

# My Chemical Romance - Welcome to the black parade

0.0"  
1.1,00  
Intro 1

♩ = 266,000805

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Clean Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.

Piano - Rob Cavallo

Piano - Rob Cavallo

12.3"  
9.1,00  
Verse 1

♩ = 155,000305

17  $\text{♩} = 155,000305$

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

$\text{♩} = 155,000305$



20

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

23 ♩ = 155,000305 3

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr. ♩ = 155,000305



26

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

29

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.



32

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

♩ = 155,000305

35

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.



38

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Clean Gtr. - Frank Iero

Brass Instr.

1'01.9"  
41.1,00  
Instrumental

♩ = 155,000305

40

Drums - Bob Bryar

Vibraphone

Piano - Rob Cavallo

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Clean Gtr. - Frank Iero

Brass Instr.

♩ = 155,000305



42

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

44

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



46

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



48

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

1'14.3"  
49.1,00  
Verse 2

$\text{♩} = 155,000305$

50

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



52

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



54

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



56  $\times$   $\downarrow$   $\downarrow$  = 155,000305

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



58  $\times$   $\downarrow$   $\downarrow$

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



60  $\times$   $\downarrow$   $\downarrow$

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

62

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



64

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



65

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

1'42.2"  
67.1,00  
Intro 2

66 ♩ = 200,000000

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero



68

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



70

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

72

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

1'51:8"  
75.1,00  
Verse 3

Detailed description: This block contains the musical notation for measures 72 and 73. The drum part (Bob Bryar) features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The lead guitar (Ray Toro) and rhythm guitar (Frank Iero) parts consist of chords and single notes. A timing box in the lower right of the system indicates a duration of 1'51:8" and a tempo of 75.1,00, identifying the section as Verse 3. A double bar line is present on the left side of the system.

74

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Detailed description: This block contains the musical notation for measures 74 and 75. The drum part continues with eighth notes and includes a triplet of eighth notes in measure 74. The lead guitar part features a triplet of eighth notes in measure 74. The rhythm guitar part consists of chords and single notes. A double bar line is present on the left side of the system.

76

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The drum part features eighth notes with 'x' marks below them, indicating a specific drum sound. The lead guitar and rhythm guitar parts consist of chords and single notes. A double bar line is present on the left side of the system.

79

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Detailed description: This block contains the musical notation for measures 79, 80, and 81. The drum part features eighth notes with 'x' marks below them. The lead guitar and rhythm guitar parts consist of chords and single notes. A double bar line is present on the left side of the system.

81

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



83

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



86

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



89

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

2'11.0"  
91.1,00  
Chorus

91

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



93

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



94

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



96

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

98

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 98 and 99. Each system includes staves for Drums (Bob Bryar), Lead Guitar (Ray Toro), and Rhythm Guitar (Frank Iero). Measure 98 shows a complex drum pattern with asterisks above the staff. Measure 99 continues the pattern with double bar lines above the staff.



100

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 100 and 101. Each system includes staves for Drums (Bob Bryar), Lead Guitar (Ray Toro), and Rhythm Guitar (Frank Iero). Measure 100 shows a drum pattern with asterisks above the staff. Measure 101 continues the pattern with double bar lines above the staff.



101

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 101 and 102. Each system includes staves for Drums (Bob Bryar), Lead Guitar (Ray Toro), and Rhythm Guitar (Frank Iero). Measure 101 shows a drum pattern with a single note. Measure 102 continues the pattern.



102

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 102 and 103. Each system includes staves for Drums (Bob Bryar), Lead Guitar (Ray Toro), and Rhythm Guitar (Frank Iero). Measure 102 shows a drum pattern with asterisks above the staff. Measure 103 continues the pattern with double bar lines above the staff.

104

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

2'30.2"  
107.1,00  
Verse 4

106

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

108

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

111

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



113

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



115

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



118

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



121

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

2'49.4"  
123.1,00  
Chorus

123

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

125

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

126

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

128

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

130

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 130 and 131. The first system (measures 130-131) shows a drum part with a steady eighth-note pattern and a lead guitar part with a series of chords. The rhythm guitar part features a consistent eighth-note accompaniment. Above the drum staff, there are asterisks and double lines indicating specific drum techniques or accents.

132

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 132 and 133. The drum part continues with a steady eighth-note pattern. The lead guitar part consists of a series of chords. The rhythm guitar part maintains its eighth-note accompaniment. Similar to the previous system, there are asterisks and double lines above the drum staff.

133

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 134 and 135. The drum part shows a more varied pattern with some rests. The lead guitar part continues with chords. The rhythm guitar part maintains its eighth-note accompaniment.

134

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Two musical systems for measures 136 and 137. The drum part features a pattern with some rests and accents. The lead guitar part continues with chords. The rhythm guitar part maintains its eighth-note accompaniment. Asterisks and double lines are present above the drum staff.

