

Bread - Make It With You 2

$\text{♩} = 86,000542$

Tenor Saxophone

Horn in F

Percussion

Harp

Jazz Guitar

Jazz Guitar

Acoustic Bass

$\text{♩} = 86,000542$

Violoncello

Solo

The musical score is arranged for a jazz ensemble. The top section includes Tenor Saxophone, Horn in F, Percussion, Harp, and two Jazz Guitar staves. The bottom section includes Acoustic Bass, Violoncello, and a Solo part. The tempo is marked as $\text{♩} = 86,000542$. The Solo part features intricate chordal textures and melodic fragments in the final measures.

4

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

Measures 4 and 5 of the musical score. The percussion part features a snare drum pattern. The J. Gtr. part has a lead line and a rhythm line. The A. Bass part has a bass line. The Solo part has a guitar solo line.



6

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

Measures 6 and 7 of the musical score. The Tenor Saxophone part has a lead line. The percussion part features a snare drum pattern. The J. Gtr. part has a lead line and a rhythm line. The A. Bass part has a bass line. The Solo part has a guitar solo line.

8

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo



10

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

12

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

14

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

16

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

18

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

20

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

21

Ten. Sax.

Perc.

Hp.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

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23

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

==

25

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

27

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

29

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

32

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

34

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

38

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

==

40

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

41

Ten. Sax.

Perc.

Hp.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

43

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

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45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

==

47

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

49

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo



50

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

51

Hn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

53

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

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55

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

Double bar line

57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

58

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

==

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

61

Ten. Sax.

Hn.

Perc.

Hp.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

6

63

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

67

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo

The musical score for measures 67 and 68 is as follows:

- Measure 67:**
 - Ten. Sax.** Rest.
 - Hn.** Rest.
 - Perc.** Active part with eighth notes and rests.
 - J. Gtr.** Active part with eighth notes and rests.
 - J. Gtr.** Active part with eighth notes and rests.
 - A. Bass** Active part with eighth notes and rests.
 - Vc.** Active part with eighth notes and rests.
 - Solo** Active part with eighth notes and rests.
- Measure 68:**
 - Ten. Sax.** Active part with eighth notes and rests.
 - Hn.** Active part with eighth notes and rests.
 - Perc.** Active part with eighth notes and rests.
 - J. Gtr.** Active part with eighth notes and rests.
 - J. Gtr.** Active part with eighth notes and rests.
 - A. Bass** Active part with eighth notes and rests.
 - Vc.** Active part with eighth notes and rests.
 - Solo** Active part with eighth notes and rests.

69

Ten. Sax.

Hn.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Vc.

Solo



71

Perc.

J. Gtr.

A. Bass

Vc.

Solo

Tenor Saxophone

Bread - Make It With You 2

♩ = 86,000542

6

10

14

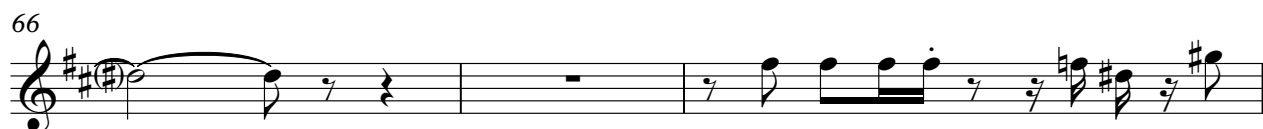
18

22

26

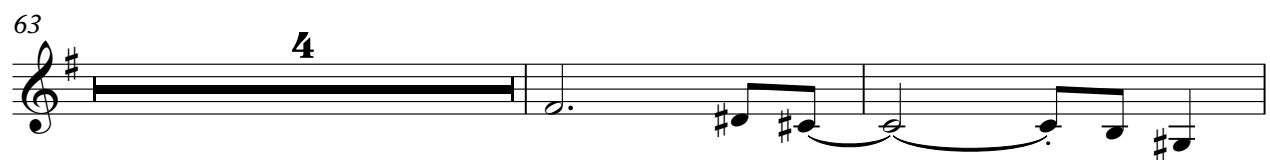
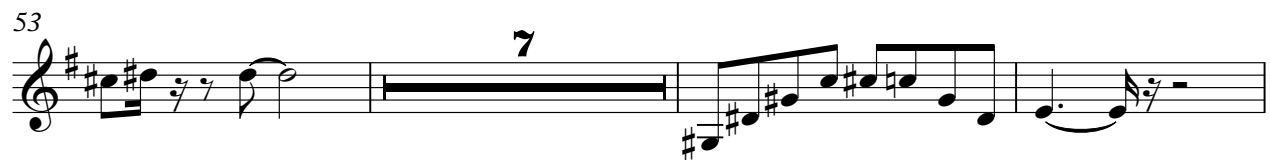
30

32



Horn in F

Bread - Make It With You 2



Percussion

Bread - Make It With You 2

♩ = 86,000542

3

8

12

16

20

24

28

32

36

40

V.S.

