

Brian Adams - Bryan Adams Cloud No.9

♩ = 108,000107

WWST

Percussion

Jazz Guitar

Synth Voice

Solo

♩ = 108,000107

Detailed description: This system contains five staves. The top staff is labeled 'WWST' and is a treble clef staff with a 4/4 time signature, containing three measures of whole rests. The second staff is labeled 'Percussion' and is a drum set staff with a 4/4 time signature, containing three measures of whole rests followed by a pair of eighth notes in the fourth measure. The third staff is labeled 'Jazz Guitar' and is a treble clef staff with a 4/4 time signature, containing three measures of whole rests followed by a melodic line in the fourth measure. The fourth staff is labeled 'Synth Voice' and is a treble clef staff with a 4/4 time signature, containing three measures of whole rests. The fifth staff is labeled 'Solo' and is a treble clef staff with a 4/4 time signature, containing three measures of whole rests followed by a melodic line in the fourth measure. A tempo marking '♩ = 108,000107' is placed above the first and fourth staves.



4

WWST

Perc.

J. Gtr.

A. Bass

Tape Smp. Str

Detailed description: This system contains five staves. The top staff is labeled 'WWST' and is a treble clef staff with a 4/4 time signature, starting with a measure rest and then containing a melodic line. The second staff is labeled 'Perc.' and is a drum set staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes and rests. The third staff is labeled 'J. Gtr.' and is a treble clef staff with a 4/4 time signature, containing a melodic line with some chords. The fourth staff is labeled 'A. Bass' and is a bass clef staff with a 4/4 time signature, containing a bass line. The fifth staff is labeled 'Tape Smp. Str' and consists of two staves (treble and bass clef) with a 4/4 time signature, containing sustained chords. A measure rest is indicated at the beginning of the system.

6

WWST

Perc.

J. Gtr.

A. Bass

Tape Smp. Str



9

WWST

Perc.

J. Gtr.

A. Bass

Tape Smp. Str

Solo

12

WWST

Musical staff for WWST in treble clef. It begins with a 7/8 time signature. The melody consists of quarter notes and eighth notes, with a sharp sign above the second measure.

Perc.

Musical staff for Percussion in a drum set notation. It shows a sequence of hits on the snare and bass drum, with some hits marked with an asterisk.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It features a melodic line with some chords and a sharp sign above the second measure.

A. Bass

Musical staff for A. Bass in bass clef. It shows a simple bass line with quarter notes.

Syn. Voice

Musical staff for Syn. Voice in treble clef. It contains a melodic line that mirrors the WWST staff.

Tape Smp. Str

Musical staff for Tape Smp. Str in grand staff notation. It shows sustained chords in both the treble and bass clefs.

Solo

Musical staff for Solo in treble clef. It shows a melodic line with a sharp sign above the second measure.

14

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for a 14-measure section. The score includes seven parts: WWST (melodic line), Perc. (rhythmic accompaniment with 'x' marks), J. Gtr. (jazz guitar with chords and melodic fragments), A. Bass (acoustic bass line), Syn. Voice (synthesized vocal line), Tape Smp. Str. (string ensemble with long sustained notes), and Solo (melodic line starting in measure 13). The WWST and Syn. Voice parts are nearly identical. The Perc. part features a consistent rhythmic pattern. The J. Gtr. part provides harmonic support with chords and some melodic movement. The A. Bass part has a simple, steady line. The Tape Smp. Str. part consists of long, sustained notes in both hands. The Solo part begins in measure 13 with a melodic phrase.

16

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 16 and 17.
- **WWST**: Treble clef. Measure 16: rest. Measure 17: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Perc.**: Treble clef. Measure 16: eighth notes G4, A4, B4, C5. Measure 17: eighth notes G4, A4, B4, C5.
- **J. Gtr.**: Treble clef. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- **A. Bass**: Bass clef. Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- **Syn. Voice**: Treble clef. Measure 16: rest. Measure 17: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- **Tape Smp. Str**: Grand staff. Measure 16: sustained chords in both hands. Measure 17: sustained chords in both hands.
- **Solo**: Treble clef. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

18

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Solo

Detailed description: This is a multi-stem musical score for measures 18-19. The score includes parts for WWST (melodic line), Perc. (drum notation), J. Gtr. (jazz guitar with chords and melodic lines), A. Bass (acoustic bass), Syn. Voice (synthesized voice), Tape Smp. Str (sampled strings), and Solo (solo instrument). The WWST and Syn. Voice parts are identical, featuring a melodic line with a half note and a quarter note in the first measure, followed by a quarter note, a dotted quarter note, and a quarter note in the second measure. The Perc. part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part features a series of chords and melodic fragments. The A. Bass part has a simple bass line. The Solo part is mostly silent in measure 18 and begins in measure 19 with a melodic line. The Tape Smp. Str part shows a transition from a complex chordal texture in measure 18 to a simpler one in measure 19.

