

Brel Jacques - Le Plat Pays

♩ = 240,000000 ♩ = 120,000000

Mélie

Guit Acc

Martenot

Violon

Basse

♩ = 240,000000 ♩ = 120,000000



5

Mélie

Guit Acc



7

Mélie

Guit Acc



9

Mélie

Guit Acc

11

Méodie

Guit Acc

3

3

Two musical staves for measures 11 and 12. The top staff is labeled 'Méodie' and the bottom staff is 'Guit Acc'. Both staves have a treble clef and a key signature of one sharp (F#). The melody in measure 11 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar accompaniment in measure 11 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 12 continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The guitar accompaniment continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

13

Méodie

Guit Acc

3

3

Two musical staves for measures 13 and 14. The top staff is labeled 'Méodie' and the bottom staff is 'Guit Acc'. Both staves have a treble clef and a key signature of one sharp (F#). The melody in measure 13 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar accompaniment in measure 13 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 14 continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The guitar accompaniment continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

15

Méodie

Guit Acc

3

Two musical staves for measures 15 and 16. The top staff is labeled 'Méodie' and the bottom staff is 'Guit Acc'. Both staves have a treble clef and a key signature of one sharp (F#). The melody in measure 15 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar accompaniment in measure 15 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 16 continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The guitar accompaniment continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

17

Méodie

Guit Acc

3

3

Two musical staves for measures 17 and 18. The top staff is labeled 'Méodie' and the bottom staff is 'Guit Acc'. Both staves have a treble clef and a key signature of one sharp (F#). The melody in measure 17 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar accompaniment in measure 17 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 18 continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The guitar accompaniment continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

19

Méodie

Guit Acc

3

3

Two musical staves for measures 19 and 20. The top staff is labeled 'Méodie' and the bottom staff is 'Guit Acc'. Both staves have a treble clef and a key signature of one sharp (F#). The melody in measure 19 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar accompaniment in measure 19 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 20 continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The guitar accompaniment continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

21

Méodie

Guit Acc

3

3

Two musical staves for measures 21 and 22. The top staff is labeled 'Méodie' and the bottom staff is 'Guit Acc'. Both staves have a treble clef and a key signature of one sharp (F#). The melody in measure 21 consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar accompaniment in measure 21 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. Measure 22 continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The guitar accompaniment continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

23

Mélotie

Guit Acc

Martenot

Basse



25

Mélotie

Guit Acc

Martenot

Basse



27

Mélotie

Guit Acc

Martenot

Basse

29

Mélie

Guit Acc

Martenot

Basse



31

Mélie

Guit Acc

Martenot

Basse



33

Mélie

Guit Acc

Martenot

Basse

35

Mélie

Guit Acc

Martenot

Basse



37

Mélie

Guit Acc

Martenot

Basse



39

Mélie

Guit Acc

Martenot

Basse

42

Mélotie

Guit Acc

Martenot

Basse



45

Mélotie

Guit Acc

Martenot

Basse



48

Mélotie

Guit Acc

Martenot

Basse

50

Méluodie

Guit Acc

Martenot

Basse



52

Méluodie

Guit Acc

Martenot

Basse



54

Méluodie

Guit Acc

Martenot

Basse

56

Mélo die

Guit Acc

Martenot

Basse



58

Mélo die

Guit Acc

Martenot

Basse



60

Mélo die

Guit Acc

Martenot

Basse

62

Mélie

Guit Acc

Martenot

Basse

64

Mélie

Guit Acc

Martenot

Basse

67

Mélie

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse

69

Mélo die

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse



71

Mélo die

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse

73

Mélocdie

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse



75

Mélocdie

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse

77

Mélie

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse



79

Mélie

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse

81

Mélodie

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse



85

Mélodie

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse

Guit Acc

Martenot

Violon

Alto

Violon

Cello

Basse

Mélodie

Brel Jacques - Le Plat Pays

♩ = 240,000000 ♩ = 120,000000

6

9

13

17

21

26

30

34

38



83

Musical notation for a melody on a treble clef staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of four measures. The first measure is a whole rest. The second measure contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4, with a triplet bracket under the last three notes. The third measure contains a quarter note C5, a quarter note B4, and a quarter rest. The fourth measure contains a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. A bar line is present at the end of the fourth measure, with a '7' written above it.

