

Brel Jacques - Jef

♩ = 109,000145

Marimba

mélodie

Harp

Kora

Acoustic Bass

♩ = 109,000145

Bandoneon

Synth Strings

Viola

Solo



4

A. Bass

Syn. Str.

Vla.

16

mélodie

A. Bass

Syn. Str.

Vla.



19

mélodie

A. Bass

Syn. Str.

Vla.



22

mélodie

A. Bass

Syn. Str.

Vla.

25

mélodie

A. Bass

Syn. Str.

Vla.

28

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

30

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

31

mélodie

Hp.

Syn. Str.

Vla.



32 ♩ = 123,000221

Mar.

mélodie

Hp.

Kora


A. Bass


Band.

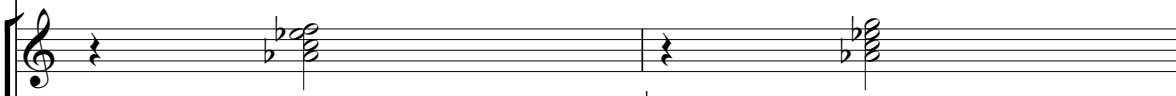
Vla.

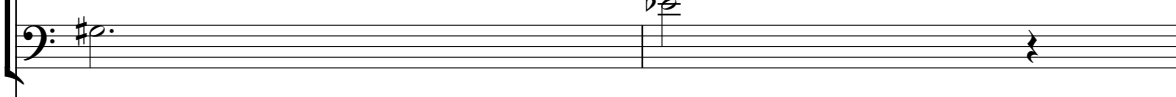
Solo


34

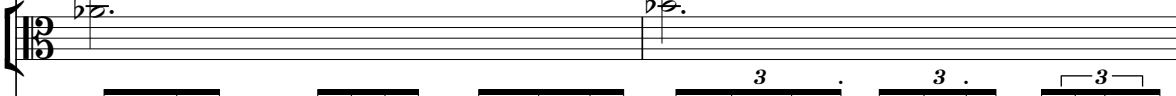
Mar. 


mélodie 

Kora 

A. Bass 

Band. 

Vla. 

Solo 



36

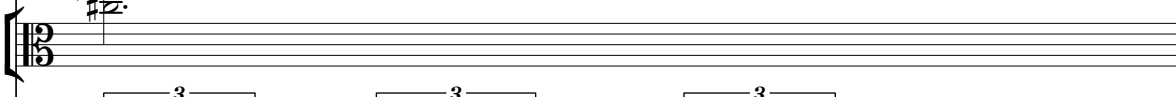
Mar. 

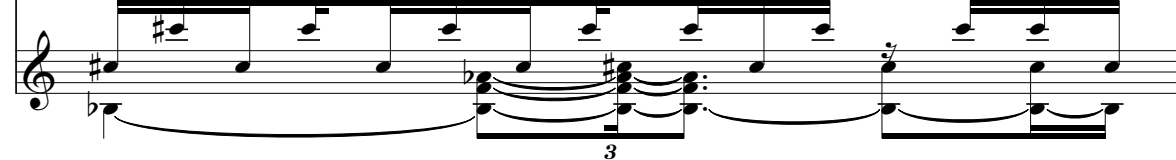
mélodie 

Kora 

A. Bass 

Band. 

Vla. 

Solo 

37

Mar.
Kora
A. Bass
Band.
Vla.
Solo



38

Mar.
mélodie
Kora
A. Bass
Band.
Vla.
Solo

40

Mar.
mélodie
Kora
A. Bass
Band.
Vla.
Solo



41

Mar.
mélodie
Kora
A. Bass
Band.
Vla.
Solo

43

Mar.

mélodie

Hp.

Kora

A. Bass

Band.

Vla.

Solo

45

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo

47

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo



49

Mar.

Kora

A. Bass

Band.

Vla.

Solo

50

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo



52

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo

53

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo

55

Mar.

mélodie

Hp.

Kora

A. Bass

Band.

Vla.

Solo

57 $\text{♩} = 120,000000$

Mar.

mélodie

Kora

A. Bass

$\text{♩} = 120,000000$

Band.

Vla.

Solo



59 $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$

Mar.

mélodie

Kora

A. Bass

$\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$

Band.

Vla.

Solo

63 ♩ = 109,000145

mélodie

Hp.

A. Bass

Band.

Syn. Str.

Vla.



65

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

67

mélodie

Hp.

A. Bass

Syn. Str.

Vla.



70

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

72

mélodie

Hp.

A. Bass

Syn. Str.

Vla.



74

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

76

mélodie

Hp.