136

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

3'08.6"  
139.1,00  
Bridge

138

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

140

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

141

Drums - Bob Bryar

Lead Gtr. - Ray Toro

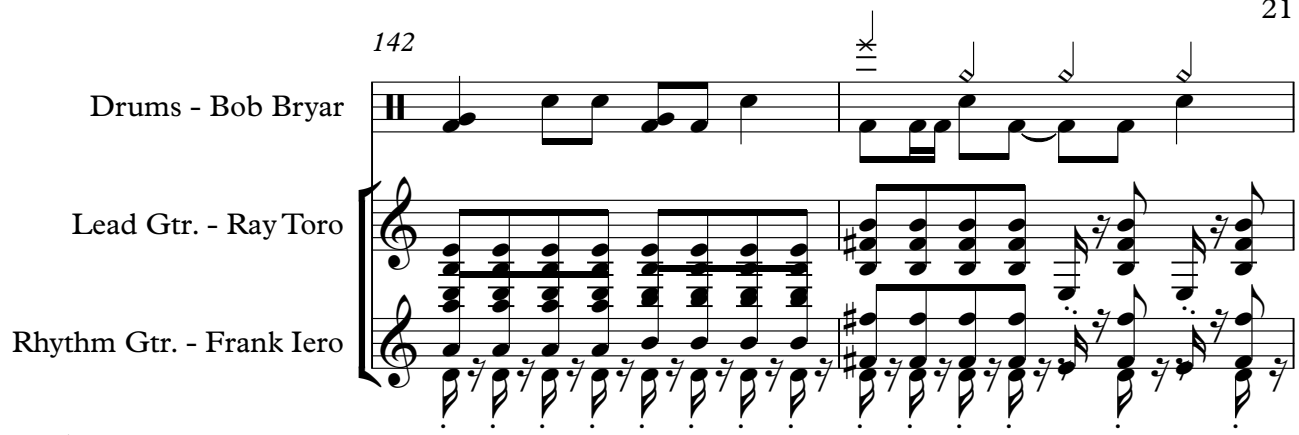
Rhythm Gtr. - Frank Iero

142

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

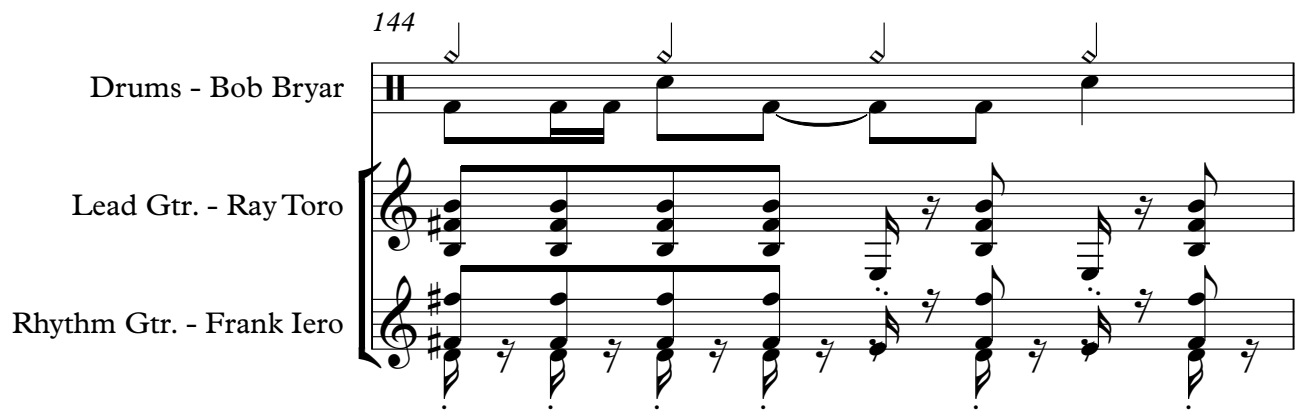


144

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

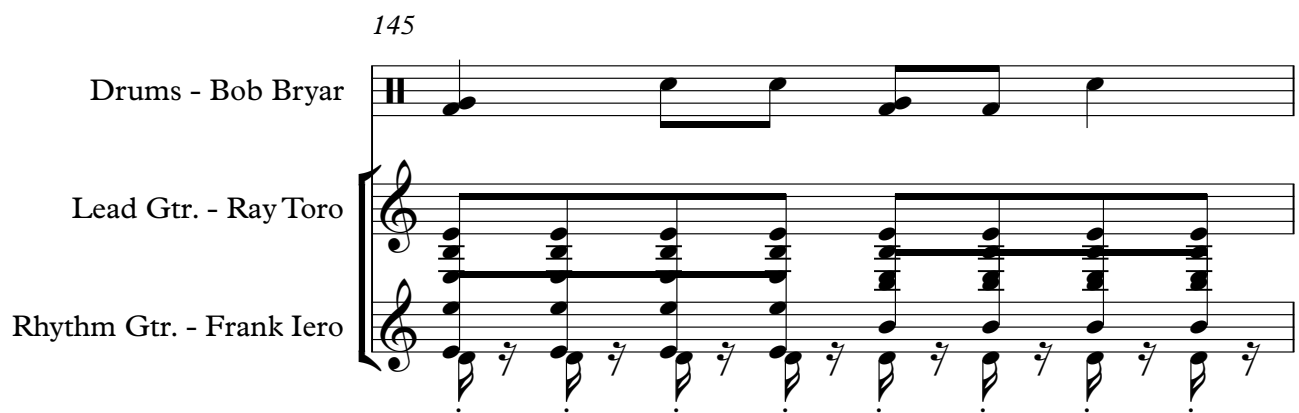


145

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

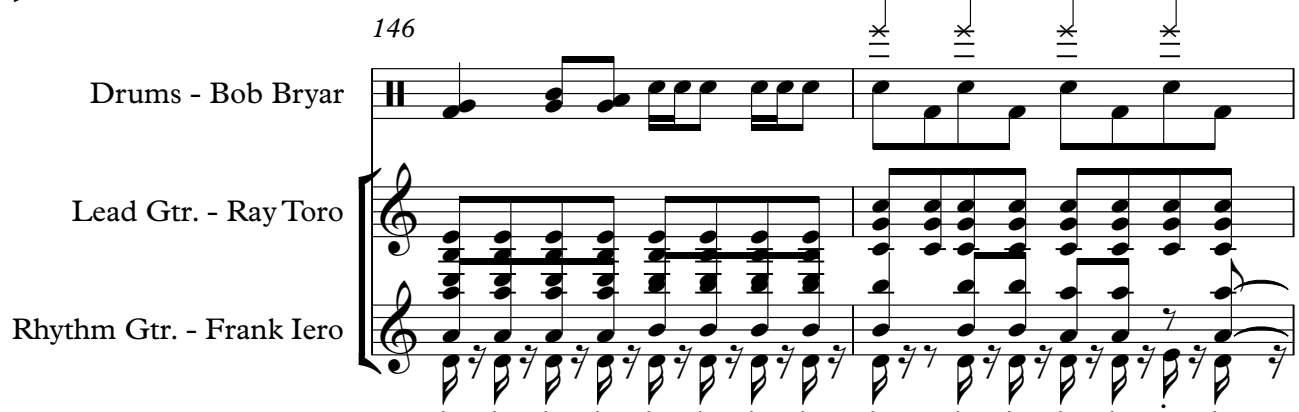


146

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



148

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



150

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



153

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



156

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

159

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



162

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero



165

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

167

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro



170

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Clean Gtr. - Frank Iero

Solo Gtr. - Ray Toro



172

25

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Clean Gtr. - Frank Iero

Solo Gtr. - Ray Toro



174

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Rhythm Gtr. - Frank Iero

Clean Gtr. - Frank Iero

Solo Gtr. - Ray Toro

175

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Guitar - Harmonies

Clean Gtr. - Frank Iero

Solo Gtr. - Ray Toro



3'57.1"  
177.1,00  
Chorus

177

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

180

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.



183

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.

186

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.

189

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.

191

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Brass Instr.

4'16.4"  
193.1,00  
Outro 1

193 ♩ = 180,000183

Drums - Bob Bryar

Vibraphone

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.

♩ = 180,000183



197

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.

201

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.



205

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

Brass Instr.

209

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

3 6 6



211

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

3 6 6



213

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

3 6 6

215

Drums - Bob Bryar

Lead Gtr. - Ray Toro

Rhythm Gtr. - Frank Iero

Solo Gtr. - Ray Toro

The drum notation for measures 215 and 216 shows a consistent pattern. Measure 215 starts with a snare drum on the first beat, followed by a triplet of eighth notes on the second beat, and a quarter note on the third beat. Measure 216 features a snare drum on the first beat, followed by sixteenth notes on the second and third beats, and a quarter note on the fourth beat. The guitar parts (Lead, Rhythm, and Solo) are represented by empty staves with a bar line in the middle of each measure, indicating they are silent during this section.



217

Drums - Bob Bryar

The drum notation for measures 217 and 218 continues the pattern from the previous section. Measure 217 has a snare drum on the first beat, a triplet of eighth notes on the second beat, and a quarter note on the third beat. Measure 218 has a snare drum on the first beat, sixteenth notes on the second and third beats, and a quarter note on the fourth beat.



219

Drums - Bob Bryar

Vibraphone

The drum notation for measures 219 and 220 shows a change in pattern. Measure 219 features a snare drum on the first beat, followed by a half note on the second beat, and a quarter note on the third beat. Measure 220 has a snare drum on the first beat and is otherwise silent. The vibraphone part consists of empty staves with a bar line in the middle of each measure, indicating it is silent during this section.



