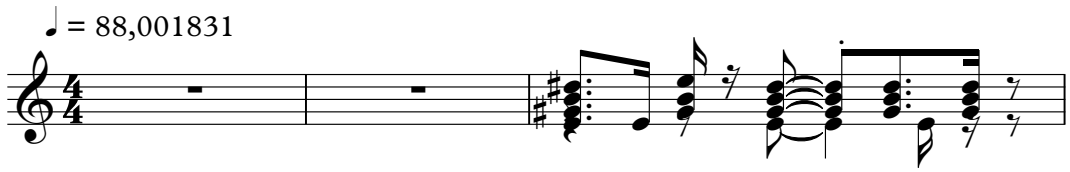


# Bread - Make It With You 1

NYLON GTR

♩ = 88,001831



4

BASS DRUM

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2



6

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

8

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description of the musical score: The score is for a drum set and piano accompaniment. It consists of eight staves. The drum set parts are: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (accents), and Side Stick (x marks). The piano parts are: Steel Guitar (melodic line), Nylon Guitar (chordal accompaniment), Acoustic Bass (bass line), and Electric Piano 2 (chordal accompaniment). The music is in 4/4 time and features a complex rhythmic pattern with various drum sounds and piano accompaniment. The score is divided into two measures by a vertical line.

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

The musical score consists of eight staves. The first four staves (BASS DRUM, CLOSED H., OPEN HIHA, SIDESTICK) are in a common time signature and use a drum notation system with stems and various note heads (dots, crosses, and flags). The fifth staff (STEEL GTR) is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a mix of eighth and sixteenth notes. The sixth staff (NYLON GTR) is in treble clef with a key signature of one sharp (F#) and a common time signature, primarily using chords and eighth notes. The seventh staff (ACOU BASS) is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a mix of eighth and sixteenth notes. The eighth staff (E.PIANO 2) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, featuring a mix of eighth and sixteenth notes.

12

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

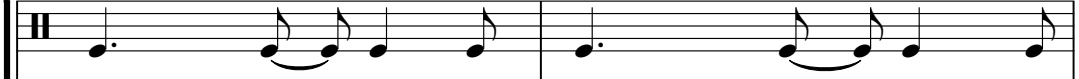
NYLON GTR

ACOU BASS

E.PIANO 2

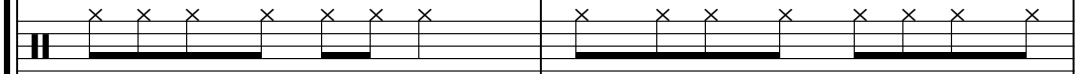
Detailed description: This musical score page, numbered 12, features eight staves. The top four staves are percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes), and Side Stick (quarter notes with accents). The bottom four staves are guitar and piano: Steel Guitar (treble clef, quarter notes), Nylon Guitar (treble clef, chords and eighth notes), Acoustic Bass (bass clef, quarter notes), and Electric Piano 2 (treble clef, chords and eighth notes). The score is divided into two measures by a vertical bar line.

BASS DRUM



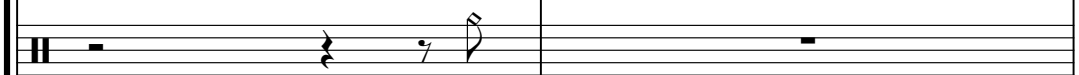
Musical notation for Bass Drum, showing a rhythmic pattern of quarter notes and eighth notes.

CLOSED H.



Musical notation for Closed Hi-Hat, showing a rhythmic pattern of eighth notes marked with 'x'.

OPEN HIHA



Musical notation for Open Hi-Hat, showing a rhythmic pattern of eighth notes.

RIDE CYMB



Musical notation for Ride Cymbal, showing a rhythmic pattern of eighth notes.

SIDESTICK



Musical notation for Sidestick, showing a rhythmic pattern of eighth notes.

STEEL GTR



Musical notation for Steel Guitar, showing a melodic line with a key signature of one sharp (F#).

