

Bread - Make It With You

$\text{♩} = 85,000046$

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

REVERSE CYMBAL

BRIGHTNESS

$\text{♩} = 85,000046$

STRING 1

STRINGS 2

4

MELODY

DRUMS

PIANO

STRING 1

STRINGS 2



7

MELODY

DRUMS

PIANO

BASS

9

MELODY

DRUMS

PIANO

BASS

STRING 1



11

MELODY

DRUMS

PIANO

BASS

STRING 1

13

MELODY

DRUMS

PIANO

BASS

STRING 1

STRINGS 2



15

MELODY

DRUMS

PIANO

BASS

STRING 1

STRINGS 2

16

MELODY

DRUMS

PIANO

BASS

STRING 1

STRINGS 2



17

MELODY

DRUMS

PIANO

BASS

STRING 1

STRINGS 2

18

MELODY

DRUMS

PIANO

BASS

BRIGHTNESS

STRING 1

STRINGS 2



20

MELODY

TIMPANI

DRUMS

PIANO

BASS

REVERSE CYMBAL

STRING 1

STRINGS 2

22

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1



24

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

26

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1



27

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

28

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1



29

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

30

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1



31

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

33

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

REVERSE CYMBAL

STRINGS 2



34

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

35

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

37

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

38

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

BRIGHTNESS

STRING 1

STRINGS 2

This musical score page contains eight staves for measures 38 through 41. The staves are labeled as follows: MELODY (treble clef), DRUMS (drum set notation), PIANO (treble clef), ACOUSTIC GUITAR (treble clef), BASS (bass clef), BRIGHTNESS (treble clef), STRING 1 (bass clef), and STRINGS 2 (bass clef). The MELODY staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The PIANO staff has a melodic line with a key signature of one sharp (F#) and a common time signature, featuring a series of quarter notes with slurs. The ACOUSTIC GUITAR staff shows a complex rhythmic pattern with chords and single notes. The BASS staff contains a single whole note G2. The BRIGHTNESS staff has a few notes in the first measure followed by rests. The STRING 1 and STRINGS 2 staves both start with a whole note chord in the first measure, consisting of G2, B2, and D3.

39

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

BRIGHTNESS

STRING 1

STRINGS 2

41

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

REVERSE CYMBAL

STRING 1

The image shows a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and features a triplet of eighth notes in measure 41. The TIMPANI staff is in bass clef and has a single note in measure 42. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and dots for drums. The PIANO staff is in grand staff (treble and bass clefs) and shows chordal accompaniment. The ACOUSTIC GUITAR staff is in treble clef and features a complex rhythmic pattern with many slurs. The BASS staff is in bass clef and has a simple bass line. The REVERSE CYMBAL staff is in treble clef and has a few notes. The STRING 1 staff is in bass clef and has a few notes.

43

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1



45

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

6

46

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: DRUMS (top), PIANO, ACOUSTIC GUITAR, BASS, STRING 1, and STRINGS 2 (bottom). The key signature has one sharp (F#). The drum part includes a complex pattern with various note values and rests, marked with 'x' for cymbals. The piano part has a melodic line with some grace notes. The acoustic guitar part consists of chords and rests. The bass part has a simple rhythmic line. The string parts (1 and 2) show sustained notes and some movement.



47

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: DRUMS (top), PIANO, ACOUSTIC GUITAR, BASS, STRING 1, and STRINGS 2 (bottom). The key signature has one sharp (F#). The drum part continues the pattern from measure 46. The piano part has a melodic line with some grace notes. The acoustic guitar part consists of chords and rests. The bass part has a simple rhythmic line. The string parts (1 and 2) show sustained notes and some movement.

48

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2



50

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

52

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2



53

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

55

MELODY



DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

56

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

58

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

59

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

BRIGHTNESS

STRING 1

STRINGS 2

60

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

BRIGHTNESS

STRING 1

STRINGS 2

62

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

REVERSE CYMBAL

STRING 1

STRINGS 2

64

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

Detailed description of the musical score: The score is for page 27, starting at measure 64. It consists of eight staves. The MELODY staff (treble clef) has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, E4, D4) is marked in measure 67. The TIMPANI staff (bass clef) has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The DRUMS staff uses various symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The PIANO staff (treble clef) has a sparse accompaniment with slurs. The ACOUSTIC GUITAR staff (treble clef) has a rhythmic pattern of eighth notes. The BASS staff (bass clef) has a simple line of notes. The STRING 1 staff (bass clef) has a long slur over measures 64-67. The STRINGS 2 staff (bass clef) has a chord with a sharp sign.

