

Brel Jacques - La Chanson Des Vieux Amants

♩ = 89,000038

Musical score for Trombone, mélodie, Acoustic Bass, Viola, Violoncello, and Solo. The score is in 2/4 time and features a tempo marking of ♩ = 89,000038. The Trombone and mélodie parts are mostly rests. The Acoustic Bass part has a melodic line with a sharp sign. The Viola and Violoncello parts have a similar melodic line with a sharp sign. The Solo part has a complex melodic line with many accidentals.

7

Musical score for A. Bass, Vc., and Solo. The score is in 2/4 time and features a tempo marking of ♩ = 89,000038. The A. Bass part has a melodic line with a sharp sign. The Vc. part has a similar melodic line with a sharp sign. The Solo part has a complex melodic line with many accidentals.

11 $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

16

mélodie

A. Bass

Solo

20

mélodie

A. Bass

Solo

25 $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

31

mélodie

A. Bass

Vc.

Solo

35

mélodie

A. Bass

Vc.

Solo

39

♩ = 69,000015 ♩ = 80,000000

mélodie

A. Bass

Vc.

Solo

♩ = 69,000015 ♩ = 89,000038

♩ = 60,000000 ♩ = 89,000038

44

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

50

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

55

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

6

$\text{♩} = 69,000015$ $\text{♩} = 89,000038$

60

Tbn.

mélodie

A. Bass

$\text{♩} = 69,000015$ $\text{♩} = 89,000038$

Vla.

Vc.

Solo

65

$\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

70 $\text{♩} = 80,000000$ ⁷ $\text{♩} = 80,000000$ 15

mélodie

A. Bass

Vc.

Solo

75 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

80 $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vc.

Solo

85 $\text{♩} = 80,000000$

mélodie

A. Bass

Vc.

Solo

90 $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$

mélodie

A. Bass

Vla.

Vc.

Solo

94

$\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

100

$\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

10

♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000015 ♩ = 89,000038

105

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

110

♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038

Tbn.

mélodie

A. Bass

Vc.

Solo

$\text{♩} = 69,000038$
 116 Tbn.
 mélodie
 A. Bass
 $\text{♩} = 69,000038$
 Solo
 122 Tbn.
 mélodie
 A. Bass
 $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$
 Vc.
 $\text{♩} = 69,000015$ $\text{♩} = 89,000038$
 Solo
 127 Tbn.
 mélodie
 A. Bass
 $\text{♩} = 75,000000$ $\text{♩} = 89,000038$
 Vc.
 Solo

132

Tbn.

mélodie

A. Bass

Vc.

Solo

137

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

142

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

147

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

14

♩ = 80,000000 ♩ = 69,000015 ♩ = 60,000000 ♩ = 96,000000

152

Tbn.

mélodie

A. Bass

Vla.

Vc.

Solo

157

Tbn.

A. Bass

Vla.

Vc.

Solo

161 = 97,000107 = 89,000038 15

Tbn.

A. Bass

Vla.

Vc.

Solo

3

6

= 89,000038

166 = 80,000000 = 69,000015 = 60,000000

Tbn.

A. Bass

Vla.


Vc.

Solo

= 80,000000 = 69,000015 = 60,000000

171 ♩ = 50,000000

Tbn.



The Tbn. staff shows a single note on the second line of the bass clef, with a slur above it extending across the first three measures of the system.

A. Bass



The A. Bass staff contains a melodic line starting on the second line, moving up to the third line, then down to the second space, and finally to the first space, with a slur over the first two notes.

♩ = 50,000000

Vc.



The Vc. staff features a complex melodic line with many slurs and ties, starting on the second line and moving up and down across the staff.

Solo



The Solo staff shows a complex melodic line with many slurs and ties, starting on the second line and moving up and down across the staff.

2 $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

142 *Prombenc*

152 $\text{♩} = 80,000000$ $\text{♩} = 99,000015$ $\text{♩} = 66,000000$ $\text{♩} = 97,000107$

162 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

169 $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

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mélodie

♩ = 89,000038 ♩ = 75,000000 ♩ = 89,000038

10

18

26 ♩ = 80,000000 ♩ = 89,000038

34

41 ♩ = 69,000015 ♩ = 80,000000 ♩ = 60,000000

49 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000

57 ♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000

66 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015 ♩ = 89,000038

71 ♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000

2

mélodie

77 $\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

85 $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

92 $\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$

100 $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

109 $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$

118 $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

127 $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

134 $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

141 $\text{♩} = 89,000038$ $\text{♩} = 60,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

149 $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

157 3

mélodie

♪ = 97,000107
♪ = 89,000038
♪ = 80,00000015
♪ = 60,00000000

4
4
2
2
5

Brel Jacques - La Chanson Des Vieux Amants

Acoustic Bass

♩ = 89,000038

♩ = 75,000000

13 ♩ = 89,000038

25 ♩ = 80,000000 ♩ = 89,000038

37 ♩ = 69,000015 ♩ = 89,000038

48 ♩ = 60,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 80,000015 ♩ = 89,000038 ♩ = 89,000015 ♩ = 80,000000

60 ♩ = 69,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015

72 ♩ = 89,000038 ♩ = 89,000038 ♩ = 89,000038 ♩ = 75,000000

83 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000015 ♩ = 69,000038

95 ♩ = 60,000000 ♩ = 89,000038 ♩ = 89,000015 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

107 ♩ = 80,000000 ♩ = 89,000038 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 89,000015

V.S.