My Chemical Romance - Welcome to the black parade  
Drums - Bob Bryar

♩ = 266,000006    ♩ = 155,000305    ♩ = 155,000305

8    8

19

23    ♩ = 155,000305

27

31    ♩ = 155,000305

35

39    ♩ = 155,000305

42

44

46

V.S.

2

Drums - Bob Bryar

The image displays a drum score for Bob Bryar's 'Drums'. It consists of ten staves of music, each starting with a measure number (48, 50, 52, 54, 56, 58, 60, 62, 64, 66). The notation is written on a single-line staff with a double bar line on the left. The music is primarily composed of eighth notes and sixteenth notes, often grouped into sixteenth-note runs. Above the staff, there are asterisks (\*) indicating specific drum sounds, with some having a double underline. The score includes several time signature changes: 5/4 at measure 64, 5/4 at measure 65, and 4/4 at measure 66. A tempo marking '♩ = 155,000305' appears at the beginning of measures 48 and 56, and '♩ = 200,000000' appears at the beginning of measure 66. Below the staff, there are numerical groupings: '6' and '3' are placed under groups of sixteenth notes in measures 48-63, and '6', '6', and '6' are placed under groups of sixteenth notes in measure 65. Measure 64 also features a series of asterisks above the staff, corresponding to the '6' groupings below.

Drums - Bob Bryar

70

74

78

83

88

92

97

101

105

110

115

Musical notation for measures 115-119. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes.

120

Musical notation for measures 120-123. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes.

124

Musical notation for measures 124-128. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes.

129

Musical notation for measures 129-132. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes.

133

Musical notation for measures 133-136. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes.

137

Musical notation for measures 137-141. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes.

142

Musical notation for measures 142-145. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes.

146

Musical notation for measures 146-148. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes and a sixteenth note triplet.

149

Musical notation for measures 149-152. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes, triplets, and sixteenth note triplets.

153

Musical notation for measures 153-156. The top staff shows a drum line with asterisks and vertical lines above notes. The bottom staff shows a bass line with eighth notes and triplets.

158

Musical notation for measure 158, featuring a drum staff with a series of eighth notes grouped in threes (trios). There are two circled 'X' symbols above the staff.

162

Musical notation for measure 162, featuring a drum staff with eighth notes grouped in threes and a final group of sixteenth notes grouped in sixes and threes. There are two circled 'X' symbols above the staff.

166

Musical notation for measure 166, featuring a drum staff with eighth notes grouped in sixes and threes. There are two circled 'X' symbols above the staff.

170

Musical notation for measure 170, featuring a drum staff with eighth notes grouped in sixes and threes. There are two circled 'X' symbols above the staff.

174

Musical notation for measure 174, featuring a drum staff with eighth notes grouped in sixes and a final group of three sixteenth notes. There are two circled 'X' symbols above the staff.

177

Musical notation for measure 177, featuring a drum staff with eighth notes grouped in pairs. There are two circled 'X' symbols above the staff.

181

Musical notation for measure 181, featuring a drum staff with eighth notes grouped in pairs. There are two circled 'X' symbols above the staff.

