 72,999985

10 6

19

24 2

30

35

39 3 3

♩ = 72,999985

18



24

3



32



37

7



Bread - Baby I`M A Want You

LEAD GUITAR

♩ = 72,999985

2

9

3

16

20

23

26

30

33

38

41

2

RHYTHM GUITAR

Bread - Baby I`M A Want You

♩ = 72,999985

V.S.

25



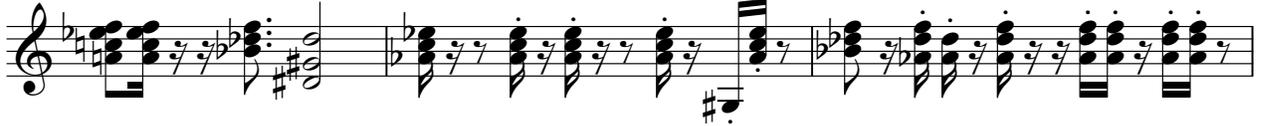
28



31



34



37



39



41



Bread - Baby I`M A Want You

MELODY

♩ = 72,999985

5

9

12

15

18

21

28

31

35

38

V.S.

2

MELODY

40

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter rest, a quarter note B-flat, a quarter rest, a quarter note B-flat, an eighth note G, an eighth note F, and a half note E. A bar line follows. The second measure of the staff is a whole rest, with the number '5' written above it. The staff ends with a double bar line.

Bread - Baby I`M A Want You

melody

♩ = 72,999985

5

8

11

14

17

20

27

30

34

38

V.S.

2

melody

40

5

BASS

Bread - Baby I`M A Want You

♩ = 72,999985



V.S.

Bread - Baby I`M A Want You

bass

♩ = 72,999985



7



11



15



19



22



26



30



33



37



V.S.

2

bass

40

Musical notation for bass line, measures 40-41. The notation is on a bass clef staff with a key signature of one sharp (F#). Measure 40 contains a quarter note F#3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, and a quarter note D4. Measure 41 contains a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. There are thick black bars above the staff in measures 40 and 41, indicating a specific fingering or technique.

42

2

Musical notation for bass line, measures 42-43. The notation is on a bass clef staff with a key signature of one sharp (F#). Measure 42 contains a quarter note F#3, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, and a quarter note D4. Measure 43 contains a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. There is a thick black bar above the staff in measure 43, indicating a specific fingering or technique.

♩ = 72,999985

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line starts with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The treble line has whole rests for the first six measures, followed by a whole note chord of Bb3, Gb3, and F3 in the seventh measure.

8

Musical notation for measures 8-15. The treble line features a sequence of chords: Bb3-Gb3-F3, Bb3-Gb3-F3, Bb3-Gb3-F3, Bb3-Gb3-F3, Bb3, Bb3-Gb3-F3, Bb3-Gb3-F3, and Bb3-Gb3-F3. The bass line has whole rests for measures 8-10, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 11, with whole rests for measures 12-15.

16

Musical notation for measures 16-23. The treble line has whole rests for measures 16-17, followed by a whole note chord of Bb3-Gb3-F3 in measure 18, and whole rests for measures 19-23. The bass line has whole rests for measures 16-17, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 18. Measures 19-23 contain a complex rhythmic pattern with eighth and sixteenth notes.

24

Musical notation for measures 24-25. The treble line has whole rests for both measures. The bass line contains a complex rhythmic pattern with eighth and sixteenth notes.

26

Musical notation for measures 26-33. The treble line has whole rests for measures 26-27, followed by a whole note chord of Bb3-Gb3-F3 in measure 28, and whole rests for measures 29-33. The bass line has a complex rhythmic pattern with eighth and sixteenth notes in measures 26-27, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in measure 28. Measures 29-33 contain a complex rhythmic pattern with eighth and sixteenth notes.

ELEC PIANO

34

Musical score for measures 34-38. The score is written for piano in a key signature of one flat (B-flat major or D minor). The treble clef staff contains rests for measures 34, 35, 36, 37, and 38. The bass clef staff contains the following notes and chords: Measure 34: B-flat, A, G, F, E, D, C, B-flat. Measure 35: B-flat, A, G, F, E, D, C, B-flat. Measure 36: B-flat, A, G, F, E, D, C, B-flat. Measure 37: B-flat, A, G, F, E, D, C, B-flat. Measure 38: B-flat, A, G, F, E, D, C, B-flat.

39

Musical score for measures 39-43. The score is written for piano in a key signature of one flat (B-flat major or D minor). The treble clef staff contains rests for measures 39, 40, 41, 42, and 43. The bass clef staff contains the following notes and chords: Measure 39: B-flat, A, G, F, E, D, C, B-flat. Measure 40: B-flat, A, G, F, E, D, C, B-flat. Measure 41: B-flat, A, G, F, E, D, C, B-flat. Measure 42: B-flat, A, G, F, E, D, C, B-flat. Measure 43: B-flat, A, G, F, E, D, C, B-flat.

STRINGS

Bread - Baby I`M A Want You

♩ = 72,999985

3 6

14 4

24

30

34

40

Bread - Baby I`M A Want You

e piano

♩ = 72,999985

7

15

24

26

34

40

Bread - Baby I`M A Want You

Solo

♩ = 72,999985

18

21

24

28

31

35

39

42

3

Bread - Baby I`M A Want You

Solo

♩ = 72,999985

5

9

12

14

16

18

20

Detailed description: The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 72,999985. The key signature has one sharp (F#). The first measure (measure 1) contains a whole rest. From measure 2 onwards, the music consists of a complex rhythmic pattern. Measures 2-4 show a sequence of eighth notes with a dotted eighth note and a sixteenth note, followed by eighth notes. Measures 5-8 continue this pattern with some variations in note placement. Measures 9-11 show a similar pattern with some rests. Measure 12 is a full measure of sixteenth notes. Measures 13-15 continue with sixteenth notes. Measures 16-18 show a more complex pattern with some beamed sixteenth notes and eighth notes. Measure 19 is a full measure of sixteenth notes. Measure 20 is a full measure of sixteenth notes.

