

Brel Jacques - Vesoul

♩ = 206,000092

mélodie

Percussion

Kora

Acoustic Bass

♩ = 206,000092

Accordion

Solo

5

Perc.

Kora

A. Bass

Accord.

Solo

8

Perc.

Kora

A. Bass

Accord.

Solo

11

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

14

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

17

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

20

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

23

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

26

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

29

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

32

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

35

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

38

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

41

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

43

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

45

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

48

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

51

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

53

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

56

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

59

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

62

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

64

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

67

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

70

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

6

3

72

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

6

6

3

74

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

77

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

80

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

83

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

86

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

89

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

92

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

95

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

99

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

102

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

105

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

108

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

111

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

114

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

117

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

Detailed description of the musical score for measures 117-118: The score is written for six parts: **mélodie** (melody), **Perc.** (percussion), **Kora**, **A. Bass** (acoustic bass), **Accord.** (accompaniment), and **Solo**. The key signature has one sharp (F#). The melody part has a whole rest in measure 117 and a half note in measure 118. The percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has chords with a sharp sign. The A. Bass part has a simple bass line. The Accord. part has a melodic line with triplets. The Solo part has a complex melodic line with triplets and a sixteenth-note run.

119

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

Detailed description of the musical score for measures 119-120: The score is written for six parts: **mélodie** (melody), **Perc.** (percussion), **Kora**, **A. Bass** (acoustic bass), **Accord.** (accompaniment), and **Solo**. The key signature has one sharp (F#). The melody part has a half note in measure 119 and a quarter note in measure 120. The percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has chords with a flat sign. The A. Bass part has a simple bass line. The Accord. part has a melodic line with triplets. The Solo part has a complex melodic line with triplets and a sixteenth-note run.

121

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

123

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

125

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

127

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

129

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

131

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

133

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

135

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

137

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

139

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

141

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

144

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

147

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

150

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

153

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

156

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

159

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

162

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

165

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

This musical system covers measures 165 to 167. The melody part starts with a series of eighth notes, followed by quarter notes and a half note. The percussion part has a steady eighth-note pattern. The Kora part consists of chords and single notes. The A. Bass part has a simple bass line. The Accord. part features chords and a triplet of eighth notes. The Solo part has chords and a triplet of eighth notes.

168

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

This musical system covers measures 168 to 170. The melody part starts with a quarter rest, followed by eighth notes and quarter notes. The percussion part has a steady eighth-note pattern. The Kora part consists of chords and single notes. The A. Bass part has a simple bass line. The Accord. part features chords and a sextuplet of eighth notes. The Solo part has chords and a sextuplet of eighth notes.

171

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

174

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

177

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

180

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

183

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

185

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

188

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

191

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

193

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

196

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

198

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

200

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

202

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

204

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

206

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

6 3 3

208

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

3 3 6 6 3

211

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

213

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

215

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

217

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

219

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

221

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

223

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

225

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

227

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

3

229

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

6

3

231

mélodie

Perc.

Kora

A. Bass

Accord.

Solo

233

Perc.

Kora

A. Bass

Accord.

Solo

235

Perc.

Kora

A. Bass

Accord.

Solo

Detailed description: This system contains measures 235 and 236. The Percussion part features a series of rhythmic patterns with 'x' marks above the notes. The Kora part has a melodic line with various note values and rests. The A. Bass part provides a harmonic foundation with sustained notes and some movement. The Accord. part consists of chords and chordal textures. The Solo part features a complex melodic line with many sixteenth notes and rests.

237

Perc.

Kora

A. Bass

Accord.

Solo

Detailed description: This system contains measures 237 and 238. The Percussion part continues with rhythmic patterns. The Kora part includes a triplet of eighth notes in measure 237 and a sixteenth-note triplet in measure 238. The A. Bass part continues with its harmonic support. The Accord. part features more complex chordal textures. The Solo part continues with intricate melodic patterns, including triplets and sixteenth-note runs.

mélodie

Brel Jacques - Vesoul

♩ = 206,000092

12

17

21

24

27

33

37

42

46

48

108



112



117



125



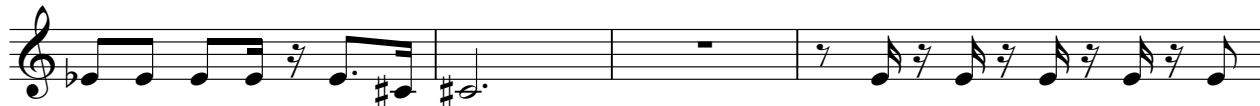
133



139



146



150





Brel Jacques - Vesoul

Percussion

♩ = 206,000092

8

15

21

27

33

39

45

51

56

V.S.

