

Brel Jacques - Dans Le Port D'amsterdam

♩ = 120,000000
Flute 5

Piccolo in Db

Melodie4

Alto Saxophone

TPbouch6

Baroque Trumpet

Bugle 7

Baroque Trumpet

Timball8

Timpani

Basse 2

Acoustic Bass

♩ = 120,000000
Accorde3

Bandoneon

Piano 1

Solo



8

♩ = 100,000000

♩ = 120,000000

Alto Sax.

A. Bass

♩ = 100,000000

♩ = 120,000000

Band.

14

Alto Sax.

A. Bass

Band.

19

Alto Sax.

A. Bass

Band.

♩ = 100,000000

♩ = 120,000000

25

Alto Sax.

A. Bass

Band.

♩ = 100,000000

30

Alto Sax.

A. Bass

Band.

36 $\text{♩} = 129,000076$ $\text{♩} = 133,000244$

D \flat Picc.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



41 $\text{♩} = 146,000320$ $\text{♩} = 130,000137$ $\text{♩} = 146,000320$

Alto Sax.

Timp.

A. Bass

Band.

Solo

46 $\text{♩} = 152,000320$ $\text{♩} = 130,000137$

Alto Sax. 

Timp. 

A. Bass 

Band. $\text{♩} = 152,000320$ $\text{♩} = 130,000137$ 

Solo 



50 $\text{♩} = 140,000137$ $\text{♩} = 175,000076$

Alto Sax. 

Timp. 

A. Bass 

Band. $\text{♩} = 140,000137$ $\text{♩} = 175,000076$ 

Solo 

54

Alto Sax.

Timp.

A. Bass

Band.

Solo

57

Alto Sax.

Timp.

A. Bass

Band.

Solo

60

Alto Sax.

Timp.

A. Bass

Band.

Solo

63

Alto Sax.

Timp.

A. Bass

Band.

Solo



67

Db Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

71

Db Picc.
Alto Sax.
Bar. Tpt.
Timp.
A. Bass
Band.
Solo

Detailed description: This system of music covers measures 71, 72, and 73. The Db Piccolo part has a long note in measure 71 and a half note in measure 72. The Alto Saxophone part has a rhythmic pattern of eighth notes and quarter notes. The Baritone Trumpet part has a long note in measure 71 and a half note in measure 72. The Timpani part has a rhythmic pattern of eighth notes and quarter notes. The Alto Bass part has a rhythmic pattern of eighth notes and quarter notes. The Band part has a rhythmic pattern of eighth notes and quarter notes. The Solo part has a rhythmic pattern of eighth notes and quarter notes.



74

Db Picc.
Alto Sax.
Bar. Tpt.
Bar. Tpt.
Timp.
A. Bass
Band.
Solo

Detailed description: This system of music covers measures 74, 75, 76, and 77. The Db Piccolo part has a long note in measure 74 and a half note in measure 75. The Alto Saxophone part has a rhythmic pattern of eighth notes and quarter notes. The Baritone Trumpet part has a long note in measure 74 and a half note in measure 75. The Timpani part has a rhythmic pattern of eighth notes and quarter notes. The Alto Bass part has a rhythmic pattern of eighth notes and quarter notes. The Band part has a rhythmic pattern of eighth notes and quarter notes. The Solo part has a rhythmic pattern of eighth notes and quarter notes.

78

D \flat Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



82

D \flat Picc.

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

86

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



90

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

94

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo



97

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

101

D \flat Picc.
Alto Sax.
Bar. Tpt.
Timp.
A. Bass
Band.
Solo

This section of the score covers measures 101 to 103. The D \flat Piccolo and Alto Saxophone parts feature long, sustained notes. The Baritone Trumpet part consists of sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Alto Bass part includes a triplet of eighth notes in measure 103. The Band part shows sustained chords. The Solo part features a complex rhythmic pattern with many sixteenth notes.

104

D \flat Picc.
Alto Sax.
Bar. Tpt.
Timp.
A. Bass
Band.
Solo

This section of the score covers measures 104 to 106. The D \flat Piccolo and Alto Saxophone parts continue with sustained notes. The Baritone Trumpet part has sustained chords. The Timpani part maintains its rhythmic pattern. The Alto Bass part has a steady eighth-note rhythm. The Band part shows sustained chords. The Solo part continues with its complex rhythmic pattern.