NYLON GTR



Musical notation for Nylon Guitar, showing a rhythmic pattern of chords and single notes.

ACOU BASS



Musical notation for Acoustic Bass, showing a rhythmic pattern of quarter notes.

E.PIANO 2



Musical notation for Electric Piano 2, showing a melodic line with a key signature of one sharp (F#).

16

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score is for a drum set and piano accompaniment. It consists of eight staves. The top four staves are for the drum set: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Side Stick. The bottom four staves are for the piano: Steel Guitar, Nylon Guitar, Acoustic Bass, and Electric Piano 2. The score is divided into two measures. The first measure shows the drum set playing a steady rhythm with the bass drum and side stick, while the piano instruments provide harmonic support. The second measure continues the drum set pattern, with the piano instruments playing sustained chords and melodic lines.

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

The musical score consists of eight staves. The top four staves are percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (accents), and Side Stick (x marks). The bottom four staves are guitar and piano: Steel Guitar (melodic line), Nylon Guitar (chords), Acoustic Bass (bass line), and Electric Piano 2 (chords). The score is divided into two measures by a vertical bar line.



20

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 20, features eight staves. The top four staves are percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes), and Sidestick (quarter notes with accents). The bottom four staves are guitar and piano: Steel Guitar (treble clef, eighth notes), Nylon Guitar (treble clef, chords and eighth notes), Acoustic Bass (bass clef, quarter notes), and Electric Piano 2 (treble clef, eighth notes). The score is divided into two measures by a vertical bar line.

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

The musical score consists of seven staves. The first four staves are for percussion: Bass Drum, Closed H., Ride Cymb, and Sidestick. The last three staves are for strings: Steel Gtr, Nylon Gtr, and Acou Bass. The fifth staff is a grand staff for E.PIANO 2. The score is divided into two measures. The first measure contains a bass drum hit, a closed hi-hat hit, a ride cymb hit, and a nylon guitar chord. The second measure contains a bass drum eighth note, a closed hi-hat eighth note, a ride cymb eighth note, a sidestick eighth note, a steel guitar eighth note, a nylon guitar eighth note, an acoustic bass eighth note, and piano accompaniment in both hands.

24

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 11, contains measures 24 and 25. It features seven staves for different instruments. The percussion section includes Bass Drum, Closed Hi-Hat, Ride Cymbal, and Sidestick. The string section includes Steel Guitar, Nylon Guitar, Acoustic Bass, and Electric Piano 2. The notation uses various rhythmic symbols and musical notes to define the parts for each instrument.

26

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW TOM

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

28

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The first four staves are percussion: Bass Drum (quarter notes), Closed H. (x marks), Open Hi-Hat (accents), and Sidestick (quarter notes with accents). The next three staves are guitars: Steel Gtr (melodic line), Nylon Gtr (chordal accompaniment), and Acou Bass (bass line). The final two staves are keyboard instruments: E. Piano 2 (two-staff piano part) and Syn Str 2 (synthesizer string part). The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

30

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 14, begins at measure 30. It features nine staves for different instruments. The drum set parts (BASS DRUM, CLOSED H., OPEN HIHA, SIDESTICK) are written on a grand staff with a common time signature. The guitar parts (STEEL GTR, NYLON GTR) are in treble clef with a key signature of two sharps (F# and C#). The ACOU BASS is in bass clef. The E.PIANO 2 and SYN STR 2 parts are also in treble clef. The score shows rhythmic patterns and melodic lines for each instrument, with some notes beamed together and rests used to indicate timing.

32

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 32, features nine staves. The top four staves are for percussion: Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes), and Side Stick (quarter notes with accents). The next three staves are for guitar: Steel Guitar (treble clef, eighth notes), Nylon Guitar (treble clef, chords and eighth notes), and Acoustic Bass (bass clef, quarter notes). The bottom two staves are for piano: E.PIANO 2 (treble clef, eighth notes) and SYN STR 2 (treble clef, sustained chords). The key signature has two sharps (F# and C#).

