

# Bread - Everything I Own

♩ = 73,999985

Bass Flute

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

♩ = 73,999985

Synth Strings

Synth Strings

♩ = 73,999985

Viola



4

B. Fl.

Kora

E. Bass

8

B. Fl.

J. Gtr.

Kora

E. Bass



12

B. Fl.

J. Gtr.

E. Bass

$\text{♩} = 75,999969$

$\text{♩} = 78,999969$



14

B. Fl.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 80,999969$

16 ♩ = 82,000038

B. Fl.  
Perc.  
J. Gtr.  
E. Bass

This system contains measures 16 and 17. The B. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a steady eighth-note pattern with accents. The J. Gtr. part consists of a rhythmic accompaniment of eighth-note chords. The E. Bass part provides a simple bass line with quarter notes.



18

B. Fl.  
Perc.  
J. Gtr.  
E. Bass

This system contains measures 18 and 19. The B. Fl. part continues the melodic line. The Perc. part maintains the eighth-note pattern. The J. Gtr. part continues with the same chordal accompaniment. The E. Bass part continues with the same bass line.



20

B. Fl.  
Perc.  
J. Gtr.  
E. Bass

This system contains measures 20 and 21. The B. Fl. part concludes the melodic phrase. The Perc. part continues with the eighth-note pattern. The J. Gtr. part concludes with a final chord. The E. Bass part concludes with a final bass note.

22 ♩ = 80,000000 ♩ = 76,999977

B. Fl.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Syn. Str.



25

B. Fl.  
Perc.  
Kora  
E. Bass  
Syn. Str.  
Syn. Str.  
Vla.

28

B. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Detailed description: This page of a musical score contains measures 28, 29, and 30. The score is for a multi-instrument ensemble. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Perc. (Percussion) in the second staff, Kora (Kora) in the third staff, E. Bass (Electric Bass) in the fourth staff, Syn. Str. (Synthesizer Strings) in the fifth and sixth staves, and Vla. (Viola) in the bottom staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 28 shows the B. Fl. playing a melodic line with eighth and sixteenth notes, Perc. playing a rhythmic pattern of eighth notes with 'x' marks above, Kora playing chords and single notes, E. Bass playing a simple bass line, and Syn. Str. playing sustained chords. Measure 29 continues these parts with some melodic development in the B. Fl. and Kora. Measure 30 concludes the sequence with a final melodic flourish in the B. Fl. and a final chord in the Syn. Str. and Kora.

31  $\text{♩} = 80,000000$

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.  $\text{♩} = 80,000000$



33  $\text{♩} = 80,999969$

B. Fl.

Perc.

J. Gtr.

E. Bass

Vla.  $\text{♩} = 80,999969$

35  $\text{♩} = 82,000038$

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

$\text{♩} = 82,000038$

$\text{♩} = 82,000038$

Detailed description: This system contains measures 35 and 36. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note pattern with accents. The J. Gtr. part plays a complex chordal accompaniment with many accidentals. The E. Bass part has a rhythmic line with eighth notes. The Syn. Str. part has a few chords in the second measure. The Vla. part has a melodic line with a long slur across measures 35 and 36. The tempo is marked as quarter note = 82,000038.



37

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Detailed description: This system contains measures 37 and 38. The B. Fl. part continues its melodic line. The Perc. part maintains its eighth-note pattern. The J. Gtr. part continues with its complex accompaniment. The E. Bass part continues with its rhythmic line. The Syn. Str. part has a few chords in the second measure. The Vla. part has a melodic line with a long slur across measures 37 and 38. The tempo is marked as quarter note = 82,000038.

39

B. Fl.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Vlna.



41

$\text{♩} = 80,000000 \quad \text{♩} = 75,999969$

B. Fl.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Str.  
Vlna.



44

B. Fl.

Kora

E. Bass

Syn. Str.



