

Brel Jacques - La Tendresse

$\text{♩} = 100,000000$

Jazz Guitar

Kora

Contrabass

$\text{♩} = 100,000000$

4

Voix

J. Gtr.

Kora

Cb.

8

Voix

J. Gtr.

Kora

Cb.

12

Voix

J. Gtr.

Kora

Cb.

15

Voix

J. Gtr.

Kora

Cb.

18

Voix

J. Gtr.

Kora

Cb.

0 0 3 0 4 2 3 2 0 1 0 5 2 0 0 3 0 4 2

21

Voix

J. Gtr.

Kora

Cb.

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

0 2 3 2 0 2 3 3 3

25

Voix

J. Gtr.

Kora

Cb.

25

Voix

J. Gtr.

Kora

Cb.

29

Voix

J. Gtr.

Kora

Cb.

33

Voix

J. Gtr.

Kora

Cb.

36

Voix

J. Gtr.

Kora

Cb.

39

Voix

J. Gtr.

Kora

Cb.

Measure 39: Voix (quarter note G4, quarter note A4, quarter note B4, quarter note C5), J. Gtr. (T: 3 2 0 1 0, A: 0 0 3 0 4 2, B: 0 2 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 40: Voix (half note G4), J. Gtr. (T: 0 0 0 0, A: 0 2, B: 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 41: Voix (half note G4), J. Gtr. (T: 0 0 0 0, A: 0 2, B: 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 42: Voix (half note G4), J. Gtr. (T: 0 0 0 0, A: 0 2, B: 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

43

Voix

J. Gtr.

Kora

Cb.

Measure 43: Voix (half note G4), J. Gtr. (T: 0 0 0 0, A: 0 2, B: 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 44: Voix (half note G4), J. Gtr. (T: 0 0 0 0, A: 0 2, B: 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 45: Voix (half note G4), J. Gtr. (T: 0 0 0 0, A: 0 2, B: 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 46: Voix (half note G4), J. Gtr. (T: 0 0 0 0, A: 0 2, B: 3 2), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

47

Voix

J. Gtr.

Kora

Cb.

Measure 47: Voix (quarter note G4, quarter note A4, quarter note B4, quarter note C5), J. Gtr. (T: 0 1 0 2 3, A: 3 3 3 0 2 3, B: 3 3 3 0 2 3), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 48: Voix (half note G4), J. Gtr. (T: 0 1 0 2 3, A: 3 3 3 0 2 3, B: 3 3 3 0 2 3), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 49: Voix (half note G4), J. Gtr. (T: 0 1 0 2 3, A: 3 3 3 0 2 3, B: 3 3 3 0 2 3), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

Measure 50: Voix (half note G4), J. Gtr. (T: 0 1 0 2 3, A: 3 3 3 0 2 3, B: 3 3 3 0 2 3), Kora (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Cb. (quarter note G3, quarter note A3, quarter note B3, quarter note C4).

51

Voix

J. Gtr.

Kora

Cb.

54

Voix

J. Gtr.

Kora

Cb.

57

Voix

J. Gtr.

Kora

Cb.

60

Voix

J. Gtr.

Kora

Cb.

Measure 60: Voix has a whole note G4. J. Gtr. has a guitar tab: T (Treble), A (4th fret), B (0th fret). Frets: 0, 0, 3, 0, 4, 2. Kora has a whole note chord G4-B4-D5. Cb. has a whole note G2.

Measure 61: Voix has a whole rest. J. Gtr. has a guitar tab: T (Treble), A (4th fret), B (0th fret). Frets: 0, 0, 0, 0, 2, 0. Kora has a whole note chord G4-B4-D5. Cb. has a whole note G2.

Measure 62: Voix has a whole rest. J. Gtr. has a guitar tab: T (Treble), A (4th fret), B (0th fret). Frets: 0, 0, 0, 0, 3, 2. Kora has a whole note chord G4-B4-D5. Cb. has a whole note G2.

63

J. Gtr.

Kora

Cb.

Measure 63: J. Gtr. has a guitar tab: T (Treble), A (4th fret), B (0th fret). Frets: 0, 0, 3, 0, 1, 0. Kora has a whole note chord G4-B4-D5. Cb. has a whole note G2.

Measure 64: J. Gtr. has a guitar tab: T (Treble), A (4th fret), B (0th fret). Frets: 0, 0, 0, 0, 0, 0. Kora has a whole note chord G4-B4-D5. Cb. has a whole note G2.

Measure 65: J. Gtr. has a guitar tab: T (Treble), A (4th fret), B (0th fret). Frets: 0, 0, 0, 0, 0, 0. Kora has a whole note chord G4-B4-D5. Cb. has a whole note G2.

♩ = 100,000000

4

9

14

19

3

27

32

37

40

3

Detailed description of the musical score: The score is written for voice in 4/4 time. The key signature has two flats (B-flat major). The tempo is 100,000,000. The score is divided into eight staves. The first staff starts with a quadruple measure (4). The second staff has a measure with a quadruple measure (4). The third staff has a measure with a quadruple measure (4). The fourth staff has a measure with a quadruple measure (4). The fifth staff has a measure with a quadruple measure (4). The sixth staff has a measure with a quadruple measure (4). The seventh staff has a measure with a quadruple measure (4). The eighth staff has a measure with a quadruple measure (4). The score ends with a double bar line.