108

Db Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

Detailed description: This system of music covers measures 108, 109, and 110. The Db Picc. part has a long note in measure 108 and 109, followed by a quarter note in 110. The Alto Sax. part has a melodic line with a triplet in measure 110. The Bar. Tpt. part has a long note in measure 108 and 109, followed by a quarter note in 110. The Timp. part has a rhythmic pattern of eighth notes. The A. Bass part has a bass line with a triplet in measure 110. The Band part has a complex texture with many notes. The Solo part has a complex texture with many notes.



111

Db Picc.

Alto Sax.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

Detailed description: This system of music covers measures 111, 112, and 113. The Db Picc. part has a long note in measure 111 and 112, followed by a quarter note in 113. The Alto Sax. part has a melodic line with a triplet in measure 112. The Bar. Tpt. part has a long note in measure 111 and 112, followed by a quarter note in 113. The Timp. part has a rhythmic pattern of eighth notes. The A. Bass part has a bass line with a triplet in measure 113. The Band part has a complex texture with many notes. The Solo part has a complex texture with many notes.

114

Db Picc.
Alto Sax.
Bar. Tpt.
Timp.
A. Bass
Band.
Solo

Detailed description: This system contains measures 114, 115, and 116. The Db Piccolo part has a whole note G4 in measure 114, a half note G4 in measure 115, and a whole note G4 in measure 116. The Alto Saxophone part features a triplet of eighth notes (F#4, G4, A4) in measure 114, followed by quarter notes in measures 115 and 116. The Baritone Trumpet part has a whole note G4 in measure 114, a half note G4 in measure 115, and a whole note G4 in measure 116. The Timpani part has a rhythmic pattern of eighth notes with rests. The Alto Bass part has a whole note G2 in measure 114, a half note G2 in measure 115, and a whole note G2 in measure 116. The Band part has a complex texture with many notes and rests. The Solo part has a complex texture with many notes and rests.



117

Alto Sax.
Bar. Tpt.
Bar. Tpt.
Timp.
A. Bass
Band.
Solo

Detailed description: This system contains measures 117, 118, 119, and 120. The Alto Saxophone part has a complex melodic line with a triplet of eighth notes in measure 119. The Baritone Trumpet part has a rhythmic pattern of eighth notes with rests. The Baritone Trumpet part has a whole note G4 in measure 117, a half note G4 in measure 118, and a whole note G4 in measure 119. The Timpani part has a rhythmic pattern of eighth notes with rests. The Alto Bass part has a whole note G2 in measure 117, a half note G2 in measure 118, and a whole note G2 in measure 119. The Band part has a complex texture with many notes and rests. The Solo part has a complex texture with many notes and rests.

121

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

||

125

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

129

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

A double bar line is located to the left of the Solo staff at the end of measure 132.

133

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

136

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.

Solo

140

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Timp.

A. Bass

Band.


Solo



152



D \flat Picc.



165



D \flat Picc.



178
D \flat Picc. 



 191
D \flat Picc. 



 204
D \flat Picc. 



 217
D \flat Picc. 



 230
D \flat Picc. 



 243
D \flat Picc. 



 256
D \flat Picc. 



 269
D \flat Picc. 


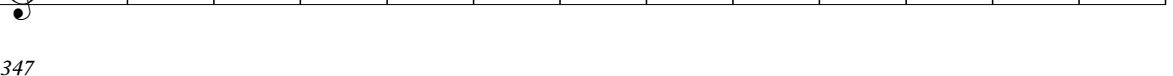
 282
D \flat Picc. 

 295
D \flat Picc. 

 308
D \flat Picc. 

 321
D \flat Picc. 

 334
D \flat Picc. 


 347
D \flat Picc. 

360
D \flat Picc. 



373
D \flat Picc. 



386
D \flat Picc. 



399
D \flat Picc. 



412
D \flat Picc. 



425
D \flat Picc. 



438
D \flat Picc. 



447
D \flat Picc. 

Brel Jacques - Dans Le Port D`amsterdam

Piccolo in D \flat

♩ = 120,000000 Flute 5

♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

9 2 6 2 6

27

♩ = 100,000000 ♩ = 129,000076 ♩ = 133,000040 ♩ = 126,000080 ♩ = 152,000320

10 2 2 3 2 2

49

♩ = 130,000137 ♩ = 140,000175 ♩ = 137,000076

2 2 16

74

85

16

109

115

339

Brel Jacques - Dans Le Port D`amsterdam

Alto Saxophone

Melodie4

8

14

19

24

29

34

40

46

51

V.S.

