

Bregenzwalder Dorfmusikanten - Alte Kameraden

♩ = 120,000000

Piccolo in D♭
Alto Saxophone
Horn in F
Baroque Trumpet
Trombone
Percussion
Alto Glockenspiel
5-string Electric Bass
Orchestra Hit

♩ = 120,000000



6

D♭ Picc.
Alto Sax.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

10

Db Picc.
Alto Sax.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 10 through 13. It features seven staves: Db Piccolo (treble clef), Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Alto Glockenspiel (treble clef), and Electric Bass (bass clef). The percussion part includes a consistent rhythmic pattern of eighth notes with accents. The woodwinds and brass parts play a melodic line with eighth-note patterns, while the electric bass provides a steady accompaniment.



14

Db Picc.
Alto Sax.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 14 through 17. It features the same seven staves as the previous section. The percussion part continues with its rhythmic pattern. The woodwinds and brass parts play a melodic line with eighth-note patterns, while the electric bass provides a steady accompaniment.

18

Db Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

Detailed description: This system contains measures 18, 19, and 20. The Db Picc. and Alto Sax. parts feature melodic lines with eighth and sixteenth notes. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and moving lines. The Perc. part has a steady eighth-note rhythm. The Alto Glock. part plays chords in unison with the Picc. and Sax. parts. The E. Bass part has a simple eighth-note bass line. The Orch. Hit part consists of a rhythmic pattern of eighth notes.



21

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

Detailed description: This system contains measures 21, 22, and 23. The Db Picc. part has a melodic line starting in measure 22. The Alto Sax. part has a long note in measure 21 followed by a triplet in measure 22. The Hn. part has a melodic line starting in measure 22. The Bar. Tpt. and Tbn. parts have complex rhythmic patterns with many beamed notes. The Perc. part continues with its eighth-note rhythm. The Alto Glock. part has a melodic line starting in measure 22. The E. Bass part has a melodic line starting in measure 22. The Orch. Hit part has a rhythmic pattern of eighth notes.

24

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 24 through 27. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The music is in a 4/4 time signature with a key signature of two flats. The Db Picc. and Alto Sax. parts play a melodic line with eighth notes and quarter notes. The Hn. part has a more active line with eighth and sixteenth notes. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and sustained notes. The Perc. part has a steady eighth-note pattern. The Alto Glock. part plays a melodic line similar to the woodwinds. The E. Bass part has a walking bass line. The Orch. Hit part provides a rhythmic accompaniment with chords.



28

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 28 through 31. It features the same eight staves as the previous section. The music continues in the same 4/4 time signature and key signature. The Db Picc. and Alto Sax. parts continue their melodic lines. The Hn. part has a more active line with eighth and sixteenth notes. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and sustained notes. The Perc. part has a steady eighth-note pattern. The Alto Glock. part plays a melodic line similar to the woodwinds. The E. Bass part has a walking bass line. The Orch. Hit part provides a rhythmic accompaniment with chords.

32

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

Detailed description: This block contains the musical notation for measures 32 through 35. The score is for a large ensemble. The Db Picc. and Alto Sax. parts feature melodic lines with some grace notes. The Hn. part has a steady eighth-note accompaniment. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and rhythmic patterns. The Perc. part has a consistent eighth-note pattern. The Alto Glock. part follows a similar melodic line to the woodwinds. The E. Bass part has a walking bass line. The Orch. Hit part consists of rhythmic chords. A double bar line is present at the end of measure 35.



36

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

Detailed description: This block contains the musical notation for measures 36 through 38. The Db Picc. and Alto Sax. parts continue their melodic lines. The Hn. part has a more active role with eighth-note patterns. The Bar. Tpt. and Tbn. parts have more complex rhythmic figures. The Perc. part maintains its eighth-note pattern. The Alto Glock. part has a melodic line with some rests. The E. Bass part has a walking bass line. The Orch. Hit part has rhythmic chords. A double bar line is present at the end of measure 38.