185

Musical notation for measure 185, featuring a drum staff with eighth notes grouped in pairs and a final group of eighth notes. There are two circled 'X' symbols above the staff.

189

Musical notation for measure 189, featuring a drum staff with eighth notes grouped in sixes and threes. There are two circled 'X' symbols above the staff.

193

Musical notation for measure 193, featuring a drum staff with eighth notes grouped in pairs. There are two circled 'X' symbols above the staff.

V.S.

Drums - Bob Bryar

199

205

210

213

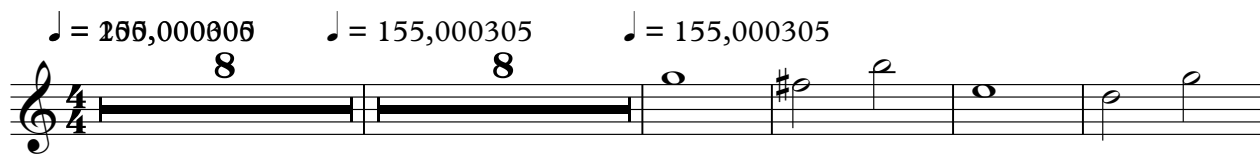
216

218

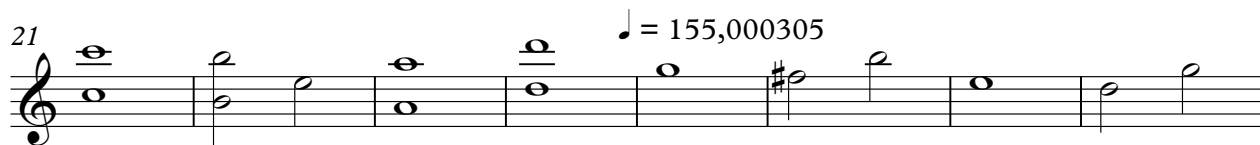
# My Chemical Romance - Welcome to the black parade

Vibraphone

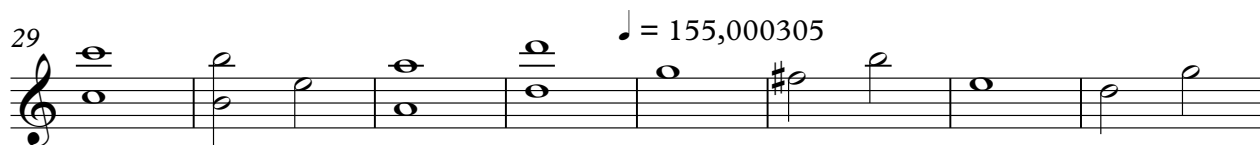
♪ = 266,000006    ♪ = 155,000305    ♪ = 155,000305



21    ♪ = 155,000305



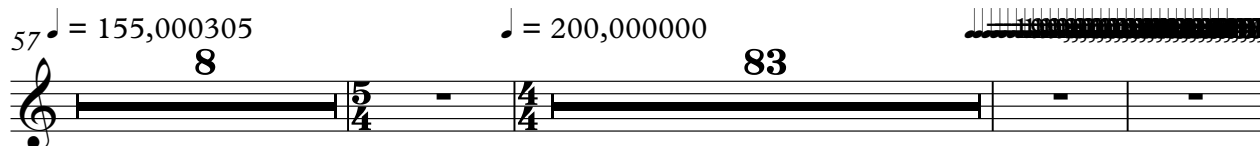
29    ♪ = 155,000305



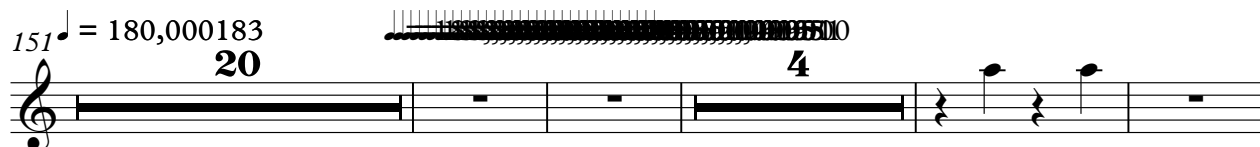
37    ♪ = 155,000305    ♪ = 155,000305



57    ♪ = 155,000305    ♪ = 200,000000



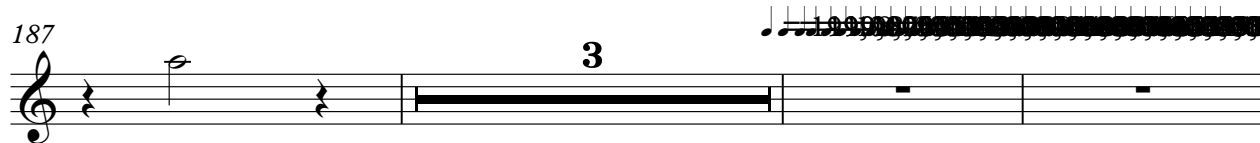
151    ♪ = 180,000183



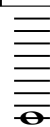
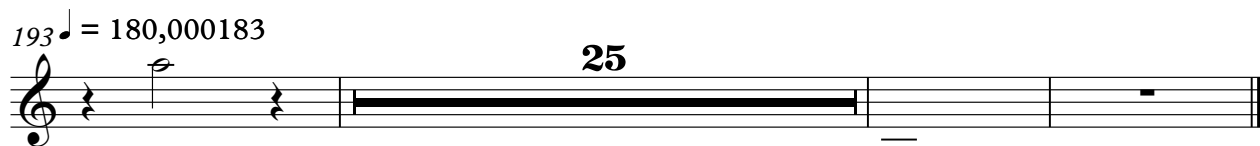
179