20

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff, labeled 'WWST', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is in a drum set notation with a snare drum and cymbal. The third staff, 'J. Gtr.', is in treble clef with a key signature of one sharp, featuring a series of chords and some melodic fragments. The fourth staff, 'A. Bass', is in bass clef and provides a bass line with quarter and eighth notes. The fifth staff, 'Syn. Voice', is in treble clef with a key signature of one sharp, mirroring the melodic line of the WWST staff. The sixth staff, 'Rev. Cym.', is in treble clef and contains a few notes with a reverb effect. The seventh staff, 'Tape Smp. Str', consists of two staves (treble and bass clef) with sustained chords and a reverb effect. The eighth staff, 'Pad 5', is in treble clef and contains a sustained chord with a reverb effect. The ninth staff, 'Solo', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes.

22

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

25

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This musical score page contains eight staves for measures 25, 26, and 27. The top staff, WWST, is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, including rests. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff is in treble clef with a key signature of one sharp, playing a series of chords. The A. Bass staff is in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The Syn. Voice staff is in treble clef with a key signature of one sharp, mirroring the WWST staff. The Tape Smp. Str. staff consists of two staves (treble and bass) with sustained chords and some melodic movement. The Pad 5 staff is in treble clef with a key signature of one sharp, playing sustained chords. The Solo staff is in treble clef with a key signature of one sharp, playing sustained chords and some melodic movement.

28

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 28 and 29. Measure 28 (labeled '28' at the top) contains the following parts: WWST (melodic line with a sharp sign), Perc. (rhythmic pattern with 'x' marks), J. Gtr. (chordal accompaniment), A. Bass (bass line), and Syn. Voice (melodic line with a sharp sign). Measure 29 contains: Tape Smp. Str (sustained chords), Pad 5 (sustained chords), and Solo (sustained chords). The Solo part includes a sharp sign.

30

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

32

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 32 and 33.
- **WWST**: Treble clef, key signature of one sharp (F#). Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4.
- **Perc.**: Treble clef. Measure 32: X X X X X X X X X X X X X X X X. Measure 33: X X X X X X X X X X X X X X X X.
- **J. Gtr.**: Treble clef. Measure 32: Chords: G4-B4-D5, A4-C5, G4-B4-D5, A4-C5, G4-B4-D5, A4-C5, G4-B4-D5, A4-C5. Measure 33: Chords: G4-B4-D5, A4-C5, G4-B4-D5, A4-C5, G4-B4-D5, A4-C5, G4-B4-D5, A4-C5.
- **A. Bass**: Bass clef. Measure 32: G3, A3, B3, C4, B3, A3, G3. Measure 33: G3, A3, B3, C4, B3, A3, G3.
- **Syn. Voice**: Treble clef, key signature of one sharp (F#). Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4.
- **Tape Smp. Str**: Treble and Bass clefs. Measure 32: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3. Measure 33: Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3.
- **Pad 5**: Treble clef. Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4.
- **Solo**: Treble clef. Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4.

34

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is one sharp (F#). The WWST staff has a melody starting on G4, with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a chordal accompaniment with a mix of eighth and quarter notes. The A. Bass staff has a simple bass line with quarter notes. The Syn. Voice staff has a melody identical to the WWST staff. The Tape Smp. Str. staff has a complex texture with many notes and long sustained notes. The Pad 5 staff has a few notes in the first measure and a long sustained note in the second measure. The Solo staff has a few notes in the first measure and a long sustained note in the second measure.

36

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice


Tape Smp. Str

Pad 5

Solo

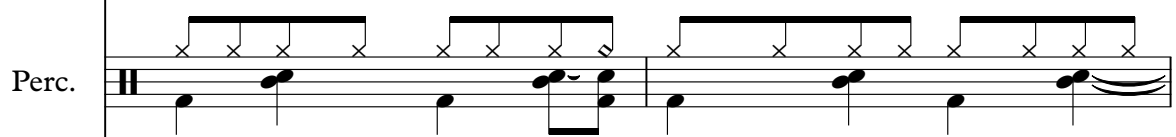
38

WWST



Musical staff for WWST, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note with a fermata.

Perc.



Musical staff for Percussion, showing a drum set with various rhythmic patterns indicated by 'x' marks and note heads.