65

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

66

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

Detailed description: This system of musical notation covers measures 66 to 69. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes, a quarter note, and a triplet of eighth notes. The TIMPANI part is in bass clef, showing a rhythmic pattern of eighth notes. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The PIANO part is in treble clef, showing a rhythmic accompaniment with eighth notes and rests. The ACOUSTIC GUITAR part is in treble clef, showing a rhythmic accompaniment with eighth notes and rests. The BASS part is in bass clef, showing a melodic line with eighth notes and rests. The STRING 1 part is in bass clef, showing a rhythmic accompaniment with eighth notes and rests. The STRINGS 2 part is in bass clef, showing a rhythmic accompaniment with eighth notes and rests. A double bar line is present at the end of measure 69.



67

MELODY

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

Detailed description: This system of musical notation covers measures 70 to 73. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes, a quarter note, and a triplet of eighth notes. The DRUMS part uses a standard drum notation with 'x' marks for cymbals. The PIANO part is in treble clef, showing a rhythmic accompaniment with eighth notes and rests. The ACOUSTIC GUITAR part is in treble clef, showing a rhythmic accompaniment with eighth notes and rests. The BASS part is in bass clef, showing a melodic line with eighth notes and rests. The STRING 1 part is in bass clef, showing a rhythmic accompaniment with eighth notes and rests. The STRINGS 2 part is in bass clef, showing a rhythmic accompaniment with eighth notes and rests. A double bar line is present at the end of measure 73.

68

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

3

3

#

The image shows a page of a musical score for an orchestral or chamber ensemble. The score is written for eight parts: MELODY, TIMPANI, DRUMS, PIANO, ACOUSTIC GUITAR, BASS, STRING 1, and STRINGS 2. The page is numbered 68. The MELODY part features a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes at the end. The TIMPANI part is in the bass clef and shows a rhythmic pattern of eighth notes. The DRUMS part is in the tenor clef and uses 'x' marks to indicate drum hits. The PIANO part is in the treble clef and features a series of chords and single notes. The ACOUSTIC GUITAR part is in the treble clef and shows a rhythmic pattern of chords. The BASS part is in the bass clef and features a melodic line. The STRING 1 part is in the bass clef and shows a melodic line with a triplet of eighth notes. The STRINGS 2 part is in the bass clef and shows a chordal texture with a sharp sign indicating a key signature change.

69

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

70

MELODY

TIMPANI

DRUMS

PIANO

ACOUSTIC GUITAR

BASS

STRING 1

STRINGS 2

71

MELODY

TIMPANI

DRUMS

PIANO

BASS

STRING 1

STRINGS 2

Bread - Make It With You

MELODY

♩ = 85,000046

5

9

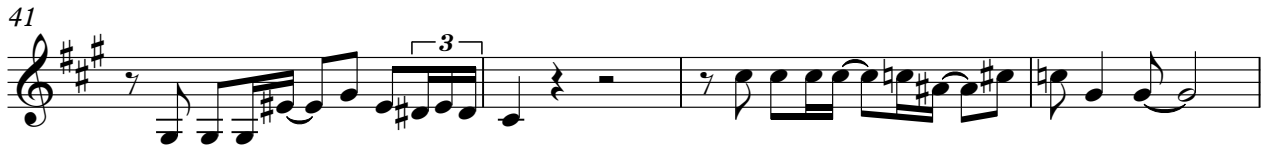
13

18

21

26

30



TIMPANI

Bread - Make It With You

♩ = 85,000046

20 19

42 11 7

62

66

70 3

Bread - Make It With You

DRUMS

♩ = 85,000046

5

Drum notation for measures 5-8. The first measure is a whole rest. Measures 6-8 feature a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

Drum notation for measures 9-12. The pattern continues with eighth notes on the snare and bass drums and cymbal hits.

Drum notation for measures 13-14. Measure 13 has a whole rest on the snare and a half note on the bass drum. Measure 14 features a more complex pattern with eighth notes and cymbal hits.

Drum notation for measures 15-16. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 17-18. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 19-21. Measure 21 ends with a half note on the snare and a quarter note on the bass drum.

Drum notation for measures 22-23. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 24-25. Measure 25 ends with a half note on the snare and a quarter note on the bass drum.

Drum notation for measures 26-27. The pattern continues with eighth notes and cymbal hits.

Drum notation for measures 28-31. Measure 31 ends with a half note on the snare and a quarter note on the bass drum.