187



193    ♪ = 180,000183



My Chemical Romance - Welcome to the black parade  
Piano - Rob Cavallo

♩ = 166,000806

9 ♩ = 155,000305

17 ♩ = 155,000305

25 ♩ = 155,000305

33 ♩ = 155,000305

41 ♩ = 155,000305      ♩ = 155,000305      ♩ = 155,000305

66 ♩ = 200,000000

172




My Chemical Romance - Welcome to the black parade  
Lead Gtr. - Ray Toro

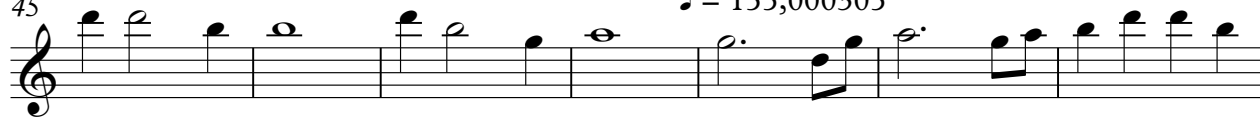
♩ = 266,000006      ♩ = 155,000305      ♩ = 155,000305      ♩ = 155,000305




33 ♩ = 155,000305      ♩ = 155,000305



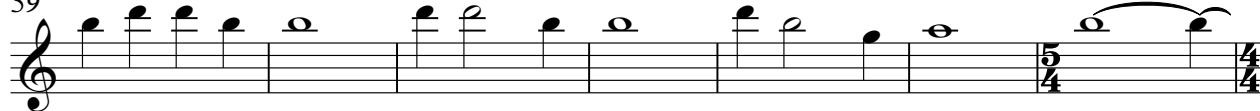
45 ♩ = 155,000305



52 ♩ = 155,000305



59



66 ♩ = 200,000000




70



74



78



82



V.S.

86



Musical notation for measures 86-89. The notation is in treble clef and consists of four measures of music. Each measure contains a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes.

90



Musical notation for measures 90-93. The notation is in treble clef and consists of four measures of music. Measures 90-91 continue the previous pattern, while measures 92-93 introduce a key signature change to one sharp (F#).

94



Musical notation for measures 94-97. The notation is in treble clef and consists of four measures of music. Measures 94-95 continue the previous pattern, while measures 96-97 introduce a key signature change to two sharps (F# and C#).

98



Musical notation for measures 98-101. The notation is in treble clef and consists of four measures of music. Measures 98-99 continue the previous pattern, while measures 100-101 introduce a key signature change to three sharps (F#, C#, and G#).

102



Musical notation for measures 102-105. The notation is in treble clef and consists of four measures of music. Measures 102-103 continue the previous pattern, while measures 104-105 introduce a key signature change to four sharps (F#, C#, G#, and D#).

106



Musical notation for measures 106-109. The notation is in treble clef and consists of four measures of music. Measures 106-107 continue the previous pattern, while measures 108-109 introduce a key signature change to five sharps (F#, C#, G#, D#, and A#).

110



Musical notation for measures 110-113. The notation is in treble clef and consists of four measures of music. Measures 110-111 continue the previous pattern, while measures 112-113 introduce a key signature change to six sharps (F#, C#, G#, D#, A#, and E#).

114



Musical notation for measures 114-117. The notation is in treble clef and consists of four measures of music. Measures 114-115 continue the previous pattern, while measures 116-117 introduce a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, and B#).

118



Musical notation for measures 118-121. The notation is in treble clef and consists of four measures of music. Measures 118-119 continue the previous pattern, while measures 120-121 introduce a key signature change to eight sharps (F#, C#, G#, D#, A#, E#, B#, and F#).

122



Musical notation for measures 122-125. The notation is in treble clef and consists of four measures of music. Measures 122-123 continue the previous pattern, while measures 124-125 introduce a key signature change to nine sharps (F#, C#, G#, D#, A#, E#, B#, F#, and C#).

126



130



134



138



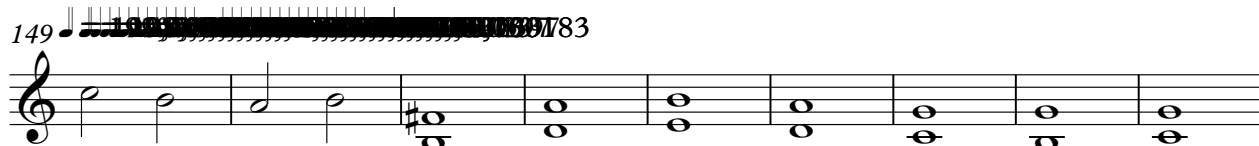
142



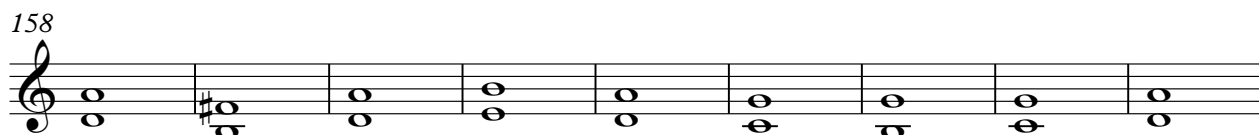
145



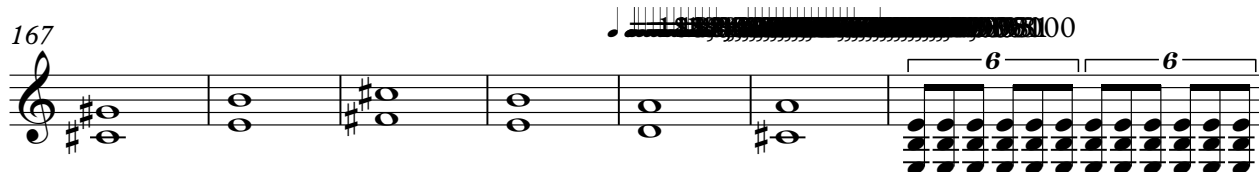
149



158



167



174



V.S.