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Viola

$\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$

10 **15** **13**

$\text{♩} = 80,000000$ $\text{♩} = 69,000038$ $\text{♩} = 60,000000$ $\text{♩} = 80,000000$ $\text{♩} = 69,000038$ $\text{♩} = 80,000000$

43

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$

54

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

67

$\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$

5 **5** **6**

$\text{♩} = 80,000000$ $\text{♩} = 69,000038$ $\text{♩} = 60,000000$ $\text{♩} = 80,000000$ $\text{♩} = 69,000038$

89

$\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$

101

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$

111

$\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$

3 **5**

$\text{♩} = 89,000038$ $\text{♩} = 75,000000$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 80,000000$

125

5 **6**

$\text{♩} = 89,000038$ $\text{♩} = 60,000000$ $\text{♩} = 69,000015$ $\text{♩} = 89,000038$
 $\text{♩} = 89,000038$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 80,000000$

2

141

Viola

$\text{♩} = 60,000000$ $\text{♩} = 69,000015$ $\text{♩} = 96,000000$

152

80,000000

$\text{♩} = 97,000107$ $\text{♩} = 89,000038$

161

$\text{♩} = 80,000000$ $\text{♩} = 69,000015$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

166

2 5

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Violoncello

♩ = 89,000038

♩ = 75,000000 89,000038 ♩ = 80,000000 89,000038

11

12

31

♩ = 69,000000 89,000038 ♩ = 60,000000 89,000038

41

♩ = 80,000000 89,000038 ♩ = 80,000000 89,000015 ♩ = 80,000000 89,000038

51

62

♩ = 80,000000

♩ = 89,000038 ♩ = 69,000015 ♩ = 89,000038

67

2

♩ = 80,000000 15038,000000 89,000038

Violoncello

71

♩ = 75,000000

♩ = 89,000038

82

♩ = 69,000000

♩ = 58,000000

♩ = 69,000000

♩ = 60,000000

♩ = 89,000038

♩ = 60,000000

♩ = 89,000038

♩ = 80,000000

90

♩ = 69,000000

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 89,000038

♩ = 80,000000

100

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 69,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

111

♩ = 75,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

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♩ = 89,000038

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♩ = 89,000038

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♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

127

♩ = 69,000000

♩ = 89,000038

♩ = 60,000000

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 89,000038

♩ = 80,000000

138

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 89,000038

149

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

159

♩ = 97,000107

♩ = 89,000038

♩ = 80,000000

♩ = 69,000000

♩ = 56,000000

♩ = 50,000000

♩ = 69,000000

♩ = 89,000038

167

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

♩ = 89,000038

♩ = 80,000000

Brel Jacques - La Chanson Des Vieux Amants

Solo

The image displays a guitar solo score for the song "La Chanson Des Vieux Amants" by Jacques Brel. The score is written in a single system with a treble clef and a 2/4 time signature. It consists of nine staves of music, with measure numbers 8, 13, 19, 25, 32, 37, and 41 indicated at the beginning of their respective staves. The tempo is marked with a quarter note followed by a number: 89,000038, 75,000000, 89,000038, 80,000000, 89,000038, 69,000015, and 80,000000. The score includes various musical notations such as chords, arpeggios, and triplets. A key signature change from one flat to two flats is visible between measures 32 and 37. The piece concludes with a final chord in measure 41.

Solo

♩ = 60,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

46

53

59

65

72

77

84

91

97

104

♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038

♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038

♩ = 89,000038 ♩ = 75,000000 ♩ = 89,000038

♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038

♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038

♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038

♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 89,000038

Solo

3

110 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038 ♩ = 69,000015

117 ♩ = 89,000038 ♩ = 80,000000 ♩ = 89,000038

124 ♩ = 80,000000 ♩ = 89,000038

129 ♩ = 75,000000 ♩ = 89,000038

135 ♩ = 80,000000 ♩ = 69,000015 ♩ = 80,000000 ♩ = 69,000015 ♩ = 89,000038

142 ♩ = 60,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015

149 ♩ = 80,000000 ♩ = 89,000038 ♩ = 80,000000 ♩ = 69,000015 ♩ = 60,000000 ♩ = 89,000038

4

156

Solo

161

$\text{♩} = 97,000107$

$\text{♩} = 89,000038$

$\text{♩} = 80,000000$

167

$\text{♩} = 69,000015$

$\text{♩} = 60,000000$

171

$\text{♩} = 50,000000$