39

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Alto Glock.

E. Bass

Orch. Hit



42

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

45

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit



48

Db Picc.

Alto Sax.

Perc.

Alto Glock.

E. Bass

Orch. Hit

51

Db Picc.
Alto Sax.
Hn.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 51 through 53. The score is arranged in a grand staff with seven staves. The instruments are: Db Piccolo (treble clef), Alto Saxophone (treble clef), Horn (treble clef), Trombone (bass clef), Percussion (percussion clef), Alto Glockenspiel (treble clef), and Electric Bass (bass clef). Measure 51 shows the Piccolo and Saxophone playing eighth-note patterns, while the Horn and Trombone are silent. Measure 52 features a dense texture with the Piccolo, Saxophone, and Horn playing eighth notes, and the Trombone playing sixteenth-note runs. Measure 53 continues the eighth-note patterns for the Piccolo, Saxophone, and Glockenspiel, with the Horn and Trombone playing chords. The Electric Bass provides a steady eighth-note accompaniment.



54

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 54 through 56. The score is arranged in a grand staff with eight staves. The instruments are: Db Piccolo (treble clef), Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Percussion (percussion clef), Alto Glockenspiel (treble clef), Electric Bass (bass clef), and Orchestra Hit (treble clef). Measure 54 shows the Piccolo and Saxophone playing eighth-note patterns, while the Horn and Baritone Trumpet play quarter notes. Measure 55 features a dense texture with the Piccolo, Saxophone, and Glockenspiel playing eighth notes, and the Horn and Baritone Trumpet playing chords. Measure 56 continues the eighth-note patterns for the Piccolo, Saxophone, and Glockenspiel, with the Horn and Baritone Trumpet playing chords. The Electric Bass provides a steady eighth-note accompaniment.

57

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit



61

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

64

Db Picc.

Alto Sax.

Perc.

Alto Glock.

E. Bass

Orch. Hit



67

Db Picc.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

70

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This musical score covers measures 70 to 73. The Db Picc. part begins with a melodic line in measure 72. The Alto Sax. and Hn. parts play a steady eighth-note accompaniment. The Bar. Tpt. and Tbn. parts are mostly silent. The Perc. part features a consistent eighth-note pattern with accents. The Alto Glock. part has a melodic line in measure 72. The E. Bass part provides a bass line with some chromatic movement. The Orch. Hit part consists of a rhythmic pattern of eighth notes.



74

Db Picc.
Alto Sax.
Hn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This musical score covers measures 74 to 77. The Db Picc. part continues its melodic line. The Alto Sax. and Hn. parts maintain their accompaniment. The Perc. part continues with its eighth-note pattern. The Alto Glock. part has a melodic line in measure 74. The E. Bass part continues its bass line. The Orch. Hit part continues its rhythmic pattern.

78

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit



82

Db Picc.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Bass

Orch. Hit

85

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This system of music covers measures 85 through 88. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The Db Picc. and Alto Glock. parts have a melodic line with a key signature change from one flat to one sharp between measures 86 and 87. The Bar. Tpt. part has a complex, multi-measure rest in measure 86. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note bass line. The Orch. Hit part consists of a series of eighth-note chords.



89

Db Picc.
Alto Sax.
Hn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This system of music covers measures 89 through 92. It features seven staves: Db Picc., Alto Sax., Hn., Perc., Alto Glock., E. Bass, and Orch. Hit. The Db Picc. part has a melodic line with a key signature change from one sharp to one flat between measures 90 and 91. The Alto Glock. part has a melodic line with a key signature change from one flat to one sharp between measures 90 and 91. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note bass line. The Orch. Hit part consists of a series of eighth-note chords.

93

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 93 to 96. It features a woodwind section with a Piccolo in D-flat, Alto Saxophone, Horn, Baritone Trumpet, and Trombone. The percussion section includes a general Percussion part and an Alto Glockenspiel. The bass line is played by the Electric Bass, and the Orchestral Hit provides a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4. Measure 93 starts with a Piccolo rest, followed by a melodic line in measure 94. The woodwinds and strings provide harmonic support throughout the passage.