48

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

♩ = 76,999977    ♩ = 77,999977

♩ = 76,999977    ♩ = 77,999977

♩ = 82,999947

♩ = 80,999969

♩ = 77,999977

52

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

54

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

56  $\text{♩} = 80,000000$

B. Fl.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 80,000000$

Syn. Str.

Syn. Str.

Vla.

$\text{♩} = 80,000000$



58  $\text{♩} = 76,999977$   $\text{♩} = 72,999985$   $\text{♩} = 64,000000$   $\text{♩} = 45,000000$   $\text{♩} = 86,000000$

B. Fl.

Perc.

J. Gtr.

E. Bass

$\text{♩} = 76,999977$   $\text{♩} = 72,999985$   $\text{♩} = 64,000000$   $\text{♩} = 45,000000$   $\text{♩} = 86,000000$

Syn. Str.

Syn. Str.

Bass Flute

Bread - Everything I Own

♩ = 73,999985

3

7

11      ♩ = 75,999969      ♩ = 78,999969

15      ♩ = 80,999969      ♩ = 82,000038

19      ♩ = 80,000000

23      ♩ = 76,999977

28

32      ♩ = 80,000000      ♩ = 80,999969

35      ♩ = 82,000038

39      ♩ = 80,000000 = 75,99996

V.S.

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 43 starts with a quarter rest followed by a quarter note G4. Measures 44-46 contain eighth-note patterns with various rests.

47

♩ = 76,999977

Musical staff for measures 47-50. Measure 47 begins with a quarter rest followed by a quarter note G4. Measures 48-50 continue with eighth-note patterns.

51

♩ = 77,999977 80,999977 82,999947

Musical staff for measures 51-54. Measure 51 starts with a quarter rest followed by a quarter note G4. Measures 52-54 feature eighth-note patterns.

55

♩ = 80,000000

Musical staff for measures 55-57. Measure 55 begins with a quarter rest followed by a quarter note G4. Measures 56-57 continue with eighth-note patterns.

58

♩ = 76,999977    ♩ = 72,999985 = 64,000000    ♩ = 45,000000 8935,80,999977

Musical staff for measures 58-61. Measure 58 starts with a quarter rest followed by a quarter note G4. Measures 59-61 contain eighth-note patterns.

# Bread - Everything I Own

## Percussion

♩ = 73,999985      ♩ = 75,999969    ♩ = 78,999969      ♩ = 80,999969

**11**      **2**

16    ♩ = 82,000038

18

20    ♩ = 80,000000    ♩ = 80,999969

24

28

32    ♩ = 82,000038

35

37

39

V.S.

2

Percussion

♩ = 80,000,000 969

♩ = 76,999,977

♩ = 70,999,947

41

7 7 7

52

7 7

54

7 7

56

7 7

58

7 7 7

♩ = 76,999,977

♩ = 72,999,985

♩ = 64,000,000

♩ = 45,000,000

♩ = 80,000,000

2

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is titled "Everything I Own" by Bread. The score consists of ten staves of music, with measure numbers 10, 13, 16, 18, 20, 23, 33, 36, 38, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a "3" above the notes. The score includes various articulation marks, such as accents and slurs, to guide the performer. Tempo markings are provided for several sections, such as "♩ = 73,999985" at the beginning, "♩ = 75,999969" at measure 10, "♩ = 78,999969" at measure 13, "♩ = 80,999969" at measure 16, "♩ = 82,000038" at measure 18, "♩ = 80,000000" at measure 20, "♩ = 76,999977" at measure 23, "♩ = 80,999969" at measure 33, "♩ = 82,000038" at measure 36, and "♩ = 80,000000" at measure 40. The score concludes with the initials "V.S." at the bottom right.



