

Brel Jacques - La Valse a Mille Temps

♩ = 240,000000 ♩ = 90,000092 ♩ = 80,000000

Flute
Tuba
Trompette
Piano Ac
Basse Ac
Mélodie



9 ♩ = 140,000137 ♩ = 150,000000 ♩ = 140,000137

Flute
Flute
Flute
Batterie
Guit Acc
Basse Ac
Mélodie

15 ♩ = 146,000320 ♩ = 150,000000 ♩ = 151,0001521000320 ♩ = 152,000076000305 ♩ = 152,000076000305



21 ♩ = 159,000214 ♩ = 160,000000 ♩ = 161,00006310001163,0000670002265,0000680003167,0000680003359,0000705000792000092



27 ♩ = 172,000000000397 174,000290

33 $\text{♩} = 180,000183$ $\text{♩} = 185,000183$

Flute
Flute
Flute
Batterie
Guit Acc
Basse Ac
Mélodie



39 $\text{♩} = 190,000290$ $\text{♩} = 177,000031$

Flute
Flute
Flute
Batterie
Piano Ac
Guit Acc
Basse Ac
Mélodie

45 $\text{♩} = 183,000473$ $\text{♩} = 188,000549$

Batterie

Piano Ac

Guit Acc

Basse Ac

Méloдие

Accordeo

$\text{♩} = 183,000473$ $\text{♩} = 188,000549$



50 $\text{♩} = 195,000198$

Batterie

Piano Ac

Guit Acc

Basse Ac

Méloдие

Accordeo

$\text{♩} = 195,000198$

Musical score for measures 55-59. The score includes staves for Batterie, Piano Ac, Guit Acc, Basse Ac, Mélodie, and Accordeo. The tempo is marked as ♩ = 205,000656. The Batterie part features a consistent rhythmic pattern of eighth notes. The Piano Ac part has a complex texture with many sixteenth notes. The Guit Acc part consists of chords and eighth notes. The Basse Ac part has a simple bass line. The Mélodie part features a melodic line with eighth notes. The Accordeo part has a complex texture with many sixteenth notes and triplets.



Musical score for measures 60-64. The score includes staves for Batterie, Piano Ac, Guit Acc, Basse Ac, Mélodie, and Accordeo. The tempo is marked as ♩ = 205,000656. The Batterie part features a consistent rhythmic pattern of eighth notes. The Piano Ac part has a complex texture with many sixteenth notes. The Guit Acc part consists of chords and eighth notes. The Basse Ac part has a simple bass line. The Mélodie part features a melodic line with eighth notes. The Accordeo part has a complex texture with many sixteenth notes and triplets.

65

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

3 3

==

70

$\text{♩} = 207,000046$

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

$\text{♩} = 207,000046$

3 3

75 $\text{♩} = 204,000443$ 7

Batterie

Piano Ac

Guit Acc

Basse Ac

Méloдие

Accordeo $\text{♩} = 204,000443$



80

Batterie

Piano Ac

Guit Acc

Basse Ac

Méloдие

Accordeo

3

85 $\text{♩} = 209,000244$ $\text{♩} = 211,000127000556$ $\text{♩} = 214,000641$

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélo die

Accordeo

$\text{♩} = 209,000244$ $\text{♩} = 211,000127000556$ $\text{♩} = 214,000641$

3 3 3



90

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélo die

Accordeo

95

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo



101

♩ = 222,000229

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

♩ = 222,000229

106 $\text{♩} = 227,000153$

Flute
Flute
Flute
Batterie
Piano Ac
Guit Acc
Basse Ac
Mélodie
Accordeo

$\text{♩} = 227,000153$



112

Flute
Flute
Flute
Batterie
Piano Ac
Guit Acc
Basse Ac
Mélodie
Accordeo

$\text{♩} = 227,000153$

118

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo



124

♩ = 220,000214

♩ = 227,000153

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

130

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo



135

♩ = 232,000626

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

140 ♩ = 240,000000 13

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo



145

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

150

Batterie

Piano Ac

Guit Acc

Basse Ac

Méloдие

Accordeo

Detailed description: This musical score block covers measures 150 to 153. It features six staves: Batterie (drums), Piano Ac (acoustic piano), Guit Acc (acoustic guitar), Basse Ac (acoustic bass), Méloдие (melody), and Accordeo (accordion). The Batterie staff shows a consistent drum pattern with 'x' marks above the notes. The Piano Ac staff has a complex texture with sixteenth-note runs and chords, marked with a '6' in the first and third measures. The Guit Acc staff shows a rhythmic pattern with chords and single notes. The Basse Ac staff has a simple bass line with quarter notes. The Méloдие staff has a melodic line with eighth notes and rests. The Accordeo staff has a simple accompaniment with long notes and rests.



154

Batterie

Piano Ac

Guit Acc

Basse Ac

Méloдие

Accordeo

Detailed description: This musical score block covers measures 154 to 157. It features the same six staves as the previous block. The Batterie staff continues the drum pattern. The Piano Ac staff has similar textures to the previous block, with a '6' in the first and third measures and a '3' in the fourth measure. The Guit Acc staff continues its rhythmic pattern. The Basse Ac staff continues its simple bass line. The Méloдие staff has a melodic line with eighth notes and rests. The Accordeo staff has a simple accompaniment with long notes and rests.