44

47

49

51

54

58

62


65

67

69

This musical score for Percussion consists of ten systems, each with a measure number (44, 47, 49, 51, 54, 58, 62, 65, 67, 69) and a two-staff system. The top staff of each system contains a series of 'x' marks, representing a rhythmic pattern. The bottom staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation is in a standard musical format with a treble clef and a key signature of one flat (B-flat).

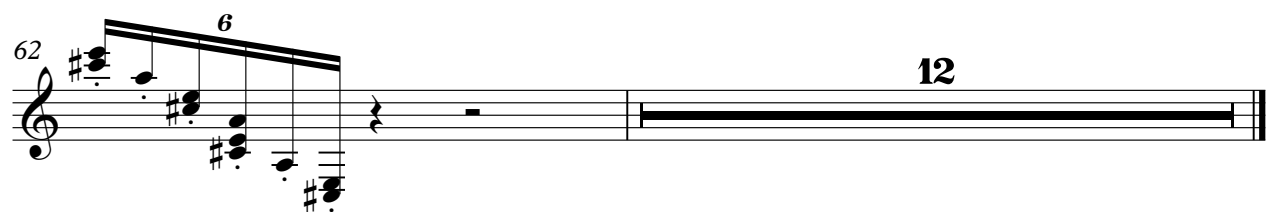
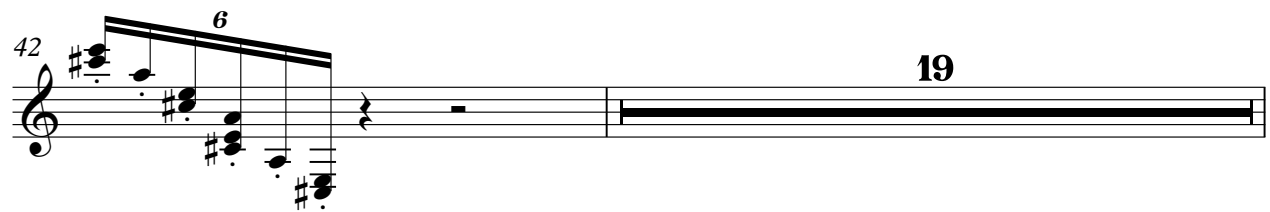
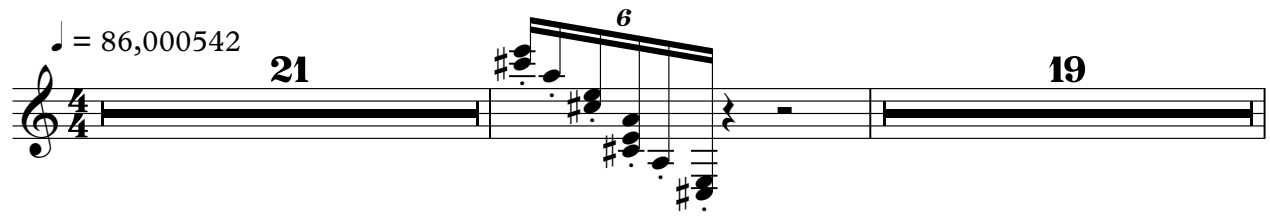
3

71 

3

Harp

Bread - Make It With You 2



♩ = 86,000542

3

7

11

14

18

21

26

30

33

37

V.S.

A jazz guitar score for the song 'Bread - Make It With You 2'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (3, 7, 11, 14, 18, 21, 26, 30, 33, 37). The notation includes various jazz techniques such as triplets, slurs, and ties. The score ends with a 'V.S.' (Verso) instruction.

This image displays a jazz guitar score for measures 40 through 69. The notation is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by bar lines, with measure numbers 40, 44, 48, 51, 55, 59, 63, 66, and 69 indicated at the beginning of their respective lines. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with notes, and some measures contain a '6' symbol, likely representing a sixth chord. The score concludes with a double bar line and a '4' symbol, indicating the end of the piece.

♩ = 86,000542

2

5

7

10

12

15

18

20

23

26

V.S.

A jazz guitar score for the song 'Bread - Make It With You 2'. The score is written in 4/4 time with a tempo of 86,000542. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 10, 12, 15, 18, 20, 23, 26). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The notation includes various chords, arpeggios, and melodic lines. The final staff ends with the instruction 'V.S.'.

29

31

34

37

39

42

45

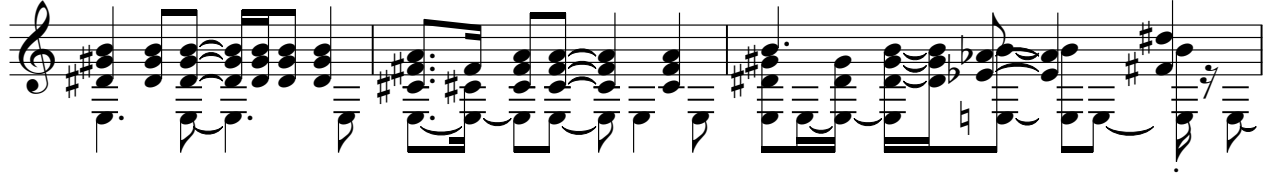
48

50

52

This image displays a page of jazz guitar sheet music, specifically measures 29 through 52. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of chords and melodic lines. Measures 29, 37, and 45 show more complex melodic patterns with slurs and ties. Measures 31, 39, and 52 feature prominent chordal textures, often with triplets or sixteenth-note patterns. Measures 34, 42, 48, and 50 provide a mix of both melodic and harmonic elements. The page concludes with a triplet in measure 52. The page number '2' is in the top left, and the title 'Jazz Guitar' is centered at the top.

