

Bread - If

♩ = 93,000038

The musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A drum set part in 4/4 time, featuring a steady pattern of snare and bass drum hits.
- Melody:** A vocal melody line in 4/4 time, which is mostly silent in this section.
- Acoustic Guitar:** An acoustic guitar part in 4/4 time, playing a rhythmic accompaniment with chords and single notes.
- Electric Guitar:** An electric guitar part in 4/4 time, playing a melodic line with some bends and effects.
- Bass:** A bass line in 4/4 time, providing a steady harmonic foundation.
- Strings:** A string section part in 4/4 time, which is mostly silent in this section.
- Piano:** A piano part in 4/4 time, playing a melodic line with some bends and effects.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 93,000038.

♩ = 93,000038

4

Musical score for measures 4 and 5. The score includes five staves: Drums, Acoustic Guitar, Electric Guitar, Bass, and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a pattern of snare and tom hits. The Acoustic Guitar staff features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar staff has a few notes in measure 4 and a sustained chord in measure 5. The Bass staff has a single note in measure 4 and a sustained note in measure 5. The Piano staff has a few notes in measure 4 and a sustained chord in measure 5.

6

Musical score for measures 6 and 7. The score includes five staves: Drums, Acoustic Guitar, Electric Guitar, Bass, and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a pattern of snare and tom hits. The Acoustic Guitar staff features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar staff has a few notes in measure 6 and a sustained chord in measure 7. The Bass staff has a single note in measure 6 and a sustained note in measure 7. The Piano staff has a few notes in measure 6 and a sustained chord in measure 7.

8 $\text{♩} = 91,999985 = 89,999950038 \text{ } \text{♩} = 87,000025000046 \text{ } \text{♩} = 83,9999638$

Drums

Melody

Acoustic Guitar

Electric Guitar

Bass

Piano

If a

10 $\text{♩} = 93,000038$

Drums

Melody

Acoustic Guitar

Bass

pic ture paints a thou sand words, then why

12

Drums

Melody

I can't paint you? The

Acoustic Guitar

Bass

14

Drums

Melody

words will ne ver show The

Acoustic Guitar

Bass

16

Drums

Melody

you I've come to know. If a

Acoustic Guitar

Bass

18

Drums

Melody

Acoustic Guitar

Electric Guitar

Bass

Piano

face could launch a thou sand ships, then where

20

Drums

Melody

Acoustic Guitar

Electric Guitar

Bass

Piano

am I to go? There's

22

Drums

Melody

Acoustic Guitar

Electric Guitar

Bass

Piano

no one home but you, You're

Detailed description: This block contains the musical score for measures 22 and 23. It features six staves: Drums, Melody, Acoustic Guitar, Electric Guitar, Bass, and Piano. The Melody staff includes the lyrics "no one home but you, You're". The Drums staff shows a simple pattern with snare and tom hits. The Acoustic and Electric Guitars play a rhythmic accompaniment with chords and single notes. The Bass and Piano provide harmonic support with sustained notes and chords.

24

Drums

Melody

Acoustic Guitar

Electric Guitar

Bass

Piano

all that's left me too. And

Detailed description: This block contains the musical score for measures 24 and 25. It features six staves: Drums, Melody, Acoustic Guitar, Electric Guitar, Bass, and Piano. The Melody staff includes the lyrics "all that's left me too. And". The Drums staff shows a simple pattern with snare and tom hits. The Acoustic and Electric Guitars play a rhythmic accompaniment with chords and single notes. The Bass and Piano provide harmonic support with sustained notes and chords.

26

Musical score for measures 26-27. The score includes five staves: Drums, Melody, Acoustic Guitar, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The lyrics are: "when my love for".

Drums: Two measures of a simple drum pattern with a snare drum and a cymbal.

Melody: Two measures of a vocal line with lyrics "when my love for".

Acoustic Guitar: Two measures of a guitar accompaniment with a mix of eighth and quarter notes.

Bass: Two measures of a bass line with a steady eighth-note rhythm.

Piano: Two measures of a piano accompaniment with a mix of eighth and quarter notes.

