

My Chemical Romance - The end

♩ = 174,749817

Piano

Acous. Gtr.

Guitar 1

Guitar 2

Clean Gtr.

EKG

♩ = 174,749817



6.2"
7.1,00
Start

5

Piano

Acous. Gtr.

Vox 1

EKG



9

Piano

Acous. Gtr.

Vox 1

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15

Piano

Acous. Gtr.

Vox 1



22.7"
23.1,00
Look

21

Piano

Acous. Gtr.

Vox 1



31.0"
31.1,00
Gather Round

27

Piano

Acous. Gtr.

Vox 1

33

Drums

Piano

Acous. Gtr.

Vox 1



39.3"
39.1,00
Band

39

Drums

Guitar 1

Guitar 2

Bass



47

Drums

Guitar 1

Guitar 2

Bass

55.8"
55.1,00
Break

1'04.1"
63.1,00
Verse

55

Drums

Finger Snaps

Piano

Acous. Gtr.

Clean Gtr.

Vox 1



64

Piano

Acous. Gtr.

Clean Gtr.

Vox 1

70

Piano

Acous. Gtr.

Clean Gtr.

Vox 1



75

1'20.6"
79.1,00
Band

Drums

Piano

Acous. Gtr.

Guitar 1

Guitar 2

Clean Gtr.

Bass

Vox 1

82

Drums

Guitar 1

Guitar 2

Bass

Vox 1

This system contains measures 82 through 88. The drums part features a consistent pattern of quarter notes with asterisks above them. The guitar parts consist of chords and single notes. The bass line is a simple eighth-note pattern. The vocal line has long notes with slurs.



1'37.2"
95.1,00
Save Me

89

Drums

Guitar 1

Guitar 2

Bass

Vox 1

This system contains measures 89 through 95. The drums part has a similar pattern to the previous system but with some variations in the second half. The guitar parts continue with chords and single notes. The bass line remains a simple eighth-note pattern. The vocal line features a mix of long and short notes.



96

Drums

Guitar 1

Guitar 2

Bass

Vox 1

This system contains measures 96 through 102. The drums part continues with the established pattern. The guitar parts consist of chords and single notes. The bass line is a simple eighth-note pattern. The vocal line has a mix of long and short notes.

104

Drums

Guitar 1

Guitar 2

Bass

Vox 1



1'53.7"
111.1,00
Dead!

111 ♩ = 201,999802

Drums

Guitar 1

Vox 1

EKG



1'58.5"
115.1,00
Solo 1

115

Drums

Guitar 1

Guitar 2

Bass

EKG

119

Drums

Guitar 1

Guitar 2

Bass



2'08.1"
123.1.00
Verse

122

Drums

Guitar 1

Guitar 2

Bass

Vox 1



127

Drums

Guitar 1

Guitar 2

Bass

Vox 1

133

Drums

Guitar 1

Guitar 2

Bass

Vox 1

2'27.2"
139.1,00
Pre-Chorus

138

Drums

Guitar 1

Guitar 2

Bass

Vox 1

2'32.0"
143.1,00
Chorus

142

Drums

Guitar 1

Guitar 2

Bass

Vox 1

147

Drums

Acous. Gtr.

Guitar 1

Guitar 2

Clean Gtr.

Bass

Vox 1



151

Drums

Guitar 1

Guitar 2

Bass

Vox 1

2'51.1"
159.1,00
Post Chorus

156

Drums

Guitar 1

Guitar 2

Bass

Vox 1

3



2'55.8"
163.1,00
Verse

161

Drums

Guitar 1

Guitar 2

Bass

Vox 1

3



166

Drums

Guitar 1

Guitar 2

Bass

Vox 1

171

Drums

Guitar 1

Guitar 2

Bass

Vox 1



3'14.9"
179.1,00
Pre-Chorus

176

Drums

Guitar 1

Guitar 2

Bass

Vox 1



3'19.7"
183.1,00
Chorus

181

Drums

Guitar 1

Guitar 2

Bass

Vox 1

186

Drums

Guitar 1

Guitar 2

Bass

Vox 1



190

Drums

Guitar 1

Guitar 2

Bass

Vox 1

195

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1



200

Drums

Piano

Brass

Vox 1

205

Drums

Piano

Guitar 2

Brass

Vox 1

This musical score covers measures 205 to 208. It features five staves: Drums, Piano, Guitar 2, Brass, and Vox 1. The Drums staff shows a consistent pattern of eighth notes with triplet markings above measures 206 and 208. The Piano staff has a complex texture with many beamed notes and rests. The Guitar 2 staff is mostly empty with some rests. The Brass staff has a melodic line with some rests. The Vox 1 staff has a vocal line with some rests and a final note in measure 208.