J. Gtr.



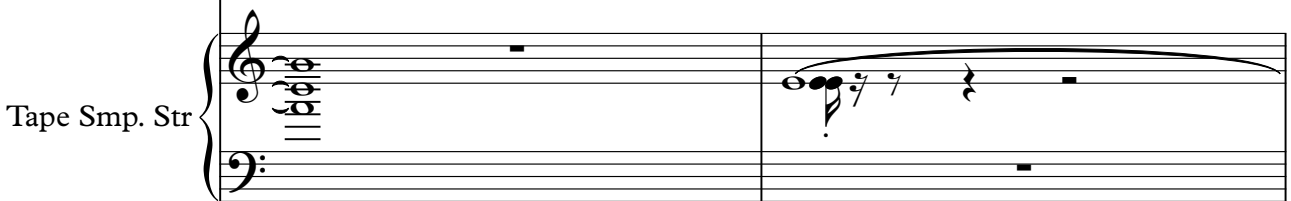
Musical staff for J. Gtr. (Jazz Guitar), featuring a treble clef and a key signature of one sharp. The notation includes chords and melodic lines.

A. Bass



Musical staff for A. Bass (Acoustic Bass), featuring a bass clef and a key signature of one sharp. The notation includes quarter notes and a half note.

Tape Smp. Str



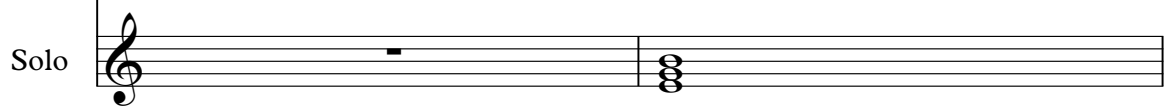
Musical staff for Tape Smp. Str (Tape Sample String), featuring a grand staff with treble and bass clefs. The notation includes a complex melodic line in the treble and a bass line.

Pad 5



Musical staff for Pad 5, featuring a treble clef and a key signature of one sharp. The notation includes a sustained chord with a fermata.

Solo



Musical staff for Solo, featuring a treble clef and a key signature of one sharp. The notation includes a sustained chord with a fermata.

40

WWST

Perc.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 40 and 41. Measure 40 is marked with a '40' above the staff. The WWST part is a lead melody in treble clef, starting with a key signature change to one sharp (F#). The Perc. part shows a drum pattern with 'x' marks above the staff. The J. Gtr. part features chords in treble clef, with a sustained chord in measure 41. The A. Bass part is in bass clef, playing a simple bass line. The Tape Smp. Str part has a single note in measure 40 and a sustained note in measure 41. The Pad 5 part has a sustained chord in measure 41. The Solo part has a sustained chord in measure 41.

42

WWST

Perc.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

The musical score consists of seven staves. The WWST staff is in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff is in treble clef with a key signature of one sharp, featuring chords and a long note with a fermata. The A. Bass staff is in bass clef with a key signature of one sharp, showing a simple bass line. The Tape Smp. Str staff is in treble clef with a key signature of one sharp, containing sparse notes. The Pad 5 staff is in treble clef with a key signature of one sharp, showing a few notes and a dynamic marking of 'dp'. The Solo staff is in treble clef with a key signature of one sharp, featuring chords and a long note with a fermata.

44

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

46

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Detailed description: This is a multi-stem musical score for measures 46-47. The score includes parts for WWST (melodic line), Percussion (rhythmic pattern with x marks), J. Gtr. (jazz guitar chords), A. Bass (bass line), Syn. Voice (synthesizer voice line), Tape Smp. Str (string samples), and Pad 5 (pads). The WWST and Syn. Voice parts are nearly identical. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords in a specific voicing. The A. Bass part has a steady eighth-note line. The Tape Smp. Str and Pad 5 parts use long, sweeping lines to indicate sustained sounds.

48

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

50

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

52

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Solo

54

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff, labeled 'WWST', is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, some with ties. The second staff, 'Perc.', is a drum line with a double bar line and 'x' marks indicating hits. The third staff, 'J. Gtr.', is a guitar line in treble clef with a key signature of one sharp, showing chords and single notes. The fourth staff, 'A. Bass', is a bass line in bass clef with a key signature of one sharp, featuring a simple eighth-note bass line. The fifth staff, 'Syn. Voice', is a vocal line in treble clef with a key signature of one sharp, mirroring the WWST line. The sixth staff, 'Rev. Cym.', is a cymbal line in treble clef with a key signature of one sharp, showing a single note followed by rests. The seventh staff, 'Tape Smp. Str', is a stereo pair of staves (treble and bass clef) with a key signature of one sharp, containing sustained chords. The eighth staff, 'Pad 5', is a pad line in treble clef with a key signature of one sharp, containing sustained chords. The ninth staff, 'Solo', is a solo line in treble clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes.

