

Bread - Too Much Love

♩ = 150,000000 ♩ = 89,000038

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

Bandoneon

♩ = 150,000000 ♩ = 89,000038

8

J. Gtr.

J. Gtr.

J. Gtr.

15

Perc.

Perc.

Perc.

Anv.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

21

Perc. Perc. Perc. Perc. Anv. J. Gtr. J. Gtr. E. Bass Band.



28

Perc. Perc. Anv. J. Gtr. E. Bass Band.

35

Perc. (Snare)
Perc. (Conga)
Anv.
J. Gtr.
E. Gtr.
E. Bass
Band



42

Perc. (Snare)
Perc. (Conga)
Anv.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Band
Band

48

Perc. (Snare)
Perc. (Tom)
Perc. (Conga)
Anv.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.



55

Perc. (Snare)
Perc. (Tom)
Perc. (Conga)
Anv.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Band.
Band.

61

Musical score for measures 61-66. The score includes parts for Percussion (two staves), Anvil (Anv.), J. Gtr. (two staves), E. Gtr. (one staff), E. Bass (one staff), and Band (two staves). The percussion parts feature a consistent rhythmic pattern of eighth notes and rests. The J. Gtr. parts are highly rhythmic, with many sixteenth notes and slurs. The E. Gtr. part has a more melodic line with some slurs. The E. Bass part is a simple bass line. The Band parts feature a melodic line with some slurs and a triplet in the second staff.



67

Musical score for measures 67-72. The score includes parts for Percussion (two staves), Anvil (Anv.), J. Gtr. (three staves), E. Gtr. (one staff), E. Bass (one staff), and Band (two staves). The percussion parts continue with the same rhythmic pattern. The J. Gtr. parts are very dense, with many sixteenth notes and slurs. The E. Gtr. part has a melodic line with some slurs. The E. Bass part is a simple bass line. The Band parts feature a melodic line with some slurs and a triplet in the second staff.

73

Perc. (Snare)
Perc. (Tom)
Perc. (Conga)
Anv.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Band
Band



80

Perc. (Snare)
Perc. (Tom)
Perc. (Conga)
Anv.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
Band
Band

87

Perc. Perc. Anv. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Band.



93

Perc. Perc. Perc. Anv. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Band. Band.

100

Perc. Perc. Anv. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 100 to 106. It features a percussion section with three staves: the top staff has a melodic line with eighth notes and rests, the middle staff has a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff has a continuous eighth-note pattern. The electric guitar section has three staves: the top staff plays a melodic line with eighth notes and chords, the middle staff plays a rhythmic accompaniment with eighth notes and rests, and the bottom staff plays a bass line with eighth notes and rests. The electric bass line is on a single staff at the bottom, playing a simple eighth-note pattern.



107

Perc. Perc. Anv. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 107 to 112. The percussion section remains the same as in the previous system. The electric guitar section now has three staves: the top staff continues the melodic line, the middle staff continues the rhythmic accompaniment, and the bottom staff now plays a bass line with eighth notes and rests. The electric bass line is on a single staff at the bottom, playing a simple eighth-note pattern.



113

Perc. Perc. Perc. Anv. J. Gtr. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 113 to 118. The percussion section now has three staves: the top staff is silent, the middle staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic pattern of eighth notes with 'x' marks. The electric guitar section has three staves: the top staff continues the melodic line, the middle staff continues the rhythmic accompaniment, and the bottom staff continues the bass line. The electric bass line is on a single staff at the bottom, playing a simple eighth-note pattern.

The musical score consists of seven staves. The top three staves are for Percussion (Perc.) and Anvil (Anv.). The bottom four staves are for two J. Gtr. (Jazz Guitar) and one E. Bass (Electric Bass). The Percussion staves show various rhythmic patterns, including eighth notes and rests. The Anvil staff features a consistent eighth-note pattern. The J. Gtr. staves contain complex rhythmic figures and melodic lines. The E. Bass staff provides a steady bass line.