159

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo



164

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

169

Batterie

Piano Ac

Guit Ac

Basse Ac

Mélo die

Accordeo

Detailed description: This musical score covers measures 169 to 173. It features six staves: Batterie (drums) with a consistent pattern of eighth notes and rests; Piano Ac (acoustic piano) with complex chordal textures and triplets; Guit Ac (acoustic guitar) with block chords and melodic lines; Basse Ac (acoustic bass) with a simple bass line; Mélo die (melody) with a sequence of eighth notes; and Accordeo (accordion) with sustained chords and melodic fragments.



174

Flute

Flute

Flute

Batterie

Piano Ac

Guit Ac

Basse Ac

Mélo die

Accordeo

Detailed description: This musical score covers measures 174 to 178. It features seven staves: three Flute parts (top three staves) with melodic lines; Batterie (drums) with a consistent pattern; Piano Ac (acoustic piano) with complex chordal textures; Guit Ac (acoustic guitar) with block chords and melodic lines; Basse Ac (acoustic bass) with a simple bass line; Mélo die (melody) with a sequence of eighth notes; and Accordeo (accordion) with sustained chords and melodic fragments.

179

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo



185

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

190

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélo die

Accordeo

Detailed description: This block contains the musical score for measures 190 through 195. It features eight staves: three for Flute (top three), Batterie (drums), Piano Ac (piano accompaniment), Guit Acc (acoustic guitar), Basse Ac (bass), Mélo die (melody), and Accordeo (accordion). The Flute parts play a rhythmic pattern of eighth notes. The Batterie part has a consistent drum pattern. The Piano Ac part provides harmonic support with chords and moving lines. The Guit Acc part plays a steady accompaniment. The Basse Ac part has a simple bass line. The Mélo die part has a melodic line with some rests. The Accordeo part plays a rhythmic accompaniment.



196

Flute

Flute

Flute

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélo die

Accordeo

Detailed description: This block contains the musical score for measures 196 through 201. It features the same eight staves as the previous block. The Flute parts continue with their rhythmic patterns. The Batterie part maintains its drum pattern. The Piano Ac part has some changes in its accompaniment. The Guit Acc part continues its accompaniment. The Basse Ac part has a simple bass line. The Mélo die part has a melodic line with some rests. The Accordeo part plays a rhythmic accompaniment.

202

Flute

Flute

Flute

Trompett

Trompett

Trombonn

Trombonn

Batterie

Piano Ac

Guit Acc

Basse Ac

Mélodie

Accordeo

Detailed description: This is a page of a musical score for a band, starting at measure 202. The score is arranged in a vertical stack of staves. At the top, there are three Flute staves, each with a treble clef and a key signature of one flat. The first two flutes play a rhythmic pattern of eighth notes, while the third flute plays a more melodic line. Below the flutes are four Trompett (Trumpet) and Trombonn (Tuba) staves. The two Trumpets have treble clefs and play a simple harmonic line, while the two Tubas have bass clefs and play a similar harmonic line. The Batterie (Drum) staff is a single staff with a drum set icon, showing a consistent rhythmic pattern of snare and bass drum hits. The Piano Ac (Acoustic Piano) staff has a grand staff with treble and bass clefs, playing a complex accompaniment with chords and moving lines. The Guit Acc (Acoustic Guitar) staff has a treble clef and plays a rhythmic pattern with chords. The Basse Ac (Acoustic Bass) staff has a bass clef and plays a simple harmonic line. The Mélodie (Melody) staff has a treble clef and plays a melodic line with long notes and ties. The Accordeo (Accordion) staff has a treble clef and plays a rhythmic pattern with chords. The page number '202' is written at the top left of the first staff, and the page number '19' is written at the top right of the page.

208

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Tuba:** Treble clef, mostly rests with some notes in the final two measures.
- Trompett (1):** Treble clef, playing a melodic line with eighth notes and rests.
- Trompett (2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trombonn (1):** Bass clef, playing a melodic line with eighth notes and a triplet in the final measure.
- Trombonn (2):** Bass clef, playing a melodic line with eighth notes and a triplet in the final measure.
- Batterie:** Drum set notation with various rhythmic patterns.
- Piano Ac:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Guit Acc:** Treble clef, playing a complex accompaniment with chords and moving lines.
- Basse Ac:** Bass clef, playing a simple bass line with eighth notes.
- Mélodie:** Treble clef, playing a melodic line with eighth notes and a triplet in the final measure.
- Accordeo:** Bass clef, playing a simple bass line with eighth notes.

♩ = 125,000000

213 $\text{♩} = 130,000137$ $\text{♩} = 135,000137$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tuba:** Treble clef, playing a melodic line with eighth notes and rests.
- Trompett (1):** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Trompett (2):** Treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Trombonn (1):** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Trombonn (2):** Bass clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Batterie:** Drum set notation with a snare drum and bass drum.
- Piano Ac:** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Guit Acc:** Treble clef, playing a complex accompaniment with chords and moving lines.
- Basse Ac:** Bass clef, playing a simple bass line with quarter notes.
- Mélodie:** Treble clef, playing a melodic line with eighth notes and a triplet at the end.