56

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

58

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff, labeled 'WWST', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', is a drum staff with a double bar line and contains a rhythmic pattern of eighth notes marked with 'x'. The third staff, 'J. Gtr.', is in treble clef with a key signature of one sharp and contains a series of chords, some with a slash indicating a strum. The fourth staff, 'A. Bass', is in bass clef and contains a simple bass line of eighth notes. The fifth staff, 'Syn. Voice', is in treble clef with a key signature of one sharp and contains a melodic line similar to the WWST staff. The sixth staff, 'Tape Smp. Str', is a grand staff (treble and bass clefs) with a key signature of one sharp and contains sustained chords with long horizontal lines. The seventh staff, 'Pad 5', is in treble clef with a key signature of one sharp and contains sustained chords with long horizontal lines. The eighth staff, 'Solo', is in treble clef with a key signature of one sharp and contains a few notes and rests.

60

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 60. It consists of eight staves. The WWST and Syn. Voice staves are identical, featuring a melody in treble clef with a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The J. Gtr. staff shows chords and melodic fragments in treble clef. The A. Bass staff is in bass clef with a simple line of notes. The Tape Smp. Str staff has sustained chords in both treble and bass clefs. The Pad 5 staff has sustained chords in treble clef. The Solo staff has sustained chords and a melodic line in treble clef.

62

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 62 and 63.
- **WWST**: Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- **Perc.**: Two staves. Top staff: Rhythmic notation with 'x' marks. Bottom staff: Bass line with notes G2, A2, B2, C3, B2, A2, G2.
- **J. Gtr.**: Treble clef, key signature of one sharp. Chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter).
- **A. Bass**: Bass clef. Bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- **Syn. Voice**: Treble clef, key signature of one sharp. Identical melody to WWST.
- **Tape Smp. Str**: Treble and bass clefs. Sustained chords: G4-B4-D5 (treble) and G2-B2-D2 (bass).
- **Pad 5**: Treble clef. Sustained chord: G4-B4-D5.
- **Solo**: Treble clef, key signature of one sharp. Sustained chord: G4-B4-D5.

64

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

66

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 66 and 67. The key signature is one sharp (F#). The WWST part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The J. Gtr. part consists of chords and arpeggios. The A. Bass part provides a steady bass line. The Syn. Voice part mirrors the WWST melody. The Tape Smp. Str. part uses long notes and rests. The Pad 5 part has a sustained chord. The Solo part features a melodic line with rests.

68

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

70

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

72

Perc.

J. Gtr.

J. Gtr.

A. Bass

Tape Smp. Str

Pad 5

Solo

Detailed description: This musical score page, numbered 32, features six staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar); the second staff contains a complex chordal and melodic line with many slurs and ties, while the third staff has a few notes with a long slur. The fourth staff is 'A. Bass' (Acoustic Bass), showing a simple eighth-note line. The fifth staff, 'Tape Smp. Str' (Tape Sample Strings), consists of two staves with sustained chords and long slurs. The sixth staff is 'Pad 5', with a single sustained chord. The final staff is 'Solo', featuring a melodic line with various intervals and slurs.

74

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 74 and 75. The key signature is two sharps (F# and C#). The WWST part has a whole rest in measure 74 and a quarter note G4 in measure 75. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first J. Gtr. part has a complex chordal texture with many beamed notes and slurs. The second J. Gtr. part has a whole rest in measure 74 and a quarter note G#4 in measure 75. The A. Bass part has a steady eighth-note bass line. The Syn. Voice part has a whole rest in measure 74 and a quarter note G4 in measure 75. The Tape Smp. Str. part consists of two staves with sustained chords in both measures. The Pad 5 part has a sustained chord in measure 74. The Solo part has a melodic line with eighth notes and slurs.

76

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This page of a musical score contains measures 76 through 79. The score is arranged in a vertical stack of staves. At the top, measure 76 is indicated. The WWST part is in treble clef with a key signature of one sharp (F#). The Perc. part uses a drum set notation with 'x' marks for hits. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The A. Bass part is in bass clef with a steady eighth-note line. The Syn. Voice part is in treble clef and mirrors the WWST line. The Tape Smp. Str. part consists of two staves with sustained chords. The Pad 5 part is in treble clef with sustained chords. The Solo part is in treble clef with a melodic line.

78

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This musical score page contains eight staves. The top staff, labeled 'WWST', features a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff, 'Perc.', shows a rhythmic pattern with 'x' marks above the staff and notes below. The third and fourth staves, both labeled 'J. Gtr.', show guitar parts with chords and melodic lines. The fifth staff, 'A. Bass', is in bass clef and provides a steady bass line. The sixth staff, 'Syn. Voice', mirrors the melodic line of the WWST staff. The seventh staff, 'Tape Smp. Str', consists of two staves with sustained chords. The eighth staff, 'Pad 5', has sustained chords. The bottom staff, 'Solo', features a melodic line with some rests.