177

181

185

189

193 = 180,000183

202

209

My Chemical Romance - Welcome to the black parade  
Guitar - Harmonies

Musical notation for measures 1-4. Each measure contains a whole note chord with a guitar tab above it: 266,00006, 155,000305, 155,000305, and 155,000305. The time signature is 4/4.

Musical notation for measures 33-34. Measure 33 has a guitar tab of 7. Measure 34 has a guitar tab of 155,000305. The time signature is 4/4.

Musical notation for measures 45-46. Measure 45 has a guitar tab of 155,000305. The time signature is 4/4.

Musical notation for measures 52-53. Measure 52 has a guitar tab of 155,000305. The time signature is 4/4.

Musical notation for measures 59-60. Measure 59 has a guitar tab of 155,000305. The time signature is 4/4.

Musical notation for measures 66-68. Measure 66 has a guitar tab of 200,000000. Measure 67 has a guitar tab of 82. Measure 68 has a guitar tab of 14. The time signature is 4/4.

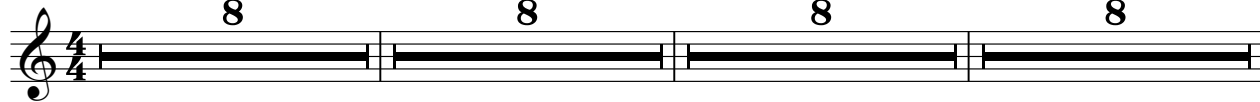
Musical notation for measures 165-166. Measure 165 has guitar tabs of 6 and 6. Measure 166 has guitar tabs of 3 and 3. The time signature is 4/4.

Musical notation for measures 170-171. Measure 170 has a guitar tab of 155,000305. Measure 171 has a guitar tab of 100. The time signature is 4/4.


Musical notation for measures 176-177. Measure 176 has a guitar tab of 15. Measure 177 has a guitar tab of 28. The time signature is 4/4.

My Chemical Romance - Welcome to the black parade  
Rhythm Gtr. - Frank Iero

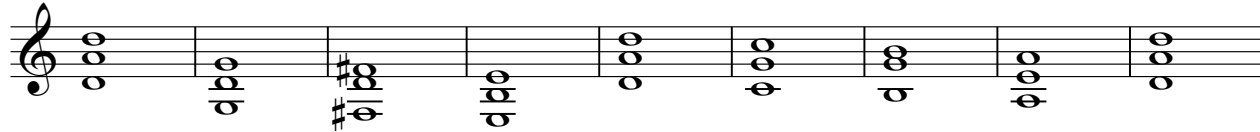
♪ = 266,000006    ♪ = 155,000305    ♪ = 155,000305    ♪ = 155,000305