221

The musical score consists of eight staves. The Tuba staff (top) features a melodic line with eighth notes and rests. The two Trompett (Trumpet) staves play rhythmic patterns of eighth notes. The two Trombonn (Trombone) staves play similar rhythmic patterns, with some notes marked with flats. The Batterie (Drums) staff shows a consistent pattern of snare and bass drum hits. The Piano Ac (Acoustic Piano) staff has a complex accompaniment with chords and moving lines. The Guit Acc (Acoustic Guitar) staff plays a rhythmic accompaniment with chords. The Basse Ac (Acoustic Bass) staff provides a steady bass line with quarter notes. The Mélodie (Melody) staff at the bottom features a fast, rhythmic line of eighth notes, ending with a triplet.

225

The musical score is arranged in a system of ten staves. From top to bottom, the parts are:

- Tuba:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trompett (1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trompett (2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombonn (1):** Bass clef, playing a rhythmic pattern of eighth notes with triplets.
- Trombonn (2):** Bass clef, playing a rhythmic pattern of eighth notes.
- Batterie:** Drum set notation with various symbols for snare, hi-hat, and bass drum.
- Piano Ac:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Guit Ac:** Treble clef, playing chords and arpeggios.
- Basse Ac:** Bass clef, playing a simple bass line.
- Mélodie:** Treble clef, playing a melodic line with eighth notes and triplets.

229

The musical score is arranged in a standard orchestral layout. It consists of the following parts from top to bottom:

- Tuba:** A single staff with a treble clef, playing a rhythmic pattern of eighth notes with various accidentals.
- Trompett:** Two staves with treble clefs, playing melodic lines with frequent accidentals.
- Trombonn:** Two staves with bass clefs, playing rhythmic patterns of eighth notes.
- Batterie:** A single staff with a percussion clef, showing a drum pattern with 'x' marks for cymbals.
- Piano Ac:** A grand staff (treble and bass clefs) with complex chordal accompaniment.
- Guit Ac:** A single staff with a treble clef, playing a complex accompaniment with many accidentals.
- Basse Ac:** A single staff with a bass clef, playing a simple bass line.
- Mélodie:** A single staff with a treble clef, playing a melodic line with a triplet at the end.

233

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tuba:** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Trompett (1):** Treble clef, playing eighth-note patterns with various accidentals.
- Trompett (2):** Treble clef, playing eighth-note patterns with various accidentals.
- Trombonn (1):** Bass clef, playing eighth-note patterns with triplets and various accidentals.
- Trombonn (2):** Bass clef, playing eighth-note patterns with various accidentals.
- Batterie:** Percussion clef, playing a consistent rhythmic pattern of eighth notes.
- Piano Ac:** Grand staff (treble and bass clefs), playing chords and melodic lines.
- Guit Acc:** Treble clef, playing chords and melodic lines.
- Basse Ac:** Bass clef, playing a simple bass line.
- Mélodie:** Treble clef, playing a melodic line.

236

The musical score consists of nine staves. The top staff is for Tuba, followed by two staves for Trompett (Trumpet), two staves for Trombonn (Trombone), one for Batterie (Drums), one for Piano Ac (Acoustic Piano), one for Guit Acc (Acoustic Guitar), one for Basse Ac (Acoustic Bass), and one for Mélodie (Melody). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Brel Jacques - La Valse a Mille Temps

Flute

♩ = 240,000000 ♩ = 90,000092 ♩ = 80,000000 ♩ = 140,000137 ♩ = 150,000000

♩ = 140,000137 ♩ = 146,000320 ♩ = 150,000000

♩ = 151,000320 ♩ = 158,000320 ♩ = 159,000214

♩ = 160,000000 ♩ = 161,000000 ♩ = 168,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 169,000000 ♩ = 186,000000 ♩ = 180,000000 ♩ = 187,000000 ♩ = 189,000000

♩ = 174,000290

♩ = 180,000183 ♩ = 185,000183

♩ = 190,000290 ♩ = 177,000031

♩ = 183,000473 ♩ = 188,000549 ♩ = 195,000198 ♩ = 205,000656

♩ = 207,000046 ♩ = 204,000443 ♩ = 209,000221 ♩ = 211,000209 ♩ = 213,000207 ♩ = 216,000641

