

# Brenda Russell - Get Here Oleta Adams

♩ = 54,000004

Percussion

Kora

5-string Fretless Electric Bass

Alto

♩ = 54,000004

Tape Sampler Keyboard [Strings]

Kora

Tape Smp. Str

Kora

E. Bass

Tape Smp. Str

7

E. Gtr.

Kora

E. Bass

Tape Smp. Str

4 3 4 4 3 3 4 1 3 1 3 1 | 1 3 3 3 1 3 1 3 1

3 3 3 3 1 3 1 3 1

3 3 3 3 1 3 1 3 1

9

E. Gtr.

Kora

Tape Smp. Str

3 1 1 3 1 3 1 3 3 3 | 1 3 3 1 3 4 3 1 1 3 3 1

3 0 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

11

E. Gtr.

Kora

Tape Smp. Str

1 3 3 13 1 1 3 3 1 | 1 1 3 1 1 1 3 3 1 3

2 3 3 2 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

E. Gtr.

Kora

Tape Smp. Str

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

19

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

20

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

21

Perc. 

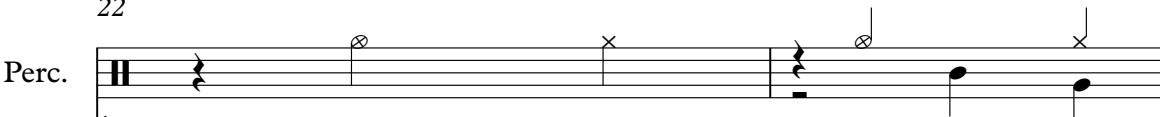
E. Gtr. 

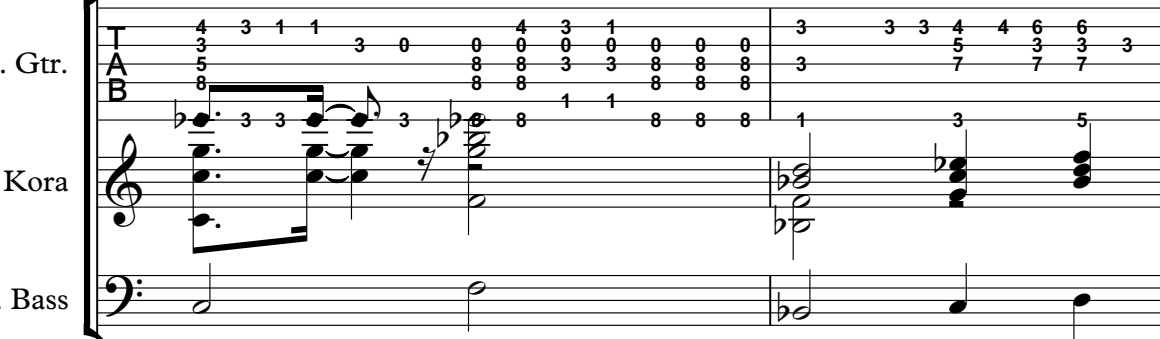
Kora 

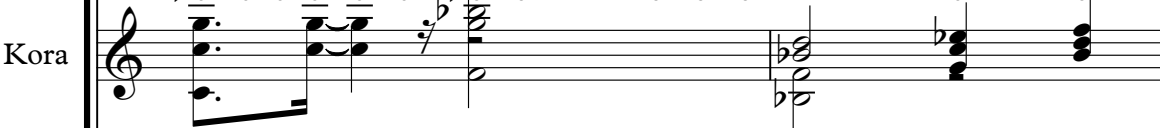
E. Bass 

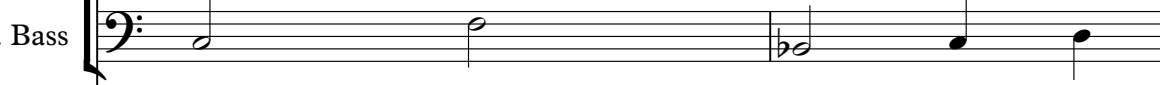
Tape Smp. Str 

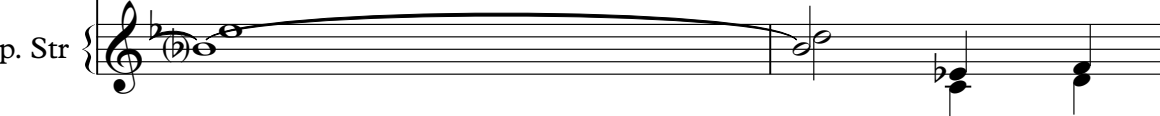
22

Perc. 