97

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 97 to 100. The instrumentation remains the same as in the previous system. Measure 97 features a Piccolo melodic line. The woodwinds and strings continue their harmonic roles. The percussion and Orchestral Hit parts maintain the rhythmic pattern. The key signature and time signature are consistent with the previous system.

100

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 100 through 102. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The Db Picc. and Alto Glock. parts play a rhythmic pattern of eighth notes with a sharp sign. The Alto Sax. and Hn. parts play a melodic line with a sharp sign. The Bar. Tpt. part plays a complex rhythmic pattern with a sharp sign. The Tbn. part plays a rhythmic pattern with a sharp sign. The Perc. part plays a rhythmic pattern with a sharp sign. The E. Bass part plays a rhythmic pattern with a sharp sign. The Orch. Hit part plays a rhythmic pattern with a sharp sign.



103

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 103 through 105. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The Db Picc. and Alto Glock. parts play a rhythmic pattern of eighth notes with a sharp sign. The Alto Sax. and Hn. parts play a melodic line with a sharp sign. The Bar. Tpt. part plays a complex rhythmic pattern with a sharp sign. The Tbn. part plays a rhythmic pattern with a sharp sign. The Perc. part plays a rhythmic pattern with a sharp sign. The E. Bass part plays a rhythmic pattern with a sharp sign. The Orch. Hit part plays a rhythmic pattern with a sharp sign.

106

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 106 to 108. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The music is in a key with one flat and a 4/4 time signature. The woodwinds and strings play a melodic line, while the percussion and guitar provide a steady rhythmic accompaniment.



109

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 109 to 111. It features the same eight staves as the previous system. The music continues with the same melodic and rhythmic themes, showing a slight variation in the woodwind and string parts in measure 110.

112

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 112 through 114. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The music is in 4/4 time with a key signature of one flat. The Db Picc. and Alto Sax. parts play a melodic line with eighth notes. The Hn. part has a more complex melodic line. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and rhythmic patterns. The Perc. part has a steady eighth-note pattern. The Alto Glock. part plays a melodic line similar to the woodwinds. The E. Bass part has a simple eighth-note bass line. The Orch. Hit part has a rhythmic pattern of eighth notes.



115

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 115 through 117. It features the same eight staves as the previous block. The music continues in 4/4 time with a key signature of one flat. The Db Picc. and Alto Sax. parts play a melodic line with eighth notes. The Hn. part has a more complex melodic line. The Bar. Tpt. and Tbn. parts provide harmonic support with chords and rhythmic patterns. The Perc. part has a steady eighth-note pattern. The Alto Glock. part plays a melodic line similar to the woodwinds. The E. Bass part has a simple eighth-note bass line. The Orch. Hit part has a rhythmic pattern of eighth notes. There are triplets marked with a '3' in the Alto Sax., Hn., Bar. Tpt., and Alto Glock. parts.

118

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit



121

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

124

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 124 to 126. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The Db Picc. and Alto Sax. parts play a rhythmic pattern of eighth notes. The Hn. part has a melodic line. The Bar. Tpt. and Tbn. parts play a complex rhythmic pattern with many beamed notes. The Perc. part has a steady eighth-note rhythm. The Alto Glock. part plays a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note line. The Orch. Hit part plays a rhythmic pattern of eighth notes.



127

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

This musical score covers measures 127 to 129. It features eight staves: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The Db Picc. and Alto Sax. parts play a rhythmic pattern of eighth notes. The Hn. part has a melodic line. The Bar. Tpt. and Tbn. parts play a complex rhythmic pattern with many beamed notes. The Perc. part has a steady eighth-note rhythm. The Alto Glock. part plays a rhythmic pattern of eighth notes. The E. Bass part has a simple eighth-note line. The Orch. Hit part plays a rhythmic pattern of eighth notes.