V.S.

DRUMS

30

32

34

36

38

40

42

44

46

47

DRUMS

49

51

53

56

58

60

63

65

67

69

V.S.

4

DRUMS

70

The musical notation for drums consists of two parts. The first part is a 4-measure rhythmic pattern. Each measure contains a quarter note followed by an eighth note, with a 'u' symbol above the quarter note and an 'x' symbol above the eighth note. The notes are on the second line of the staff. The second part is a 3-measure rest, indicated by a thick horizontal bar on the staff with the number '3' above it.

PIANO

Bread - Make It With You

♩ = 85,000046

Measures 1-3 of the piano score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a whole rest in the right hand and a half note G2 in the left hand. The melody in the right hand starts in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of quarter notes G2, A2, B2, and C3.

4

Measures 4-6 of the piano score. The right hand continues the melody with quarter notes D5, E5, and F#5. The left hand accompaniment continues with quarter notes G2, A2, B2, and C3.

7

Measures 7-10 of the piano score. The right hand has whole rests in measures 7, 8, and 9, then resumes the melody in measure 10 with quarter notes G4, A4, and B4. The left hand accompaniment continues with quarter notes G2, A2, B2, and C3.

11

Measures 11-14 of the piano score. The right hand has whole rests in measures 11, 12, and 13, then resumes the melody in measure 14 with quarter notes C5, B4, and A4. The left hand accompaniment continues with quarter notes G2, A2, B2, and C3.

15

Measures 15-18 of the piano score. The right hand has whole rests in measures 15, 16, and 17, then resumes the melody in measure 18 with quarter notes G4, A4, and B4. The left hand accompaniment continues with quarter notes G2, A2, B2, and C3.

19

Measures 19-22 of the piano score. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment continues with quarter notes G2, A2, B2, and C3.

V.S.

24

Musical notation for measures 24-28. Measure 24 is a whole rest in the treble clef and a chord in the bass clef. Measures 25-28 show a melody in the treble clef and accompaniment in the bass clef.

29

Musical notation for measures 29-33. Measures 29-31 show chords in the treble clef and a melody in the bass clef. Measures 32-33 show a melody in the treble clef and accompaniment in the bass clef.

34

Musical notation for measures 34-37. Measures 34-35 show a melody in the treble clef and accompaniment in the bass clef. Measures 36-37 show chords in the treble clef and accompaniment in the bass clef.

38

Musical notation for measures 38-41. Measures 38-40 show a melody in the treble clef. Measure 41 shows a chord in the treble clef and accompaniment in the bass clef.

42

Musical notation for measures 42-45. Measures 42-43 show a melody in the treble clef and accompaniment in the bass clef. Measures 44-45 show chords in the treble clef and accompaniment in the bass clef.

46

Musical notation for measures 46-48. Measures 46-47 show a melody in the treble clef. Measure 48 shows a chord in the treble clef and accompaniment in the bass clef.

49

Musical notation for measures 49-51. Measures 49-50 show a melody in the treble clef and accompaniment in the bass clef. Measure 51 shows a melody in the treble clef and accompaniment in the bass clef.

52

Musical notation for measures 52-55. Measure 52 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measures 53 and 54 are mostly rests in both staves. Measure 55 shows a treble clef with a melodic line and a bass clef with a chordal accompaniment.

56

Musical notation for measures 56-59. Measures 56-58 are mostly rests in both staves. Measure 59 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

60

Musical notation for measures 60-63. Measure 60 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 61 and 62 are mostly rests in both staves. Measure 63 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

64

Musical notation for measures 64-66. Measures 64-66 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

67

Musical notation for measures 67-69. Measures 67-69 feature a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

70

Musical notation for measures 70-72. Measure 70 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 71 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 72 features a treble clef with a melodic line and a bass clef with a chordal accompaniment, both marked with a '3' indicating a triplet.

ACOUSTIC GUITAR

Bread - Make It With You

♩ = 85,000046

21

24

27

29

31

34

36

38

2

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

55

Musical staff 55: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line and a '2' above the staff.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

REVERSE CYMBOL

Bread - Make It With You

♩ = 85,000046

20 11

34

7 20

62

12

BRIGHTNESS

Bread - Make It With You

♩ = 85,000046

17 18

38 19

59 14

Bread - Make It With You

STRING 1

♩ = 85,000046

6

16

22

29

38

44

48

51

2

STRING 1

55

62

66

69

Bread - Make It With You

STRINGS 2

♩ = 85,000046

2 8 4 6 4 3 4 3