

My Chemical Romance - To the end

0.0"
1.1,00
Verse 1

♩ = 163,000076

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Ray Toto (Guitar 3)

Mikey Way (Bass)

3

Gerard Way (Vocals)

Ray Toto (Guitar 1)

5

Gerard Way (Vocals)

Ray Toto (Guitar 1)

7

Gerard Way (Vocals)

Ray Toto (Guitar 1)

9

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

This musical score covers measures 9 and 10. Gerard Way (Vocals) begins with a melodic phrase in measure 9, which continues into measure 10. Matt Pelissier (Drums) maintains a consistent drum pattern throughout. Ray Toto (Guitar 1) plays a complex, multi-chordal accompaniment. Frank Iero (Guitar 2) plays a simple bass line. Mikey Way (Bass) plays a simple bass line.

11

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

This musical score covers measures 11 and 12. Gerard Way (Vocals) continues his melodic line. Matt Pelissier (Drums) maintains a consistent drum pattern. Ray Toto (Guitar 1) plays a complex, multi-chordal accompaniment. Frank Iero (Guitar 2) plays a simple bass line. Mikey Way (Bass) plays a simple bass line.

13

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

15

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

23.5"
17.1,00
Pre-Chorus

17

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

18

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

19

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of the musical score for measures 19-20. The score is for five instruments: Gerard Way (Vocals), Matt Pelissier (Drums), Ray Toto (Guitar 1), Frank Iero (Guitar 2), and Mikey Way (Bass). Measure 19 shows Gerard Way with a vocal line consisting of a quarter note, a half note, and a quarter note. Matt Pelissier has a drum pattern of eighth notes. Ray Toto has a guitar part with a complex chordal accompaniment. Frank Iero has a sustained chord. Mikey Way has a bass line of quarter notes. Measure 20 shows Gerard Way with a vocal line consisting of a quarter note, a quarter rest, a quarter note, and a quarter note. Matt Pelissier has a drum pattern of eighth notes. Ray Toto has a guitar part with a complex chordal accompaniment. Frank Iero has a sustained chord. Mikey Way has a bass line of quarter notes.

20

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of the musical score for measures 20-21. The score is for five instruments: Gerard Way (Vocals), Matt Pelissier (Drums), Ray Toto (Guitar 1), Frank Iero (Guitar 2), and Mikey Way (Bass). Measure 20 shows Gerard Way with a vocal line consisting of a quarter note, a quarter rest, a quarter note, and a quarter note. Matt Pelissier has a drum pattern of eighth notes. Ray Toto has a guitar part with a complex chordal accompaniment. Frank Iero has a sustained chord. Mikey Way has a bass line of quarter notes. Measure 21 shows Gerard Way with a vocal line consisting of a quarter note, a quarter note, and a quarter note. Matt Pelissier has a drum pattern of eighth notes. Ray Toto has a guitar part with a complex chordal accompaniment. Frank Iero has a sustained chord. Mikey Way has a bass line of quarter notes.

21

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

22

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

23

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

35.3"
25.1,00
Chorus

24

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

26

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

28

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

30

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

47.1"
33.1,00
Interlude

32

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

35

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

38

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

40

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

42

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

44

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

46

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

48

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

1'13.6"
51.1,00
Pre-Chorus

50

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

52

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

53

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

54

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of measures 54-55: Gerard Way (Vocals) starts with a vocal line on G4, followed by a rest, then A4, B4, and C5. Matt Pelissier (Drums) has a drum line with snare and tom hits. Ray Toto (Guitar 1) has a complex guitar line with many notes. Frank Iero (Guitar 2) has a simple bass line. Mikey Way (Bass) has a simple bass line.

55

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of measures 55-56: Gerard Way (Vocals) starts with a vocal line on G4, followed by a rest, then A4, B4, and C5. Matt Pelissier (Drums) has a drum line with snare and tom hits. Ray Toto (Guitar 1) has a complex guitar line with many notes. Frank Iero (Guitar 2) has a simple bass line. Mikey Way (Bass) has a simple bass line.

