

Bread - Guitar Man

♩ = 73,999985

Drums

Melody

Acoustic Guitar

Overdriven Guitar

Bass

Synth

Strings

Piano



4

Drums

Acoustic Guitar

Overdriven Guitar

Bass

Synth

6

Drums

Melody

Who draws the crowd and plays so loud, Ba by it's the gui tar man

Acoustic Guitar

Bass



8

Drums

Melody

Who's gon na steal the show, You know ba by it's the gui tar man He can

Acoustic Guitar

Bass



10

Drums

Melody

make you love, he can make you cry He will

Acoustic Guitar

Overdriven Guitar

Bass

Synth

12

Drums

Melody

bring you down then he'll get you high

Acoustic Guitar

Overdriven Guitar

Bass

Synth



14

Drums

Melody

Some thin' keeps him go in' miles and miles a day To

Acoustic Guitar

Bass



16

Drums

Melody

find a no ther place to play.

Acoustic Guitar

Bass

Piano

18

Drums

Melody

Night af ter night who treats you right, Ba by it's the gui tar man

Acoustic Guitar

Bass

Strings



20

Drums

Melody

Who's on the ra di o, You go lis ten to the gui tar man Then he

Acoustic Guitar

Bass

Strings

22

Drums

Melody

comes to town and you see his face And you

Acoustic Guitar

Overdriven Guitar

Bass

Synth

Strings



24

Drums

Melody

think you might like to take his place

Acoustic Guitar

Overdriven Guitar

Bass

Synth

Strings

26

Drums

Melody

Some thin' keeps him drif tin' miles and miles a way

Acoustic Guitar

Bass

Strings



28

Drums

Melody

Sear chin' for the songs to play. Then you

Acoustic Guitar

Bass

Strings



30

Drums

Melody

lis ten to the mu sic And you like to stay a long You

Acoustic Guitar

Bass

32

Drums

Melody

Acoustic Guitar

Bass

want to get the mean ing Out of each and eve ry song Then you



34

Drums

Melody

Acoustic Guitar

Bass

find your self a mes sage and some words To call your own and take them



36

Drums

Melody

Acoustic Guitar

Overdriven Guitar

Bass

Piano

home.

38

Drums

Acoustic Guitar

Overdriven Guitar

Bass

Synth

Strings

Detailed description: This musical score covers measures 38 and 39. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Acoustic Guitar plays a rhythmic pattern of eighth notes with chords. The Overdriven Guitar has a few notes, including a long note in measure 38. The Bass line consists of eighth notes and a long note in measure 39. The Synth part has a few notes, including a long note in measure 39. The Strings part has a few notes, including a long note in measure 39.



40

Drums

Melody

Acoustic Guitar

Overdriven Guitar

Bass

Synth

Strings

He can

Detailed description: This musical score covers measures 40 and 41. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Melody part has a few notes, including a long note in measure 41 with the lyrics "He can" below it. The Acoustic Guitar plays a rhythmic pattern of eighth notes with chords. The Overdriven Guitar has a few notes, including a long note in measure 41. The Bass line consists of eighth notes and a long note in measure 41. The Synth part has a few notes, including a long note in measure 41. The Strings part has a few notes, including a long note in measure 41.

42

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is the Melody, featuring a vocal line with lyrics: "make you love, he can get you high He will". The third staff is Acoustic Guitar, with a complex, rhythmic accompaniment. The fourth staff is Overdriven Guitar, providing a more melodic and sustained accompaniment. The fifth staff is Bass, with a steady, rhythmic line. The sixth staff is Synth, with a few chords and rests. The seventh staff is Strings, with a few chords and rests. The eighth staff is Piano, with a complex, rhythmic accompaniment.

44

Drums

Melody

bring you down then he'll make you cry

Acoustic Guitar

Overdriven Guitar

Bass

Synth

Strings

Piano

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Drums, Melody, Acoustic Guitar, Overdriven Guitar, Bass, Synth, and Strings. The Melody staff includes the lyrics 'bring you down then he'll make you cry'. The Acoustic Guitar staff shows a complex rhythmic pattern with many slurs and ties. The Overdriven Guitar staff has a more sparse, melodic line. The Bass staff provides a steady accompaniment. The Synth and Strings staves are mostly silent, with some chordal textures. The Piano staff has a busy, rhythmic accompaniment. A double bar line is present at the end of measure 45.



46

Drums

Melody

Some thin' keeps him mov in' but

Acoustic Guitar

Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: Drums, Melody, Acoustic Guitar, Bass, Strings, and Piano. The Melody staff includes the lyrics 'Some thin' keeps him mov in' but'. The Acoustic Guitar staff continues with a complex rhythmic pattern. The Bass staff provides a steady accompaniment. The Strings staff has some chordal textures. The Piano staff has a busy, rhythmic accompaniment.

