

Bread - Baby I'm A Want You

♩ = 72,000290

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYNBRASS 2

SYN BASS 2

♩ = 72,000290

SLOWSTRING



CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING

6

MELODY

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING

MELODY: Treble clef, mostly rests. CLEAN GTR: Treble clef, chords with a long sustain. DISTORTION: Treble clef, distorted chords. NYLON GTR: Treble clef, chords. SYN BASS 2: Bass clef, notes. SLOWSTRING: Treble clef, sustained notes.



8

MELODY

DISTORTION

NYLON GTR

SYN BASS 2

MELODY: Treble clef, melodic line. DISTORTION: Treble clef, distorted chords. NYLON GTR: Treble clef, chords. SYN BASS 2: Bass clef, notes.



10

MELODY

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

MELODY: Treble clef, melodic line. CLEAN GTR: Treble clef, melodic line. DISTORTION: Treble clef, distorted chords. NYLON GTR: Treble clef, chords. SYN BASS 2: Bass clef, notes.

12

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING



14

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING

16

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING



18

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

20

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYN BASS 2



22

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYN BASS 2

24

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYN BASS 2

Detailed description: This system contains measures 24 and 25. The DRUMS track shows a consistent pattern of snare and bass drum hits. CLEAN GTR features a melodic line with a triplet in measure 25. DISTORTION provides a heavy, rhythmic accompaniment with power chords. NYLON GTR plays a similar accompaniment with a different timbre. MUTED GTR has a few notes in measure 24 before remaining silent. SYN BASS 2 provides a low-end harmonic and melodic foundation.



26

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING

Detailed description: This system contains measures 26 and 27. DRUMS continues with the established rhythm. CLEAN GTR has a more active melodic line. DISTORTION and NYLON GTR maintain their accompaniment roles. SYN BASS 2 continues its bass line. SLOWSTRING is mostly silent but has a few notes at the end of measure 27.

28

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYNBASS 2

SYN BASS 2

SLOWSTRING

The image displays a multi-stem musical score for a track starting at measure 28. The score is organized into eight horizontal staves, each labeled with an instrument or part. The top staff, 'MELODY', is in treble clef and shows a melodic line with various intervals and rests. The 'DRUMS' staff uses a standard drum notation with 'x' marks for hits. 'CLEAN GTR' is in treble clef and features a few notes and a chord. 'DISTORTION' is in treble clef and consists of a dense, rhythmic pattern of chords. 'NYLON GTR' is in treble clef and plays a complex, multi-note accompaniment. 'SYNBASS 2' is in treble clef and provides a melodic bass line. 'SYN BASS 2' is in bass clef and plays a similar melodic bass line. The 'SLOWSTRING' staff is in treble clef and contains sustained chords. The key signature has one flat (Bb), and the time signature is 4/4.

30

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYNBRASS 2

SYN BASS 2

SLOWSTRING

Detailed description: This is a multi-stem musical score for a track starting at measure 30. The score includes nine staves: MELODY (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), DISTORTION (treble clef), NYLON GTR (treble clef), MUTED GTR (bass clef), SYNBRASS 2 (treble clef), SYN BASS 2 (bass clef), and SLOWSTRING (treble clef). The MELODY staff features a sequence of eighth notes: G4 (sharp), A4 (flat), B4, C5, D5, followed by a whole rest. The DRUMS staff shows a complex pattern with various note values and rests. The CLEAN GTR staff has a long, multi-measure rest. The DISTORTION staff consists of a series of eighth-note chords with rests. The NYLON GTR staff features a sequence of chords and notes. The MUTED GTR staff has a long rest followed by a sequence of chords. The SYNBRASS 2 staff has a sequence of eighth-note chords. The SYN BASS 2 staff has a sequence of notes with a long multi-measure rest. The SLOWSTRING staff has a sequence of notes with a long multi-measure rest.

31

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYN BASS 2

SLOWSTRING



33

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

MUTED GTR

SYN BASS 2

SLOWSTRING

35

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING



37

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING

39

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING



41

MELODY

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING

43

DRUMS

CLEAN GTR

DISTORTION

NYLON GTR

SYN BASS 2

SLOWSTRING

The musical score is arranged in a vertical stack of six staves. The top staff is labeled 'DRUMS' and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is 'CLEAN GTR', showing a melodic line with a slur and a sharp sign. The third staff is 'DISTORTION', featuring a series of chords with slash marks. The fourth staff is 'NYLON GTR', with a complex chordal texture. The fifth staff is 'SYN BASS 2', with a simple bass line. The bottom staff is 'SLOWSTRING', with a long, sustained chord.

Bread - Baby I`M A Want You

MELODY

♩ = 72,000290

5

9

12

15

18

21

4

28

31

34

38

V.S.

2

MELODY

40

Musical notation for a melody. The notation is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of two measures of eighth notes, followed by a measure with a whole note, and a final measure with a whole note. A large number '5' is written above the final measure.

Bread - Baby I`M A Want You

DRUMS

♩ = 72,000290

10

Musical notation for measures 1-9. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-9 contain a complex drum pattern with various note values and rests.

Musical notation for measures 10-13. Measure 10 is marked with the number 10. Measures 10-13 continue the drum pattern with consistent rhythmic motifs.

Musical notation for measures 14-17. Measures 14-17 show variations in the drum pattern, including some syncopated rhythms.

Musical notation for measures 18-21. Measures 18-21 feature a more intricate drum pattern with frequent sixteenth notes.

Musical notation for measures 22-25. Measures 22-25 continue the complex drum pattern with various rests and note values.

Musical notation for measures 26-29. Measures 26-29 show a consistent drum pattern with some dynamic markings.