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of ten staves. The top five staves are for percussion: Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Side Stick. The bottom five staves are for guitar and piano: Steel Guitar, Nylon Guitar, Acoustic Bass, Electric Piano 2, and Synthesizer String 2. The score is divided into two measures. The first measure shows a rhythmic pattern with eighth and quarter notes in the bass drum and side stick, and a melodic line in the steel guitar. The second measure continues the patterns, with a prominent sustained note in the steel guitar and nylon guitar.



36

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

The musical score is arranged in a vertical stack of staves. The top four staves (BASS DRUM, CLOSED H., OPEN HIHA, SIDESTICK) are grouped by a large bracket on the left. The next three staves (STEEL GTR, NYLON GTR, ACOU BASS) are also grouped by a bracket. The final two staves (E.PIANO 2 and SYN STR 2) are grouped by a bracket. The notation includes various rhythmic symbols, notes, and rests for each instrument.

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

The musical score for page 18, measures 38-39, features the following parts:

- BASS DRUM:** Two measures of a rhythmic pattern consisting of quarter notes.
- CLOSED H.:** Two measures of a rhythmic pattern consisting of quarter notes marked with an 'x'.
- OPEN HIHA:** Two measures with rests, followed by a single eighth note in the second measure.
- SIDESTICK:** Two measures of a rhythmic pattern consisting of quarter notes, with the second measure containing a series of eighth notes.
- STEEL GTR:** Two measures of a melodic line with various rhythmic values and accidentals.
- NYLON GTR:** Two measures of a complex rhythmic pattern with many sixteenth notes and rests.
- ACOU BASS:** Two measures of a bass line with quarter notes and eighth notes.
- E.PIANO 2:** Two measures of a piano accompaniment with a mix of quarter and eighth notes.
- SYN STR 2:** Two measures of a synthetic string part with sustained notes and accidentals.

40

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass Drum, Closed H., Ride Cymb, and Sidestick. The next three staves are for string instruments: Steel Gtr, Nylon Gtr, and Acou Bass. The final two staves are for keyboard instruments: E. Piano 2 and Syn Str 2. The score is divided into two measures. The first measure shows the initial setup and some initial notes. The second measure contains the main musical content, including a complex rhythmic pattern in the percussion and a melodic line in the strings. The notation includes various symbols such as stems, beams, and rests, as well as specific percussion symbols like 'x' and 'o'.

44

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

46

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score is for a drum set and string instruments. It consists of ten staves. The first six staves are for the drum set: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, RIDE CYMB, and LOW TOM. The last four staves are for string instruments: STEEL GTR, NYLON GTR, ACOU BASS, and E.PIANO 2. The SYN STR 2 staff is at the bottom and contains a key signature change to two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns for the drums and melodic lines for the string instruments. The second measure continues these patterns, with some instruments playing sustained notes or chords.

48

The musical score consists of nine staves. The top four staves are for a drum set: SNARE DRU, BASS DRUM, CLOSED H., and RIDE CYMB. The next three staves are for guitars: STEEL GTR, NYLON GTR, and ACOU BASS. The bottom two staves are for piano and strings: E.PIANO 2 and SYN STR 2. The score begins at measure 48. The drum parts feature a steady snare and bass drum pattern with closed hi-hat and ride cymbal accents. The guitar parts include melodic lines on the steel guitar and chordal accompaniment on the nylon and acoustic guitars. The piano and string parts provide harmonic support with sustained chords and moving lines.

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

49

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score is for a drum set and string instruments. It consists of ten staves. The first four staves are for the drum set: SNARE DRU, BASS DRUM, CLOSED H., and RIDE CYMB. The next three staves are for string instruments: STEEL GTR, NYLON GTR, and ACOU BASS. The final two staves are for piano and synthesizer: E.PIANO 2 and SYN STR 2. The score is marked with a measure number of 49. The drum parts use standard notation with stems and flags for snare, bass drum, and closed hi-hat, and 'x' marks for ride cymbal. The string parts use standard musical notation with treble and bass clefs, and various chord and melodic figures. The piano part uses a grand staff with treble and bass clefs. The synthesizer part uses a single treble clef staff.