Percussion

61

Measures 61-65: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Measures 66-70: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Measures 71-75: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Measures 76-80: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

81

Measures 81-86: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Measures 87-92: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

93

Measures 93-98: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

99

Measures 99-104: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Measures 105-110: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

111

Measures 111-116: Percussion part with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

Musical score for Percussion, measures 117-164. The score is written on ten staves, each with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 117, 122, 127, 131, 136, 141, 146, 152, 158, and 164 are indicated at the beginning of their respective staves. There are several instances of a '6' (likely a sextuplet) and a '3' (likely a triplet) in the score. The notation includes eighth notes, quarter notes, and rests, with some notes having 'x' marks above them, possibly indicating specific percussion sounds or accents.

170

Musical notation for measures 170-175. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with quarter notes and rests.

176

Musical notation for measures 176-180. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

181

Musical notation for measures 181-185. This system includes a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The bottom staff continues with the bass line.

186

Musical notation for measures 186-190. This system features a sextuplet of eighth notes in the top staff, indicated by a bracket and the number '6'. The bottom staff shows the bass line.

191

Musical notation for measures 191-195. This system includes a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The bottom staff shows the bass line.

196

Musical notation for measures 196-200. This system features a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The bottom staff shows the bass line.

201

Musical notation for measures 201-205. This system includes a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The bottom staff shows the bass line.

206

Musical notation for measures 206-210. This system features a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The bottom staff shows the bass line.

211

Musical notation for measures 211-215. This system includes a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The bottom staff shows the bass line.

215

Musical notation for measures 215-220. This system features a sextuplet of eighth notes in the top staff, indicated by a bracket and the number '6'. The bottom staff shows the bass line.

Percussion

5

219

Musical notation for measures 219-223. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding bass line with eighth and quarter notes.

224

Musical notation for measures 224-228. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

229

Musical notation for measures 229-233. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

234

Musical notation for measures 234-236. The top staff shows rhythmic patterns with 'x' marks and a slur. The bottom staff shows a bass line with quarter and eighth notes.

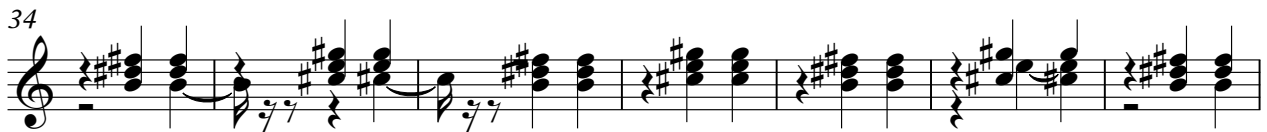
237

Musical notation for measures 237-239. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Brel Jacques - Vesoul

Kora

♩ = 206,000092



V.S.



129

134

139

144

151

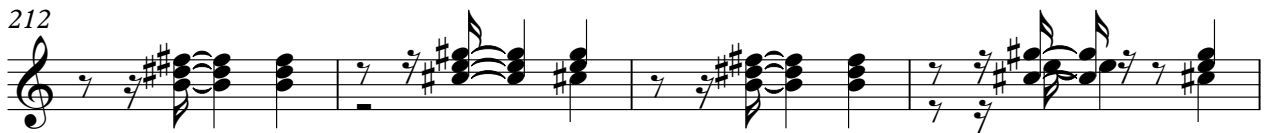
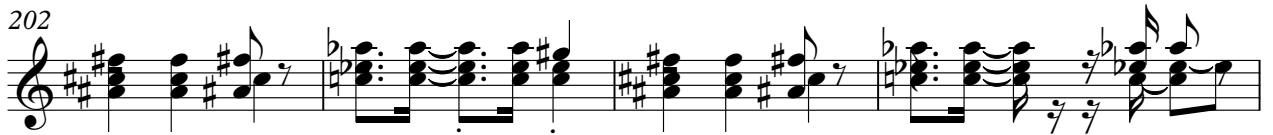
158

165

172

179

186



236



Brel Jacques - Vesoul

Acoustic Bass

♩ = 206,000092



V.S.

70



76



83



90



96



103



110



116



123



130



136



142



149



156



162



169



176



182



189



196



V.S.

202



208



215



221



227



233



236



Brel Jacques - Vesoul

Accordion

♩ = 206,000092

6

10

14

19

24

29

34

39

44

V.S.

Detailed description: This is a musical score for an accordion in 3/4 time. The tempo is marked as ♩ = 206,000092. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff contains a sequence of eighth notes with fingerings 6, 3, 3, 3, 6, 3, 6, and 3. The third staff continues with eighth notes and includes fingerings 6, 3, 3, 3, 6, and 3. The fourth staff features a sixteenth-note triplet followed by eighth notes and fingerings 6 and 3. The fifth staff has eighth notes with fingerings 3 and 3. The sixth staff includes eighth notes, a sixteenth-note triplet, and fingerings 6 and 3. The seventh staff contains eighth notes with fingerings 6 and 3. The eighth staff has eighth notes with fingerings 6 and 3. The ninth staff features eighth notes with fingerings 6 and 3. The tenth staff concludes with eighth notes and fingerings 3 and 3.