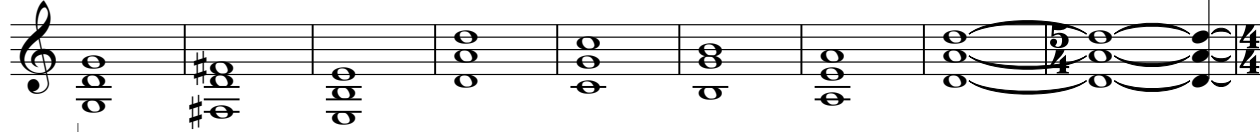
33 ♪ = 155,000305    ♪ = 155,000305



48 ♪ = 155,000305



57 ♪ = 155,000305




66 ♪ = 200,000000



69




72



75



79

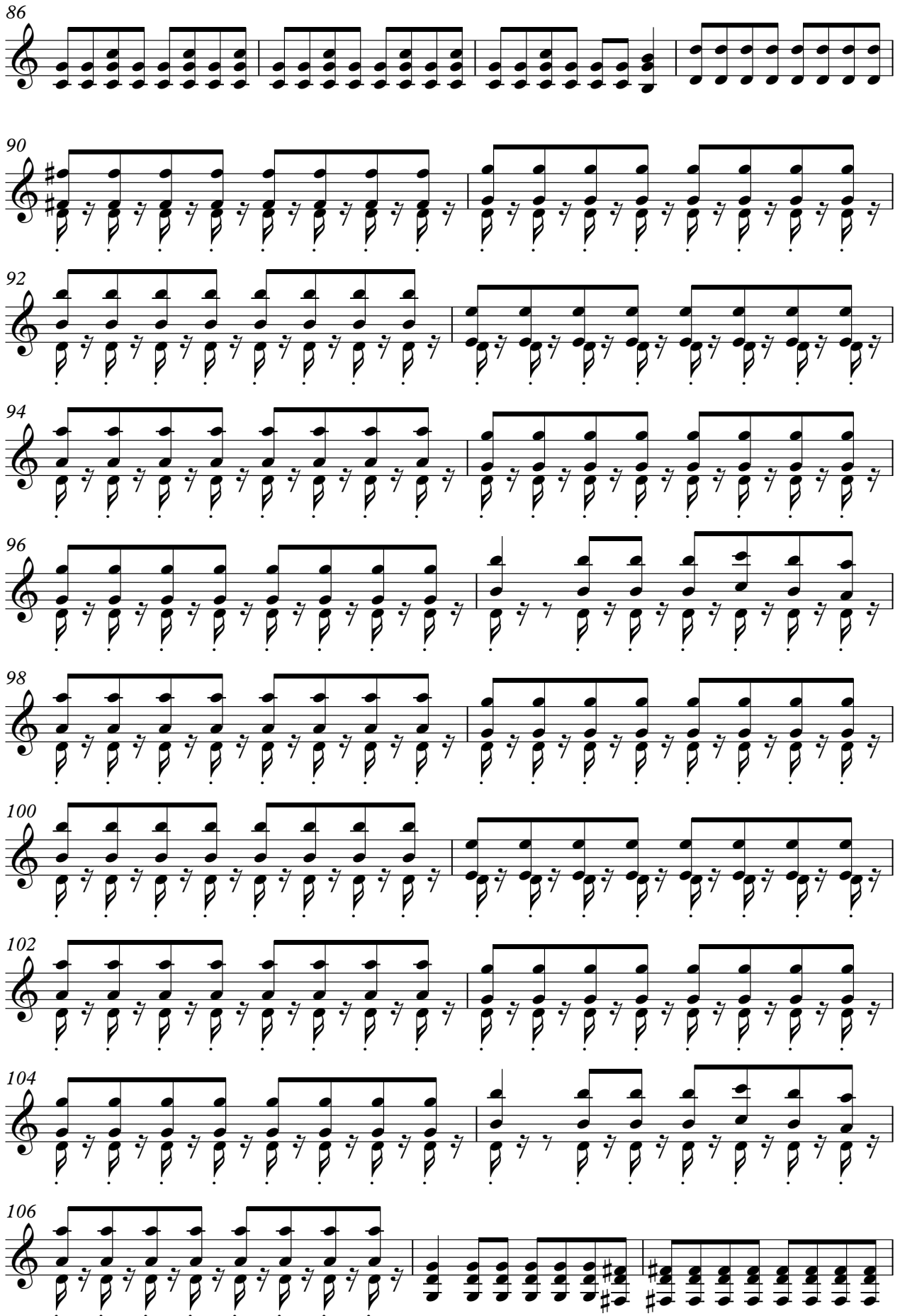


82



V.S.

86



90

92

94

96

98

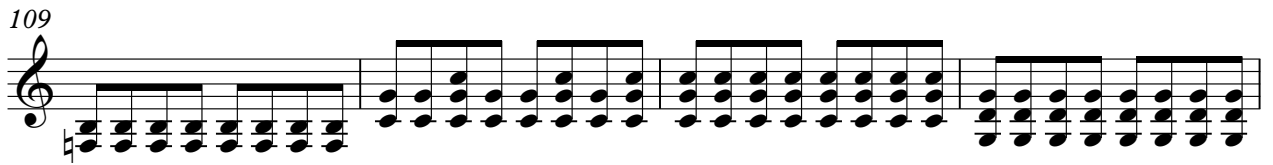
100

102


104

106

109



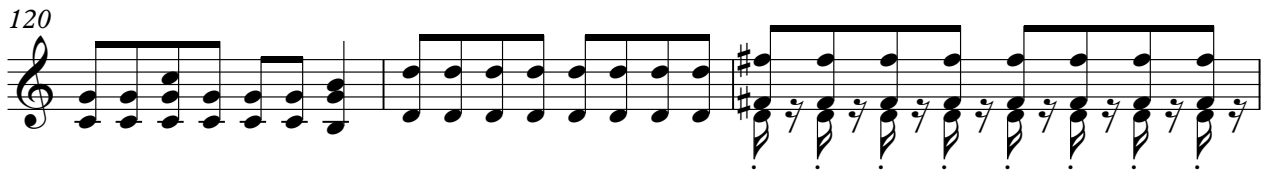
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116



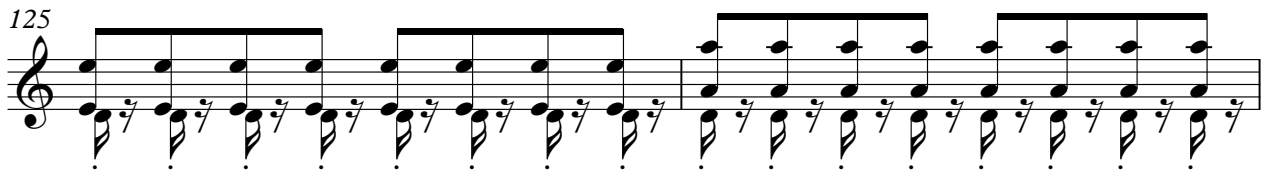
120



123



125



127



130



132



134



V.S.



137

140

142

144

146

149

158

167

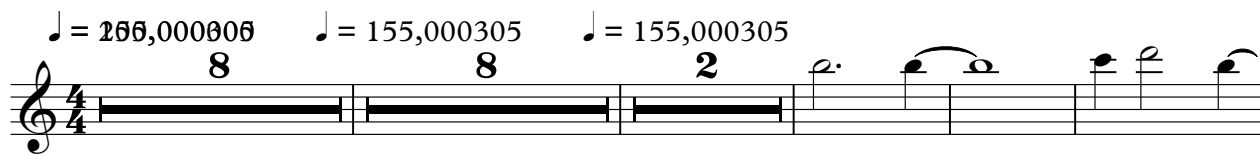
177

181



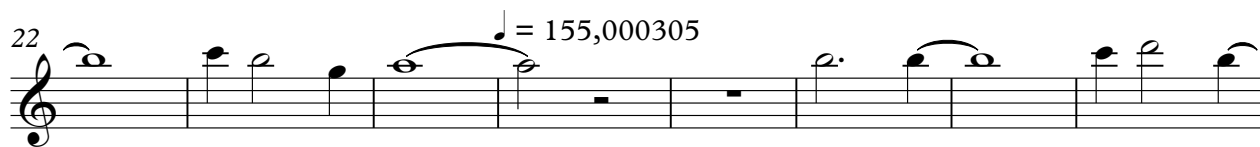
My Chemical Romance - Welcome to the black parade  
Clean Gtr. - Frank Iero