Musical score for guitar solo, measures 23-41. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, often beamed in groups of four. Measure 23 starts with a treble clef and a sharp sign. Measures 25, 27, 29, 32, 35, 37, 39, and 41 all begin with a sharp sign. Measure 29 features a change in rhythm with a dotted quarter note followed by an eighth note. Measure 32 features a change in rhythm with a dotted quarter note followed by an eighth note. Measure 41 ends with a double bar line and a fermata, with the number 3 written above the staff.

Bread - Baby I`M A Want You

Solo

♩ = 72,999985

17

20

23

25

27

29

31

35



37



39



41



42



Solo

Bread - Baby I`M A Want You

♩ = 72,999985

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measures 12-14 show a rhythmic pattern of eighth notes with guitar chord diagrams below each note.

15

Musical notation for measures 15-17. Measures 15-17 show a rhythmic pattern of eighth notes with guitar chord diagrams below each note.

18

27

Musical notation for measures 18-27. Measure 18 has a rhythmic pattern of eighth notes with a guitar chord diagram. Measures 19-27 are a whole rest.

Bread - Baby I`M A Want You

Solo

♩ = 72,999985

The musical score is written in 4/4 time with a tempo of 72,999985. It consists of six staves of music. The first staff starts with a measure of a whole rest, followed by a measure with a slash and a vertical line, then a measure with a slash and a vertical line, and finally a measure with a slash and a vertical line. The second staff begins with a measure of a slash and a vertical line, followed by a measure with a slash and a vertical line, then a measure with a slash and a vertical line, and finally a measure with a slash and a vertical line. The third staff starts with a measure of a slash and a vertical line, followed by a measure with a slash and a vertical line, then a measure with a slash and a vertical line, and finally a measure with a slash and a vertical line. The fourth staff begins with a measure of a slash and a vertical line, followed by a measure with a slash and a vertical line, then a measure with a slash and a vertical line, and finally a measure with a slash and a vertical line. The fifth staff starts with a measure of a slash and a vertical line, followed by a measure with a slash and a vertical line, then a measure with a slash and a vertical line, and finally a measure with a slash and a vertical line. The sixth staff begins with a measure of a slash and a vertical line, followed by a measure with a slash and a vertical line, then a measure with a slash and a vertical line, and finally a measure with a slash and a vertical line.

10 6

19

24 2

30

35

39 3 3

Solo

Bread - Baby I`M A Want You

♩ = 72,999985

10 6

19

24

2

31

37

3 3

Solo

Bread - Baby I`M A Want You

♩ = 72,999985

18

Musical staff 1: Treble clef, 4/4 time signature. Measure 18 starts with a whole rest. Measures 19-21 contain eighth notes with slurs and ties. Measure 22 is a whole rest.

22

3

Musical staff 2: Treble clef, 4/4 time signature. Measures 22-24 contain eighth notes with slurs and ties. Measure 25 is a whole rest. Measure 26 contains a triplet of eighth notes.

30

Musical staff 3: Treble clef, 4/4 time signature. Measures 30-34 contain eighth notes with slurs and ties.

35

7

Musical staff 4: Treble clef, 4/4 time signature. Measures 35-39 contain eighth notes with slurs and ties. Measure 40 is a whole rest.

Solo

Bread - Baby I`M A Want You

♩ = 72,999985

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain eighth notes with slurs and ties.

20

Musical notation for measures 20-22. Measure 20 contains eighth notes with slurs and ties. Measures 21 and 22 contain eighth notes with slurs and ties.

23

6

Musical notation for measures 23-28. Measure 23 is a whole rest. Measures 24-28 contain eighth notes with slurs and ties.

31

Musical notation for measures 31-33. Measure 31 contains eighth notes with slurs and ties. Measures 32 and 33 contain eighth notes with slurs and ties.

34

8 **2**

Musical notation for measures 34-36. Measure 34 contains eighth notes with slurs and ties. Measure 35 is a whole rest. Measure 36 is a whole rest.

Bread - Baby I`M A Want You

Solo

♩ = 72,999985

10

13

15

17

19

21

24

26

28

30

V.S.

32

Musical staff 32: Treble clef, sixteenth-note melody with guitar chords. The staff contains three measures. The first measure has six notes, the second has six notes, and the third has four notes.

35

Musical staff 35: Treble clef, sixteenth-note melody with guitar chords. The staff contains three measures. The first measure has six notes, the second has six notes, and the third has six notes.

37

Musical staff 37: Treble clef, sixteenth-note melody with guitar chords. The staff contains three measures. The first measure has six notes, the second has six notes, and the third has six notes.

39

Musical staff 39: Treble clef, sixteenth-note melody with guitar chords. The staff contains three measures. The first measure has six notes, the second has six notes, and the third has six notes.

41

Musical staff 41: Treble clef, sixteenth-note melody with guitar chords. The staff contains three measures. The first measure has six notes, the second has four notes, and the third has four notes.

42

Musical staff 42: Treble clef, sixteenth-note melody with guitar chords. The staff contains three measures. The first measure has six notes, the second has four notes, and the third measure is a double bar line with a '2' above it, indicating a second ending.

2