

Brian Adams - Bryan Adams The best of me

♩ = 109,000145

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G4 with a grace note, followed by eighth notes A4 and G4 in measure 3.
- Percussion:** Drum set notation. Part 1: Snare hits in measures 1 and 2, followed by a cymbal hit in measure 3. Part 2: Snare hits in measures 1 and 2, followed by a cymbal hit in measure 3.
- Jazz Guitar:** Treble clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G4 with a sharp sign in measure 3. Part 2: Quarter notes G4, A4, and G4 in measure 3.
- Electric Guitar (top):** Treble clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G4 with a sharp sign in measure 3. Part 2: Quarter notes G4, A4, and G4 in measure 3.
- Electric Guitar (middle):** Treble clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G4 with a sharp sign in measure 3. Part 2: Quarter notes G4, A4, and G4 in measure 3.
- Electric Guitar (bottom):** Treble clef, 4/4 time. Part 1: Rests in measures 1, 2, and 3.
- Electric Bass:** Bass clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G2 with a sharp sign in measure 3. Part 2: Quarter notes G2, A2, and G2 in measure 3.
- Fretless Electric Bass:** Bass clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G2 with a sharp sign in measure 3. Part 2: Quarter notes G2, A2, and G2 in measure 3.
- Alto:** Treble clef, 4/4 time. Part 1: Rests in measures 1, 2, and 3.
- Synth Strings:** Treble clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G4 with a sharp sign in measure 3. Part 2: Quarter notes G4, A4, and G4 in measure 3.
- FX 5 (Brightness):** Treble clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G4 with a sharp sign in measure 3. Part 2: Quarter notes G4, A4, and G4 in measure 3.
- Violoncello:** Bass clef, 4/4 time. Part 1: Rests in measures 1 and 2, then a quarter note G2 with a sharp sign in measure 3. Part 2: Quarter notes G2, A2, and G2 in measure 3.

♩ = 109,000145

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vc.

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, primarily triads and dyads, with some double bass notes. The E. Gtr. part has a simple melodic line with quarter notes. The E. Bass part has a melodic line with quarter notes and some eighth notes. The Syn. Str. part has a melodic line with quarter notes. The Vc. part has a melodic line with quarter notes and some eighth notes.



7

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Alto Sax. part has a melodic line with quarter notes and eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. part has a series of chords, primarily triads and dyads, with some double bass notes. The E. Bass part has a melodic line with quarter notes. The Syn. Str. part has a melodic line with quarter notes.

9

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.



11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

14

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



17

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

The musical score for page 23 consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff. The third staff is for J. Gtr. (Jazz Guitar), displaying a series of chords. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is another E. Gtr. staff, mostly containing rests. The sixth and seventh staves are for E. Bass (Electric Bass), with a melodic line and a more complex rhythmic pattern. The eighth staff is for A. (Accordion), showing a melodic line. The ninth and tenth staves are for Syn. Str. (Synthesizer Strings) and Vc. (Violin), both showing chordal accompaniment.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with ten staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (rhythmic pattern with 'x' marks for cymbals and upward arrows for snare), J. Gtr. (jazz guitar chords in treble clef), E. Gtr. (electric guitar chords in treble clef), E. Gtr. (electric guitar melodic line in treble clef), E. Bass (electric bass line in bass clef), E. Bass (electric bass line in bass clef), A. (arranger's part in treble clef), Syn. Str. (synthesizer strings with block chords in treble clef), and Vc. (violin/viola with block chords in bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a swing or jazz style.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

The musical score for page 10, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and quarter notes, some with slurs and accents.
- Perc.**: Rhythmic accompaniment in a common time signature. It includes a complex pattern of eighth and sixteenth notes, with 'x' marks above the staff indicating specific rhythmic events.
- J. Gtr.**: Jazz guitar part in treble clef, consisting of a series of chords, primarily triads and dyads, with some slurs.
- E. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with slurs and accents, mirroring the Alto Saxophone's line.
- E. Bass** (two staves): Electric bass parts in bass clef. The upper staff has a melodic line, and the lower staff has a bass line with chords.
- A.**: Alto part in treble clef, with a few notes and rests.
- Syn. Str.**: Synthesizer strings part in treble clef, with a few notes and rests.
- Vc.**: Violoncello part in bass clef, with a few notes and rests.