Brel Jacques - Le Plat Pays

Guit Acc

♩ = 240,000000 ♩ = 120,000000

5

7

9

11

13

15

16

18

20

V.S.

22

24

26

27

29

30

31

33

34

36

38

40

42

45

47

49

50

52

53

54

V.S.

74



76



77



78



79



80



84



87



2

Martenot



Violon

Brel Jacques - Le Plat Pays

♩ = 240,000000000000000000

66

Musical staff for measure 66. The staff is in 3/4 time and contains a whole rest followed by a melodic phrase starting with a quarter note G#4, a quarter note F#4, and a quarter note E4.

72

Musical staff for measure 72. The staff contains a melodic phrase starting with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4, followed by a quarter note C#4, a quarter note B3, and a quarter note A3.

77

Musical staff for measure 77. The staff contains a melodic phrase starting with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4, followed by a quarter note C#4, a quarter note B3, and a quarter note A3.

83

Musical staff for measure 83. The staff contains a melodic phrase starting with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4, followed by a quarter note C#4, a quarter note B3, and a quarter note A3.

89

Musical staff for measure 89. The staff contains a melodic phrase starting with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4, followed by a quarter note C#4, a quarter note B3, and a quarter note A3.

Alto

Brel Jacques - Le Plat Pays

♩ = 240,000000000000000000

66



72



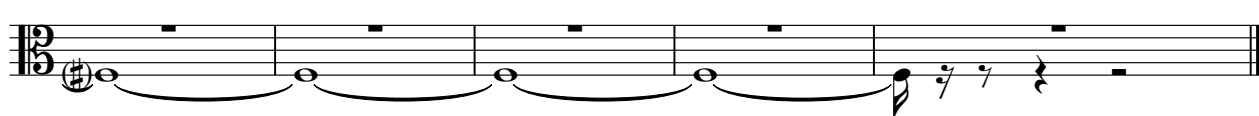
77



83



89



Violon

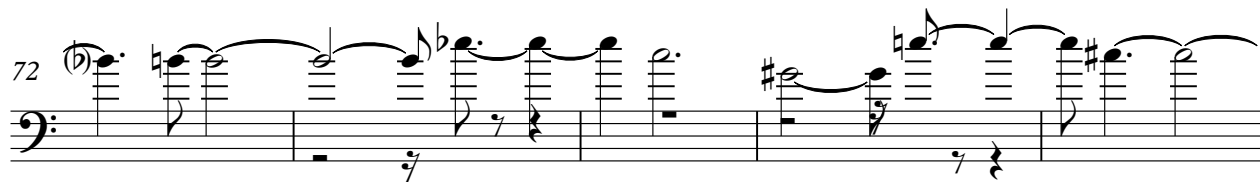
Brel Jacques - Le Plat Pays

♩ = 240,000000000,000000

66



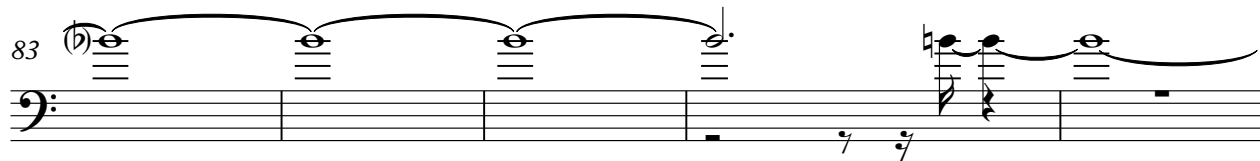
72



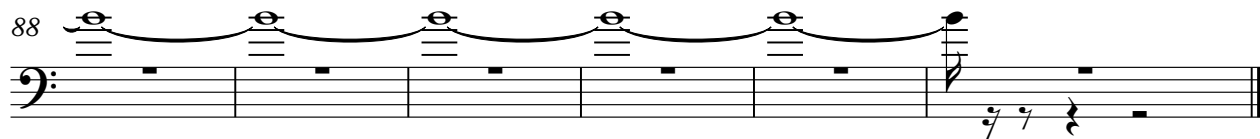
77



83



88



2

Basse

86

3