80

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Rev. Cym.

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for page 36, starting at measure 80. It features nine staves. The WWST staff has a melodic line with eighth and sixteenth notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The J. Gtr. staff has a complex, fast-moving line with many beamed notes. The A. Bass staff has a simple bass line with quarter notes. The Syn. Voice staff has a melodic line similar to WWST. The Rev. Cym. staff has a few notes with a reverb effect. The Tape Smp. Str. staff has a complex, fast-moving line with many beamed notes. The Pad 5 staff has a sustained chord with a reverb effect. The Solo staff has a sustained chord with a reverb effect.

83

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff, labeled 'WWST', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a tempo marking of 83. The second staff, 'Perc.', is in a drum set notation with a treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The third staff, 'J. Gtr.', is in treble clef and features a series of chords, some with a slash indicating a strummed chord. The fourth staff, 'A. Bass', is in bass clef and contains a simple bass line. The fifth staff, 'Syn. Voice', is in treble clef and mirrors the melodic line of the WWST staff. The sixth staff, 'Tape Smp. Str', is a grand staff (treble and bass clefs) showing a complex texture with many notes and a large fermata. The seventh staff, 'Pad 5', is in treble clef and contains a sustained chord with a large fermata. The eighth staff, 'Solo', is in treble clef and contains a sustained chord with a large fermata. The score is divided into two measures by a vertical bar line.

85

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

87

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This musical score page contains eight staves for measures 87, 88, and 89. The top staff, WWST, is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, including rests and slurs. The Percussion staff uses a drum set notation with 'x' marks for snare and 'o' for cymbal. The first J. Gtr. staff shows a series of chords and arpeggios, while the second J. Gtr. staff is mostly silent with some notes in measures 88 and 89. The A. Bass staff provides a steady bass line with quarter notes. The Syn. Voice staff mirrors the WWST melodic line. The Tape Smp. Str. staff consists of two staves with sustained chords and long notes. The Pad 5 staff has sustained chords in measures 87 and 88, followed by a long note in measure 89. The Solo staff has a few notes in measure 87 and a long note in measure 89.

89

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

91

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes parts for WWST (lead vocal), Percussion (drums), J. Gtr. (jazz guitar), A. Bass (acoustic bass), Syn. Voice (synthesized voice), Tape Smp. Str. (tape sample strings), Pad 5 (pads), and Solo (solo instrument). The WWST and Syn. Voice parts feature a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Perc. part shows a drum pattern with snare and bass drum hits. The J. Gtr. part consists of chords and single notes. The A. Bass part provides a steady bass line. The Tape Smp. Str. part features a string texture with sustained notes and some rhythmic patterns. The Pad 5 and Solo parts provide harmonic support with sustained chords and textures.

93

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description of the musical score: The score is for measures 93 and 94. The key signature is one sharp (F#). The WWST part is a melodic line in the treble clef. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of chords and single notes, some with a '7' indicating a seventh chord. The A. Bass part is a simple bass line in the bass clef. The Syn. Voice part is a vocal line in the treble clef. The Tape Smp. Str. part is a stereo pair of strings in grand staff notation, with long notes and a fermata. The Pad 5 part is a sustained chord in the treble clef. The Solo part is a melodic line in the treble clef, starting with a chord and a fermata.

95

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This musical score page contains eight staves for measures 95 and 96. The WWST staff features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff contains a series of chords and melodic fragments. The A. Bass staff provides a steady bass line. The Syn. Voice staff mirrors the WWST staff's melody. The Tape Smp. Str. staff is a grand staff with sustained chords and melodic lines. The Pad 5 and Solo staves feature sustained chords and melodic lines, with a key signature change to two sharps (F# and C#) in measure 96.

97

WWST

Perc.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

99

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff, labeled 'WWST', is in treble clef and contains a melodic line with notes, rests, and accidentals. The second staff, 'Perc.', is in a drum set notation with 'x' marks for hits and asterisks for accents. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef; the third staff has a complex chordal texture with many notes, while the fourth staff is mostly empty with a few notes at the end. The fifth staff, 'A. Bass', is in bass clef and shows a steady bass line. The sixth staff, 'Syn. Voice', is in treble clef and mirrors the melodic line of the WWST staff. The seventh staff, 'Tape Smp. Str', is a grand staff (treble and bass clefs) showing a complex, sustained chordal texture. The eighth staff, 'Pad 5', is in treble clef and contains a few chords. The ninth staff, 'Solo', is in treble clef and contains a few chords. The score is divided into two measures by a bar line.