93



189



194



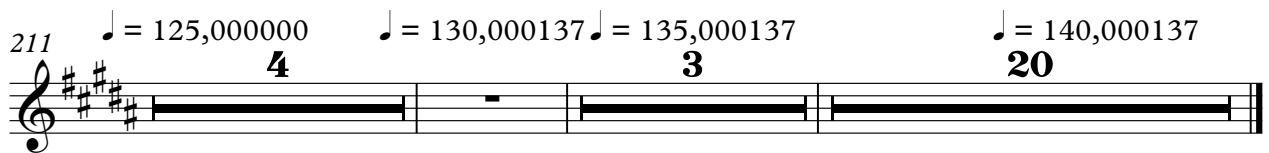
199



204



211



93



98

♩ = 222,000229



103



108

♩ = 227,000153



113

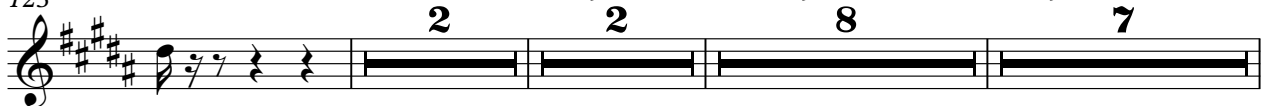


118



123

♩ = 220,000214 ♩ = 227,000153 ♩ = 232,000626



143

♩ = 240,000000

33



179



184



189



194



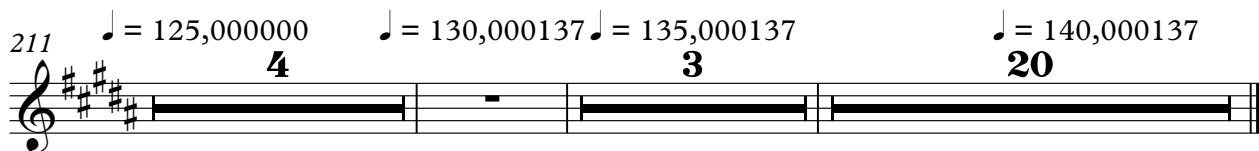
199



204



211



Brel Jacques - La Valse a Mille Temps

Flute

♩ = 240,000000 ♩ = 80,000000 ♩ = 140,000137 ♩ = 150,000000

5 2

12 ♩ = 140,000137 ♩ = 146,000320 ♩ = 150,000000

17 ♩ = 151,000520 ♩ = 153,000350 ♩ = 154,000000 ♩ = 159,000214

22 ♩ = 160,000000 ♩ = 161,02,0051 ♩ = 168,03,1047 ♩ = 166,04,0780 ♩ = 169,04,0780 ♩ = 175,000092

27 ♩ = 172,000100 ♩ = 174,000290

31 ♩ = 180,000183 ♩ = 185,000183

36 ♩ = 190,000290

41 ♩ = 177,000031 ♩ = 183,000478 ♩ = 188,000549 ♩ = 195,000198 ♩ = 205,000656

3 2 4 4 15

70 ♩ = 207,000046 ♩ = 204,000443 ♩ = 209,000221 ♩ = 202,000107 ♩ = 206,000641

7 8 6

93



98

♩ = 222,000229



103



108

♩ = 227,000153



113



118



123

♩ = 220,000214 ♩ = 227,000153 ♩ = 232,000626



143

♩ = 240,000000

33



179



184



189



194



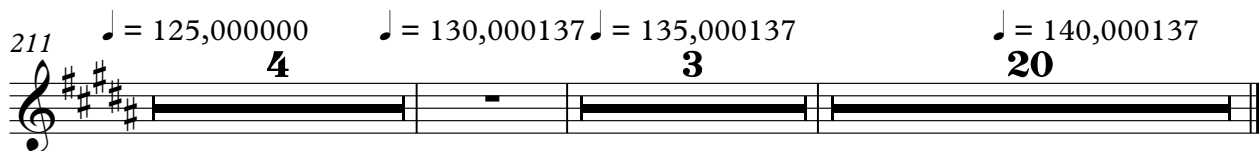
199



204



211



Brel Jacques - La Valse a Mille Temps

Tuba

♪ = 240,000000 ♪ = 90,000092 ♪ = 80,000000 ♪ = 140,000137 = 150,000000 = 147,000320

16 ♪ = 150,000000 = 151,000000 = 152,000000 = 153,000000 = 154,000000 = 155,000000 = 156,000000 = 157,000000 = 158,000000 = 159,000000 = 160,000000 = 161,000000 = 162,000000 = 163,000000 = 164,000000 = 165,000000 = 166,000000 = 167,000000 = 168,000000 = 169,000000 = 170,000000 = 171,000000 = 172,000000 = 173,000000 = 174,000000 = 175,000000 = 176,000000 = 177,000000 = 178,000000 = 179,000000 = 180,000000 = 181,000000 = 182,000000 = 183,000000 = 184,000000 = 185,000000 = 186,000000 = 187,000000 = 188,000000 = 189,000000 = 190,000000 = 191,000000 = 192,000000

27 ♪ = 172,000000 = 173,000000 = 174,000000 = 175,000000 = 176,000000 = 177,000000 = 178,000000 = 179,000000 = 180,000000 = 181,000000 = 182,000000 = 183,000000 = 184,000000 = 185,000000 = 186,000000 = 187,000000 = 188,000000 = 189,000000 = 190,000000 = 191,000000 = 192,000000

47 ♪ = 188,000549 ♪ = 195,000198 ♪ = 205,000656 ♪ = 207,000046 ♪ = 204,000443

85 ♪ = 209,000214 = 210,000000 = 211,000000 = 212,000000 = 213,000000 = 214,000000 = 215,000000 = 216,000000 = 217,000000 = 218,000000 = 219,000000 = 220,000000 = 221,000000 = 222,000229 ♪ = 227,000153 ♪ = 220,000214

128 ♪ = 227,000153 ♪ = 232,000626 ♪ = 240,000000 ♪ = 125,000000

212 ♪ = 130,000137 ♪ = 135,000137

217 ♪ = 140,000137

222

226

V.S.

2

Tuba

230

Musical notation for Tuba, measures 230-233. The notation is in treble clef with a key signature of one sharp (F#). The music consists of four measures, each containing a pair of eighth notes with stems pointing down. The notes in each measure are: G#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). The first measure has a sharp sign above the G#4 note. The second measure has a flat sign above the B4 note. The third measure has a sharp sign above the G#4 note. The fourth measure has a flat sign above the B4 note.

234

Musical notation for Tuba, measures 234-237. The notation is in treble clef with a key signature of one sharp (F#). The music consists of four measures, each containing a pair of eighth notes with stems pointing down. The notes in each measure are: G#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). The first measure has a sharp sign above the G#4 note. The second measure has a sharp sign above the G#4 note. The third measure has a sharp sign above the G#4 note. The fourth measure has a sharp sign above the G#4 note.