56

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

57

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

58

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

60

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

62

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

64

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

66

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

68

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

70

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

This musical score covers measures 70 and 71. Gerard Way (Vocals) has a melodic line starting with a quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. Matt Pelissier (Drums) has a steady drum pattern with a snare on the second and fourth beats of each measure. Ray Toto (Guitar 1) and Frank Iero (Guitar 2) play a complex, syncopated guitar riff. Mikey Way (Bass) plays a simple bass line.

72

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

This musical score covers measures 72, 73, and 74. Gerard Way (Vocals) has a melodic line starting with a quarter note on G4, followed by eighth notes on A4, B4, C5, and D5. Matt Pelissier (Drums) has a steady drum pattern with a snare on the second and fourth beats of each measure. Ray Toto (Guitar 1) and Frank Iero (Guitar 2) play a complex, syncopated guitar riff. Mikey Way (Bass) plays a simple bass line.

1'48.9"
75.1,00
Bridge

75

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Ray Toto (Guitar 3)

Mikey Way (Bass)

78

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Ray Toto (Guitar 3)

Mikey Way (Bass)

2'00.7"
83.1,00
Solo

81

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Ray Toto (Guitar 3)

Mikey Way (Bass)

84

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

87

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

90

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Ray Toto (Guitar 3)

Mikey Way (Bass)

92

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Ray Toto (Guitar 3)

Mikey Way (Bass)

94

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

96

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

98

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

100

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

102

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

104

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

106

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

108

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

110

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of the musical score for measures 110-111: The score is for five instruments. Gerard Way (Vocals) is in the top staff, starting with a 7-measure rest followed by a melodic line. Matt Pelissier (Drums) is in the second staff, showing a complex drum pattern with various notes and rests. Ray Toto (Guitar 1) is in the third staff, playing a rhythmic lead with many slurs. Frank Iero (Guitar 2) is in the fourth staff, playing a chordal accompaniment with many slurs. Mikey Way (Bass) is in the bottom staff, playing a steady bass line. The key signature has one flat (B-flat) and the time signature is 7/8.

112

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of the musical score for measures 112-113: The score continues for five instruments. Gerard Way (Vocals) is in the top staff, starting with a 7-measure rest followed by a melodic line. Matt Pelissier (Drums) is in the second staff, showing a complex drum pattern with various notes and rests. Ray Toto (Guitar 1) is in the third staff, playing a rhythmic lead with many slurs. Frank Iero (Guitar 2) is in the fourth staff, playing a chordal accompaniment with many slurs. Mikey Way (Bass) is in the bottom staff, playing a steady bass line. The key signature has one flat (B-flat) and the time signature is 7/8.

114

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of measures 114-115: Gerard Way (Vocals) has a single whole note. Matt Pelissier (Drums) has a pattern of eighth notes with asterisks above them. Ray Toto (Guitar 1) has a rhythmic pattern of eighth notes with slash marks above them. Frank Iero (Guitar 2) has a chordal accompaniment of eighth notes. Mikey Way (Bass) has a simple bass line of eighth notes.

115

Gerard Way (Vocals)

Matt Pelissier (Drums)

Ray Toto (Guitar 1)

Frank Iero (Guitar 2)

Mikey Way (Bass)

Detailed description of measures 115-116: Gerard Way (Vocals) has a single whole note. Matt Pelissier (Drums) has a pattern of eighth notes with asterisks above them. Ray Toto (Guitar 1) has a melodic line of eighth notes with slurs. Frank Iero (Guitar 2) has a chordal accompaniment of eighth notes with slurs. Mikey Way (Bass) has a simple bass line of eighth notes with slurs.