28

Musical score for measures 28-29. The score includes five staves: Drums, Melody, Acoustic Guitar, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The lyrics are: "life is running dry, you".

Drums: Two measures of a simple drum pattern with a snare drum and a cymbal.

Melody: Two measures of a vocal line with lyrics "life is running dry, you".

Acoustic Guitar: Two measures of a guitar accompaniment with a mix of eighth and quarter notes.

Bass: Two measures of a bass line with a steady eighth-note rhythm.

Piano: Two measures of a piano accompaniment with a mix of eighth and quarter notes.

30

Drums

Melody

Acoustic Guitar

Bass

Piano

come and pour your

32

$\text{♩} = 91,999985$ $\text{♩} = 89,999950$ $\text{♩} = 87,000025$ $\text{♩} = 85,000046$ $\text{♩} = 83,999968$

Drums

Melody

Acoustic Guitar

Bass

Piano

self on me. If a

34 ♩ = 93,000038

Drums

Melody

Acoustic Guitar

Bass

Strings

man could be two pla ces at one time, I'd be with you.

37

Drums

Melody

Acoustic Guitar

Bass

Strings

Tom mor row and to day,

39

Musical score for measures 39-40. The score includes parts for Drums, Melody, Acoustic Guitar, Bass, and Strings. The Melody line contains the lyrics "be side you all the way." The Acoustic Guitar part features a complex rhythmic pattern with many slurs and accents. The Bass part has a simple line with a few notes. The Strings part has some initial notes and rests.

41

Musical score for measures 41-42. The score includes parts for Drums, Melody, Acoustic Guitar, Electric Guitar, Bass, Strings, and Piano. The Melody line contains the lyrics "If the world should stop re vol". The Acoustic Guitar part has a complex rhythmic pattern. The Electric Guitar part has a melodic line with slurs. The Bass part has a simple line with a few notes. The Strings part has some initial notes and rests. The Piano part has a simple line with a few notes.

43

The musical score consists of seven staves. The Drums staff shows a simple pattern with snare and cymbal hits. The Melody staff features a vocal line with lyrics: "ving Spin ning slow ly down to die,". The Acoustic Guitar staff has a rhythmic accompaniment with chords and single notes. The Electric Guitar and Piano staves have similar rhythmic patterns. The Bass staff provides a steady low-end accompaniment. The Strings staff shows a sustained chord with a tremolo effect.

45

The musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a simple pattern of snare and cymbal hits. The second staff is for Melody, featuring a vocal line with lyrics: "I'd spend the end with you." The third staff is for Acoustic Guitar, with a rhythmic accompaniment. The fourth staff is for Electric Guitar, with a lead line. The fifth staff is for Bass, with a simple bass line. The sixth staff is for Strings, with a simple accompaniment. The seventh staff is for Piano, with a simple accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

47

The image displays a musical score for a song, featuring seven staves. The top staff is for Drums, showing a simple rhythmic pattern with snare and tom-tom hits. The second staff is the Melody, written in treble clef with a key signature of three sharps (F#, C#, G#), and includes the lyrics "And when the world was through,". The third staff is for Acoustic Guitar, featuring a rhythmic accompaniment with chords and single notes. The fourth staff is for Electric Guitar, providing a harmonic and melodic accompaniment. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Strings, with a melodic line that complements the vocal melody. The seventh staff is for Piano, providing a harmonic and melodic accompaniment. The score is written in a standard musical notation style with a key signature of three sharps.

49

Drums

Melody

Then one by

Acoustic Guitar

Electric Guitar

Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 49 and 50. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Drums (showing a simple drum pattern with snare and tom hits), Melody (treble clef, showing a vocal line with lyrics 'Then one by'), Acoustic Guitar (treble clef, showing a complex rhythmic accompaniment), Electric Guitar (treble clef, mostly silent), Bass (bass clef, showing a simple bass line), Strings (bass clef, showing sustained chords), and Piano (treble clef, showing a complex accompaniment). The key signature has three sharps (F#, C#, G#).