50

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

52

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

54

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

LOW TOM

SIDESTICK

MID TOM

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

The musical score is arranged in a vertical stack of staves. The top four staves (BASS DRUM, CLOSED H., OPEN HIHA, SIDESTICK) are grouped by a large bracket on the left. The next three staves (STEEL GTR, NYLON GTR, ACOU BASS) are also grouped by a bracket. The E.PIANO 2 part consists of two staves (treble and bass clef) grouped by a bracket. The SYN STR 2 part is a single staff at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols, accidentals, and articulation marks.

58

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

The musical score is arranged in a vertical stack of staves. The top four staves (BASS DRUM, CLOSED H., OPEN HIHA, SIDESTICK) are grouped by a large bracket on the left. The next three staves (STEEL GTR, NYLON GTR, ACOU BASS) are also grouped by a bracket. The E.PIANO 2 part consists of two staves (treble and bass clef) grouped by a bracket. The SYN STR 2 part is a single staff at the bottom. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic symbols, accidentals, and articulation marks.

60

BASS DRUM

CLOSED H.

OPEN HIHA

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This is a musical score for a drum set and guitar ensemble. It consists of ten staves. The top four staves are for the drum set: Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Side Stick. The next three staves are for guitars: Steel Guitar, Nylon Guitar, and Acoustic Bass. The bottom two staves are for piano accompaniment: E. Piano 2 and Synthesizer 2. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The drum set parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The piano parts provide harmonic support with chords and moving lines.

62

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

Detailed description: This musical score page, numbered 62, features nine staves. The top four staves are percussion: Bass Drum (quarter note), Closed H. (snare drum, quarter note), Ride Cymb (cymbal, quarter note), and Sidestick (quarter note). The next three staves are string instruments: Steel Gtr (treble clef, 3/8 time), Nylon Gtr (treble clef, 3/8 time), and Acou Bass (bass clef, 3/8 time). The E.PIANO 2 staff consists of two staves (treble and bass clefs) with a 3/8 time signature. The SYN STR 2 staff is a single treble clef staff with a 3/8 time signature. The music is in a key with one sharp (F#) and a 3/8 time signature. The score is divided into two measures by a vertical bar line.

64

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2



66

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

68

The musical score consists of ten staves. The first four staves represent a drum set: BASS DRUM, CLOSED H., RIDE CYMB, and SIDESTICK. The next three staves represent guitars: STEEL GTR, NYLON GTR, and ACOU BASS. The final two staves are E.PIANO 2 and SYN STR 2. The score is divided into two measures, 68 and 69. Measure 68 shows a steady bass drum pattern, a closed hi-hat pattern, and a nylon guitar accompaniment. Measure 69 features a ride cymbal hit, a change in the bass drum pattern, and a steel guitar solo.

BASS DRUM

CLOSED H.

RIDE CYMB

SIDESTICK

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

70

The musical score is divided into two systems. The first system includes:

- BASS DRUM:** A single eighth note followed by a quarter note, then a half note.
- CLOSED H.:** A series of 'x' marks above a horizontal line, indicating a rhythmic pattern.
- OPEN HIHA:** A single eighth note followed by a quarter note, then a half note.
- RIDE CYMB:** A single eighth note followed by a quarter note, then a half note.
- SIDESTICK:** A series of 'x' marks above a horizontal line, indicating a rhythmic pattern.

The second system includes:

- STEEL GTR:** A melodic line in treble clef with a key signature of one sharp (F#).
- NYLON GTR:** A melodic line in treble clef with a key signature of two sharps (F#, C#).
- ACOU BASS:** A melodic line in bass clef with a key signature of one sharp (F#).
- E.PIANO 2:** A melodic line in treble clef with a key signature of one sharp (F#).
- SYN STR 2:** A melodic line in treble clef with a key signature of one sharp (F#).