2

Trompett

♩ = 125,000000

211

Musical staff for measures 211-213. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

♩ = 130,000137

♩ = 135,000137

214

Musical staff for measures 214-216. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

♩ = 140,000137

217

Musical staff for measures 217-219. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

220

Musical staff for measures 220-222. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

223

Musical staff for measures 223-225. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

226

Musical staff for measures 226-228. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

229

Musical staff for measures 229-231. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

232

Musical staff for measures 232-234. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

235

Musical staff for measures 235-237. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each starting with a measure rest. The notes are eighth notes, mostly beamed in pairs. The first measure has notes G4, A4, B4, C5. The second measure has notes G4, A4, B4, C5. The third measure has notes G4, A4, B4, C5.

211 ♩ = 125,000000



215 ♩ = 130,000137 ♩ = 135,000137



219 ♩ = 140,000137



223



227



231



235



2 ♩ = 125,000000

Trombonn

211

214

♩ = 130,000137

♩ = 135,000137

217

♩ = 140,000137

220

223

226

229

232

235

238

2

Trombonn

211 $\text{♩} = 125,000000$

214 $\text{♩} = 130,000137$ $\text{♩} = 135,000137$

217 $\text{♩} = 140,000137$

220

223

226

229

232

235

Brel Jacques - La Valse a Mille Temps

Batterie

♩ = 240,000000 ♩ = 90,000092 ♩ = 80,000000 ♩ = 140,000137 ♩ = 150,000000

5 2

13 ♩ = 140,000137 ♩ = 146,000000 ♩ = 150,000000 ♩ = 151,000000 ♩ = 152,000000 ♩ = 153,000000 ♩ = 154,000000 ♩ = 155,000000 ♩ = 156,000000 ♩ = 157,000000 ♩ = 158,000000 ♩ = 159,000000

21 ♩ = 159,000000 ♩ = 160,000000 ♩ = 161,000000 ♩ = 162,000000 ♩ = 163,000000 ♩ = 164,000000 ♩ = 165,000000 ♩ = 166,000000 ♩ = 167,000000 ♩ = 168,000000 ♩ = 169,000000 ♩ = 170,000000 ♩ = 171,000000 ♩ = 172,000000 ♩ = 173,000000 ♩ = 174,000000 ♩ = 175,000000 ♩ = 176,000000 ♩ = 177,000000 ♩ = 178,000000 ♩ = 179,000000 ♩ = 180,000000

29 ♩ = 180,000183 ♩ = 185,000183

37 ♩ = 190,000290 ♩ = 177,000031

45 ♩ = 183,000473 ♩ = 188,000549 ♩ = 195,000198

53 ♩ = 205,000656

61

69 ♩ = 207,000046

77 ♩ = 204,000443

V.S.

2

Batterie

85 ♩ = 209,000242 ♩ = 200,00019754100641

Measure 85: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

93

Measure 93: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

101 ♩ = 222,000229

Measure 101: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

109 ♩ = 227,000153

Measure 109: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

117

Measure 117: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

125 ♩ = 220,000214 ♩ = 227,000153

Measure 125: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

133 ♩ = 232,000626

Measure 133: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

141 ♩ = 240,000000

Measure 141: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

149

Measure 149: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

157

Measure 157: A drum staff with a double bar line on the left. The staff contains a series of eighth notes, each with a vertical stem and a small 'x' above it, indicating a drum hit. The notes are grouped in pairs across the staff.

165

173

181

189

197

205

$\text{♩} = 125,000000$

212

$\text{♩} = 130,000137$ $\text{♩} = 135,000137$

217

$\text{♩} = 140,000137$

222

227

V.S.

4

Batterie

232

Musical notation for Batterie starting at measure 232. The notation consists of two staves. The upper staff features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding bass line with notes and rests.

235

Musical notation for Batterie starting at measure 235. The notation consists of two staves. The upper staff features a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff shows a corresponding bass line with notes and rests.

2

Piano Ac

45 ♩ = 183,000473

♩ = 188,000549

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each followed by a quarter rest. The bass staff contains a series of chords, each followed by a quarter rest. The tempo marking is 183,000473.

50

♩ = 195,000198

Musical notation for measures 50-54. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each followed by a quarter rest. The bass staff contains a series of chords, each followed by a quarter rest. The tempo marking is 195,000198.

55

♩ = 205,000656

Musical notation for measures 55-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each followed by a quarter rest. The bass staff contains a series of chords, each followed by a quarter rest. The tempo marking is 205,000656.

60

Musical notation for measures 60-65. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each followed by a quarter rest. The bass staff contains a series of chords, each followed by a quarter rest.

66

♩ = 207,000046

Musical notation for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each followed by a quarter rest. The bass staff contains a series of chords, each followed by a quarter rest. The tempo marking is 207,000046.

72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, each followed by a quarter rest. The bass staff contains a series of chords, each followed by a quarter rest.

77 ♩ = 204,000443

82 ♩ = 209,000244

86 ♩ = 211,000123700656 ♩ = 214,00010671

91

96 ♩ = 222,000229

102

♩ = 227,000153

106

Musical score for measures 106-110. The system consists of two staves, Treble and Bass. Measure 106 starts with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line provides a steady accompaniment with similar rhythmic values.

111

Musical score for measures 111-116. The system consists of two staves, Treble and Bass. The music continues with intricate rhythmic patterns and some melodic lines in the treble. The bass line remains accompanimental.

