

Brian Ferry - Angel Eyes

♩ = 117,000114

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Two staves, one with a drum set icon and another with a glockenspiel icon. Both show rests for the first four measures and a final measure with a complex rhythmic pattern.
- Alto Glockenspiel:** One staff with a treble clef and 4/4 time signature, showing rests for all five measures.
- Jazz Guitar:** Two staves, both with a treble clef and 4/4 time signature, showing rests for all five measures.
- Electric Guitar:** One staff with a treble clef and 4/4 time signature, showing rests for all five measures.
- Kora:** One staff with a treble clef and 4/4 time signature, showing rests for all five measures.
- 5-string Electric Bass:** One staff with a bass clef and 4/4 time signature, showing rests for the first four measures and a final measure with a quarter note.
- Electric Piano:** One staff with a treble clef and 4/4 time signature, showing rests for all five measures.
- Synth Voice:** One staff with a treble clef and 4/4 time signature, showing rests for the first two measures, followed by a melodic line in the third and fourth measures.
- FM Synth:** Two staves, both with a treble clef and 4/4 time signature, showing rests for all five measures.
- Synth Strings:** One staff with a treble clef and 4/4 time signature, showing rests for the first two measures, followed by a complex melodic line in the third and fourth measures.
- FX 1 (Rain):** One staff with a treble clef and 4/4 time signature, showing rests for the first two measures, followed by a melodic line in the third and fourth measures.
- Viola:** One staff with a C-clef and 4/4 time signature, showing rests for all five measures.

A tempo marking $\text{♩} = 117,000114$ is present above the Percussion staff and below the Synth Strings staff. The title "Angel Eyes" is written below the Synth Strings staff.

6

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. A large bracket on the left side of the staves indicates that they all begin at measure 6. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Alto Glockenspiel (Alto Glock.) has a single note in the first measure. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts consist of rhythmic patterns with slurs and accents. The E. Bass (Electric Bass) part has a simple melodic line. The E. Piano (Electric Piano) part features a sustained chord with a slur. The FM (Finger Modulation) part has a melodic line with a slur. The Syn. Str. (Synthesizer Strings) part has a sustained chord with a slur. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

8

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Detailed description: This musical score page shows measures 8 and 9 for seven instruments. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests, indicated by 'x' marks above the staff. The Alto Glockenspiel part has a single note in measure 8 and a rest in measure 9. The J. Gtr. part plays a rhythmic pattern of eighth notes with slurs. The E. Gtr. part plays a melodic line with slurs and ties. The E. Bass part plays a simple bass line. The E. Piano part has a sustained chord in measure 8 and a rest in measure 9. The FM part plays a melodic line with slurs. The Syn. Str. part has a sustained chord in measure 8 and a rest in measure 9.

10

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

The image shows a musical score for a multi-instrument ensemble starting at measure 10. The instruments are Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass, E. Piano, FM, and Syn. Str. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part has a single note in the first measure. The J. Guitar part has a rhythmic pattern of eighth notes. The E. Guitar part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple rhythmic pattern of quarter notes. The E. Piano part has two chords. The FM part has a simple rhythmic pattern of quarter notes. The Syn. Str. part has a simple rhythmic pattern of quarter notes.

12

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

The image shows a page of a musical score for a band. The score is divided into nine staves, each labeled with an instrument. The Percussion staff (Perc.) starts at measure 12 and features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel (Alto Glock.) has a single note in the first measure and a rest in the second. The Jazzy Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts are highly rhythmic, with the E. Gtr. featuring a prominent lead line with many sixteenth notes. The Electric Bass (E. Bass) part is a simple, steady bass line. The Electric Piano (E. Piano) part consists of sustained chords. The Fiddle (FM) part has a melodic line with a slur. The Synthesizer (Syn. Str.) part has sustained chords in the first measure and a more active line in the second. The Viola (Vla.) part has a rest in the first measure and a melodic line in the second.

14

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

16

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a single note with a sharp sign. The Jazzy Guitar staff shows a series of eighth notes with slurs. The Electric Guitar staff has a melodic line with slurs and accidentals. The Electric Bass staff has a simple bass line. The Electric Piano staff has a sustained chord. The Fender Maracas staff has a melodic line with a slur. The Synthesizer Strings staff has a sustained chord.

18

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

20

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel (Alto Glock.) has a few notes, including a sharp sign. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts show intricate fretting and picking patterns. The E. Bass (Electric Bass) part has a simple melodic line. The E. Piano (Electric Piano) part consists of two chords. The two FM (Fretless Mandolin) parts have different melodic lines. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Vla. (Viola) part has a few notes, including a sharp sign.