At the end of the piece, there are several musical symbols: a double sharp (F##), a double flat (C##), and a double sharp (F##) above a series of horizontal lines representing a tremolo or sustained sound.

72

STEEL GTR

NYLON GTR

ACOU BASS

E.PIANO 2

SYN STR 2

SNARE DRU

Bread - Make It With You 1

♩ = 88,001831

25 19

47

47

52

20





CLOSED H.

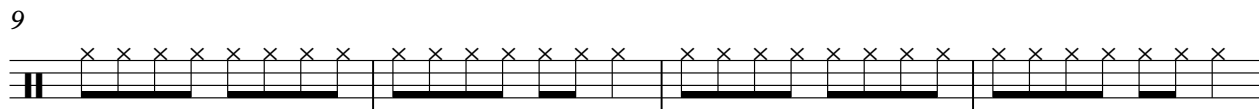
Bread - Make It With You 1

♩ = 88,001831

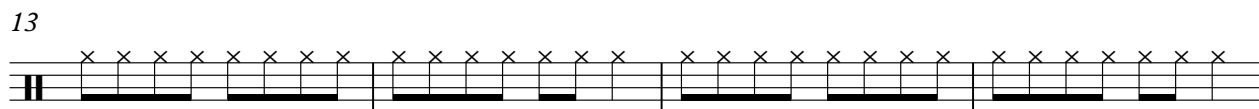
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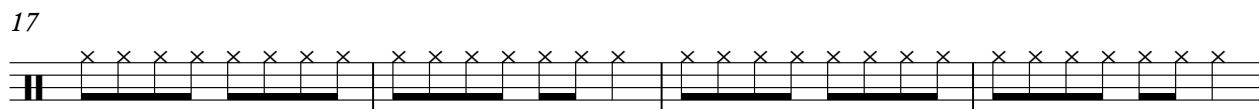
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13



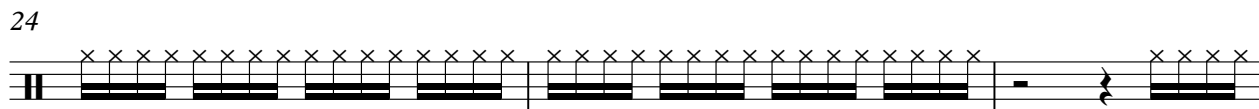
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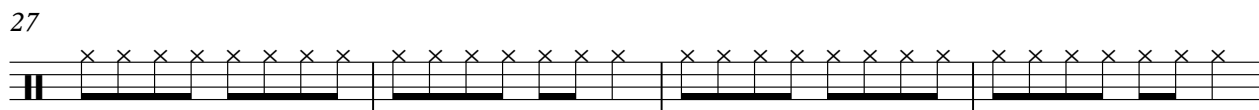
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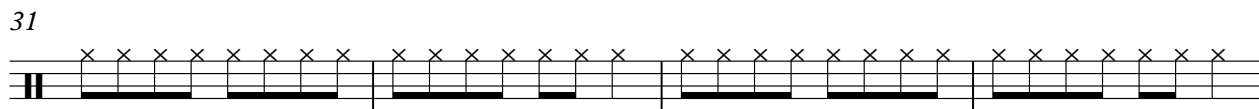
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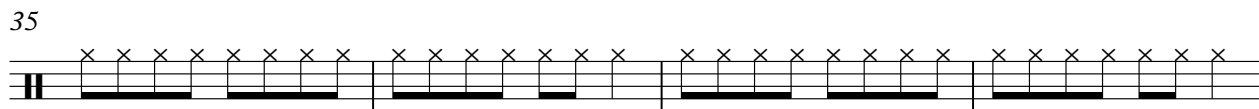
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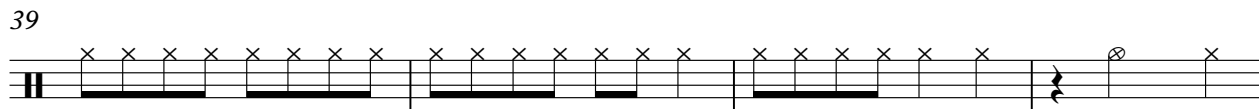
31



35



39



V.S.