Accordion

Musical score for accordion, measures 48-85. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features a variety of rhythmic patterns and ornaments, including triplets and sixteenth-note runs. Measure numbers 48, 52, 57, 61, 65, 70, 73, 77, 81, and 85 are indicated at the start of their respective staves. The score concludes with a final chord in measure 85.

90



95



100



105



110



115



119



123



127



131



V.S.

Accordion

Musical score for accordion, measures 135-174. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of sixteenth-note patterns and rests, with various fingerings and articulations indicated. Measure numbers 135, 138, 142, 146, 150, 154, 159, 164, 169, and 174 are marked at the beginning of their respective lines. Fingerings are indicated by numbers 1-5 below notes. Some notes have slurs or accents. Measure 154 includes a piano accompaniment section with a bass line. Measure 174 ends with a triplet of eighth notes.

179



184



189



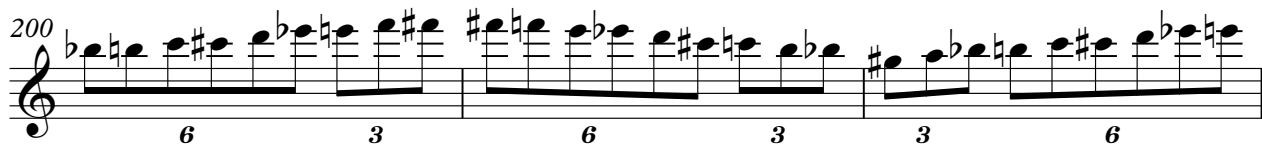
193



197



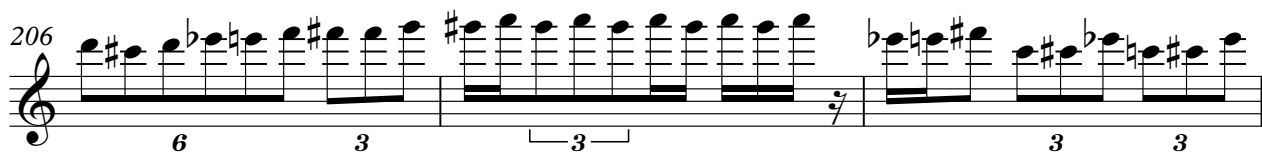
200



203



206



209



213



217

Musical notation for measures 217-221. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 217 starts with a treble clef and contains a series of eighth notes with slurs and ties. Measure 218 continues the eighth-note pattern. Measure 219 features a complex chordal structure with a double bar line. Measure 220 continues the eighth-note pattern. Measure 221 ends with a whole note chord in the bass clef.

222

Musical notation for measures 222-226. The system consists of a single treble clef staff. The key signature has one sharp (F#). The notation features a continuous eighth-note melody with various slurs and ties.

227

Musical notation for measures 227-231. The system consists of a single treble clef staff. The key signature has one sharp (F#). The notation includes eighth-note patterns, a measure with a flat (Bb) and a double bar line, and a measure with a sixteenth-note triplet (6) and a triplet of eighth notes (3).

232

Musical notation for measures 232-235. The system consists of a single treble clef staff. The key signature has one sharp (F#). The notation features eighth-note patterns, including a triplet of eighth notes (3) at the beginning.

236

Musical notation for measures 236-240. The system consists of a single treble clef staff. The key signature has one sharp (F#). The notation includes eighth-note patterns, a measure with a flat (Bb), and three measures with triplet markings (3).

Brel Jacques - Vesoul

Solo

♩ = 206,000092

2

8

13

19

26

32

38

42

47

52

3

3

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 55 through 93. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex, rhythmic melody with frequent triplets and sixteenth-note patterns. The bass line is primarily composed of chords and single notes, often mirroring the harmonic structure of the melody. Measure 55 begins with a triplet of eighth notes. Measures 59 and 63 contain prominent triplet markings. The piece concludes in measure 93 with a final chord. The overall style is characteristic of a technical guitar solo.

Musical score for guitar solo, measures 99-134. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 117 contains a prominent ascending triplet. Measure 120 features a change in key signature to one flat (Bb). The score concludes with a double bar line and the instruction 'V.S.'.

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number at the beginning. The systems are numbered 137, 140, 144, 148, 153, 158, 163, 168, 173, and 178. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The chords are frequently triads or dyads, and the single notes are often eighth or sixteenth notes. The overall texture is dense and intricate, typical of a technical guitar solo.

Solo

183 6 6 3 5

186 3

189

193

197

201

205 3 3

209

213

217

Detailed description: This is a guitar solo score consisting of ten staves of music, numbered 183 to 217. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and feel are indicated as 'Solo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a quintuplet marking (indicated by a '5' over a bracket). The music is characterized by a mix of chords and single-note lines, with some measures containing complex rhythmic figures. The overall style is that of a contemporary guitar solo.

V.S.

220

224

227

231

234

237