117

Musical score for measures 117-121. The system consists of two staves, Treble and Bass. The music continues with intricate rhythmic patterns and some melodic lines in the treble. The bass line remains accompanimental.

122

♩ = 220,000214

Musical score for measures 122-126. The system consists of two staves, Treble and Bass. The tempo marking changes to ♩ = 220,000214. The music continues with intricate rhythmic patterns and some melodic lines in the treble. The bass line remains accompanimental.

127

♩ = 227,000153

Musical score for measures 127-130. The system consists of two staves, Treble and Bass. The tempo marking changes back to ♩ = 227,000153. The music continues with intricate rhythmic patterns and some melodic lines in the treble. The bass line remains accompanimental.

131

Musical score for measures 131-134. The system consists of two staves, Treble and Bass. The music continues with intricate rhythmic patterns and some melodic lines in the treble. The bass line remains accompanimental.

Piano Ac

$\text{♩} = 232,000626$

5

134

137

140

143 $\text{♩} = 240,000000$

146

149

V.S.

6

Piano Ac

152

6

155

6

158

3

161

165

3

169

3

173

Musical score for measures 173-176. The system consists of two staves, Treble and Bass. Measure 173 features a complex chordal texture with sixteenth-note patterns in both hands. Measures 174-176 continue with similar rhythmic patterns, including some rests and sustained notes.

177

Musical score for measures 177-181. Measures 177-180 show a continuation of the rhythmic patterns from the previous system. Measure 181 introduces a melodic line in the Treble staff with a slur over a group of notes, while the Bass staff maintains the accompaniment.

182

Musical score for measures 182-187. Measures 182-184 feature a prominent melodic line in the Treble staff with a slur, accompanied by chords in the Bass. Measures 185-187 show a return to a more rhythmic accompaniment style.

188

Musical score for measures 188-192. Measures 188-190 continue the melodic and accompaniment patterns. Measure 191 has a slur in the Treble staff, and measure 192 concludes the system with a final chordal structure.

193

Musical score for measures 193-197. Measures 193-195 show a melodic line in the Treble staff with a slur. Measures 196-197 continue the accompaniment with some rests in the Treble staff.

198

Musical score for measures 198-202. Measures 198-200 feature a melodic line in the Treble staff with a slur. Measures 201-202 conclude the system with sustained notes in the Treble and active accompaniment in the Bass.

204

Musical score for measures 204-207. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with chords and single notes.

208

$\text{♩} = 125,000000$

Musical score for measures 208-211. The tempo is marked as $\text{♩} = 125,000000$. The right hand has a melodic line with some rests, while the left hand plays a steady accompaniment of chords.

212

215 130,000137 135,000137

Musical score for measures 212-217. The right hand features a complex, fast-moving melodic line with many beamed notes. The left hand plays a steady accompaniment of chords. The tempo markings 130,000137 and 135,000137 are placed above the first and second systems respectively.

218

$\text{♩} = 140,000137$

Musical score for measures 218-220. The tempo is marked as $\text{♩} = 140,000137$. The right hand continues with a complex melodic line, and the left hand provides a steady accompaniment.

221

224

Musical score for measures 221-224. The right hand features a complex melodic line with many beamed notes. The left hand plays a steady accompaniment of chords. The measure numbers 221 and 224 are placed at the beginning of the first and second systems respectively.

227

Musical notation for measures 227-230. The system consists of a single treble clef staff. The music is in a key with one sharp (F#) and a common time signature. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The bass line is indicated by a series of sharp signs (#) below the staff.

230

Musical notation for measures 230-233. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with complex rhythmic patterns in both hands, featuring many beamed notes and rests. The key signature remains one sharp.

233

Musical notation for measures 233-236. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with complex rhythmic patterns in both hands, featuring many beamed notes and rests. The key signature remains one sharp.

236

Musical notation for measures 236-239. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with complex rhythmic patterns in both hands, featuring many beamed notes and rests. The key signature remains one sharp.

Brel Jacques - La Valse a Mille Temps

Guit Acc

♪ = 240,000000 = 90,000092 ♪ = 80,000000 ♪ = 140,000137 ♪ = 150,000000

5 2

12 ♪ = 140,000137 ♪ = 146,000320 ♪ = 150,000000

17 ♪ = 151,052,080,323,100,090153,000305,050158,040351 ♪ = 159,000214

22 ♪ = 160,000000 ♪ = 161,020650,069076,105,090168,000267,060198,095275,001072,0000092

27 ♪ = 172,080,000,090290

32 ♪ = 180,000183 ♪ = 185,000183

37 ♪ = 190,000290

41 ♪ = 177,000031

2

Guit Acc

45 $\text{♩} = 183,000473$ $\text{♩} = 188,000549$

50 $\text{♩} = 195,000198$

55 $\text{♩} = 205,000656$

60

65

70 $\text{♩} = 207,000046$

75 $\text{♩} = 204,000443$

80

85 $\text{♩} = 209,000244$ $\text{♩} = 211,000107$ $\text{♩} = 214,000641$

90

95



100

♩ = 222,000229



105

♩ = 227,000153



110



115



120



124

♩ = 220,000214



128 ♩ = 227,000153

133 ♩ = 232,000626

138

143 ♩ = 240,000000

148

153

158

163

168

173

178

183

188

193

198

203

207

6 ♩ = 125,000000

Guit Acc

211

Staff 1: Measures 211-213. Treble clef, key signature of one flat (Bb). The music consists of a rhythmic pattern of eighth notes and chords. Measure 211 starts with a Bb chord. Measure 212 has a Bb chord and a G chord. Measure 213 has a Bb chord and a G chord.