130

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 130, 131, and 132. The score is arranged in a grand staff with eight parts: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 130 features a melodic line in the Piccolo and Alto Saxophone, with a triplet of eighth notes in the Alto Saxophone. Measure 131 continues the melodic development. Measure 132 concludes with a triplet of eighth notes in the Alto Saxophone and a corresponding triplet in the Alto Glockenspiel. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The E. Bass and Orch. Hit parts provide harmonic support.



133

Db Picc.
Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Perc.
Alto Glock.
E. Bass
Orch. Hit

Detailed description: This block contains the musical score for measures 133, 134, 135, and 136. The score is arranged in a grand staff with eight parts: Db Picc., Alto Sax., Hn., Bar. Tpt., Tbn., Perc., Alto Glock., and E. Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 133 features a melodic line in the Piccolo and Alto Saxophone, with a triplet of eighth notes in the Alto Saxophone. Measure 134 continues the melodic development. Measure 135 concludes with a triplet of eighth notes in the Alto Saxophone and a corresponding triplet in the Alto Glockenspiel. Measure 136 concludes with a triplet of eighth notes in the Alto Saxophone and a corresponding triplet in the Alto Glockenspiel. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The E. Bass and Orch. Hit parts provide harmonic support.

Bregenzwelder Dorfmusikanten - Alte Kameraden

Piccolo in D \flat

$\text{♩} = 120,000000$



V.S.

35



38



40



43



47



50



53



56



60



63



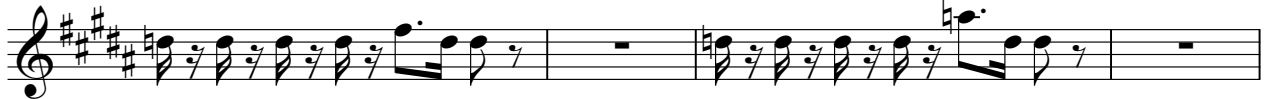
66



69



74



78



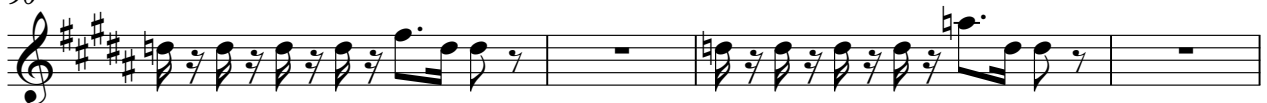
82



85



90



94



98



101



105



109



113



117



121



125



129



Piccolo in D \flat

5

133

Musical notation for Piccolo in D \flat , measure 133. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5 with a natural sign, followed by a quarter rest, an eighth note D5, an eighth note E5, a quarter rest, an eighth note F5, an eighth note G5, a quarter rest, an eighth note A5, an eighth note B5, a quarter rest, an eighth note C5, and an eighth note B5. The third measure contains a whole rest with a '3' above it, indicating a triplet. The piece ends with a double bar line.

Bregenzwelder Dorfmusikanten - Alte Kameraden

Alto Saxophone

$\text{♩} = 120,000000$

6

10

13

17

21

24

28

32

36

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with three measures of rests. The first staff (measures 1-5) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff (measures 6-9) continues the melody with eighth notes and a triplet of eighth notes. The third staff (measures 10-12) features a mix of eighth and quarter notes. The fourth staff (measures 13-16) includes a half note, quarter notes, and eighth notes. The fifth staff (measures 17-20) has a half note, quarter notes, and eighth notes, with a triplet of eighth notes in measure 20. The sixth staff (measures 21-23) continues with eighth and quarter notes. The seventh staff (measures 24-27) features eighth notes and quarter notes. The eighth staff (measures 28-31) includes eighth notes, quarter notes, and a half note. The ninth staff (measures 32-35) has eighth notes, quarter notes, and a half note. The tenth staff (measures 36-39) begins with eighth notes and quarter notes, followed by a half note and quarter notes.