♩ = 266,000006    ♩ = 155,000305    ♩ = 155,000305



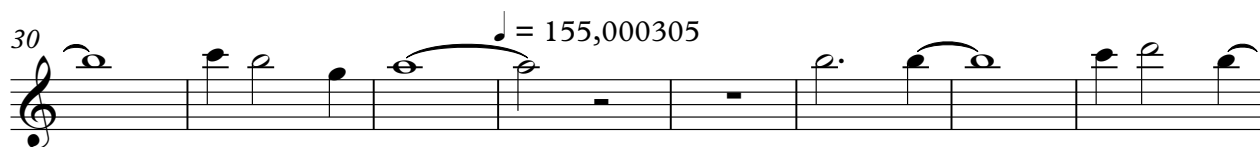
22

♩ = 155,000305



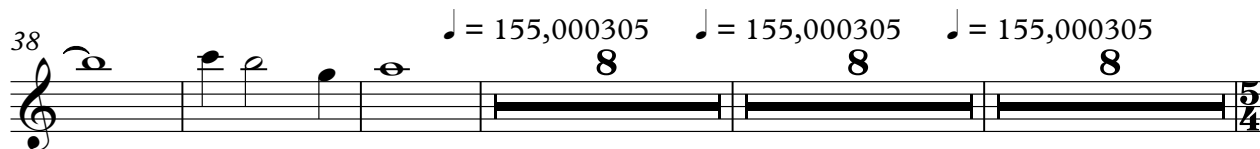
30

♩ = 155,000305



38

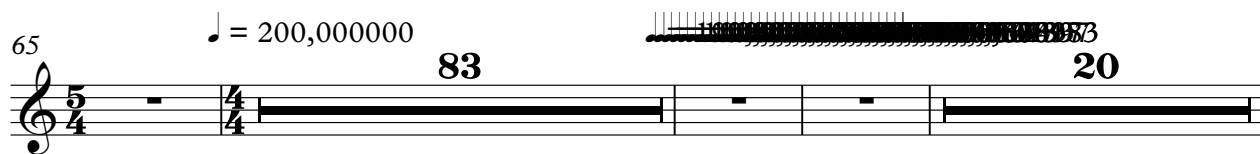
♩ = 155,000305    ♩ = 155,000305    ♩ = 155,000305



65

♩ = 200,000000

83    20



171

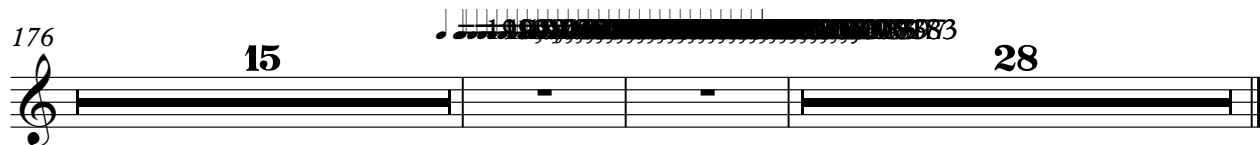
10

3



176

15    28



# My Chemical Romance - Welcome to the black parade

Solo Gtr. - Ray Toro

Musical notation for measures 1-4. Each measure contains a whole note chord with a duration of 8. The chords are: 266,00006, 155,000305, 155,000305, and 155,000305.

Musical notation for measures 33-36. Each measure contains a whole note chord with a duration of 8. The chords are: 155,000305, 155,000305, 155,000305, and 155,000305. Measure 36 ends with a 5/4 time signature change.

Musical notation for measures 66-69. Measure 66 contains a whole note chord with a duration of 83. Measures 67 and 68 are rests. Measure 69 contains a whole note chord with a duration of 15.

Musical notation for measures 166-170. Measure 166 contains a sixteenth-note triplet (duration 6) and a quarter-note triplet (duration 3). Measures 167-170 contain quarter-note triplets (duration 3).

Musical notation for measures 170-176. Measure 170 contains a sixteenth-note triplet (duration 6) and a quarter-note triplet (duration 6). Measures 171-176 contain quarter-note triplets (duration 6).

Musical notation for measures 176-198. Measure 176 contains a whole note chord with a duration of 15. Measures 177-198 contain quarter-note triplets (duration 15).

Musical notation for measures 198-207. Measures 198-207 contain quarter-note triplets (duration 15).

Musical notation for measures 207-212. Measures 207-212 contain quarter-note triplets (duration 15).

Musical notation for measures 212-216. Measure 212 contains a whole note chord with a duration of 6. Measures 213-216 are rests.

# My Chemical Romance - Welcome to the black parade

Brass Instr.

The musical score is written for a Brass Instrument in 4/4 time. It consists of ten staves of music, with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It contains three measures of music. Above the first measure is the annotation  $\text{♩} = 266,000006$  with a large '8' below it. Above the second measure is  $\text{♩} = 155,000305$  with a large '8' below it. Above the third measure is  $\text{♩} = 155,000305$ . The music features a series of chords and melodic lines.
- Staff 2:** Starts at measure 22. Above the first measure is  $\text{♩} = 155,000305$ . The music continues with similar chordal and melodic patterns.
- Staff 3:** Starts at measure 31. Above the first measure is  $\text{♩} = 155,000305$ . The music continues with similar chordal and melodic patterns.
- Staff 4:** Starts at measure 40. Above the first measure is  $\text{♩} = 155,000305$  with a large '8' below it. Above the second measure is  $\text{♩} = 155,000305$  with a large '8' below it. Above the third measure is  $\text{♩} = 155,000305$  with a large '8' below it. The staff ends with a 5/4 time signature change and a 4/4 time signature.
- Staff 5:** Starts at measure 66. Above the first measure is  $\text{♩} = 200,000000$  with a large '83' below it. Above the second measure is a large '20'. The staff contains several measures of music, some of which are obscured by blacked-out sections.
- Staff 6:** Starts at measure 172. Above the first measure is a large '8'. The music continues with various notes and rests.
- Staff 7:** Starts at measure 186. The music continues with various notes and rests.
- Staff 8:** Starts at measure 193. Above the first measure is  $\text{♩} = 180,000183$ . Above the second measure is a large '2'. The music continues with various notes and rests.
- Staff 9:** Starts at measure 202. The music continues with various notes and rests.
- Staff 10:** Starts at measure 207. Above the first measure is a large '12'. The music continues with various notes and rests.