55



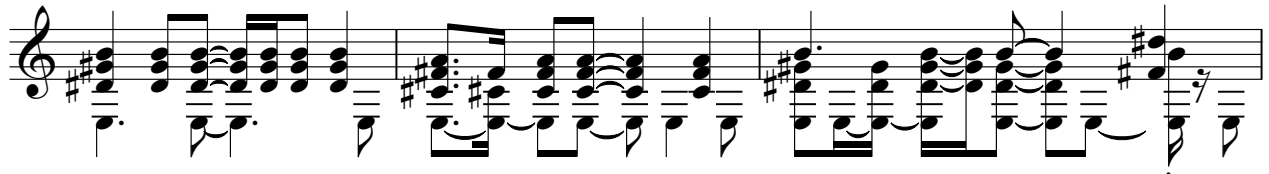
58



60



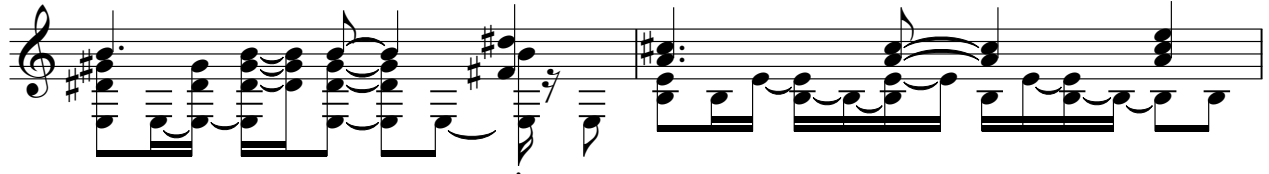
63



66



69



71



Acoustic Bass

2



8



13



18



23



28



33



38



43



48



V.S.

52



57



62



66



69



2

Violoncello

Bread - Make It With You 2

♩ = 86,000542

14

21

28

36

44

49

52

58

66

70

2

This is a musical score for a cello, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 86,000542. The score consists of ten staves of music, with measure numbers 14, 21, 28, 36, 44, 49, 52, 58, 66, and 70 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several instances of beamed sixteenth notes, particularly in measures 44, 49, and 52. The score concludes with a double bar line and a repeat sign in measure 70.

Solo

Bread - Make It With You 2

♩ = 86,000542

2

5

7

9

11

13

15

17

19

21

V.S.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 86,000542. The key signature has two sharps (F# and C#). The score is divided into systems, with line numbers 2, 5, 7, 9, 11, 13, 15, 17, 19, and 21 marked at the beginning of each system. The music features a complex solo with many triplets and sixteenth notes. The score ends with a double bar line and a 'V.S.' (Verso) instruction.

This musical score is for a guitar solo, spanning measures 24 to 44. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo and meter are indicated by a '4' over a '4' time signature. The music is characterized by a complex, fast-paced melody featuring many beamed sixteenth and thirty-second notes, often with grace notes. The piece includes several trills, slurs, and ties. Measure numbers 24, 26, 29, 31, 33, 35, 37, 39, 41, and 44 are printed at the beginning of their respective staves. The notation includes various accidentals (sharps, naturals, and a flat in measure 33) and dynamic markings such as 'p' (piano) and 'f' (forte). The overall style is highly technical and virtuosic.

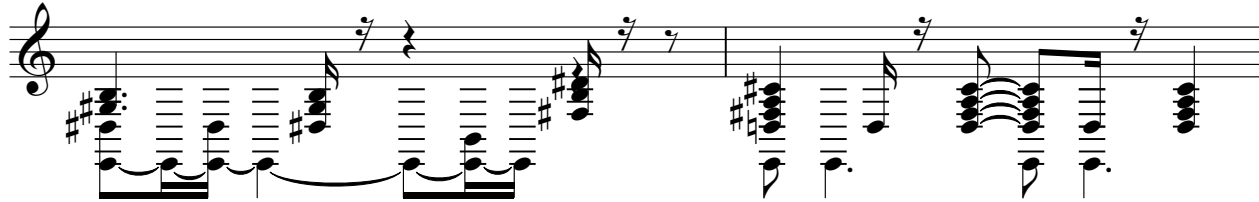
This image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, as well as frequent use of accidentals (sharps and naturals). The staves are numbered 46, 49, 51, 53, 56, 58, 60, 63, 65, and 67, indicating the measure numbers. The notation includes various musical symbols such as notes, rests, and accidentals, and is presented in a clear, professional layout.

V.S.

4

Solo

69



71



2