E. Gtr. 

Kora 

E. Bass 

Tape Smp. Str 

24

Perc. **6** **6** **6** **6**

E. Gtr. T 3 3 3 6 5 4 6 8 1  
A 3 6 6 7 5 7 6 5 4 6 8  
B 8 8 5 7 5 5 4 6 8 7

Kora 6 6 6 6 6 6 6 6 6 6 6

E. Bass

Tape Smp. Str

25

Perc. **6** **6** **6** **6**

E. Gtr. T 1 1 1 1 1 4 1  
A 1 2 3 3 3  
B 5 1

Kora

E. Bass

Tape Smp. Str 8

26 **6** **6** **6** **6** 7

Perc.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

27 **6** **6** **6** **6**

Perc.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

28

Perc.

E. Gtr.

Kora

E. Bass

30

Perc.

Kora

E. Bass

32

Perc.

Kora

E. Bass



33

Perc.

Kora

E. Bass

Tape Smp. Str

35

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

13  
15 3 3 4 4 6 6  
15 5 3 3 3  
17 7 7 7 3  
13 1 3 5

37

Perc. **6** **6** **6** **6**

E. Gtr. **6** **6** **6** **6**

Kora

E. Bass

Tape Smp. Str

38

Perc. **6** **6** **6** **6**

E. Gtr. **6** **6** **6** **6**

Kora

E. Bass

Tape Smp. Str

39 **6** **6** **6** **6** 11

Perc.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

40 **6** **6** **6** **6**

Perc.

E. Gtr.

Kora

E. Bass

A.

Tape Smp. Str

41

Perc.

E. Gtr.

Kora

E. Bass

42

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

44

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

1 3 3 4 3 1 1 3 3 1 1 3 3 3 13 1 3 3 1 1 3

3 5 5 3 3 3 1 3 3 3 3 3 3 3 3 3 5

46

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

1 1 3 1 1 1 3 1 3 1 3 3 1 3 3 4 3 1 3 1 3 4 3 3 2 3 0 8 8 8

6 6 1 5 1 0 3 3 3 5 ?

48

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

49

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

50

Musical score for measures 50-51. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sample (Tape Smp. Str). The E. Gtr. staff includes guitar tablature (TAB) with fret numbers. The Perc. staff shows a complex rhythmic pattern with various note heads and stems. The Kora staff features melodic lines with slurs and ties. The E. Bass staff has a bass line with a triplet of eighth notes. The Tape Smp. Str staff contains a few notes.

51

Musical score for measures 52-53. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sample (Tape Smp. Str). The E. Gtr. staff includes guitar tablature (TAB) with fret numbers. The Perc. staff shows a complex rhythmic pattern with various note heads and stems. The Kora staff features melodic lines with slurs and ties. The E. Bass staff has a bass line with a triplet of eighth notes. The Tape Smp. Str staff contains a few notes.

52

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

53

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str



54

Musical score for measures 54-55. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sample (Tape Smp. Str). The guitar part includes a tablature section with fret numbers and a string indicator (T for top, B for bottom). The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part has a melodic line with a long sustain. The Tape Smp. Str part has a simple melodic line.

55

Musical score for measures 56-57. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sample (Tape Smp. Str). The guitar part includes a tablature section with fret numbers and a string indicator (T for top, B for bottom). The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The E. Bass part has a melodic line with a long sustain. The Tape Smp. Str part has a simple melodic line.

56

Perc.

E. Gtr.

Kora

E. Bass

Tape Smp. Str

58

E. Gtr.

Kora

E. Bass

Tape Smp. Str

64

Tape Smp. Str

72

Tape Smp. Str

80

Tape Smp. Str

88

Tape Smp. Str

96

Tape Smp. Str

104

Tape Smp. Str

112

Tape Smp. Str

# Brenda Russell - Get Here Oleta Adams

## Percussion

♩ = 54,000004

14

19

22

24

25

26

27

28

33

37

V.S.

2

Percussion

38

6 6 6 6

39

6 6 6 6

40

6 6 6 6

41

x x x x x x x x x x x x x x x x

47

x x x x x x x x x x x x x x x x

50

x x x x x x x x x x x x x x x x

52

x x x x x x x x x x x x x x x x

54

x x x x x x x x x x x x x x x x

56

x x x x x x x x x x x x x x x x

57

62

# Brenda Russell - Get Here Oleta Adams

## 7-string Electric Guitar

♩ = 54,000004

**6**

System 6: E, B, G, D, A, B, A strings. Includes a thick black bar across the first two measures.