♩ = 130,000137

♩ = 135,000137

214

Staff 2: Measures 214-216. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 214 has a Bb chord and a G chord. Measure 215 has a Bb chord and a G chord. Measure 216 has a Bb chord and a G chord.

217

Staff 3: Measures 217-219. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 217 has a Bb chord and a G chord. Measure 218 has a Bb chord and a G chord. Measure 219 has a Bb chord and a G chord.

♩ = 140,000137

220

Staff 4: Measures 220-222. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 220 has a Bb chord and a G chord. Measure 221 has a Bb chord and a G chord. Measure 222 has a Bb chord and a G chord.

223

Staff 5: Measures 223-225. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 223 has a Bb chord and a G chord. Measure 224 has a Bb chord and a G chord. Measure 225 has a Bb chord and a G chord.

226

Staff 6: Measures 226-228. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 226 has a Bb chord and a G chord. Measure 227 has a Bb chord and a G chord. Measure 228 has a Bb chord and a G chord.

229

Staff 7: Measures 229-231. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 229 has a Bb chord and a G chord. Measure 230 has a Bb chord and a G chord. Measure 231 has a Bb chord and a G chord.

232

Staff 8: Measures 232-234. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 232 has a Bb chord and a G chord. Measure 233 has a Bb chord and a G chord. Measure 234 has a Bb chord and a G chord.

235

Staff 9: Measures 235-237. Treble clef, key signature of one flat (Bb). The music continues with a rhythmic pattern of eighth notes and chords. Measure 235 has a Bb chord and a G chord. Measure 236 has a Bb chord and a G chord. Measure 237 has a Bb chord and a G chord.

108 ♩ = 227,000153



119 ♩ = 220,000214 ♩ = 227,000153



129 ♩ = 232,000626



140 ♩ = 240,000000



151



162



173



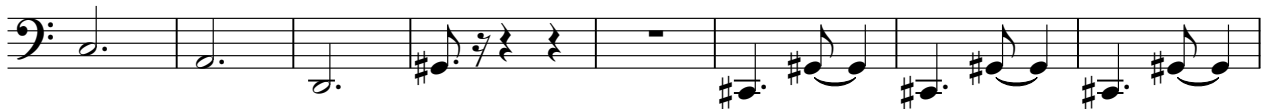
184



195



206 ♩ = 125,000000



214

♩ = 130,000137 ♩ = 135,000137

♩ = 140,000137



221



228



234



Brel Jacques - La Valse a Mille Temps

Mélodie

♩ = 240,000000 ♩ = 90,000092 ♩ = 80,000000 ♩ = 140,000137

5

11 ♩ = 150,000000 ♩ = 140,000137 ♩ = 146,000320 ♩ = 150,000000

17 ♩ = 151,000380 ♩ = 153,000520 ♩ = 154,000550 ♩ = 156,000600 ♩ = 158,000351 ♩ = 159,000214 ♩ = 160,000000

23 ♩ = 161,000310 ♩ = 163,000400 ♩ = 165,000500 ♩ = 167,000600 ♩ = 169,000700 ♩ = 171,000800 ♩ = 173,000900 ♩ = 175,001000 ♩ = 177,001100 ♩ = 179,001200 ♩ = 181,001300 ♩ = 183,001400

29 ♩ = 180,000183

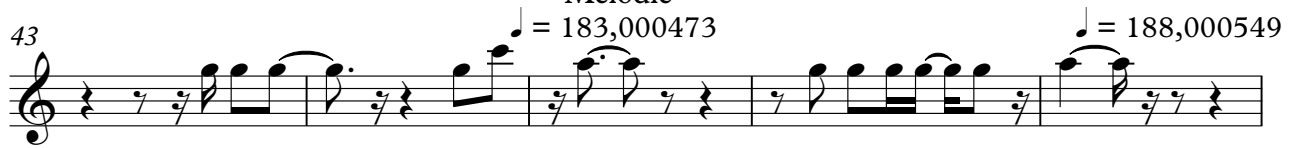
35 ♩ = 185,000183

39 ♩ = 190,000290 ♩ = 177,000031

2

Mélodie

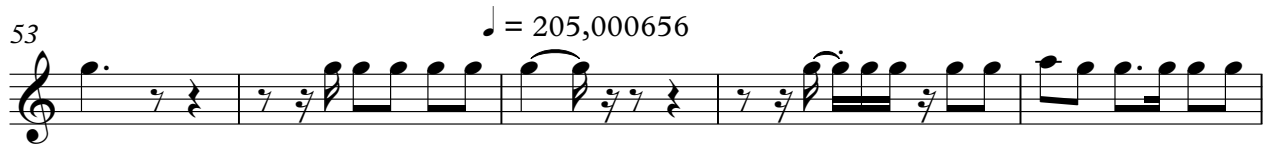
43 $\text{♩} = 183,000473$ $\text{♩} = 188,000549$

Musical staff 43-47: Treble clef, 5/8 time signature. Measures 43-47 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

48 $\text{♩} = 195,000198$

Musical staff 48-52: Treble clef, 5/8 time signature. Measures 48-52 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