22

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 22. It features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a single note. The two J. Gtr. (Jazz Guitar) staves have rhythmic patterns with slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The Kora staff has a steady eighth-note melody. The E. Bass staff has a simple bass line. The E. Piano staff has two chords. The two FM (Fretless Mandolin) staves have a melodic line with slurs. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have sustained chords with slurs.

24

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 24. The score is arranged in a grand staff format with ten staves. The instruments are: Percussion (top staff, with 'x' marks for hits), Alto Glockenspiel (treble clef), J. Gtr. (two staves, treble clef), E. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), E. Piano (bass clef, with a long sustain line), FM (two staves, treble clef), Syn. Str. (treble clef), and Vla. (bass clef). The music is in a 4/4 time signature. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with many slurs and ties. The E. Piano part has a long, sustained chord. The Vla. part has a melodic line with some ties.

26

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 26. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mouthpiece), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a simple melodic line. The J. Gtr. parts include rhythmic patterns and chords. The E. Gtr. part features a melodic line with many accidentals. The Kora part has a steady melodic line. The E. Bass part has a simple bass line. The E. Piano part has chords. The FM parts have melodic lines. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass E. Piano FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 13, begins at measure 28. It features ten staves for different instruments. The Percussion staff uses a snare drum and a tom-tom, with a complex rhythmic pattern of eighth and sixteenth notes. The Alto Glockenspiel plays a single note in the first measure. The two J. Gtr. (Jazz Guitar) staves use slash notation for chords and specific notes. The E. Gtr. (Electric Guitar) staff features a melodic line with a sharp sign. The Kora staff has a simple melodic line. The E. Bass staff plays a bass line with quarter and eighth notes. The E. Piano staff has a sustained chord. The two FM (Fretless Mandolin) staves have long, sustained notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) staff has a melodic line with a sharp sign.

30

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, E. Bass, E. Piano, Syn. Voice, FM, Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The Kora part has a steady eighth-note melody. The E. Bass part has a simple bass line. The E. Piano part has block chords. The Syn. Voice part has a few notes. The FM part has a melodic line. The Syn. Str. and Vla. parts have block chords. The key signature has one sharp (F#) and the time signature is 4/4.

32

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

34

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

36

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vlna.

Detailed description: This is a page of a musical score, page 17, starting at measure 36. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), two FM (FM Synthesizer) parts, Syn. Str. (Synthesizer Strings), and Vlna. (Violin). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. parts have intricate fretting and picking patterns. The Kora part has a melodic line with a specific intervallic structure. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Syn. Voice part has a long note. The two FM parts have long notes. The Syn. Str. part has a complex, multi-layered texture. The Vlna. part has a melodic line with a specific intervallic structure.

38

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

40

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 19, begins at measure 40. It features ten staves for different instruments. The Percussion staff has a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a single note. The J. Gtr. (Jazz Guitar) staff has a rhythmic pattern with slurs. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord. The FM (Fingered Mute) staff has a melodic line. The Syn. Str. (Synthesized Strings) staff has a sustained chord. The Vla. (Viola) staff has a single note.

42

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a rock band, starting at measure 42. The score is arranged in a grand staff with ten staves. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel part has a simple melody. The J. Gtr. (Jazz Guitar) parts consist of rhythmic patterns and chords. The E. Gtr. (Electric Guitar) part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The E. Piano part has a few chords. The FM (Fingered Mandolin) parts have a melodic line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Vla. (Viola) part has a simple melody.

44

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano FM FM Syn. Str. Vla.

Detailed description: This page of a musical score begins at measure 44. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a single note in the first measure. The J. Gtr. parts include rhythmic patterns and chords. The E. Gtr. part features a melodic line with chords. The E. Bass part has a simple bass line. The E. Piano part has a chord in the first measure. The FM parts have melodic lines, one with a triplet. The Syn. Str. part has a chord in the first measure. The Vla. part has a single note in the first measure.

46

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 46. It features ten staves for different instruments. The Percussion staff has a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a few notes, including a sharp sign. The J. Gtr. (Jazz Guitar) staffs show rhythmic patterns with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff has chords with sharp signs. The FM (Fingered Mandolin) staffs have melodic lines with slurs and a triplet. The Syn. Str. (Synthesizer Strings) staff has a long note with a slur. The Vla. (Viola) staff has a few notes with a sharp sign.

48

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 23, starting at measure 48. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two Jazzy Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Fiddle Mandolins (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel has a single note. The Jazzy Guitars play rhythmic patterns with slurs. The Electric Guitar plays chords with slurs. The Kora plays a melodic line. The Electric Bass plays a simple bass line. The Electric Piano has two chords. The Fiddle Mandolins play a melodic line. The Synthesizer Strings and Viola parts are represented by large, horizontal, oval shapes, indicating sustained or long-held notes.