2

# CLOSED H.

43



45



49



53



58



63



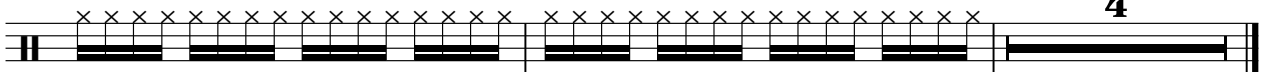
65



67



69



OPEN HIHA

Bread - Make It With You 1

♩ = 88,001831

5

11

18

27

34

41

54

60



LOW TOM

Bread - Make It With You 1

♩ = 88,001831

**25** **19**

4/4

46

**7** **20**

4/4

SIDESTICK

Bread - Make It With You 1

♩ = 88,001831

6

11

16

21

27

32

37

42

9

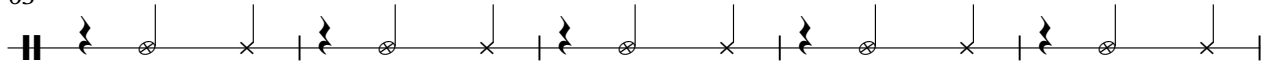
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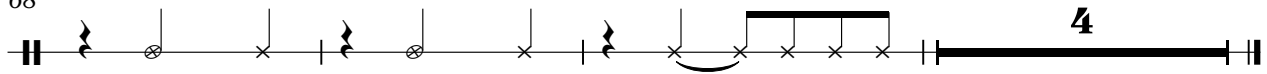
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# SIDESTICK

63



68

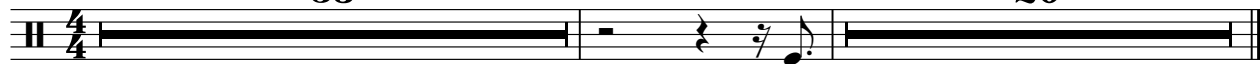


MID TOM

Bread - Make It With You 1

♩ = 88,001831

**53** **20**



Bread - Make It With You 1

STEEL GTR

♩ = 88,001831

4

8

11

15

18

21

25

29

32

36

V.S.



2

STEEL GTR

39

43

47

50

55

58

61

65

68

71

NYLON GTR

Bread - Make It With You 1

♩ = 88,001831

2



5



8



10



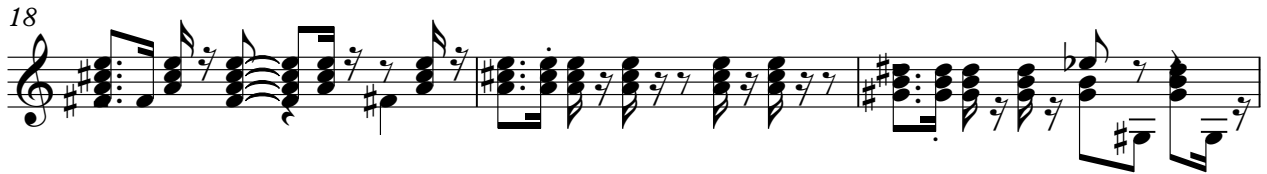
13



16



18



21



24



27



V.S.