45



50



55



59



Brel Jacques - La Tendresse

Jazz Guitar

♩ = 100,000000

5

T	D	0	1	3	1	0	1	0	3	2	0	3
A	A	3	3	5	3	0	3	5	3	0	3	3
B	D	3	3	5	3	0	3	5	3	0	3	3

5

T	0	1	0	0	1	0	0	1	0	0	1	0
A	3	3	3	2	3	3	3	3	2	3	3	3
B	3	3	3	2	3	3	3	3	2	3	3	3

9

T	0	1	0	0	1	0	0	1	0	0	1	0
A	3	3	3	2	3	3	3	3	2	3	3	3
B	3	3	3	2	3	3	3	3	2	3	3	3

13

T	0	0	3	2	0	3	2	0	1	2	0	4	0
A	0	2	4	4	0	0	3	2	3	3	3	2	0
B	0	2	4	4	0	5	3	2	3	3	3	2	0

18

T	0	0	3	0	4	2	3	2	0	1	0	5	2
A	0	0	3	0	4	2	3	2	0	1	0	5	2
B	0	0	3	0	4	2	3	2	0	1	0	5	2

22

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	0	2	3	3	3	3	3	3	3	3
B	3	2	0	2	3	3	3	3	3	3	3	3

26

T	0	1	0	0	1	0	0	1	0	0	1	0
A	3	3	3	2	3	3	3	3	2	3	3	3
B	3	3	3	2	3	3	3	3	2	3	3	3

30

T	0	1	0	0	1	0	0	1	0	0	1	0
A	3	3	3	2	3	3	3	3	2	3	3	3
B	3	3	3	2	3	3	3	3	2	3	3	3

34

T	0	0	3	2	0	3	2	0	1	0	5	2
A	0	0	3	2	3	3	3	2	3	3	3	3
B	0	0	3	2	3	3	3	2	3	3	3	3

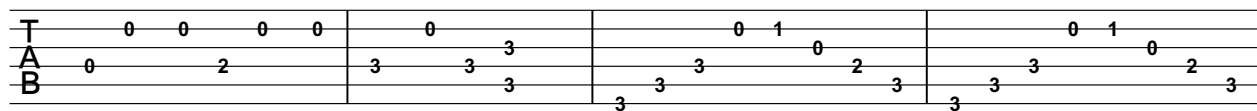
39

T	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	0	1	0	5	2	0	0	3	0	4
B	3	2	0	1	0	5	2	0	0	3	0	4

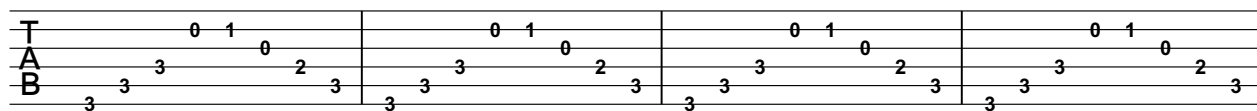
V.S.

2
43

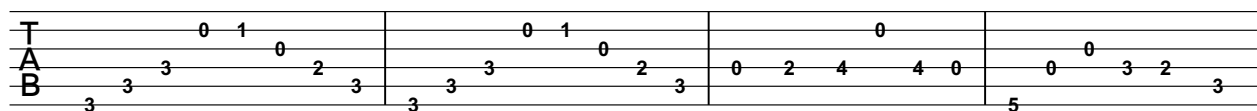
Jazz Guitar



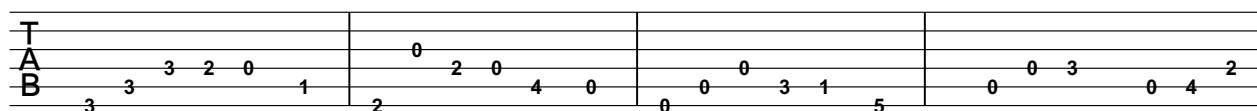
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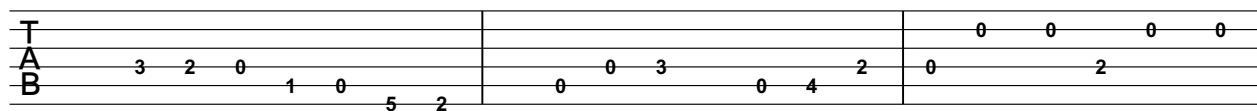
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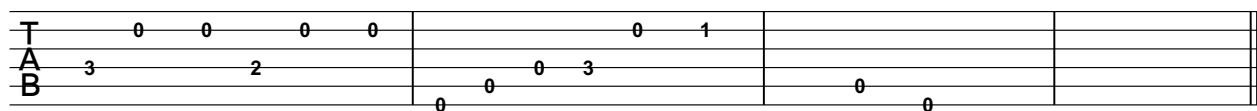
55



59



62



$\text{♩} = 100,000000$

5

10

15

20

25

30

35

40

45



Contrabass

Brel Jacques - La Tendresse

♩ = 100,000000



5



9



13



18



22



26



30



34



38

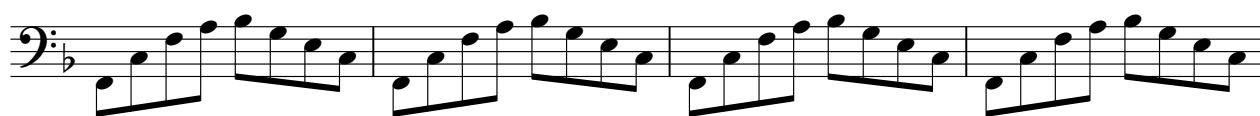


V.S.

42



46



50



54



58



61