A. Bass

Syn. Str.

Vla.



78

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

81

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

83

mélodie

Hp.

A. Bass

Syn. Str.

Vla.

84


mélodie

Hp.

Syn. Str.

Vla.

85 $\text{♩} = 123,000221$

Mar. 


mélodie 

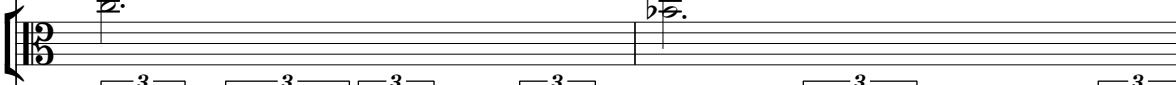
Hp. 

Kora 

A. Bass 

$\text{♩} = 123,000221$


Band. 

Vla. 

Solo 


87

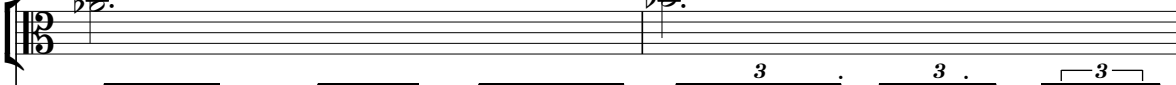
Mar. 


mélodie 

Kora 

A. Bass 

Band. 

Vla. 

Solo 

89

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo



90

Mar.

Kora

A. Bass

Band.

Vla.

Solo

91

Mar. mélodie Kora A. Bass Band. Vla. Solo

This musical system covers measures 91 and 92. It features six staves: Maracas (Mar.), Melody (mélodie), Kora, Acoustic Bass (A. Bass), Band, and Solo. The Maracas part consists of a rhythmic pattern of eighth notes with chords. The Melody part has a long note in measure 91 followed by a triplet in measure 92. The Kora part has chords in both measures. The Acoustic Bass part has a single note in measure 91 and another in measure 92. The Band and Viola (Vla.) parts have chords in measure 92. The Solo part features a complex rhythmic pattern with triplets in both measures.



93

Mar. mélodie Kora A. Bass Band. Vla. Solo

This musical system covers measures 93 and 94. It features the same six staves as the previous system. The Maracas part continues with a rhythmic pattern. The Melody part has a triplet in measure 94. The Kora part has chords in both measures. The Acoustic Bass part has a single note in measure 93 and another in measure 94. The Band part has a long note in measure 94. The Viola (Vla.) part has chords in measure 94. The Solo part features a complex rhythmic pattern with triplets in both measures.

94

Mar. 

mélodie 

Kora 

A. Bass 

Band. 

Vla. 

Solo 

96

Mar. 

mélodie 

Hp. 

Kora 

A. Bass 

Band. 

Vla. 

Solo 

98

Mar. 

mélodie 

Kora 

A. Bass 

Band. 

Vla. 

Solo 

||

100

Mar. 

mélodie 

Kora 

A. Bass 

Band. 

Vla. 

Solo 

102

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This system contains measures 102 and 103. The Maracas part features a steady eighth-note pattern. The Kora part has a few chords. The A. Bass part has a single note. The Band part has some chords. The Vla. part has a few notes. The Solo part features a complex melodic line with triplets and slurs.



103

Mar. mélodie Kora A. Bass Band. Vla. Solo

Detailed description: This system contains measures 103 and 104. The Maracas part continues with eighth notes. The mélodie part has a more active line with slurs. The Kora part has chords. The A. Bass part has a note. The Band part has chords. The Vla. part has notes. The Solo part features triplets and complex rhythmic patterns.

105

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo



106

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo

108

Mar.

mélodie

Hp.

Kora

A. Bass

Band.

Vla.

Solo

110 $\text{♩} = 120,000000$

Mar.

mélodie

Kora

A. Bass

Band.

Vla.

Solo

112 $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

Mar.

mélodie

Kora

A. Bass

Band. $\text{♩} = 100,000000$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

Vla.

Solo

115 $\text{♩} = 80,000000$

mélodie

Hp.

Kora

A. Bass

Band. $\text{♩} = 80,000000$

116

Band.

117 $\text{♩} = 132,000137$

Mar.
Hp.
Kora
A. Bass
Band.
Vla.
Solo



119

Mar.
Kora
A. Bass
Band.
Vla.
Solo

121

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This block contains the musical notation for measures 121 and 122. It features six staves: Maracas (Mar.), Kora, A. Bass, Band, Viola (Vla.), and Solo. The Maracas part consists of a rhythmic pattern of eighth notes with rests. The Kora part has a sustained chord. The A. Bass part has a single note. The Band part has a melodic line with a key signature change. The Viola part has a melodic line with triplets. The Solo part has a complex melodic line with triplets and a key signature change.