56



61



66



72



78



83



88



93



98



104



110

3

115

3

120

3

125

3

130

3

136

3

140

315

Baroque Trumpet

Brel Jacques - Dans Le Port D`amsterdam

♩ = 120,000000 TPbouché 9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,000076 ♩ = 133,000126 ♩ = 130,000163 ♩ = 152,000320 10 2 2 3 2 2

49 ♩ = 130,000137 ♩ = 140,000157 ♩ = 150,000176 2 2 23 6

84 6

94 5 16

118

123

127

131

134

Detailed description: The image shows a musical score for a Baroque Trumpet. It consists of ten staves of music. The first staff starts with a tempo marking of 120,000,000 and a 'TPbouché' instruction. It features a 4/4 time signature, a rest, and then a 3/4 time signature with a series of six measures, each containing a single note with a finger number (9, 2, 6, 2, 6). The second staff begins at measure 27 with a tempo of 100,000,000 and includes six measures with fingerings 10, 2, 2, 3, 2, 2. The third staff starts at measure 49 with a tempo of 130,000,137 and includes three measures with fingerings 2, 2, 23, followed by a measure with a 6-fingered note and a final measure with a 6-fingered note. The fourth staff starts at measure 84 and includes a 6-fingered note. The fifth staff starts at measure 94 and includes a 5-fingered note and a 16-measure rest. The sixth staff starts at measure 118 and contains a series of eighth notes. The seventh staff starts at measure 123 and contains a series of eighth notes. The eighth staff starts at measure 127 and contains a series of eighth notes. The ninth staff starts at measure 131 and contains a series of eighth notes. The tenth staff starts at measure 134 and contains a series of eighth notes.

V.S.

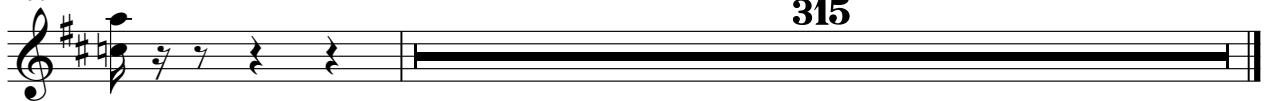
2

Baroque Trumpet

137



140



Baroque Trumpet

Brel Jacques - Dans Le Port D`amsterdam

♩ = 120,000000 Bugle 7 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,000076 ♩ = 133,000124 ♩ = 130,000163 ♩ = 152,000320

10 2 2 3 - 2 2

49 ♩ = 130,000137 ♩ = 140,000175 ♩ = 137,000076

2 2 16

73

83

94

105

116

127

137 315

Brel Jacques - Dans Le Port D`amsterdam

Timpani

♩ = 120,000000 Timball8 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,000076 ♩ = 133,000244

10

41 ♩ = 146,000320 ♩ = 130,000137 ♩ = 146,000320

47 ♩ = 152,000320 ♩ = 130,000137 ♩ = 140,000137

53 ♩ = 175,000076

58

63

68

74

80

V.S.

86



91



96



101



105



110



114



118



122



126



131



135



139



315

Brel Jacques - Dans Le Port D'amsterdam

Acoustic Bass

♩ = 120,000000 ♩ = 100,000000

Basse 2 **3**

12 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

22 ♩ = 100,000000

33 ♩ = 129,000076 ♩ = 133,000244 ♩ = 146,000320

43 ♩ = 130,000137 ♩ = 146,000320 ♩ = 152,000320 ♩ = 130,000137 ♩ = 140,000137

52 ♩ = 175,000076

61

69

76

84

V.S.