V.S.

Alto Saxophone

66



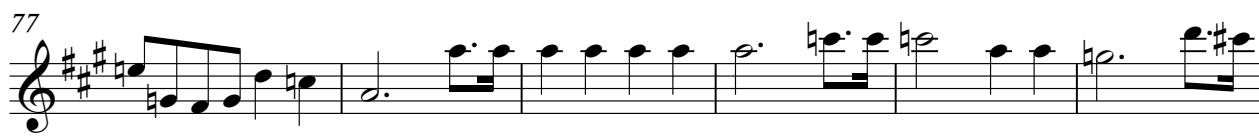
68



71



77



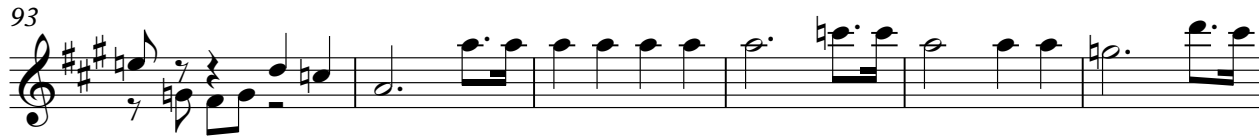
83



88



93



99



103



107



V.S.



Horn in F

Bregenzwelder Dorfmusikanten - Alte Kameraden

♩ = 120,000000

19

24

28

33

39

43

7

53

58

61

8

70

76

81

86

92

98

103

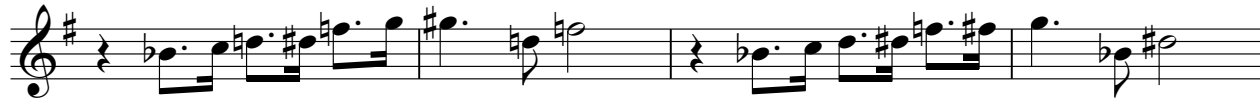
107

110

115

The image displays ten staves of musical notation for a Horn in F. Each staff begins with a measure number (70, 76, 81, 86, 92, 98, 103, 107, 110, 115) and contains a single line of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff with a treble clef.

119



123



127



131



133



Baroque Trumpet

Bregenzwelder Dorfmusikanten - Alte Kameraden

♩ = 120,000000

3

7

10

13

16

20

23

27

30

33

V.S.