Musical notation for measures 30-33. Measures 30-33 feature a complex drum pattern with frequent sixteenth notes and rests.

Musical notation for measures 34-36. Measures 34-36 continue the drum pattern with various rhythmic motifs.

Musical notation for measures 37-39. Measures 37-39 show a consistent drum pattern with some dynamic markings.

Musical notation for measures 40-43. Measures 40-43 continue the complex drum pattern with various rests and note values.

V.S.

2

DRUMS

43

The image shows a musical score for drums. It consists of two staves. The top staff contains a series of notes with stems, some marked with 'x' above them, indicating specific drum sounds. The bottom staff contains a series of notes, some with stems, and a double bar line followed by a '2', indicating a second ending. The notation is written in a standard musical style.

2

Bread - Baby I'M A Want You

CLEAN GTR

♩ = 72,000290

7

13

18

22

25

27

31

34

37

V.S.

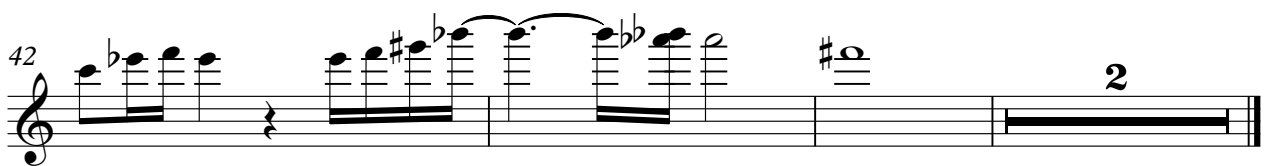
2

CLEAN GTR

40



42



DISTORTION

Bread - Baby I`M A Want You

♩ = 72,000290

5

7

9

11

13

15

17

19

22

V.S.

DISTORTION

25



27



29



31



33



36



38



40



42



43



♩ = 72,000290

5

8

11

14

17

20

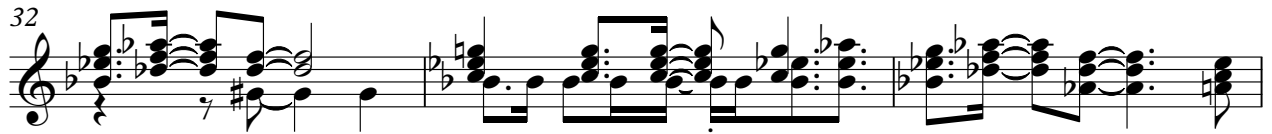
23

26

29

Detailed description: This is a guitar tab for the song 'Baby I`M A Want You' by Bread, specifically for nylon guitar. The score is written in 4/4 time with a tempo of 72. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is characterized by a complex, multi-measure rhythmic pattern, often using a 'chordal melody' style where chords are played in a sequence that creates a melodic line. The key signature is one flat (B-flat), and the piece contains numerous accidentals (sharps, flats, naturals) and slurs. The notation includes various chord voicings and melodic fragments, typical of the 'chordal melody' style used by Bread.

32



Musical notation for measures 32-34. Measure 32 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 33 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 34 contains a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has two flats (Bb and Eb).

35



Musical notation for measures 35-37. Measure 35 features a triplet of eighth notes G4, F4, and E4. Measure 36 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 37 contains a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has two flats (Bb and Eb).

38



Musical notation for measures 38-40. Measure 38 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 39 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 contains a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has two flats (Bb and Eb).

41



Musical notation for measures 41-42. Measure 41 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 42 contains a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has two flats (Bb and Eb).

43



Musical notation for measures 43-44. Measure 43 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3. The key signature has two flats (Bb and Eb). A double bar line is followed by a fermata and the number 2, indicating a second ending.

MUTED GTR

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17

Musical notation for measures 17-21. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a dotted quarter note G#2, an eighth note G#2, a dotted quarter note F#2, and an eighth note F#2. Measure 20 contains a dotted quarter note E2, an eighth note E2, a dotted quarter note D#2, and an eighth note D#2. Measure 21 contains a dotted quarter note C#2, an eighth note C#2, a dotted quarter note B#1, and an eighth note B#1.

22

Musical notation for measures 22-26. Measure 22 contains a dotted quarter note G#2, an eighth note G#2, a dotted quarter note F#2, and an eighth note F#2. Measure 23 contains a dotted quarter note E2, an eighth note E2, a dotted quarter note D#2, and an eighth note D#2. Measure 24 contains a dotted quarter note C#2, an eighth note C#2, a dotted quarter note B#1, and an eighth note B#1. Measure 25 is a whole rest. Measure 26 contains a dotted quarter note G#2, an eighth note G#2, a dotted quarter note F#2, and an eighth note F#2.

31

Musical notation for measures 31-34. Measure 31 contains a dotted quarter note G#2, an eighth note G#2, a dotted quarter note F#2, and an eighth note F#2. Measure 32 contains a dotted quarter note E2, an eighth note E2, a dotted quarter note D#2, and an eighth note D#2. Measure 33 contains a dotted quarter note C#2, an eighth note C#2, a dotted quarter note B#1, and an eighth note B#1. Measure 34 is a whole rest.

SYNBRASS 2

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26

29

16

Bread - Baby I`M A Want You

SYN BASS 2

♩ = 72,000290

7

11

15

19

23

27

31

35

39

V.S.

2

SYN BASS 2

42

Musical notation for SYN BASS 2, measure 42. The staff is in bass clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a double bar line with a '2' above it.

SLOWSTRING

Bread - Baby I`M A Want You

♩ = 72,000290

3 5

13

8

27

32

36

41

2