122

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This block contains the musical notation for measures 122 and 123. It features six staves: Maracas (Mar.), Kora, A. Bass, Band, Viola (Vla.), and Solo. The Maracas part continues the rhythmic pattern. The Kora part has a sustained chord. The A. Bass part has a single note. The Band part has a melodic line. The Viola part has a melodic line with triplets. The Solo part has a complex melodic line with triplets.

123

Mar. Kora A. Bass Band. Vla. Solo

This musical score covers measures 123 and 124. The Maracas part features a rhythmic pattern of eighth notes with a 'z' (zap) mark. The Kora part has a sustained chord. The A. Bass part has a single note. The Band part has a long note with a fermata. The Viola part has a melodic line. The Solo part features a complex rhythmic pattern with triplets and a 'z' mark.



125

Mar. Kora A. Bass Band. Vla. Solo

This musical score covers measures 125 and 126. The Maracas part continues with the same rhythmic pattern. The Kora part has a sustained chord. The A. Bass part has a single note. The Band part has a melodic line. The Viola part has a melodic line. The Solo part features a complex rhythmic pattern with triplets and a 'z' mark.

126

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This system of musical notation covers measures 126 and 127. The Maracas part features a steady eighth-note pattern. The Kora part has sparse chords. The A. Bass part has a few notes. The Band part has a melodic line that ends with a long fermata. The Viola part has a melodic line. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.



128

Mar. Hp. Kora A. Bass Band. Vla. Solo

Detailed description: This system of musical notation covers measures 128 and 129. The Maracas part has a steady eighth-note pattern. The Harp part has a melodic line with sixteenth notes and triplets. The Kora part has sparse chords. The A. Bass part has a few notes. The Band part has a melodic line. The Viola part has a melodic line. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.

130

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This system contains measures 130 and 131. The Maracas part consists of a steady eighth-note accompaniment. The Kora part features a melodic line with a long note in measure 130 and a rest in measure 131. The A. Bass part has a simple bass line with a long note in measure 130 and a rest in measure 131. The Band part plays a melodic line with eighth notes and some accidentals. The Viola part has a similar melodic line. The Solo part is highly rhythmic, featuring multiple triplet patterns in both hands.



132

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This system contains measures 132 and 133. The Maracas part continues with its eighth-note accompaniment. The Kora part has a melodic line with a long note in measure 132 and a rest in measure 133. The A. Bass part has a simple bass line with a long note in measure 132 and a rest in measure 133. The Band part plays a melodic line with eighth notes and some accidentals. The Viola part has a similar melodic line. The Solo part is highly rhythmic, featuring multiple triplet patterns in both hands.

134

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This system of musical notation covers measures 134 and 135. The Maracas part features a rhythmic pattern of eighth notes with accents. The Kora part has a sustained chord in the right hand and a single note in the left hand. The A. Bass part has a single note in the right hand and a half note in the left hand. The Band part has a sustained chord in the right hand and a single note in the left hand. The Viola part has a sustained chord in the right hand and a single note in the left hand. The Solo part features a complex melodic line with triplets and slurs.



135

Mar. Kora A. Bass Band. Vla. Solo

Detailed description: This system of musical notation covers measures 135 and 136. The Maracas part features a rhythmic pattern of eighth notes with accents. The Kora part has a sustained chord in the right hand and a single note in the left hand. The A. Bass part has a single note in the right hand and a half note in the left hand. The Band part has a sustained chord in the right hand and a single note in the left hand. The Viola part has a sustained chord in the right hand and a single note in the left hand. The Solo part features a complex melodic line with triplets and slurs.

137

Mar. Kora A. Bass Band. Vla. Solo



138

Mar. Kora A. Bass Band. Vla. Solo

140

Mar.
Hp.
Kora
A. Bass
Band.
Vla.
Solo

Detailed description: This system of music covers measures 140 to 143. The Maracas part features a rhythmic pattern of eighth notes with rests. The Harp part has sixteenth-note runs with '6' markings above the staff. The Kora part consists of sustained chords. The Acoustic Bass part has a simple bass line. The Band part features a melodic line with slurs. The Viola part is mostly silent. The Solo part has a few notes and rests.



141

Mar.
Hp.
Kora
A. Bass
Band.
Vla.
Solo

Detailed description: This system of music covers measures 141 to 144. The Maracas part has a steady eighth-note rhythm. The Harp part has rests. The Kora part has sustained chords. The Acoustic Bass part has a simple bass line. The Band part has a long sustained chord. The Viola part has rests. The Solo part features a triplet of eighth notes and other rhythmic patterns.