37



40



44



55



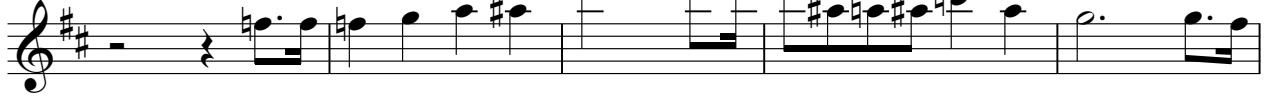
57



61



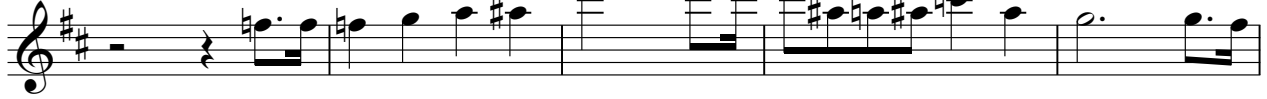
78



83



94



99



103



107



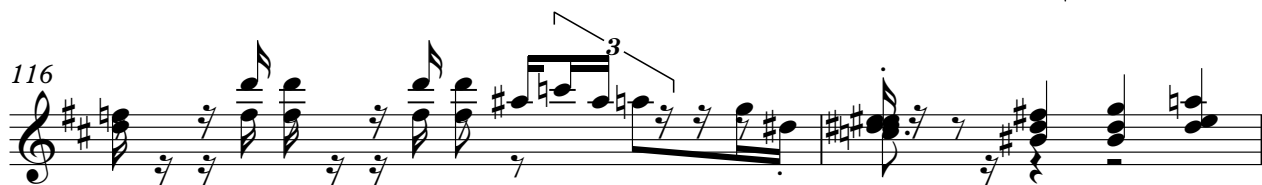
110



113



116



118



121



124



127



131



Baroque Trumpet

133

The musical notation for measure 133 consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first four notes are quarter notes: F#4, G4, A4, and B4. The next four notes are quarter notes: C5, B4, A4, and G4. The seventh note is a quarter note B4 with a flat (Bb4). The eighth note is a quarter note G4. The ninth and tenth notes are eighth notes G4 and F#4, respectively, with a slash and a vertical line below them. The eleventh and twelfth notes are eighth notes F#4 and G4, also with a slash and a vertical line below them. The thirteenth and fourteenth notes are eighth notes G4 and F#4, with a slash and a vertical line below them. The final note is a quarter note G4. A triplet of notes (G4, F#4, G4) is indicated by a '3' above the notes and a bracket below them. The measure ends with a double bar line.

2

52 *Flüchtling* **6**

60 **6**

68

70 **7**

81

86 **7**

97

102

106

111

115 Trombone 3

119

123

127

131

134 3

Bregenzwelder Dorfmusikanten - Alte Kameraden

Percussion

♩ = 120,000000

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

64

68

72

76

80

84

Musical staff for measure 84, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

88

Musical staff for measure 88, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

92

Musical staff for measure 92, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

96

Musical staff for measure 96, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

100

Musical staff for measure 100, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

104

Musical staff for measure 104, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

108

Musical staff for measure 108, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

112

Musical staff for measure 112, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

116

Musical staff for measure 116, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

120

Musical staff for measure 120, featuring a series of rhythmic notes with 'x' marks above them, indicating a specific percussive technique.

V.S.

124

Musical notation for measures 124-127. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a final quarter rest.

128

Musical notation for measures 128-131. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a final quarter rest.

132

Musical notation for measures 132-134. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth notes. Above the staff, there are vertical stems with 'x' marks indicating percussive hits. The first three measures each contain four eighth notes, and the fourth measure contains four eighth notes with a final quarter rest. A large number '3' is placed above the staff in the fourth measure, indicating a triplet or a specific rhythmic pattern.

♩ = 120,000000

6

9

12

16

19

22

26

29

32

Detailed description: This is a musical score for an Alto Glockenspiel, consisting of 32 measures. The music is written in a single treble clef staff with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 6, 9, 12, 16, 19, 22, 26, 29, and 32 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, notably from one flat to two flats and back to one flat.

V.S.



68

2

72

76

80

84

88

91

♩ = 120,000000



6



9



13



17



21



24



28



32



35



38



43



47



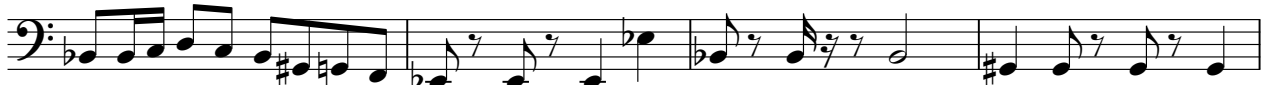
52



57



61



65



70



76



81



131

The image shows a single staff of music in bass clef with a key signature of one sharp (F#). The music consists of four measures. The first measure contains four eighth notes: F#2, G2, A2, and B2. The second measure contains four eighth notes: C3, D3, E3, and F#3. The third measure contains four eighth notes: G3, A3, B3, and C4. The fourth measure contains a triplet of eighth notes: D4, E4, and F#4, followed by a quarter rest. A large number '3' is positioned above the triplet to indicate its grouping.

♩ = 120,000000

6

9

12

15

18

21

24

27

30

V.S.

63

66

69

72

75

78

81

83

86

89

122



125



128



131



133