♩ = 163,000076

5

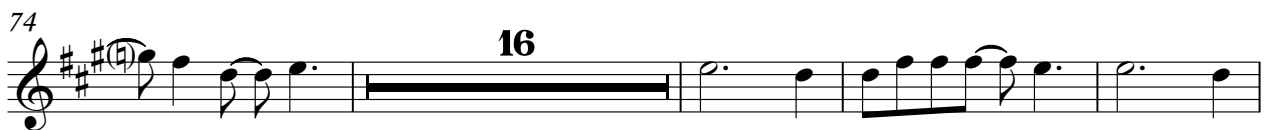
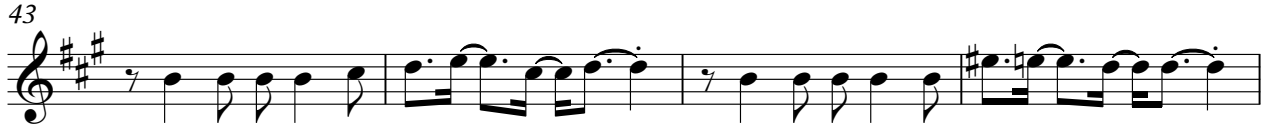
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13

17

23

29



99



104



109



112



Matt Pelissier (Drums)

My Chemical Romance - To the end

♩ = 163,000076

8

12

16

19

21

23

26

30

35

40

V.S.

Matt Pelissier (Drums)

45

Musical notation for measures 45-49. The top staff shows drum notation with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with eighth and quarter notes.

50

Musical notation for measures 50-53. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-57. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

58

Musical notation for measures 58-61. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 62-65. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-69. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-78. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for measures 79-83. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows drum notation with 'x' marks and vertical lines. The bottom staff shows a bass line with eighth and quarter notes.

88

Musical notation for measures 88-91. Measure 88 has four 'x' marks above the staff. Measures 89-91 have 'x' marks above the staff. Measure 90 has a quarter note with a 'x' mark above it. Measure 91 has a quarter note with a 'x' mark above it.

92

Musical notation for measures 92-95. Measures 92-94 have 'x' marks above the staff. Measure 95 has four 'x' marks above the staff.

96

Musical notation for measures 96-99. Measures 96-98 have 'x' marks above the staff. Measure 99 has four 'x' marks above the staff.

100

Musical notation for measures 100-103. Measure 100 has 'x' marks above the staff. Measures 101-103 have 'x' marks above the staff.

104

Musical notation for measures 104-107. Measures 104-106 have 'x' marks above the staff. Measure 107 has four 'x' marks above the staff.

108

Musical notation for measures 108-111. Measures 108-110 have 'x' marks above the staff. Measure 111 has four 'x' marks above the staff.

112

Musical notation for measures 112-115. Measures 112-114 have 'x' marks above the staff. Measure 115 has four 'x' marks above the staff. A double bar line is followed by a measure with a '4' above it.

Ray Toto (Guitar 1)

My Chemical Romance - To the end

♩ = 163,000076

4

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24

V.S.

27



31



35



39



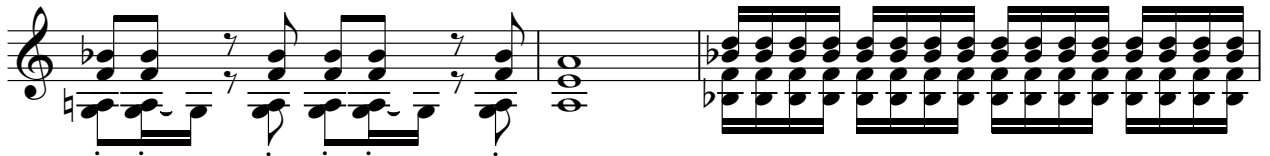
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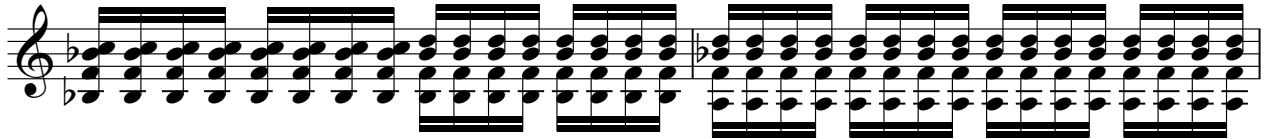
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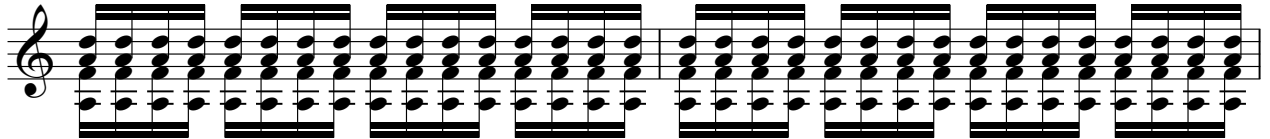
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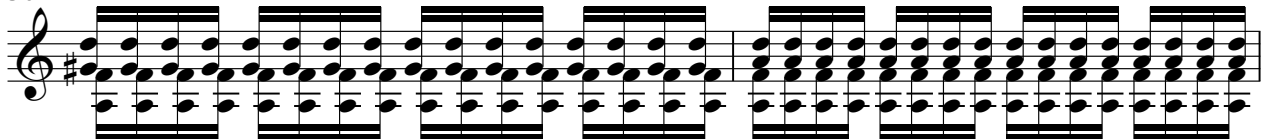
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54