101

WWST

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Voice

Tape Smp. Str

Pad 5

Solo

♩ = 108,000107

3

7

11

16

21

25

29

33

37

41

V.S.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, including some accidentals.

50

Musical staff 50: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

55

Musical staff 55: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

59

Musical staff 59: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

63

Musical staff 63: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

67

Musical staff 67: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes. A measure contains a whole note with a "5" above it, indicating a fifth fret barre.

76

Musical staff 76: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

81

Musical staff 81: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

85

Musical staff 85: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

89

Musical staff 89: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

93



97



100



Brian Adams - Bryan Adams Cloud No.9

Percussion

♩ = 108,000107

2

6

10

14

18

22

26

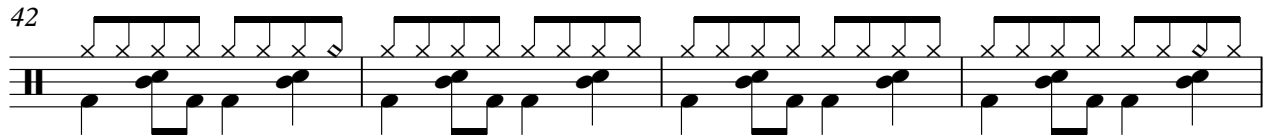
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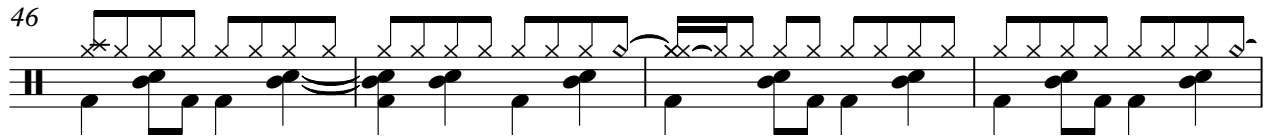
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V.S.

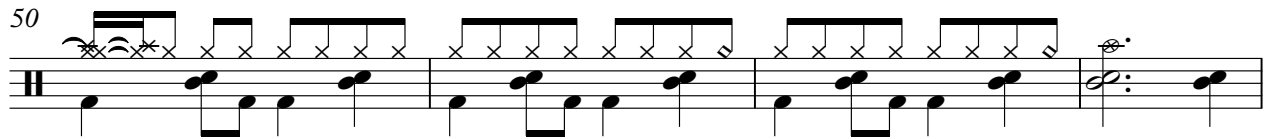
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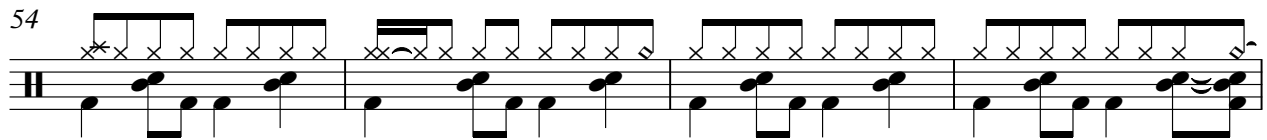
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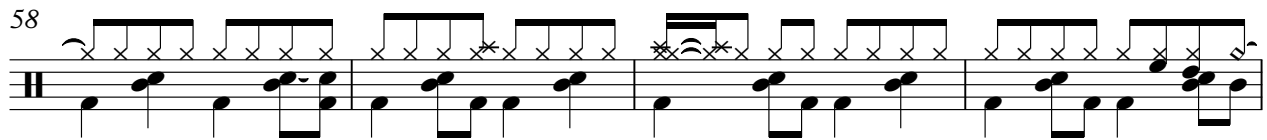
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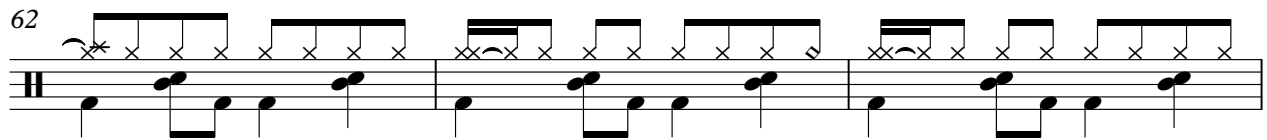
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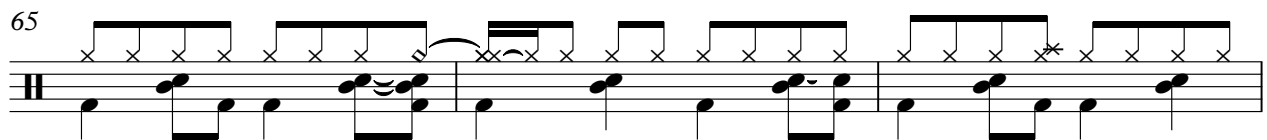
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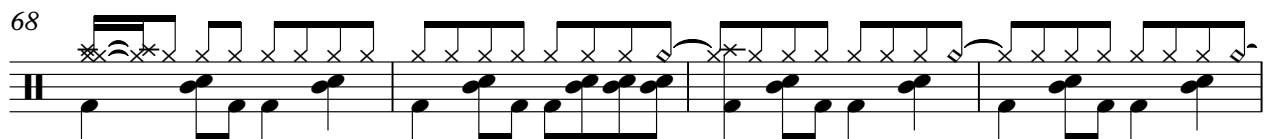
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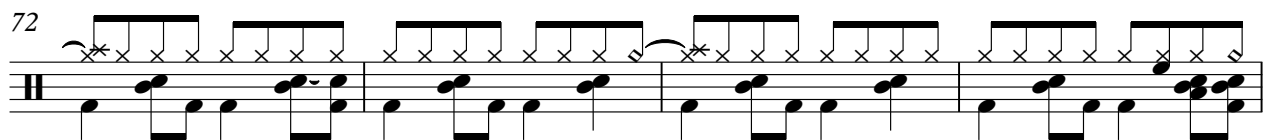
65