Percussion

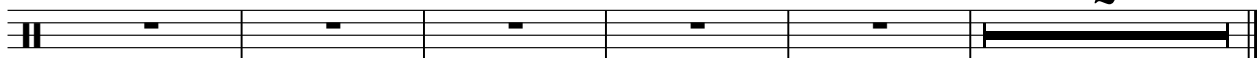
Bread - Too Much Love

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114



118



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com)

2

Percussion

95



104



112




118




Percussion Bread - Too Much Love

♩ = 150,000000 ♩ = 89,000038

16



23



33



43



54



65



76



87



93



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2

Percussion

100



111



118



Percussion

Bread - Too Much Love

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♩ = 89,000038

17

Musical staff for measures 17 and 18. Measure 17 is in 6/4 time and contains a whole rest. Measure 18 is in 2/4 time and contains a whole note chord with two 'x' marks below it, indicating a muted chord.

22

100

Musical staff for measures 22 and 23. Measure 22 is in 2/4 time and contains a quarter note chord with two 'x' marks below it. Measure 23 is in 2/4 time and contains a quarter note chord with two 'x' marks below it. The staff ends with a double bar line.

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Percussion

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6/4 2/4 23 23

51


23 23 26

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Anvil

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|| $\frac{6}{4}$ - - - | $\frac{2}{4}$ | **16** | | 


21 | 

27 | 

32 | 

37 | 

42 | 

46 | 

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51



56



61



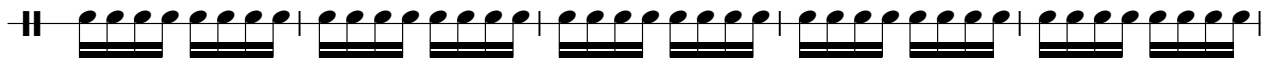
66



71



77



82



87



92



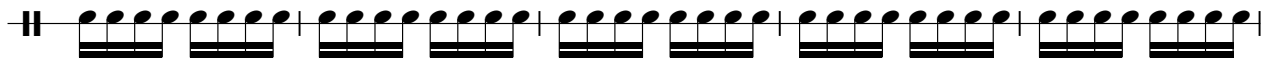
97



104



109



114



119



♩ = 150,000000 ♩ = 89,000038

7

12

17

22

28

33

38

43

48

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V.S.

54

59

64

69

74

80

85

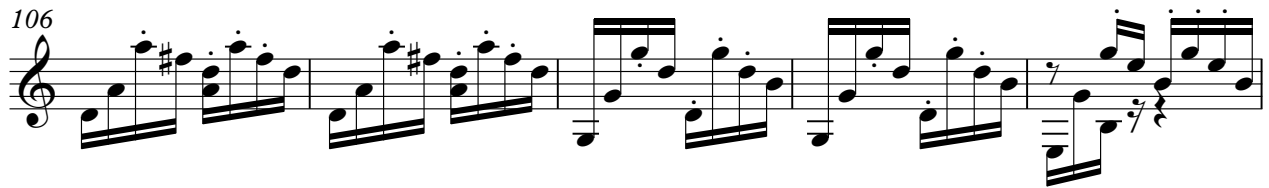
90

95

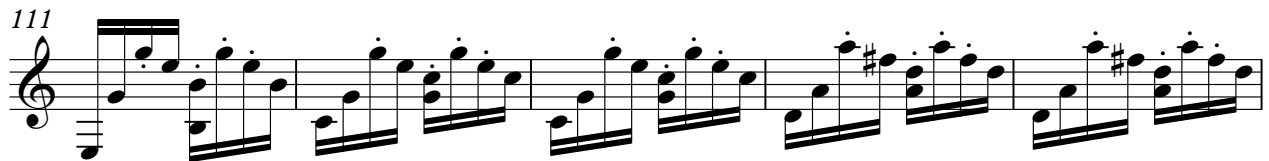
101

This image shows a page of jazz guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 54, 59, 64, 69, 74, 80, 85, 90, 95, and 101. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many accidentals and dynamic markings, typical of jazz guitar notation. The page is titled 'Jazz Guitar' and is part of a document with the page number '2'.

106



111



116



120



Jazz Guitar

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6

11

16

20

24

28

56

63

69

4

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Jazz Guitar

79

85

92

100

105

110

115

120

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8

18 24

47 16

68

75

83

89

95 8

110

118

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Electric Guitar

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32

39

46

53

60

67

73

81

88

95

25

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Electric Bass

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15



23



34



44



54



65



74



85



95



105



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V.S.

115



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23

30

37

44

52

60

67

72

15

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2

Bandoneon

90



96



Bandoneon

Bread - Too Much Love

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39

46

54

61

69

15

91

3

3

3

3

25

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