56



58

61

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73

80

85

89

93

97

V.S.

101

Musical notation for measures 101-104. Measure 101 features a sequence of chords: a triad of G4, B4, D5, followed by a dyad of G4, B4, then a triad of G4, B4, D5, and finally a dyad of G4, B4. Measure 102 continues with a triad of G4, B4, D5, a dyad of G4, B4, and a triad of G4, B4, D5. Measure 103 consists of a continuous eighth-note chordal pattern of G4, B4, D5. Measure 104 continues this eighth-note chordal pattern.

105

Musical notation for measures 105-108. Measure 105 features a continuous eighth-note chordal pattern of G4, B4, D5. Measure 106 continues this eighth-note chordal pattern. Measure 107 features a sequence of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 108 continues with eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

109

Musical notation for measures 109-110. Measure 109 features a sequence of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 110 continues with eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

111

Musical notation for measures 111-113. Measure 111 features a sequence of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 112 continues with eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 113 features a sequence of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

114

Musical notation for measure 114. The measure begins with a sequence of eighth notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. It concludes with a half-note chord of G4, B4, D5.

My Chemical Romance - To the end

Frank Iero (Guitar 2)

♩ = 163,000076

8

12

16

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42

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50

V.S.

57

62

67

72

77

83

87

90

93

97

102

Musical notation for measures 102-105. Measure 102 starts with a treble clef and a key signature of one flat. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of chords, while the treble line has a mix of chords and eighth notes.

106

Musical notation for measures 106-109. Measure 106 begins with a treble clef and a key signature of one flat. The first measure contains a melodic line with quarter notes. From measure 107 onwards, the bass clef line features a continuous sequence of chords, while the treble clef line has a melodic line with eighth notes.

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef and a key signature of one flat. The bass clef line contains a series of chords. The treble clef line has a melodic line with eighth notes. The key signature changes to two flats in measure 111 and remains there through measure 113.

114

Musical notation for measures 114-117. Measure 114 starts with a treble clef and a key signature of two flats. It features a melodic line in the treble clef and a bass line in the bass clef. The bass line consists of a series of chords, while the treble line has a melodic line with eighth notes. The piece concludes with a whole rest in the treble clef line in measure 117.

Ray Toto (Guitar 3)

My Chemical Romance - To the end

♩ = 163,000076

74

Musical notation for measures 74-77. Measure 74 is a whole rest. Measures 75-77 are chords in 4/4 time.

78

Musical notation for measures 78-82. Measures 78-81 are chords in 4/4 time. Measure 82 has a melodic line.

83

8

26

Musical notation for measures 83-88. Measure 83 is a whole rest. Measures 84-85 are chords. Measure 86 has a melodic line. Measure 87 is a whole rest. Measure 88 is a whole rest.

My Chemical Romance - To the end

Mikey Way (Bass)

♩ = 163,000076

8



12



16



20



24



29



34



38



42



46



V.S.

50



54



58



63



67



72



77



82



86



90



95



99



104



108



112



115

