

Brel Jacques - Dans Le Port D`amsterdam1

♩ = 120,000000

Flute 5
Melodie4
TPbouch6
Bugle 7
Timball8
Piano 1
Basse 2
Accorde3



♩ = 100,000000 ♩ = 120,000000

Melodie4
Basse 2
Accorde3



♩ = 100,000000 ♩ = 120,000000

Melodie4
Basse 2
Accorde3

Melodie4 $\text{♩} = 100,000000$

Basse 2

Accorde3 $\text{♩} = 100,000000$

Flute 5

Melodie4 $\text{♩} = 129,004242$

TPbouch6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3 $\text{♩} = 129,004242$

Melodie4 $\text{♩} = 133,004959$ $\text{♩} = 146,007431$

Timball8

Piano 1

Basse 2

Accorde3 $\text{♩} = 133,004959$ $\text{♩} = 146,007431$

Melodie4 $\text{♩} = 130,004913$ $\text{♩} = 146,007431$ $\text{♩} = 152,006866$

Timball8

Piano 1

Basse 2

Accorde3 $\text{♩} = 130,004913$ $\text{♩} = 146,007431$ $\text{♩} = 152,006866$



Melodie4 $\text{♩} = 130,004913$ $\text{♩} = 140,000473$

Timball8

Piano 1

Basse 2

Accorde3 $\text{♩} = 130,004913$ $\text{♩} = 140,000473$

53 ♩ = 175,010284

Melodie4

Timball8

Piano 1

Basse 2

Accorde3

♩ = 175,010284

58

Melodie4

Timball8

Piano 1

Basse 2

Accorde3

63

Melodie4

Timball8

Piano 1

Basse 2

Accorde3

68

Flute 5

Melodie4

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3



73

Flute 5

Melodie4

TPbouch6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3

78

Flute 5

Melodie 4

Bugle 7

Timball 8

Piano 1

Basse 2

Accorde 3



83

Flute 5

Melodie 4

TPbouch 6

Bugle 7

Timball 8

Piano 1

Basse 2

Accorde 3

88

Melodie4

TPbouché6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3



93

Melodie4

TPbouché6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3

98

Flute 5

Melodie 4

TPbouché 6

Bugle 7

Timball 8

Piano 1

Basse 2

Accorde 3



103

Flute 5

Melodie 4

Bugle 7

Timball 8

Piano 1

Basse 2

Accorde 3

108

Flute 5
Melodie 4
Bugle 7
Timball 8
Piano 1
Basse 2
Accorde 3

Detailed description: This block contains the musical notation for measures 108 through 111. The score is arranged in a grand staff format with seven staves. Flute 5 (top staff) plays a melodic line with a long note in measure 108. Melodie 4 (second staff) has a more active line with eighth notes and a triplet in measure 110. Bugle 7 (third staff) plays a sustained chord. Timball 8 (fourth staff) has a rhythmic pattern of eighth notes. Piano 1 (fifth staff) has a complex accompaniment with many sixteenth notes. Basse 2 (sixth staff) plays a simple bass line. Accorde 3 (seventh staff) plays chords, with a triplet in measure 110.



112

Flute 5
Melodie 4
Bugle 7
Timball 8
Piano 1
Basse 2
Accorde 3

Detailed description: This block contains the musical notation for measures 112 through 115. The score continues with the same seven instruments. Flute 5 (top staff) has a melodic line with a long note in measure 112. Melodie 4 (second staff) features a triplet in measure 112 and another in measure 113. Bugle 7 (third staff) plays a sustained chord. Timball 8 (fourth staff) has a rhythmic pattern of eighth notes. Piano 1 (fifth staff) has a complex accompaniment with many sixteenth notes. Basse 2 (sixth staff) plays a simple bass line. Accorde 3 (seventh staff) plays chords, with a triplet in measure 112.