209

Drums

Piano

Guitar 2

Bass

Brass

Vox 1

This musical score covers measures 209 to 212. It features six staves: Drums, Piano, Guitar 2, Bass, Brass, and Vox 1. The Drums staff shows a pattern of eighth notes with asterisks above measures 210 and 211, and sixteenth notes with a '6' marking above measures 212 and 213. The Piano staff is mostly empty with some rests. The Guitar 2 staff has a melodic line with some rests. The Bass staff has a simple line of notes. The Brass staff has a melodic line with some rests. The Vox 1 staff has a vocal line with some rests and a final note in measure 212.

3'57.9"
215.1,00
Solo

214

Drums

Piano

Guitar 1

Guitar 2

Bass

6

6

3

♩ = 201,999802



218

Drums

Piano

Guitar 1

Guitar 2

Dub Left

Dub Right

Bass

6

3

6

3

222

Drums: Measure 222 has a 6/8 drum pattern, measure 223 has a 3/8 drum pattern, and measure 224 has a 3/8 drum pattern. Asterisks indicate specific drum hits.

Piano: Rests in all three measures.

Guitar 1: Chords in all three measures.

Guitar 2: Measure 222 has an 8-measure rest, followed by eighth-note patterns in measures 223 and 224.

Bass: Eighth-note patterns in all three measures.



225

Drums: Measure 225 has a 3/8 drum pattern, measure 226 has a 3/8 drum pattern, and measure 227 has a 3/8 drum pattern. Asterisks indicate specific drum hits.

Piano: Rests in all three measures.

Guitar 1: Chords in all three measures.

Guitar 2: Eighth-note patterns in all three measures, with triplets in measures 225 and 226, and sextuplets in measure 227.

Bass: Eighth-note patterns in all three measures.



228

Drums: Measure 228 has a 3/8 drum pattern, measure 229 has a 3/8 drum pattern, and measure 230 has a 6/8 drum pattern. Asterisks indicate specific drum hits.

Piano: Rests in all three measures.

Guitar 1: Chords in all three measures.

Guitar 2: Sextuplet patterns in all three measures.

Bass: Eighth-note patterns in all three measures.

4'17.0"
231.1,00
Break

4'21.8"
235.1,00
La la

231

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1

Pick Scrape



236

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1

242

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1

3



4'40.9"
251.1,00
Outro

248

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1

Vox Left

253

The musical score consists of eight staves. The top staff is for Drums, featuring a series of asterisks above the staff indicating a rhythmic pattern. The second staff is for Piano, which is mostly empty. The third staff is for Guitar 1, showing a series of chords. The fourth staff is for Guitar 2, showing a melodic line with some bends. The fifth staff is for Bass, showing a simple bass line. The sixth staff is for Vox 1, showing a vocal line with some phrasing. The seventh staff is for Vox Left, showing a vocal line. The eighth staff is for Vox Right, showing a vocal line.

259

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1

Vox Left

Vox Right



265

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1

Vox Right

268

The image shows a musical score for six instruments: Drums, Piano, Guitar 1, Guitar 2, Bass, and Vox 1. The score is for measures 268 through 271. The key signature is one sharp (F#). The Drums part features a pattern of three 'x' marks in the first measure, followed by a sequence of eighth and quarter notes in the second measure, and then a complex rhythmic pattern of eighth and quarter notes in the third and fourth measures. The Piano part is mostly silent, with a few notes in the second measure. Guitar 1 has a complex chord structure in the first measure, followed by a sequence of notes and rests in the second measure, and then a sequence of notes and rests in the third and fourth measures. Guitar 2 is mostly silent. The Bass part has a few notes in the second measure. Vox 1 has a few notes in the second measure.

Drums

Piano

Guitar 1

Guitar 2

Bass

Vox 1

My Chemical Romance - The end

Drums

♩ = 174,749817

36

42

50 **21**

77

85

93

101

107 **2**

♩ = 201,999802

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113

Musical notation for measure 113. The staff shows a sequence of notes with sixteenth-note triplets and sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the first note. Brackets with the number '6' are under the first two groups of notes.

118

Musical notation for measure 118. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the last note.

124

Musical notation for measure 124. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes.

130

Musical notation for measure 130. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the second note.