2

Jazz Guitar

♩ = 76,999977 ♩ = 80,000000

43

6

53

55

57

♩ = 80,000000

♩ = 76,999977

59

♩ = 72,999985

♩ = 64,000000

♩ = 45,000000

♩ = 35,000000

♩ = 73,999985

5

10 ♩ = 75,999969999969 ♩ = 80,9999000038 ♩ = 80,000000

2 6

♩ = 76,999977

23

27

31 ♩ = 80,000000999969 ♩ = 82,000038 ♩ = 80,0000999969

2 7 2

44

50 ♩ = 76,999977 ♩ = 77,999977 ♩ = 80,999969

5

57 ♩ = 80,000000999977 ♩ = 72,999985 ♩ = 64,000000 ♩ = 45,000000 ♩ = 80,000000

2

Fretless Electric Bass

Bread - Everything I Own

♩ = 73,999985

8

♩ = 75,999969

13

♩ = 78,999969

♩ = 80,999969

♩ = 82,000038

17

22

♩ = 80,000000

♩ = 76,999977

29

♩ = 80,000000

♩ = 80,999969

34

♩ = 82,000038

38

42

♩ = 80,000000

♩ = 75,999969

48

♩ = 76,999977

♩ = 77,999969

♩ = 79,999969

♩ = 79,999947

V.S.

2

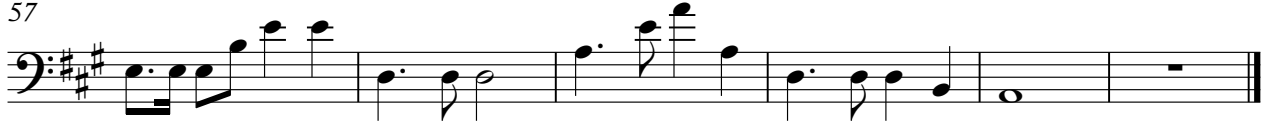
Fretless Electric Bass

53



57

♩ = 80,000000 ♩ = 76,999977 ♩ = 72,999985 ♩ = 64,000000 ♩ = 45,000000 ♩ = 40,000000



# Bread - Everything I Own

## Synth Strings

♩ = 73,999985    ♩ = 75,999976    ♩ = 80,999969    ♩ = 80,999969    ♩ = 80,000000    ♩ = 76,99999

**11**                      **2**                      **6**

24

♩ = 80,000000    ♩ = 82,000038

**2**

31

♩ = 80,000000    ♩ = 82,000038

**4**

39

♩ = 76,999977    ♩ = 78,999969

49

♩ = 80,000000    ♩ = 72,999982    ♩ = 72,999982    ♩ = 72,999982    ♩ = 72,999982    ♩ = 72,999982

**2**

55

# Bread - Everything I Own

## Synth Strings

♪ = 73,999985    ♯ = 75,999976    ♯ = 80,999969    ♯ = 82,000038    ♯ = 80,000000    ♯ = 76,99999

**11**                      **2**                      **6**

24

31

♪ = 80,000000    ♯ = 80,999969    ♯ = 82,000038    ♯ = 80,000000    ♯ = 75,999969

**2**                      **7**                      **6**

50

♪ = 76,999977    ♯ = 77,999968    ♯ = 80,999968    ♯ = 82,999947

55

♪ = 80,000000    ♯ = 77,999977    ♯ = 79,999977    ♯ = 80,000000    ♯ = 81,999989    ♯ = 82,000000

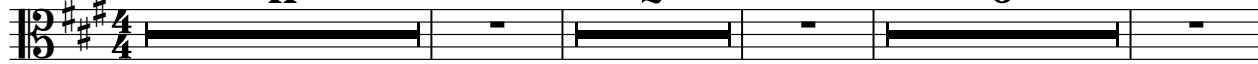
**2**

# Bread - Everything I Own

Viola

♩ = 73,999985    ♩ = 75,999978,999969    ♩ = 80,9999600038    ♩ = 80,000000

**11**                      **2**                      **6**



23    ♩ = 76,999977

**3**                      **2**



31                      ♩ = 80,00000999969                      ♩ = 82,000038



37



42                      ♩ = 80,000000    ♩ = 75,99996999977    ♩ = 77,9999999947

**8**



54



57                      ♩ = 80,000000    ♩ = 76,999977    ♩ = 72,9999850000    ♩ = 75,0000000002    ♩ = 80,000000

**2**