9

System 9: E, B, G, D, A, B, A strings. Includes a thick black bar across the first two measures.

12

System 12: E, B, G, D, A, B, A strings.

15

System 15: E, B, G, D, A, B, A strings.

18

System 18: E, B, G, D, A, B, A strings.

21

System 21: E, B, G, D, A, B, A strings.

23

System 23: E, B, G, D, A, B, A strings.

26

System 26: E, B, G, D, A, B, A strings.

28

**7**

System 28: E, B, G, D, A, B, A strings. Includes a thick black bar across the second measure.

13 15 3 3 4 4 6 6 3 3 3 8 8 8 10 6 6 15 13 11 10 11  
 5 5 7 7 7 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6  
 15 7 7 7 3 3 3 8 8 8 5 7 5 4 6 8 8 10  
 17 13 1 3 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
 1 3 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

38

13 18 13 10 6 5 10 8 6 10 15 6 8 10 13 15 3 3 6 6 1 13 17 15 13  
 10 10 5 3 10 12 3 8 8 3 3 7 3 3 10  
 7 15 3  
 5 5 5 1 3 3 3 3 3 3 3 3 8 1 1 1

40

10 11 13 15 18 15 15 1 1 18 20 22 18 15 18 20 22 18 17 15  
 6 3 3 3 3 3 3 3 3 3 4 4 4 3 1 4 3 3 3  
 3 3 0 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5  
 5 5 8 5 5 5 12 12 8 5 15 5 5 8 10 1 1 1 1 1 1  
 6 6 8 6 6 6 6 5 3 3 3 3 3 3 3 3 8 1 1 1 1 1 1  
 6  
 ?

42

13 13 13 13 13 13 13 13 13 3 1 1 1 1 1 1 1 1 3 4 3 1 1 3 1  
 10 10 10 10 10 10 10 10 10 1 1 3 3 3 3 3 3 3 3 3 3 3 3  
 12 12 12 3 12 3 12 12 12 0 3 3 3 3 3 3 3 3 3 3 3 3  
 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 6 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

45

1 3 3 13 1 3 3 3 1 1 1 1 1 1 1 1 3 1 3 4 3 1 3 1 3 4  
 2 3 3 2 3  
 3  
 5 6 6 1 6 5 1 3 3 3 5 ?

48

4 3 1 1 6 3 3 3 1 3 3 3 6 5 5 6 6  
 3 3 3 0 4 3 4 4 3 4 4 8 8 6 6 6  
 5 8 8 8 8 8 8 8 8 8 8 8 7 7 7  
 8 8 8 8 8 8 8 8 8 8 8 8 12 12 12  
 3 3 3 3 3 3 8 8 1 1 6 6 6 6 5 1 3 5 ?

51

1  
 4  
 3 3 3 0 3 0  
 5 5 5 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1  
 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1  
 3 6 6 3 6 5 1 3 1 5 ? 1 5

54

1 4 4 3 4 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3  
 5 3  
 3 3 6 1 6 6 3 1 1 3 1 1 5 1 0 0 5 ?

57

4 3 1 1 1 4 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 8  
 8  
 3 1  
 60

Brenda Russell - Get Here Oleta Adams

Kora

♩ = 54,000004

5

8

11

14

18

21

25

30

32

3 6 6 3

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 54,000004. The score consists of ten staves of music, with measure numbers 5, 8, 11, 14, 18, 21, 25, 30, and 32 indicated at the beginning of their respective staves. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and a variety of chordal textures. Some measures feature triplets, as seen in measures 32 and 33. The key signature has one flat (B-flat). The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and a repeat sign.

V.S.



2

34

Kora

37

43

48

52

55

59

58

5-string Fretless Electric Bass

Brenda Russell - Get Here Oleta Adams

$\text{♩} = 54,000004$

4 8

17

23

29

33

38

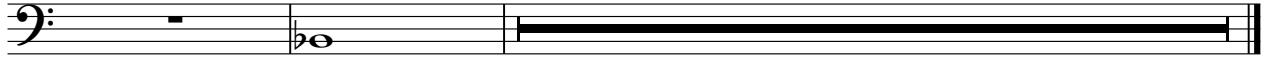
43

48

52

56

V.S.