136

Musical notation for measure 136. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the last note.

141

Musical notation for measure 141. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the first note. Brackets with the number '6' are under the first two groups of notes.

146

Musical notation for measure 146. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the last note. A bracket with the number '6' is under the last group of notes.

151

Musical notation for measure 151. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the first note.

157

Musical notation for measure 157. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the last note. A bracket with the number '3' is under the last group of notes.

162

Musical notation for measure 162. The staff shows a sequence of notes with sixteenth-note pairs. Above the staff, there are asterisks indicating specific notes. A circled 'x' is above the first note. A bracket with the number '3' is under the first group of notes.

Drums

168

Musical notation for measure 168, featuring a drum staff with a series of 'x' marks above notes and a double bar line with an asterisk.

174

Musical notation for measure 174, featuring a drum staff with a series of 'x' marks above notes.

179

Musical notation for measure 179, featuring a drum staff with notes, a slur over two notes, and two sixteenth-note groups marked with '6'.

183

Musical notation for measure 183, featuring a drum staff with notes, a double bar line with an asterisk, and notes with 'x' marks above them.

189

Musical notation for measure 189, featuring a drum staff with notes, a slur over sixteenth notes marked with '6', and a double bar line with an asterisk.

194

Musical notation for measure 194, featuring a drum staff with notes, notes with 'x' marks above them, and a final note with a circled 'x'.

200

Musical notation for measure 200, featuring a drum staff with rests, a triplet of eighth notes marked with '3', and a triplet of sixteenth notes marked with '3'.

205

Musical notation for measure 205, featuring a drum staff with chords and two triplet markings over eighth notes.

210

Musical notation for measure 210, featuring a drum staff with notes, notes with 'x' marks above them, and two sixteenth-note groups marked with '6'.

214

Musical notation for measure 214, featuring a drum staff with notes, notes with 'x' marks above them, a tempo marking of quarter note = 201,999802, and two sixteenth-note groups marked with '6'.

V.S.

219

Musical notation for measure 219, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

224

Musical notation for measure 224, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

230

Musical notation for measure 230, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

234

Musical notation for measure 234, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

239

Musical notation for measure 239, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

245

Musical notation for measure 245, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

251

Musical notation for measure 251, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

257

Musical notation for measure 257, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

263

Musical notation for measure 263, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

267

Musical notation for measure 267, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes and a sixteenth note. The bass drum part includes a sixteenth note triplet. The measure ends with a fermata over the snare drum.

Finger Snaps

My Chemical Romance - The end

♩ = 174,749817

55

63

48

♩ = 201,999802

104

215

♩ = 201,999802

57

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My Chemical Romance - The end

Piano

♩ = 174,749817

6

15

25

35

16

16

58

68

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V.S.

2

Piano

♩ = 201,999802

78

32 88

32 88

Detailed description: This system shows measures 78 to 88. The treble staff has a whole rest for the first two measures, followed by a 4/4 time signature. The bass staff has a whole rest for the first two measures, followed by a 4/4 time signature. Fingerings '32' and '88' are written above the first two measures of both staves. The final measure of the system shows a sequence of four eighth notes in the bass staff.

200

Detailed description: This system shows measures 200 to 205. The treble staff contains whole rests for all six measures. The bass staff contains a rhythmic pattern of eighth notes, with a final measure containing a half note.

206

3 2

3 2

Detailed description: This system shows measures 206 to 214. Measures 206-210 feature complex chords in the treble staff. Measures 211-212 have whole rests in both staves. Measures 213-214 have whole rests in the bass staff with fingerings '3' and '2' written above and below the staff lines.

215

♩ = 201,999802

2 3 2 2 3 2

Detailed description: This system shows measures 215 to 228. The treble staff contains six measures of whole notes with fingerings '2', '3', '2', '2', '3', and '2' written above the notes.

229

3 2 2 3 2 2

Detailed description: This system shows measures 229 to 242. The treble staff contains six measures of whole notes with fingerings '3', '2', '2', '3', '2', and '2' written above the notes.

243

3 2 2 3 2 3

Detailed description: This system shows measures 243 to 256. The treble staff contains six measures of whole notes with fingerings '3', '2', '2', '3', '2', and '3' written above the notes.

258

2 2 3 2 2 2

Detailed description: This system shows measures 258 to 264. The treble staff contains six measures of whole notes with fingerings '2', '2', '3', '2', '2', and '2' written above the notes. The final measure ends with a double bar line.

My Chemical Romance - The end

Acous. Gtr.