Brel Jacques - Dans Le Port D`amsterdam

Bandoneon

♩ = 120,000000
Accorde3

11 ♩ = 100,000000 ♩ = 120,000000

18 ♩ = 100,000000 ♩ = 120,000000

26 ♩ = 100,000000

35 ♩ = 129,000076 ♩ = 133,000244 ♩ = 146,000320

44 ♩ = 130,000137 ♩ = 146,000320 ♩ = 152,000320 ♩ = 130,000137

V.S.

2

Bandoneon

51 = 140,000137

= 175,000076

Musical notation for measures 51-54. Measure 51 features a piano introduction with chords in the right hand and a bass line in the left hand. Measures 52-54 contain the main melody with triplets and slurs.

Musical notation for measures 55-58. The melody continues with triplets and slurs.

Musical notation for measures 59-62. The melody continues with triplets and slurs.

Musical notation for measures 63-66. The melody continues with triplets and slurs.

Musical notation for measures 67-70. The melody continues with triplets and slurs.

Musical notation for measures 71-73. The melody continues with triplets and slurs.

Musical notation for measures 74-77. The melody continues with triplets and slurs.

Musical notation for measures 78-81. The melody continues with triplets and slurs.

Musical notation for measures 82-85. The melody continues with triplets and slurs.

Musical notation for measures 86-89. The melody continues with triplets and slurs.

90

Musical notation for measures 90-93. The melody is written in a single staff. Measure 90 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes with a '6' (sextuplet) marking. Measure 91 continues with eighth notes and a '3' (triplet) marking. Measure 92 has eighth notes with '6' and '3' markings. Measure 93 ends with eighth notes and a '3' marking.

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature. It features a triplet of eighth notes followed by a group of eighth notes with a '3' marking. Measure 95 has eighth notes with a '6' and '3' marking. Measure 96 has eighth notes with a '6' and '3' marking. Measure 97 ends with eighth notes and a '3' marking.

98

Musical notation for measures 98-104. This system includes a grand staff with a treble and bass clef. Measures 98-100 show the melody from the previous system in the treble clef, with '6' and '3' markings. Measures 101-104 feature a complex accompaniment in the treble clef with many beamed notes and rests, while the bass clef has whole rests.

105

Musical notation for measures 105-112. This system includes a grand staff. Measures 105-112 feature a complex accompaniment in the treble clef with many beamed notes and rests, while the bass clef has whole rests.

113

Musical notation for measures 113-120. This system includes a grand staff. Measures 113-120 feature a complex accompaniment in the treble clef with many beamed notes and rests, while the bass clef has whole rests.

121

Musical notation for measures 121-129. This system includes a grand staff. Measures 121-129 feature a complex accompaniment in the treble clef with many beamed notes and rests, while the bass clef has whole rests.

130

Musical notation for measures 130-136. This system includes a grand staff. Measures 130-136 feature a complex accompaniment in the treble clef with many beamed notes and rests, while the bass clef has whole rests.

4

Bandoneon

137

Musical notation for measures 137-140. Measure 137: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter rest. Measure 138: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 139: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 140: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5).

140

Musical notation for measures 140-315. Measure 140: Treble clef, key signature of one flat (Bb), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5), quarter note chord (F4, Ab4, C5). Measure 141-315: A long horizontal line representing a sustained chord or a long rest, ending with a double bar line.

315

Brel Jacques - Dans Le Port D'amsterdam

Solo

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

Piano 1

9 2 6 2 6

27 10

♩ = 100,000000 ♩ = 129,000076 ♩ = 133,000244

40 ♩ = 146,000320

44 ♩ = 130,000137 ♩ = 146,000320 ♩ = 152,000320

48 ♩ = 130,000137 ♩ = 140,000137

52 ♩ = 175,000076

56

60

63

67

V.S.

Solo

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 71, 75, 79, 83, 87, 91, 95, 99, 103, and 106. Each system contains a single melodic line on a treble clef staff and a corresponding guitar chord diagram on a six-line staff below it. The notation includes various note values such as eighth and sixteenth notes, as well as rests and accidentals. The guitar diagrams use numbers 1-6 to indicate fret positions and 'x' for muted strings. The key signature is one flat (B-flat), and the time signature is 4/4. The solo begins at measure 71 and concludes at measure 106.

Solo

Musical score for guitar solo, measures 109-140. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. The score ends with a double bar line and the number 315.