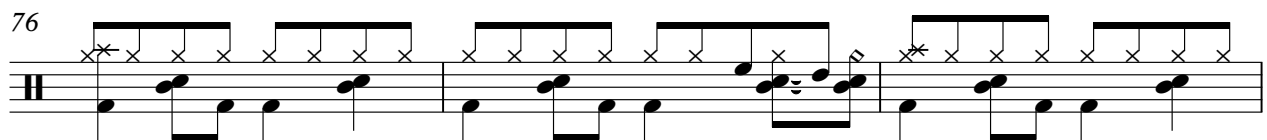
68



72



76



Percussion

79

Musical notation for measure 79, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, with some notes having stems pointing down. There are also some notes with stems pointing up.

83

Musical notation for measure 83, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, with some notes having stems pointing down. There are also some notes with stems pointing up.

86

Musical notation for measure 86, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, with some notes having stems pointing down. There are also some notes with stems pointing up.

89

Musical notation for measure 89, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, with some notes having stems pointing down. There are also some notes with stems pointing up.

93

Musical notation for measure 93, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, with some notes having stems pointing down. There are also some notes with stems pointing up.

96

Musical notation for measure 96, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, with some notes having stems pointing down. There are also some notes with stems pointing up.

99

Musical notation for measure 99, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into pairs, with some notes having stems pointing down. There are also some notes with stems pointing up. The measure ends with a double bar line and a '2' above it, indicating a second ending.

♩ = 108,000107

3

7

12

15

18

22

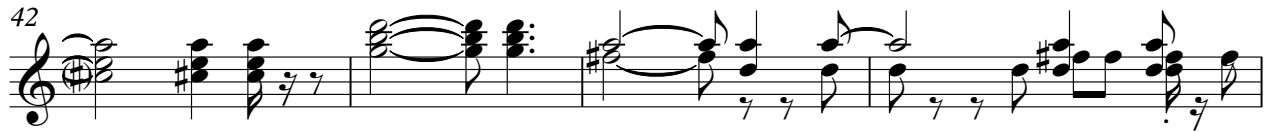
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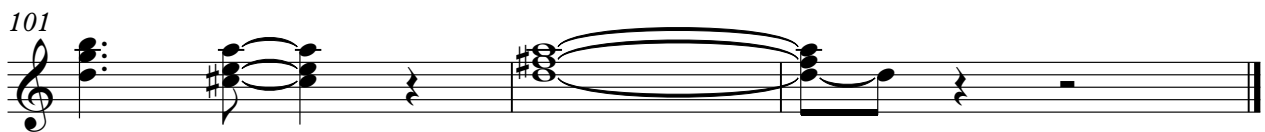
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34

38

Detailed description: This is a guitar score for the song 'Cloud No. 9' by Brian Adams. The music is written in 4/4 time with a tempo of 108 bpm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 22. The seventh staff starts at measure 26. The eighth staff starts at measure 30. The ninth staff starts at measure 34. The tenth staff starts at measure 38. The music features a mix of chords, including triads and dyads, and melodic lines with various articulations like slurs and accents.