♩ = 174,749817

5

9

15

20

26

32

36

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2

Acous. Gtr.

63

69

74

79

♩ = 201,999802

32 36

147

♩ = 201,999802

68 57

My Chemical Romance - The end

Guitar 1

♩ = 174,749817

38

46

55

24

86

96

106

♩ = 201,999802

113

119

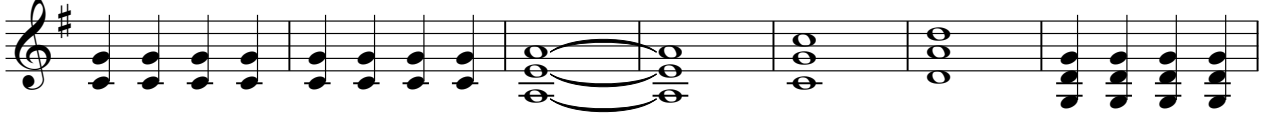
125

131

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V.S.

137



144



150



156



162



168



174



180



187



193



199 **16** ♩ = 201,999802

219

225

231

238

244

250

256

262

266 **2**

My Chemical Romance - The end

Guitar 2

♩ = 174,749817

38

46

55

24

86

96

106

♩ = 201,999802

4

116

120

124

2

131

2

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137

143

149

155

162

167

172

177

183

189

195

206

216

221

225

228

230

235



241



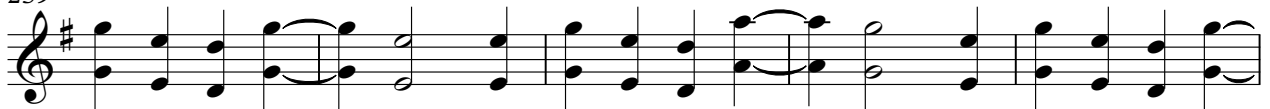
247



253



259



264



My Chemical Romance - The end

Clean Gtr.

♩ = 174,749817

62

69

79

♩ = 201,999802

32 **36**

147

♩ = 201,999802

68 **57**

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Dub Left

My Chemical Romance - The end

♪ = 174,749817 ♪ = 201,999802 ♪ = 201,999802

110 **104** **3**

218

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Dub Right

My Chemical Romance - The end

♩ = 174,749817 **110** ♩ = 201,999802 **104**

215 ♩ = 201,999802 **5** **6** **3** **51**

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My Chemical Romance - The end

Bass

♩ = 174,749817

38



46



55

24



86



96



106

♩ = 201,999802

4



117



123



129



135



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V.S.

142



148



154



163



169



175



182



188



194



199



14

♩ = 201,999802

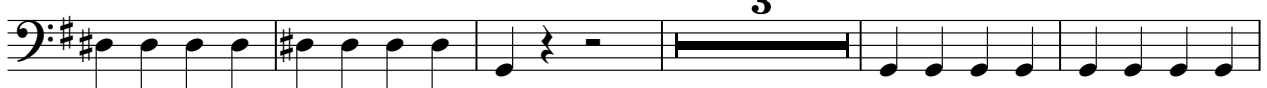
217



223



229



237



243



249



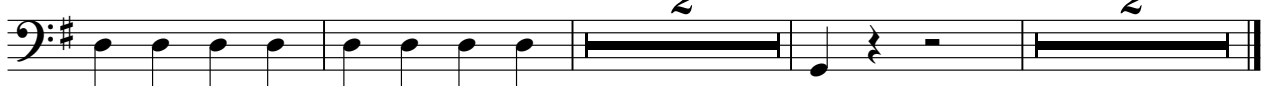
255



261



265



My Chemical Romance - The end

Brass

♩ = 174,749817 **110** ♩ = 201,999802 **90**

3/4 4/4

202

3/4 4/4

209

3/4 4/4

213 ♩ = 201,999802

2 **57**

3/4 4/4

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My Chemical Romance - The end