51

Drums

Melody

one the stars would all go out,

Acoustic Guitar

Bass

Strings

Piano

Detailed description: This block contains the musical score for measures 51 and 52. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Drums (showing a simple drum pattern), Melody (treble clef, showing a vocal line with lyrics 'one the stars would all go out,'), Acoustic Guitar (treble clef, showing a complex rhythmic accompaniment), Bass (bass clef, showing a simple bass line), Strings (bass clef, showing sustained chords), and Piano (treble clef, showing a complex accompaniment). The key signature has three sharps (F#, C#, G#).

53

Musical score for measures 53-54. The score includes staves for Drums, Melody, Acoustic Guitar, Bass, Strings, and Piano. The Melody staff contains the lyrics "And you and I". The Drums staff shows a pattern of snare and cymbal hits. The Acoustic Guitar and Bass staves show complex rhythmic patterns. The Strings and Piano staves provide harmonic support.

55

$\text{♩} = 91,999985 \quad \text{♩} = 89,999954$

Musical score for measures 55-56. The score includes staves for Drums, Melody, Acoustic Guitar, Bass, Strings, and Piano. The Melody staff contains the lyrics "would simply". The Drums staff shows a pattern of snare and cymbal hits. The Acoustic Guitar and Bass staves show complex rhythmic patterns. The Strings and Piano staves provide harmonic support.

$\text{♩} = 91,999985 \quad \text{♩} = 89,999954$

59

♩ = 89,000038,000023 = 87,000023,000019,999969 = 83,999978

Drums

Melody

Acoustic Guitar

Electric Guitar

Bass

Strings

Piano

♩ = 89,000038,000023 = 87,000023,000019,999969 = 83,999978

61

♩ = 93,000038

Acoustic Guitar

Electric Guitar

Bass

Strings

Piano

♩ = 93,000038

Drums

Bread - If

♩ = 93,000038

Drum notation for measures 1-6. The first measure contains four 'x' marks on the top line. Subsequent measures show a pattern of a snare drum hit followed by a hi-hat hit on the top line.

7

♩ = 91,999954 93,000038 91,999954 93,000038

Drum notation for measures 7-12. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

13

Drum notation for measures 13-18. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

19

Drum notation for measures 19-24. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

25

Drum notation for measures 25-30. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

31

♩ = 91,999954 93,000038 91,999954 93,000038

Drum notation for measures 31-36. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

37

Drum notation for measures 37-42. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

43

Drum notation for measures 43-48. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

49

Drum notation for measures 49-54. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

55

♩ = 91,999954 93,000038 91,999954 93,000038 91,999954 93,000038

Drum notation for measures 55-60. Each measure starts with a snare drum hit followed by a hi-hat hit on the top line.

V.S.

Melody

51

one the stars would all go out, And you and I would

56

sim ply fly a way

♩ = 93,000038

5

8

♩ = 91,000038 ♩ = 99,000038 ♩ = 99,000038 ♩ = 4000038

♩ = 87,000046 ♩ = 87,000046 ♩ = 82,000038

11

14

17

20

23

26

29

V.S.

2

Acoustic Guitar

♩ = 91,999985 ♩ = 89,999985 ♩ = 83,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 83,000038 ♩ = 82,000038 ♩ = 83,000038

32

35

38

41

44

47

50

53

♩ = 91,999985 ♩ = 89,999985 ♩ = 83,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 83,000038 ♩ = 82,000038 ♩ = 83,000038

56

♩ = 89,000038 ♩ = 87,000038 ♩ = 85,000038 ♩ = 82,000038 ♩ = 82,000038 ♩ = 83,000038 ♩ = 82,000038 ♩ = 83,000038

59

2

Piano

42

47

51

55

$\text{♩} = 91,99985999954$ $\text{♩} = 88,000083000046$ $\text{♩} = 83,9999638$

58

$\text{♩} = 89,999954$ $\text{♩} = 89,000038,000023$ $\text{♩} = 87,000023$

60

$\text{♩} = 85,000086,999982,999947$ $\text{♩} = 82,000038,000038$