

Brel Jacques - La QueTe (L`homme De La Manche)

♩ = 96,000000

strings

bass

vibes

mélodie

6

strings

bass

vibes

mélodie

8

strings

bass

vibes

mélodie

10

strings

bass

vibes

mélodie

13

strings

bass

vibes

mélodie

16

strings

bass

vibes

mélodie

18

strings

bass

vibes

mélodie

20

strings

bass

vibes

mélodie

23

strings

bass

vibes

mélodie

26

strings

bass

vibes

mélodie

29

strings

bass

vibes

mélodie

32

strings

bass

mélodie

3

35

strings

bass

vibes

mélodie

38

strings

bass

vibes

mélodie

40

strings

bass

vibes

mélodie

42

strings

bass

vibes

mélodie

44

strings

bass

vibes

mélodie

Brel Jacques - La QueTe (L`homme De La Manche)

strings

♩ = 96,000000

2

9

15

21

27

32

39

42

Brel Jacques - La QueTe (L`homme De La Manche)

bass

♩ = 96,000000

2

6

10

15

20

25

30

34

38

42



Brel Jacques - La QueTe (L`homme De La Manche)

vibes

♩ = 96,000000

7

11

16

20

26

37

41

44

Detailed description: The image shows a musical score for vibraphone in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of nine staves of music. The first staff starts with a whole rest followed by a series of chords and eighth notes. The second staff begins at measure 7 with a triplet of eighth notes. The third staff starts at measure 11 with a half note and a dynamic marking of *bd.*. The fourth staff starts at measure 16 with eighth notes and triplets. The fifth staff starts at measure 20 with chords and eighth notes. The sixth staff starts at measure 26 with a half note, a dynamic marking of *b*, and a fermata over a whole note. The seventh staff starts at measure 37 with chords and eighth notes. The eighth staff starts at measure 41 with eighth notes and a dynamic marking of *bd.*. The ninth staff starts at measure 44 with eighth notes and a half note. The score concludes with a double bar line.

♩ = 96,000000

5

9

13

17

21

25

28

32

36

41

V.S.