♩ = 108,000107 **65**

69

74

80 **6**

90 **10**

Acoustic Bass

Brian Adams - Bryan Adams Cloud No.9

♩ = 108,000107

3

8

13

19

24

29

34

39

44

50

V.S.

55



60



65



70



74



79



85



90



95



99



Synth Voice

Brian Adams - Bryan Adams Cloud No.9

♩ = 108,000107

11

15

20

24

28

32

35

8

Synth Voice

45



50



55



59



63



67



76



81



85



89



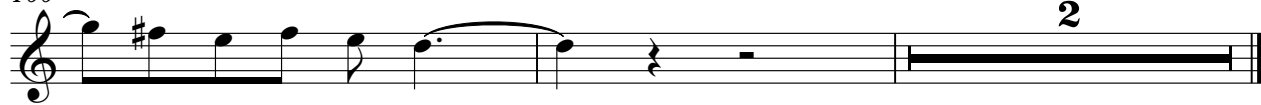
93



97



100



Reverse Cymbals

Brian Adams - Bryan Adams Cloud No.9

♩ = 108,000107

19 31

53

26

81

21

Brian Adams - Bryan Adams Cloud No.9

Tape Sampler Keyboard [Strings]

♩ = 108,000107

Musical notation for measures 1-11. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes. The melody consists of eighth notes with ties, and the bass line consists of eighth notes with ties.

12

Musical notation for measures 12-20. The melody continues with eighth notes and ties. The bass line features a sequence of chords, primarily triads and dyads, with some ties.

21

Musical notation for measures 21-29. The melody includes a sequence of eighth notes with ties, followed by a more complex rhythmic pattern in measures 27-29. The bass line continues with chords and ties.

30

Musical notation for measures 30-37. The melody features a sequence of eighth notes with ties, leading to a more complex rhythmic pattern in measures 35-37. The bass line continues with chords and ties.

38

Musical notation for measures 38-43. The melody features a sequence of eighth notes with ties, leading to a more complex rhythmic pattern in measures 41-43. The bass line continues with chords and ties.

44

Musical notation for measures 44-52. The melody features a sequence of eighth notes with ties, leading to a more complex rhythmic pattern in measures 50-52. The bass line continues with chords and ties.

V.S.

Tape Sampler Keyboard [Strings]

51

Musical score for measures 51-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes tied across measures. A fermata is present over the final measure of this system.

59

Musical score for measures 59-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic movement. A fermata is present over the final measure of this system.

67

Musical score for measures 67-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features dense chordal textures and melodic lines. A fermata is present over the final measure of this system.

76

Musical score for measures 76-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features dense chordal textures and melodic lines. A fermata is present over the final measure of this system.

84

Musical score for measures 84-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features dense chordal textures and melodic lines. A fermata is present over the final measure of this system.

92

Musical score for measures 92-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features dense chordal textures and melodic lines. A fermata is present over the final measure of this system.

98

The musical score consists of two staves, Treble and Bass clef. Measure 98 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 99 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 100 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 101 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 102 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2). Measure 103 features a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (C3, E2).

Pad 5 (Bowed)

Brian Adams - Bryan Adams Cloud No.9

♩ = 108,000107

20

27

35

43

51

3

61

69

76

2

Pad 5 (Bowed)

82

Musical staff for measures 82-88. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measures 82, 83, 85, and 86 feature complex chords with multiple notes and stems, some with slurs. Measure 84 has a single note with a slur. Measure 87 has a single note with a slur. Measure 88 has a single note with a slur.

90

Musical staff for measures 90-96. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 90, 91, 93, and 94 feature complex chords with multiple notes and stems, some with slurs. Measure 92 has a single note with a slur. Measure 95 has a single note with a slur. Measure 96 has a single note with a slur.

97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 97, 98, 100, and 101 feature complex chords with multiple notes and stems, some with slurs. Measure 99 has a single note with a slur. Measure 102 has a single note with a slur. Measure 103 has a single note with a slur.

Brian Adams - Bryan Adams Cloud No.9

Solo

♩ = 108,000107

7

11

2

16

2

21

28

35

42

45

2

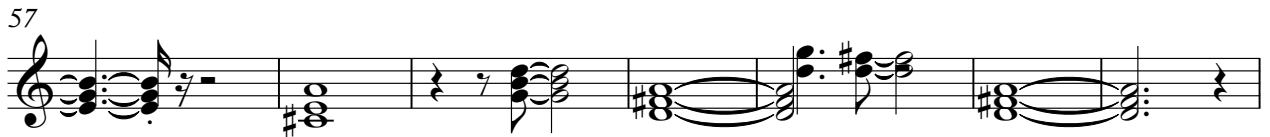
48



52



57



64



70



74



78



85



92



98