53 $\text{♩} = 205,000656$

Musical staff 53-57: Treble clef, 5/8 time signature. Measures 53-57 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

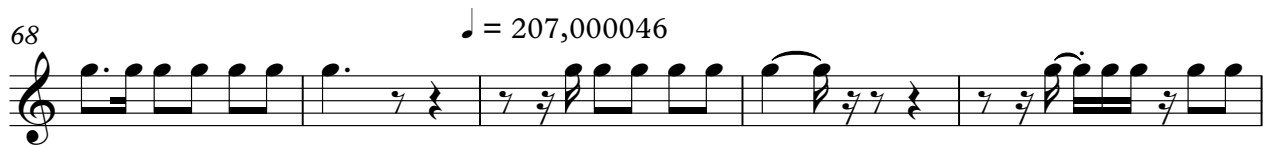
58

Musical staff 58-62: Treble clef, 5/8 time signature. Measures 58-62 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

63

Musical staff 63-67: Treble clef, 5/8 time signature. Measures 63-67 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

68 $\text{♩} = 207,000046$

Musical staff 68-72: Treble clef, 5/8 time signature. Measures 68-72 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

73 $\text{♩} = 204,000443$

Musical staff 73-77: Treble clef, 5/8 time signature. Measures 73-77 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

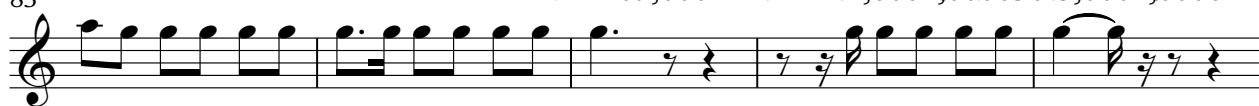
78

Musical staff 78-82: Treble clef, 5/8 time signature. Measures 78-82 contain a melodic line with eighth and sixteenth notes, some with accents and slurs.

Mélodie

3

83 $\text{♩} = 209,000244$ $\text{♩} = 211,000230065213,0004000641$



88




93



100 $\text{♩} = 222,000229$



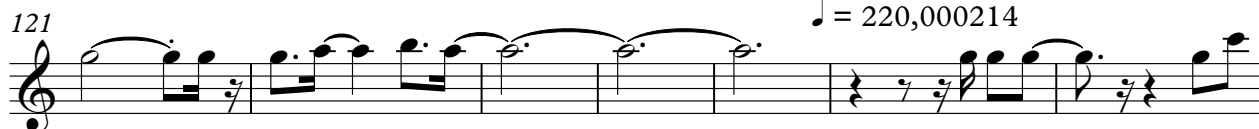
106 $\text{♩} = 227,000153$



114



121 $\text{♩} = 220,000214$



128 $\text{♩} = 227,000153$



V.S.

176

181

187

192

199

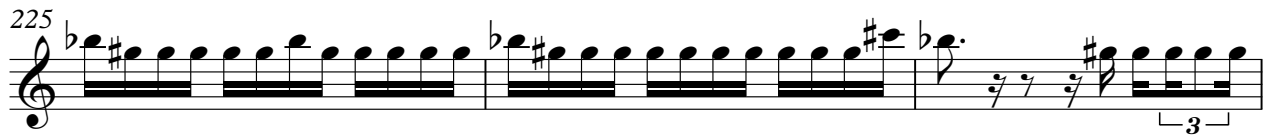
205

211 $\text{♩} = 125,000000$

214 $\text{♩} = 130,000137$ $\text{♩} = 135,000137$

218 $\text{♩} = 140,000137$

V.S.



57

3

61

64

67

$\text{♩} = 207,000046$

3

3

71

3

3

75

$\text{♩} = 204,000443$

78

81

85

$\text{♩} = 209,000244$ $\text{♩} = 211,00023700656$ $\text{♩} = 213,00010671$

89

93

98

$\text{♩} = 222,000229$

103

108

$\text{♩} = 227,000153$

113

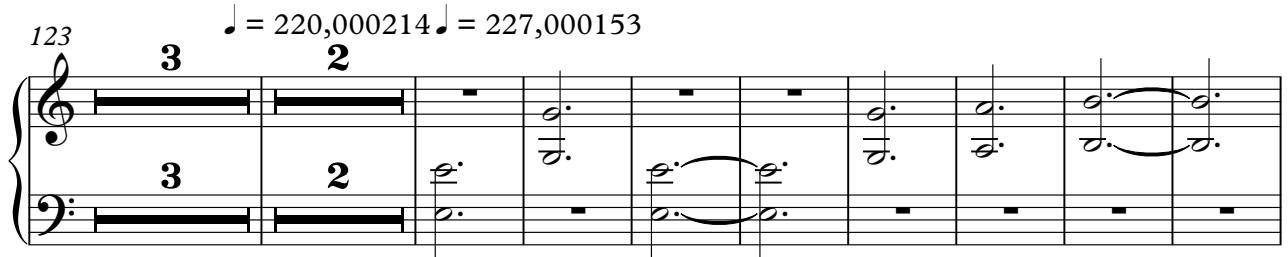


118



123

♩ = 220,000214 ♩ = 227,000153



136

♩ = 232,000626

♩ = 240,000000



146



156



163



171



179

184

189

194

199

204

$\text{♩} = 125,000000$

212

$\text{♩} = 130,000137$ $\text{♩} = 135,000137$ $\text{♩} = 140,000137$