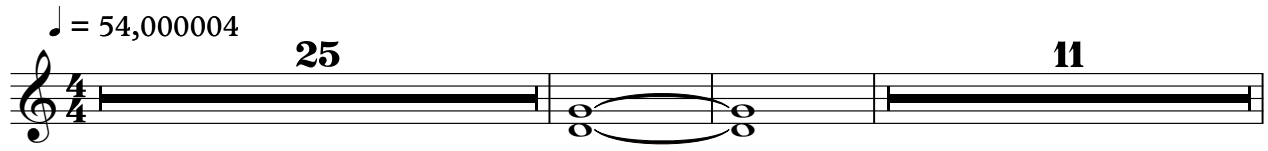


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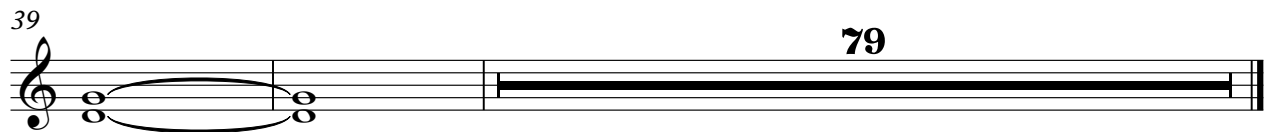
Alto

♩ = 54,000004

**25** **11**



39 **79**



Tape Sampler Keyboard [Strings] Brenda Russell - Get Here Oleta Adams

♩ = 54,000004



6



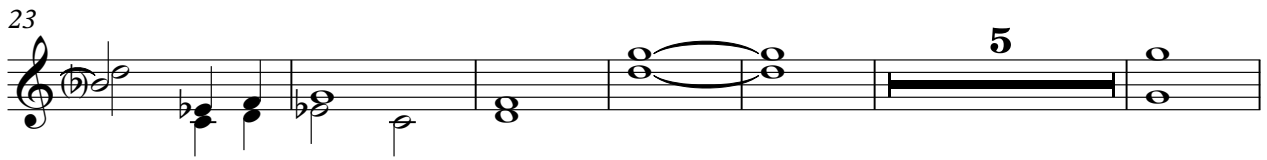
11



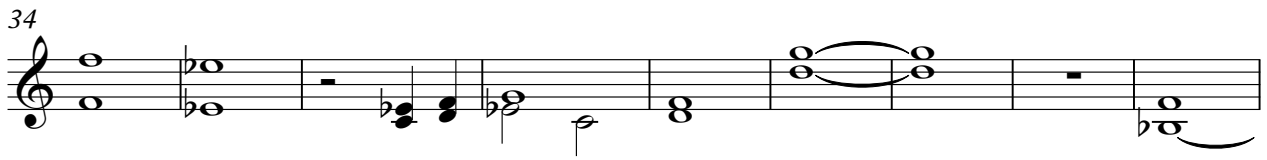
17



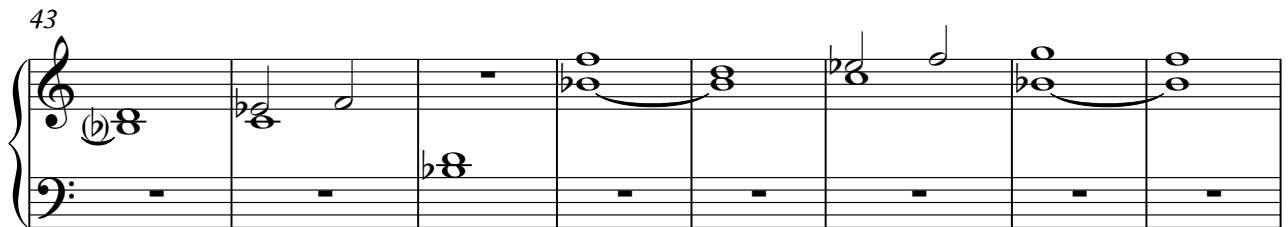
23



34



43



51



V.S.

Tape Sampler Keyboard [Strings]

59

68

77

86

95

104

112

The musical score consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef starts on a whole note chord of G4, Bb4, and D5, which is sustained across seven measures. The bass clef part starts on a whole note chord of G2, Bb2, and D3, also sustained across seven measures. The eighth measure of both staves contains a whole rest, indicating the end of the phrase.