30

33

36

38

41

44

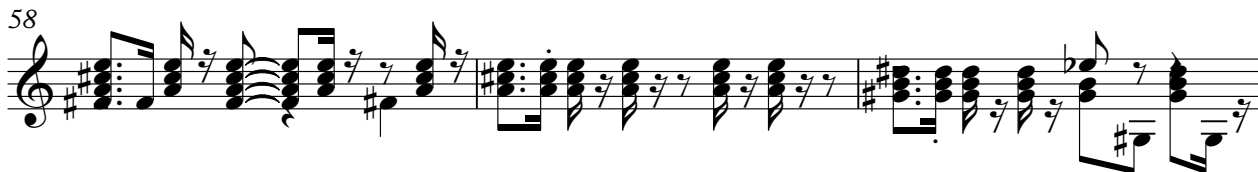
47

50

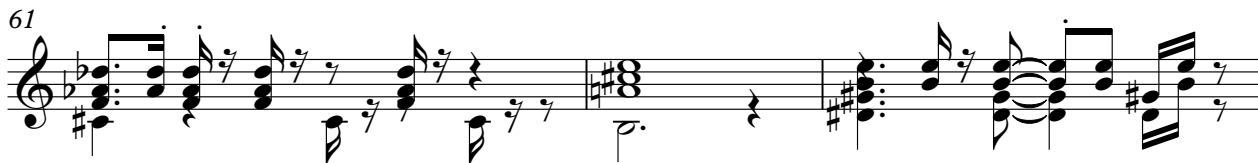
52

55

58



61



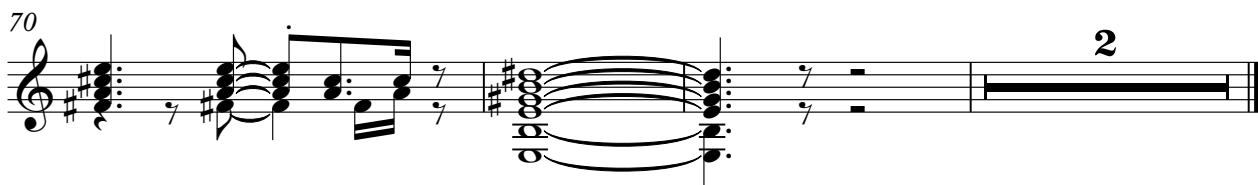
64



67



70



2

ACOU BASS

Bread - Make It With You 1

♩ = 88,001831

3

8

12

17

21

25

29

33

37

41

V.S.

45



49



53



58



63



67



70



E.PIANO 2

Bread - Make It With You 1

♩ = 88,001831

The musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). A tempo marking of ♩ = 88,001831 is provided. The score is divided into systems, with measure numbers 4, 8, 11, 15, 19, 23, and 27 indicated at the start of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass clef part features a steady eighth-note accompaniment. The treble clef part contains more complex melodic lines, including chords and single notes. The score concludes with a double bar line and a final chord in the bass clef.

V.S.

31



35



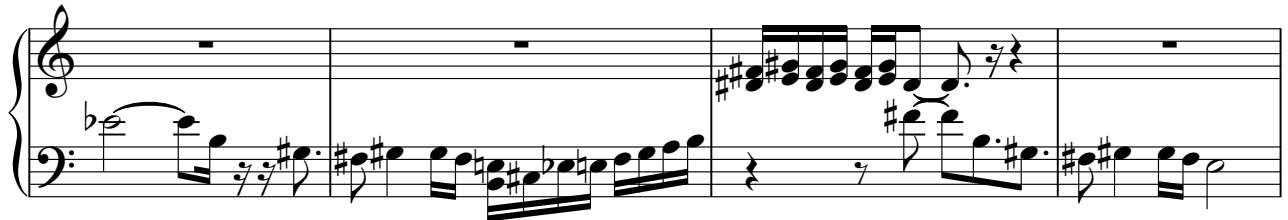
39



43



47



51



56





59

Musical notation for measures 59-62. Measure 59: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 60: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 61: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: whole rest. Measure 62: Treble clef: whole rest. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter.

63

Musical notation for measures 63-66. Measure 63: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 64: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 65: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 66: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter.

67

Musical notation for measures 67-70. Measure 67: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 68: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 69: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 70: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter.

70

Musical notation for measures 70-73. Measure 70: Treble clef: whole rest. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 quarter, B1 quarter, A1 quarter, G1 quarter. Measure 71: Treble clef: whole rest. Bass clef: whole rest. Measure 72: Treble clef: whole rest. Bass clef: whole rest. Measure 73: Treble clef: whole rest. Bass clef: whole rest.

♩ = 88,001831

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42

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64

69