Marimba

Brel Jacques - Jef

♩ = 109,000145 ♩ = 123,000221

31

34

37

40

43

46

49

52

♩ = 120,000000

55

♩ = 100,000000 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,0000145

59

22

Marimba

85 ♩ = 123,000221

88

91

94

97

100

103

106

109

♩ = 120,000000

112

♩ = 100,000000

♩ = 80,000000

♩ = 89,000000

♩ = 88,000000

♩ = 132,000137



Brel Jacques - Jef

mélodie

♩ = 109,000145

9 3 3

13 3

17 3 3

21

25 3 3

29 ♩ = 123,000221

35 3

40 3

45 3 3

50



54



59 ♩ = 100,000000 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015 ♩ = 109,000145



64



68



72



76



80

♩ = 123,000221



86



92



97



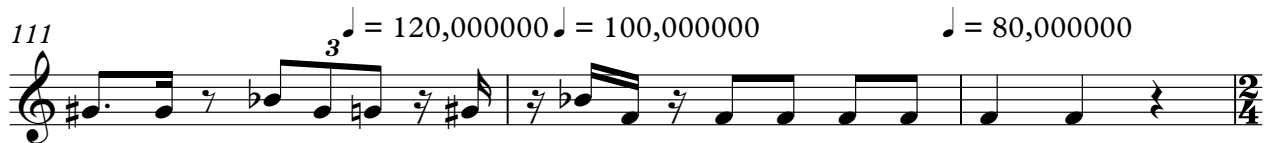
101



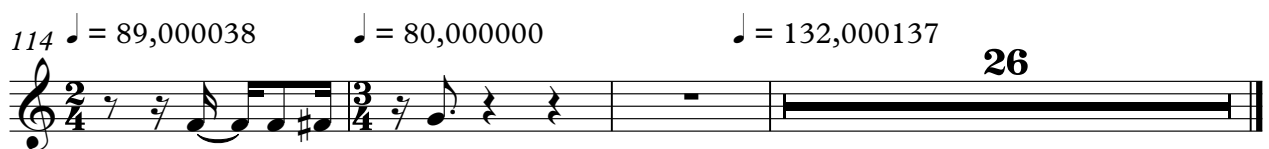
106



111



114



Harp

Brel Jacques - Jef

♩ = 109,000145

28

28

6

6

6

6

31

♩ = 123,000221

6

6

6

6

33

10

6

6

6

6

45

10

6

6

6

6

57

♩ = 121,00,000000 ♩ = 80,80,000038 ♩ = 60,0009,600145

3

3

64

3

3

2

2

70

6

3

6

3

73

6

3

Harp

76

Musical staff 76: Treble clef, starting with a sixteenth-note triplet (6) and a quarter-note triplet (3).

80

Musical staff 80: Treble and Bass clefs. Treble clef has a quarter-note triplet (3). Bass clef has a sixteenth-note triplet (6) and two quarter-note triplets (6).

84

$\text{♩} = 123,000221$

Musical staff 84: Treble clef, featuring sixteenth-note triplets (6) and quarter-note triplets (6). $\text{♩} = 123,000221$

86

10

Musical staff 86: Treble clef, starting with a ten-measure rest (10) followed by sixteenth-note triplets (6) and quarter-note triplets (6).

98

10

Musical staff 98: Treble clef, starting with a ten-measure rest (10) followed by sixteenth-note triplets (6) and quarter-note triplets (6).

110

$\text{♩} = 121,00000000$ $\text{♩} = 80,0000000038$ $\text{♩} = 80,000000$

Musical staff 110: Treble clef, featuring a 2/4 time signature change, a 3/4 time signature change, and sixteenth-note triplets (6) and quarter-note triplets (3). $\text{♩} = 121,00000000$ $\text{♩} = 80,0000000038$ $\text{♩} = 80,000000$

116

$\text{♩} = 132,000137$

10

Musical staff 116: Treble clef, featuring sixteenth-note triplets (6) and quarter-note triplets (6), ending with a ten-measure rest (10). $\text{♩} = 132,000137$

128

10

Musical staff 128: Treble clef, featuring sixteenth-note triplets (6) and quarter-note triplets (6), ending with a ten-measure rest (10).

140

Musical staff 140: Treble clef, featuring sixteenth-note triplets (6) and quarter-note triplets (6).