31

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vc.

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vc.

42

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

FX 5

Vc.

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

48

The musical score for measures 48-51 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of two sharps (F# and C#).
- Perc.**: Rhythmic accompaniment on a snare drum, indicated by 'x' marks above the staff.
- J. Gtr.**: Electric guitar accompaniment in treble clef, featuring a rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar accompaniment in treble clef, featuring a melodic line with eighth notes.
- E. Gtr.**: Electric guitar accompaniment in treble clef, featuring a melodic line with eighth notes.
- E. Bass**: Electric bass accompaniment in bass clef, featuring a melodic line with eighth notes.
- E. Bass**: Electric bass accompaniment in bass clef, featuring a rhythmic pattern of eighth notes.
- A.**: Piano accompaniment in treble clef, featuring a melodic line with eighth notes.
- Syn. Str.**: Synthesizer strings in treble clef, featuring a melodic line with eighth notes.
- Vc.**: Violoncello accompaniment in bass clef, featuring a melodic line with eighth notes.

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

52

Alto Sax.

Musical staff for Alto Saxophone in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a quarter rest.

Perc.

Musical staff for Percussion in a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings like 'x' and 'y'.

J. Gtr.

Musical staff for J. Gtr. in treble clef with a key signature of one sharp. It features a series of chords in the first measure, followed by a melodic line in the second measure.

E. Gtr.

Musical staff for E. Gtr. in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and a quarter note in the first measure, and a quarter note in the second measure.

E. Gtr.

Musical staff for E. Gtr. in treble clef with a key signature of one sharp. It contains a melodic line with quarter notes and eighth notes in the second measure.

E. Gtr.

Musical staff for E. Gtr. in treble clef with a key signature of one sharp. It contains a melodic line with quarter notes and eighth notes in the second measure.

E. Bass

Musical staff for E. Bass in bass clef with a key signature of one sharp. It contains a melodic line with quarter notes and eighth notes in the first measure, and a quarter note in the second measure.

E. Bass

Musical staff for E. Bass in bass clef with a key signature of one sharp. It contains a melodic line with quarter notes and eighth notes in the first measure, and a quarter note in the second measure.

A.

Musical staff for A. in treble clef with a key signature of one sharp. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a quarter rest.

Syn. Str.

Musical staff for Syn. Str. in treble clef with a key signature of one sharp. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a quarter rest.

Vc.

Musical staff for Vc. in bass clef with a key signature of one sharp. It contains two measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter rest. The second measure has a quarter rest.

54

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains chords and melodic fragments. The three E. Gtr. staves provide harmonic support with various melodic and rhythmic patterns. The two E. Bass staves play a steady bass line. The Syn. Str. and Vc. staves at the bottom play chords and melodic lines.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vc.

Detailed description: This page of a musical score begins at measure 56. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The J. Gtr. staff uses a treble clef and a key signature of two sharps (F# and C#), with chords and melodic lines. The E. Gtr. staff (two) also uses a treble clef and two sharps, featuring a melodic line with some rests. The E. Bass staff (two) uses a bass clef and two sharps, with a melodic line. The Syn. Str. staff uses a treble clef and two sharps, with chords and melodic lines. The Vc. staff uses a bass clef and two sharps, with chords and melodic lines. The score is written in a standard musical notation style.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This page of a musical score begins at measure 58. It features seven staves. The Percussion staff (Perc.) uses a drum set notation with various patterns of notes and rests. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines. The E. Gtr. (Electric Guitar) section consists of three staves with melodic lines. The E. Bass (Electric Bass) section consists of two staves with a rhythmic bass line. The Syn. Str. (Synthesizer Strings) staff has sparse chordal accompaniment. The FX 5 (Effects) staff is mostly empty, indicating no effects are applied. The Vc. (Violoncello) staff has a melodic line. The key signature has two sharps (F# and C#).