47

Drums

Melody

Acoustic Guitar

Bass

Strings

Piano

no one seems to know What it is that makes him



49

Drums

Melody

Acoustic Guitar

Bass

Strings

Piano

go. Then the lights be gin to fli cker And the

51

Drums

Melody

Acoustic Guitar

Bass

sound is get ting dim The voice be gins to fal ter And the



53

Drums

Melody

Acoustic Guitar

Bass

Strings

Piano

crowds are get ting thin But he ne ver seems to no tice he's just

55

Drums

Melody

got to find A no ther place to play,

Acoustic Guitar

Overdriven Guitar

Bass

Strings

Piano



57

Drums

Melody

A ny way

Acoustic Guitar

Overdriven Guitar

Bass

Strings

Piano

59

Drums

Melody

Acoustic Guitar

Overdriven Guitar

Bass

Strings

Piano

Got to play,



61

Drums

Melody

Acoustic Guitar

Overdriven Guitar

Bass

Strings

Piano

A ny way

63

Drums

Melody

Acoustic Guitar

Overdriven Guitar

Bass

Strings

Piano

Got to play.



65

Drums

Melody

Acoustic Guitar

Overdriven Guitar

Bass

Strings

Piano

Bread - Guitar Man

Drums

♩ = 73,999985

5

9

13

17

21

25

29

34

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks and a double bar line. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-52. The top staff shows a drum line with 'x' marks and circles. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum line with 'x' marks and circles. The bottom staff shows a bass line with quarter and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59-61. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-63. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-65. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth and quarter notes.

Bread - Guitar Man

Melody

♩ = 73,999985

5

Who draws the crowd and plays so loud, Ba by it's the gui tar man

8

Who's gon na steal the show, You know ba by it's the gui tar man He can

10

make you love, he can make you cry He will bring you down then he'll

13

get you high Some thin' keeps him go in' miles and miles a day To

16

find a no ther place to play. Night af ter night who treats you right, Ba by it's the

19

gui tar man Who's on the ra di o, You go lis ten to the gui tar man Then he

22

comes to town and you see his face And you think you might like to

25

take his place Some thin' keeps him drif tin' miles and miles a way

28

Sear chin' for the songs to play. Then you lis ten to the mu sic And you

31

like to stay a long You want to get the mean ing Out of V.S.

33

each and eve ry song Then you find your self a mes sage and some

35

words To call your own and take them home. He can

42

make you love, he can get you high He will bring you down then he'll

45

make you cry Some thin' keeps him mov in' but no one seems to know

48

What it is that makes him go. Then the lights be gin to fli cker And the

51

sound is get ting dim The voice be gins to fal ter And the

53

crowds are get ting thin But he ne ver seems to no tice he's just

55

got to find A no ther place to play, A ny way Got to play,

60

A ny way Got to play.

64

Acoustic Guitar

Bread - Guitar Man

♩ = 73,999985

The image displays a musical score for the song "Guitar Man" by Bread, specifically for acoustic guitar. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 73,999985. The notation consists of ten staves, each representing a measure of music. Measure numbers 4, 6, 9, 11, 13, 15, 18, 21, and 23 are indicated at the start of their respective staves. The music features a mix of single notes, chords, and complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

V.S.

Musical score for Acoustic Guitar, page 2, measures 25-47. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a measure number at the beginning. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The piece concludes with a final whole note chord in measure 47.

25

27

30

33

35

38

41

43

45

47

50

Musical notation for measures 50-52. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 50 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and melodic lines. Measure 51 continues the pattern. Measure 52 ends with a double bar line.

53

Musical notation for measures 53-54. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 53 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and melodic lines. Measure 54 continues the pattern and ends with a double bar line.

55

Musical notation for measures 55-57. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 55 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and melodic lines. Measure 56 continues the pattern. Measure 57 ends with a double bar line.

58

Musical notation for measures 58-60. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 58 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and melodic lines. Measure 59 continues the pattern. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-63. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 61 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and melodic lines. Measure 62 continues the pattern. Measure 63 ends with a double bar line.

64

Musical notation for measures 64-66. The key signature has one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of chords and melodic lines. Measure 64 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords and melodic lines. Measure 65 continues the pattern. Measure 66 ends with a double bar line.

Overdriven Guitar

Bread - Guitar Man

♩ = 73,999985

2 4

10

14 8

25 11

39

44 10

57 3

61

64 3

Bread - Guitar Man

Bass

♩ = 73,999985



V.S.

2

Bass

44



48



54



59



63



Synth

Bread - Guitar Man

♩ = 73,999985

4

11

8

25

12

42

22

Bread - Guitar Man

Strings

♩ = 73,999985

17

23

38

46

56

59

62

64

Piano

Bread - Guitar Man

♩ = 73,999985

16

16

34

37

4

43

45

47

48

4

54

Musical notation for measures 54-56. The piece is in G major (one sharp) and 3/4 time. Measure 54 features a treble clef with a melody of eighth notes and a bass line of chords. Measure 55 continues the melody and bass line. Measure 56 shows a more complex bass line with chords and a melodic line.

57

Musical notation for measures 57-58. Measure 57 continues the melodic and harmonic development. Measure 58 features a more active bass line with chords and a melodic line.

59

Musical notation for measures 59-60. Measure 59 continues the melodic and harmonic development. Measure 60 features a more active bass line with chords and a melodic line.

61

Musical notation for measures 61-62. Measure 61 continues the melodic and harmonic development. Measure 62 features a more active bass line with chords and a melodic line.

63

Musical notation for measures 63-64. Measure 63 continues the melodic and harmonic development. Measure 64 features a more active bass line with chords and a melodic line.

65

Musical notation for measures 65-66. Measure 65 continues the melodic and harmonic development. Measure 66 features a more active bass line with chords and a melodic line.