Brel Jacques - Jef

Kora

♩ = 109,000145 ♩ = 123,000221

31

37

44

51

58 ♩ = 120,0000000000 ♩ = 80,0000000000 ♩ = 89,000038 ♩ = 109,000145

22

85 ♩ = 123,000221

92

99

106

111 ♩ = 120,0000000000 ♩ = 80,0000000000 ♩ = 89,000038 ♩ = 80,0000000000

2

Kora

117 ♩ = 132,000137

Musical staff for measures 117-123. The staff contains seven measures of music. The first measure has a quarter note followed by a chord. The second measure has a quarter rest followed by a chord. The third, fourth, fifth, sixth, and seventh measures each contain a single chord. The key signature has two flats (Bb and Eb).

124

Musical staff for measures 124-130. The staff contains seven measures of music. The first, second, third, fourth, sixth, and seventh measures each contain a single chord. The fifth measure has a quarter rest followed by a chord. The key signature has two flats (Bb and Eb).

131

Musical staff for measures 131-136. The staff contains six measures of music, each containing a single chord. The key signature has two flats (Bb and Eb).

137

Musical staff for measures 137-142. The staff contains six measures of music. The first, second, third, fifth, and sixth measures each contain a single chord. The fourth measure has a quarter rest followed by a chord. The piece ends with a double bar line. The key signature has two flats (Bb and Eb).

Bandoneon

Brel Jacques - Jef

♪ = 109,000145 ♪ = 123,000221

31

39

49

58 ♪ = 120,000000000 ♪ = 80,000000038 ♪ = 60,0009160145 ♪ = 123,000221

22

87

97

108 ♪ = 120,000000000 ♪ = 80,000000038 ♪ = 80,0000000

117 ♪ = 132,000137

128

136

Synth Strings

Brel Jacques - Jef

♩ = 109,000145

4

6

8

10

12

14

16

18

20

V.S.

Synth Strings

22

24

26

28

32 $\text{♩} = 123,000221$ **26** $\text{♩} = 120,00000000$ $\text{♩} = 80,000000 = 89,0000000015$

63 $\text{♩} = 109,000145$

65

67

69

71

Synth Strings

73

75

77

79

81

85 $\text{♩} = 123,000221$ $\text{♩} = 120,00000000$ $\text{♩} = 80,000000$
26

114 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 132,000137$
2 **26**

Viola

Brel Jacques - Jef

♩ = 109,000145

9

17

24

♩ = 123,000221

♩ = 120,000000000 = 80,000000 ♩ = 89,00000015

63 ♩ = 109,000145

Musical staff for measures 63-70. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of chords and intervals, including dyads and triads, with some notes beamed together.

71

Musical staff for measures 71-77. The staff continues the sequence of chords and intervals. A tempo marking ♩ = 123,000221 is placed at the end of the staff.

78

Musical staff for measures 78-86. This staff features more complex chordal textures, including some chords with multiple ledger lines below the staff.

87

Musical staff for measures 87-95. The music continues with various chordal structures and intervals.

96

Musical staff for measures 96-102. The staff shows a continuation of the musical material with various chordal textures.

103

Musical staff for measures 103-110. The staff contains several measures of music with complex chordal textures.

♩ = 120,000000000 = 80,000000 ♩ = 89,080,00000 ♩ = 132,000137

111

Musical staff for measures 111-118. This staff includes a section with a 2-measure rest and a 3-measure rest, both marked with a '2' above them. The staff ends with a double bar line.

119

Musical staff for measures 119-123. The staff continues with a sequence of chords and intervals.

124

Musical staff for measures 124-127. The staff shows a continuation of the musical material with various chordal textures.

128

Musical staff for measures 128-135. The staff concludes the page with a sequence of chords and intervals.

132 *Viola* 3

Musical score for Viola, measures 132-137. The score is in 3/4 time and features a melodic line with a slur over measures 135-137. The key signature has one flat (B-flat).

138

Musical score for Viola, measures 138-143. The score is in 3/4 time and features a melodic line with a slur over measures 139-142. The key signature has one flat (B-flat).

Brel Jacques - Jef

Solo

♩ = 109,000145

♩ = 123,000221

31

33

34

36

37

38

40

41

42

44

V.S.

2

Solo

46

48

49

50

52

53

54

56

58

61

22

86 **Solo**

87

89

90

91

93

94

95

97

99

V.S.

Solo

101

102

103

105

106

107

109

111 $\text{♩} = 120,000000$ $\text{♩} = 80,000000$

114 $\text{♩} = 89,600038$ $\text{♩} = 680,000000$ $\text{♩} = 132,000137$

118

6

134

Solo

135

137

138

139

141