Vox 1

♩ = 174,749817

5

12

19

26

33

20

59

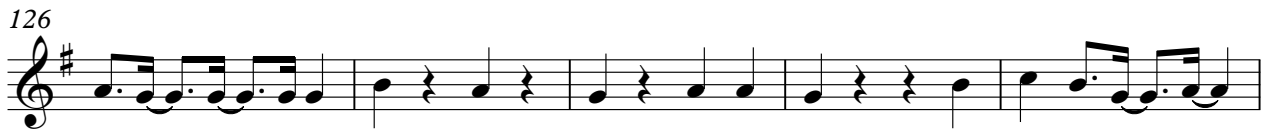
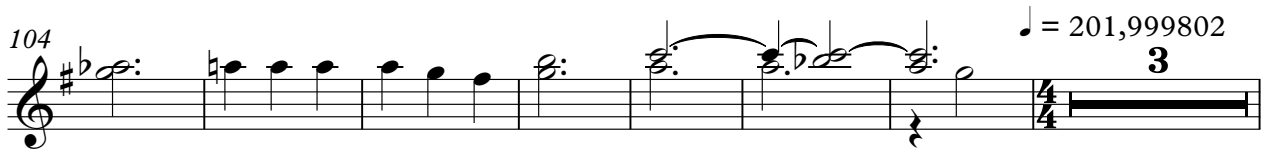
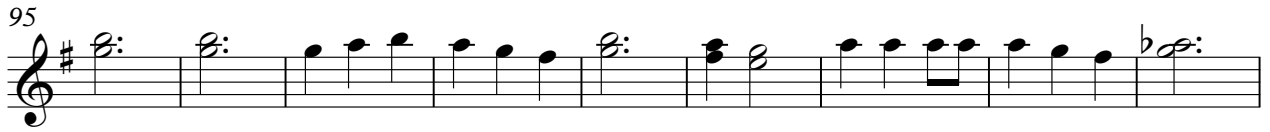
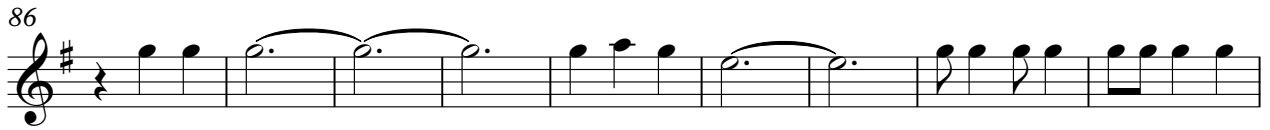
67

74

3

81

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158

164

169

174

179

185

190

195

200

206

V.S.

212

237

243

249

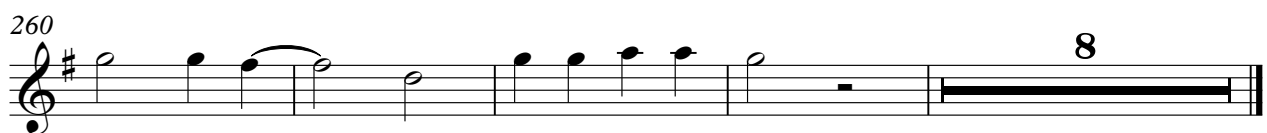
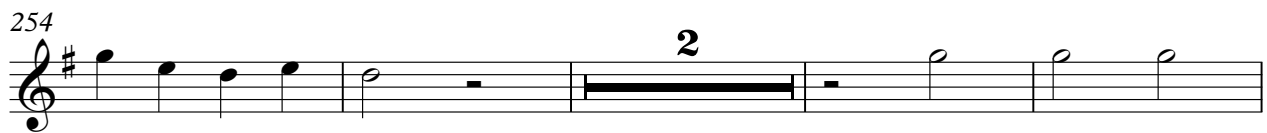
256

263

266

My Chemical Romance - The end

Vox Left



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My Chemical Romance - The end

Vox Right

♪ = 174,749817 ♪ = 201,999802

110 **104**

This block contains two musical staves. The first staff is in 3/4 time and contains a whole rest for 110 measures. The second staff is in 4/4 time and contains a whole rest for 104 measures.

♪ = 201,999802

215 **39**

This block contains a musical staff in 4/4 time. It starts with a whole rest for 39 measures. The following measures contain a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note G4 is held over for two measures.

258

2

This block contains a musical staff in 4/4 time. It begins with four quarter notes: G4, A4, B4, C5. This is followed by a whole rest for one measure, then a whole rest for two measures, and finally a quarter note G4.

263

6

This block contains a musical staff in 4/4 time. It begins with a sequence of quarter notes: G4, A4, B4, C5, B4, A4. This is followed by a whole rest for one measure, then a whole rest for six measures.

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EKG

My Chemical Romance - The end

♩ = 174,749817

7

♩ = 201,999802

104

115

♩ = 201,999802

100 **57**

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Pick Scrape

My Chemical Romance - The end

♪ = 174,749817
3/4

♪ = 201,999802
4/4

|

♪ = 201,999802

| ° |

||

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