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

64

The musical score consists of nine staves. The Alto Sax staff (top) features a melodic line with eighth and sixteenth notes, including rests and slurs. The Perc. staff shows a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The J. Gtr. staff contains a series of chords, some with slurs. The E. Gtr. staff has a steady eighth-note accompaniment. The two E. Bass staves show a walking bass line with eighth notes and slurs. The Syn. Str. staff has two chord symbols: $\sharp\text{C}\text{E}\text{G}\text{B}$ and $\sharp\text{C}\text{E}\text{G}\text{B}$. The FX 5 staff mirrors the Alto Sax staff's melodic line. The Vc. staff (bottom) has a bass line with a series of notes and rests.

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

FX 5

Vc.

69

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vc.



72

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.

FX 5

75

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.

Vc.

Detailed description: This system of music covers measures 75 and 76. The Alto Saxophone part has a melodic line in measure 75. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note pattern. The Trumpet part has a melodic line in measure 75. The Synthesizer String part has a long, sustained note. The Violin part plays a steady eighth-note pattern.



76

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Syn. Str.

Vc.

Detailed description: This system of music covers measures 76 and 77. The Alto Saxophone part has a melodic line in measure 76. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a complex melodic line with triplets and slurs. The Electric Bass part has a complex melodic line with triplets and slurs. The Trumpet part has a melodic line in measure 76. The Synthesizer String part has a complex melodic line with triplets and slurs. The Violin part has a complex melodic line with triplets and slurs.

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (drum kit with 'x' marks for cymbals and arrows for snare/drum), J. Gtr. (Jazz guitar with block chords), E. Gtr. (Electric guitar with eighth-note patterns), E. Gtr. (Electric guitar with a melodic line and a slur), E. Bass (Electric bass with a melodic line and a slur), E. Bass (Electric bass with a walking bass line), A. (Trumpet with a melodic line and slurs), Syn. Str. (Synthesizer strings with a sustained chord), FX 5 (Effects with a melodic line), and Vc. (Violin with a sustained chord). The key signature has one flat (B-flat), and the time signature is 4/4.

79

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

81

The musical score for page 81 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and a final quarter note with a fermata.
- Perc.:** Drum set notation with a snare drum (H) and cymbals (X). The pattern shows a steady eighth-note rhythm with snare hits on the 2nd and 4th beats of each measure.
- J. Gtr.:** Treble clef, key signature of one sharp. The staff features a series of chords, primarily triads and dyads, with some eighth-note movement.
- E. Gtr. (top):** Treble clef, key signature of one sharp. The staff contains a series of quarter notes, mostly on the lower strings, providing a rhythmic accompaniment.
- E. Gtr. (bottom):** Treble clef, key signature of one sharp. The staff contains a melodic line with a few notes, including a half note with a fermata and a quarter note with a flat.
- E. Bass (top):** Bass clef, key signature of one sharp. The staff contains a melodic line with a half note and a quarter note.
- E. Bass (bottom):** Bass clef, key signature of one sharp. The staff contains a series of quarter notes, mostly on the lower strings.
- A.:** Treble clef, key signature of one sharp. The staff contains a melodic line with a half note and a quarter note.
- Syn. Str.:** Treble clef, key signature of one sharp. The staff contains a series of chords, primarily triads and dyads.
- FX 5:** Treble clef, key signature of one sharp. The staff contains a melodic line with a half note and a quarter note.
- Vc.:** Bass clef, key signature of one sharp. The staff contains a series of chords, primarily triads and dyads.

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

83

Alto Sax.

Musical staff for Alto Saxophone in treble clef, key of D major. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4, with various articulations and rests.

Perc.

Musical staff for Percussion in common time. It features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the staff, indicating specific percussion sounds.

J. Gtr.

Musical staff for Jazz Guitar in treble clef, key of D major. It shows a series of chords: D major, E major, F# major, G major, A major, B major, and C major.

E. Gtr.

Musical staff for Electric Guitar in treble clef, key of D major. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4, with various articulations and rests.

E. Bass

Musical staff for Electric Bass in bass clef, key of D major. It features a melodic line with notes G3, A3, B3, C4, B3, A3, G3, and F#3.

E. Bass

Musical staff for Electric Bass in bass clef, key of D major. It shows a series of chords: D major, E major, F# major, G major, A major, B major, and C major.

A.

Musical staff for Alto Saxophone in treble clef, key of D major. It features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4, with various articulations and rests.

Syn. Str.

Musical staff for Synthesizer in treble clef, key of D major. It shows a series of chords: D major, E major, F# major, G major, A major, B major, and C major.