116

Flute 5

Melodie4

TPbouché6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3



121

Melodie4

TPbouché6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3

126

Melodie4

TPbouché6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3



131

Melodie4

TPbouché6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3

135

Melodie4

TPbouch6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3



138

Melodie4

TPbouch6

Bugle 7

Timball8

Piano 1

Basse 2

Accorde3

Flute 5

Brel Jacques - Dans Le Port D`amsterdam1

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

27 ♩ = 100,000000 ♩ = 129,004242 ♩ = 133,001459 ♩ = 145,907431 ♩ = 130,004600 ♩ = 140,007431 ♩ = 152,006866

49 ♩ = 130,004913 ♩ = 140,000753 ♩ = 10284

74

85 16

109 25

Brel Jacques - Dans Le Port D`amsterdam1

Melodie4

V.S.



110

3

115

3

120

3

125

3

130

3

136

3

Brel Jacques - Dans Le Port D`amsterdam1

TPbouch6

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

27 ♩ = 100,000000 ♩ = 129,004242 ♩ = 133,004959 ♩ = 130,004610 ♩ = 152,006866

49 ♩ = 130,004913 ♩ = 140,000753 ♩ = 10284

84

94

118

123

127

131

134

V.S.

2

TPbouch6

137



139



Brel Jacques - Dans Le Port D`amsterdam1

Bugle 7

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,004242 ♩ = 133,004959 ♩ = 130,004610 ♩ = 152,006866

10 2 2 3 2 2

49 ♩ = 130,004913 ♩ = 140,000473 ♩ = 1010284

2 2 16

73

83

94

105

116

127

135

Detailed description: The image shows a musical score for a bugle piece. It consists of ten staves of music. The first staff is a rhythmic pattern with five measures, each containing a single note with a duration value above it: 9, 2, 6, 2, 6. The second staff starts at measure 27 and contains six measures with durations: 10, 2, 2, 3, 2, 2. The third staff starts at measure 49 and contains three measures with durations: 2, 2, 16. The remaining staves (73, 83, 94, 105, 116, 127, 135) contain melodic lines with various note values and rests. The key signature is G major (one sharp) and the time signature is 4/4. The piece ends with a final cadence at measure 135.

Brel Jacques - Dans Le Port D`amsterdam1

Timball8

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,004242 ♩ = 133,004959

10

41 ♩ = 146,007431 ♩ = 130,004913 ♩ = 146,007431

47 ♩ = 152,006866 ♩ = 130,004913 ♩ = 140,000473

53 ♩ = 175,010284

58

63

68

74

80

V.S.

131



Brel Jacques - Dans Le Port D`amsterdam1

Piano 1

♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

9 2 6 2 6

27 ♩ = 100,000000 ♩ = 129,004242 ♩ = 133,004959

10 10

40 ♩ = 146,007431

44 ♩ = 130,004913 ♩ = 146,007431 ♩ = 152,006866

48 ♩ = 130,004913 ♩ = 140,000473

52 ♩ = 175,010284

3

V.S.

Piano 1

3

81



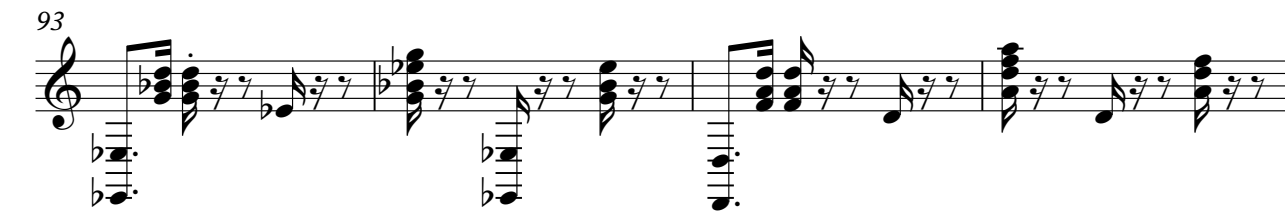
85



89



93



97



101



V.S.

104

Musical notation for measures 104-107. Treble clef has a complex rhythmic pattern of eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes and rests.

108

Musical notation for measures 108-111. Treble clef continues with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes and rests.

112

Musical notation for measures 112-114. Treble clef continues with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes and rests.

115

Musical notation for measures 115-118. Treble clef continues with eighth and sixteenth notes. Bass clef has a simple accompaniment of quarter notes and rests.