Vc.

Musical staff for Violoncello in bass clef, key of D major. It shows a series of chords: D major, E major, F# major, G major, A major, B major, and C major.

84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

Vc.

85

The musical score for page 85 consists of ten staves. The instruments and their parts are as follows:

- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, playing a complex, fast-moving melodic line.
- E. Gtr. (top):** Treble clef, playing a steady eighth-note accompaniment.
- E. Gtr. (bottom):** Treble clef, playing a melodic line with some slurs.
- E. Bass (top):** Bass clef, playing a melodic line.
- E. Bass (bottom):** Bass clef, playing a steady eighth-note accompaniment.
- A.:** Treble clef, playing a melodic line with some slurs.
- Syn. Str.:** Treble clef, playing a sustained chord.
- FX 5:** Treble clef, playing a melodic line.
- Vc.:** Bass clef, playing a melodic line.

86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

Detailed description of the musical score: The score is for page 38, starting at measure 86. It features ten staves. The Alto Saxophone part has a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with various symbols. The J. Gtr. part has a treble clef and a key signature of two flats (Bb, Eb). The E. Gtr. parts have treble clefs and a key signature of two flats. The E. Bass parts have bass clefs and a key signature of two flats. The A. part has a treble clef and a key signature of two flats. The Syn. Str. part has a treble clef and a key signature of two flats. The FX 5 part has a treble clef and a key signature of two flats. The Vc. part has a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

90

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

A.

Syn. Str.

FX 5

Vc.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line with a key signature of one sharp (F#) and a 7-measure rest. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third staff is for Jazz Guitar (J. Gtr.), consisting of a series of chords in the key of D major. The fourth staff is for Electric Guitar (E. Gtr.), with a melodic line and a 7-measure rest. The fifth, sixth, and seventh staves are also for Electric Guitar, each containing a 7-measure rest. The eighth staff is for Electric Bass (E. Bass), with a melodic line and a 7-measure rest. The ninth staff is for another Electric Bass, with a bass line of chords and notes. The tenth staff is for Alto Saxophone (A.), with a melodic line. The eleventh staff is for Synthesizer (Syn. Str.), with a 7-measure rest. The twelfth staff is for FX 5, with a 7-measure rest. The thirteenth staff is for Violoncello (Vc.), with a 7-measure rest.

Brian Adams - Bryan Adams The best of me

Alto Saxophone

♩ = 109,000145

4

9

13

18

22

26

30

34

38

42

V.S.

46



50



55



63



67



72



76



80



84



88



91

A single line of musical notation for an Alto Saxophone. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a sequence of notes and rests across several measures. The notes include quarter notes, eighth notes, and sixteenth notes, some with slurs and ties. The piece concludes with a double bar line.

Brian Adams - Bryan Adams The best of me

Percussion

♩ = 109,000145

5

9

13

17

21

24

26

28

30

V.S.

Percussion

34

Musical notation for measures 34-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

38

Musical notation for measures 38-41. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

42

Musical notation for measures 42-44. Similar to the previous systems, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

45

Musical notation for measures 45-46. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

47

Musical notation for measures 47-48. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

49

Musical notation for measures 49-50. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

51

Musical notation for measures 51-52. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

53

Musical notation for measures 53-54. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

55

Musical notation for measures 55-56. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

57

Musical notation for measures 57-58. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing arrows in the bottom staff.

Percussion

59

61

63

65

67

70

74

77

79

81

V.S.

Percussion

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The notes are grouped into four measures, each with a bracket above it. The first three measures have a consistent pattern of eighth notes, while the fourth measure has a more complex pattern with some notes beamed together.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The notes are grouped into four measures, each with a bracket above it. The first three measures have a consistent pattern of eighth notes, while the fourth measure has a more complex pattern with some notes beamed together.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The notes are grouped into four measures, each with a bracket above it. The first three measures have a consistent pattern of eighth notes, while the fourth measure has a more complex pattern with some notes beamed together.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The notes are grouped into four measures, each with a bracket above it. The first three measures have a consistent pattern of eighth notes, while the fourth measure has a more complex pattern with some notes beamed together.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The notes are grouped into four measures, each with a bracket above it. The first three measures have a consistent pattern of eighth notes, while the fourth measure has a more complex pattern with some notes beamed together.

♩ = 109,000145

2

6

9

13

16

19

22

26

30

33

37

40

44

48

52

56

61

64

68

72

5

80

83

86

89

91

Brian Adams - Bryan Adams The best of me

Electric Guitar

♩ = 109,000145

2 6

13 7

23

26

29 4

37 2 5

46

49

52

56

V.S.

Detailed description: This is a guitar tab for an electric guitar in 4/4 time. The tempo is marked as 109,000145. The score consists of ten staves of music. The first staff starts with a fret number '2' and ends with a fret number '6'. The second staff has a fret number '7'. The third staff has a fret number '4'. The fourth staff has fret numbers '2' and '5'. The fifth staff has a fret number '4'. The sixth staff has fret numbers '2' and '5'. The seventh staff has a fret number '4'. The eighth staff has a fret number '2'. The ninth staff has a fret number '5'. The tenth staff has a fret number '4'. The music features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals.

60

Musical staff 60: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), first measure contains a whole note chord marked with '8'. The second measure has a quarter rest followed by a quarter note chord. The third measure has a quarter rest followed by a quarter note chord. The fourth measure has a quarter rest followed by a quarter note chord. The fifth measure has a quarter rest followed by a quarter note chord. The sixth measure has a quarter rest followed by a quarter note chord. The seventh measure has a quarter rest followed by a quarter note chord. The eighth measure has a quarter rest followed by a quarter note chord.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), four measures of eighth-note patterns.

Brian Adams - Bryan Adams The best of me

Electric Guitar

♩ = 109,000145

2

7

6

7

23

2

6

34

2

6

46

2

2

53

57

61

16

2

82

2

88

2

♩ = 109,000145

52

55

59

32

Brian Adams - Bryan Adams The best of me

Electric Bass

♩ = 109,000145

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



51



55



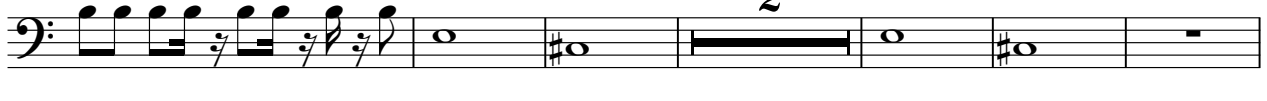
59



63



67



75



76



77



82



87



90



Fretless Electric Bass

Brian Adams - Bryan Adams The best of me

♩ = 109,000145

2

6

15

24

28

15

46

50

54

58

62

65

9

Brian Adams - Bryan Adams The best of me

Alto

♩ = 109,000145

20

23

26

29

8

40

44

47

50

52

16

69



73



77



80



83



85



88



90



Brian Adams - Bryan Adams The best of me

Synth Strings

♩ = 109,000145

2

7

14

23

31

38

47

54

59

66

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 109,000145. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment consists of chords, mostly triads and dyads, often marked with 'c' for chords. The piece concludes with a final chord on the tenth staff.

2

Synth Strings

74

Musical staff for measures 74-79. The staff contains six measures of music. Measure 74: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 75: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5, with a slur over the notes. Measure 76: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 77: Treble clef, key signature of one flat (Bb), chord of Bb4, F5, C#5. Measure 78: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 79: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5.

82

Musical staff for measures 82-87. The staff contains six measures of music. Measure 82: Treble clef, key signature of one flat (Bb), chord of Bb4, F5, C#5. Measure 83: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 84: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 85: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 86: Treble clef, key signature of one flat (Bb), chord of Bb4, F5, C#5. Measure 87: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5.

88

Musical staff for measures 88-93. The staff contains six measures of music. Measure 88: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 89: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 90: Treble clef, key signature of one flat (Bb), chord of Bb4, F5, C#5. Measure 91: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 92: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5. Measure 93: Treble clef, key signature of one sharp (F#), chord of F#4, C#5, G#5.

♩ = 109,000145

37

41

15

60

64

69

4

2

78

2

2

85

89

2

Brian Adams - Bryan Adams The best of me

Violoncello

♩ = 109,000145

2

7

15

28

38

44

49

55

59

65

66

6 6

V.S.

2

69

Violoncello

4

76

77

85

89