119

Musical notation for measures 119-122. Treble clef has a blocky texture with chords. Bass clef has a simple accompaniment of quarter notes and rests.

123

Musical notation for measures 123-126. Treble clef has a blocky texture with chords. Bass clef has a simple accompaniment of quarter notes and rests.

127

Musical score for measures 127-130. The piece is in 3/4 time. Measure 127 features a treble clef with a series of chords and eighth notes, while the bass clef has a whole rest. Measure 128 continues with similar chords and eighth notes in both staves. Measure 129 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 130 has a treble clef with a whole rest and a bass clef with a half note followed by a quarter note.

131

Musical score for measures 131-134. Measure 131 has a treble clef with eighth notes and chords, and a bass clef with a half note followed by a quarter note. Measure 132 continues with eighth notes and chords in both staves. Measure 133 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 134 has a treble clef with a half note and a bass clef with eighth notes and chords.

135

Musical score for measures 135-137. Measure 135 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 136 has a treble clef with a whole rest and a bass clef with eighth notes and chords. Measure 137 has a treble clef with a whole rest and a bass clef with eighth notes and chords.

138

Musical score for measures 138-141. Measure 138 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 139 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 140 has a treble clef with chords and eighth notes, and a bass clef with eighth notes and chords. Measure 141 has a treble clef with a whole rest and a bass clef with eighth notes and chords.

♩ = 120,000000 ♩ = 100,000000

3

12 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

22 ♩ = 100,000000

33 ♩ = 129,004242 ♩ = 133,004959 ♩ = 146,007431

43 ♩ = 130,004913 ♩ = 146,007431 ♩ = 152,006866 ♩ = 130,004913 ♩ = 140,000473

52 ♩ = 175,010284

61

69

76

84

91



97



103



109



115



121



127



133



137



Brel Jacques - Dans Le Port D`amsterdam1

Accorde3

♩ = 120,000000

11 ♩ = 100,000000 ♩ = 120,000000

18 ♩ = 100,000000 ♩ = 120,000000

26 ♩ = 100,000000

35 ♩ = 129,004242 ♩ = 133,004959 ♩ = 146,007431

44 ♩ = 130,004913 ♩ = 146,007431 ♩ = 152,006866 ♩ = 130,004913

V.S.

2

Accorde3

51 = 140,000473

= 175,010284

Musical notation for measures 51-54. Measure 51 features a piano introduction with chords in the right hand and a bass line in the left hand. Measures 52-54 contain a melodic line with triplets and slurs.

Musical notation for measures 55-58. The melody continues with triplets and slurs.

Musical notation for measures 59-62. The melody continues with triplets and slurs.

Musical notation for measures 63-66. The melody continues with triplets and slurs.

Musical notation for measures 67-70. The melody continues with triplets and slurs.

Musical notation for measures 71-73. The melody continues with triplets and slurs.

Musical notation for measures 74-77. The melody continues with triplets and slurs.

Musical notation for measures 78-81. The melody continues with triplets and slurs.

Musical notation for measures 82-85. The melody continues with triplets and slurs.

Musical notation for measures 86-89. The melody continues with triplets and slurs.

Accorde3

90

Musical notation for measures 90-93. The melody consists of eighth-note runs. Measure 90 has a 6 and a 3. Measure 91 has a 6 and a 3. Measure 92 has a 6 and a 3. Measure 93 has a 6 and a 3.

94

Musical notation for measures 94-97. Measure 94 has a 3 and a 3. Measure 95 has a 6 and a 3. Measure 96 has a 6 and a 3. Measure 97 has a 6 and a 3.

98

Musical notation for measures 98-104. Measure 98 has a 6 and a 3. Measures 99-104 show piano accompaniment with chords and rests.

105

Musical notation for measures 105-112. Measures 105-112 show piano accompaniment with chords and rests.

113

Musical notation for measures 113-120. Measures 113-120 show piano accompaniment with chords and rests.

121

Musical notation for measures 121-129. Measures 121-129 show piano accompaniment with chords and rests.

130

Musical notation for measures 130-137. Measures 130-137 show piano accompaniment with chords and rests.

136