50

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 24, begins at measure 50. It features ten staves for different instruments. The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating muffled hits. The Alto Glockenspiel plays a simple melodic line. The J. Gtr. (Jazz Guitar) has two staves: the top one shows rhythmic patterns with slurs, and the bottom one shows chordal accompaniment with a sharp sign. The E. Gtr. (Electric Guitar) plays a complex, fast-paced melodic line with many slurs. The Kora plays a steady, rhythmic melody. The E. Bass (Electric Bass) provides a simple bass line. The E. Piano (Electric Piano) has a sustained chord. The two FM (Fretless Mandolin) staves play sustained chords. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves play sustained chords and then move to a more active melodic line in the second measure.

52

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 52. The instruments are arranged vertically from top to bottom: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, E. Bass, E. Piano, FM (Fiddle), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts use slash notation for some notes, indicating specific techniques. The Kora part has a melodic line with a key signature change. The E. Bass part has a simple melodic line. The E. Piano part has block chords. The FM parts have melodic lines with slurs. The Syn. Str. and Vla. parts have sustained chords with a key signature change.

54

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 26, begins at measure 54. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a few notes. The two J. Gtr. (Jazz Guitar) staves show rhythmic patterns and chords. The E. Gtr. (Electric Guitar) staff has a melodic line with many slurs. The Kora staff has a simple melodic line. The E. Bass staff has a bass line. The E. Piano staff has a sustained chord. The two FM (Fingered Mouthpiece) staves have long, sustained notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) staff has a melodic line with many slurs.

56

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass E. Piano Syn. Voice FM Syn. Str. Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 56. The instruments are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Javanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Javanese Guitar and Electric Guitar parts have intricate melodic and harmonic lines. The Kora part is a steady, rhythmic melody. The Electric Bass part provides a low-frequency accompaniment. The Electric Piano part consists of block chords. The Synthesizer Voice part has a simple melodic line. The Fiddle part has a melodic line with some grace notes. The Synthesizer Strings and Viola parts provide harmonic support with block chords.

58

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 28 at the top left. A rehearsal mark '58' is placed at the beginning of the first staff. The score consists of 12 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel (Alto Glock.) has a single note in the first measure. The J. Gtr. (J. Gtr.) and E. Gtr. (E. Gtr.) parts are in treble clef, with the E. Gtr. playing a rhythmic accompaniment. The Kora part is in treble clef with a melodic line. The E. Bass part is in bass clef with a simple bass line. The E. Piano part is in bass clef with sustained chords. The Syn. Voice part has a long note. The two FM (Fingered Mouth) parts are in treble clef. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) parts are in bass clef with sustained chords.

60

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of two measures of music. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Alto Glockenspiel (Alto Glock.) with a simple melodic line; J. Gtr. (Jazz Guitar) with a rhythmic pattern of eighth notes and chords; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; Kora with a melodic line of eighth notes; E. Bass (Electric Bass) with a simple melodic line; E. Piano (Electric Piano) with a chordal accompaniment; Syn. Voice (Synthesizer Voice) with a long note; FM (Fretless Mandolin) with a melodic line and a triplet; another FM with a similar melodic line; Syn. Str. (Synthesizer Strings) with a long note; and Vla. (Viola) with a long note. The score is written in a key with one sharp (F#) and a 4/4 time signature.

62

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two J. Gtr. (J. Gtr.) staves, E. Gtr. (E. Gtr.), Kora, E. Bass, E. Piano, Syn. Voice, two FM staves, Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a few notes in the second measure. The J. Gtr. staves show rhythmic patterns with slurs and accents. The E. Gtr. staff has a complex rhythmic pattern with slurs. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple melodic line. The E. Piano staff has a long, sustained chord. The Syn. Voice staff has a long, sustained note. The FM staves have long, sustained notes. The Syn. Str. staff has a complex rhythmic pattern with slurs. The Vla. staff has a complex rhythmic pattern with slurs.

64

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 64. The instruments are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fretless Mandolin), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a few notes, including a sharp sign. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The Kora part has a steady melodic line. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The FM part has a few notes with a slur. The Syn. Str. part has a complex texture with many notes. The Vla. part has a complex texture with many notes.

66

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a few notes in the second measure. The J. Gtr. staff has two staves with rhythmic patterns and chords. The E. Gtr. staff has a melodic line with chords. The Kora staff has a steady melodic line. The E. Bass staff has a bass line with notes and rests. The E. Piano staff has a sustained chord. The FM staff has a melodic line. The Syn. Str. staff has a sustained chord. The Vla. staff has a sustained chord.

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

68

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass E. Piano FM FM Syn. Str. Vla.

Detailed description: This musical score page, numbered 33, begins at measure 68. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a single note. The J. Gtr. (two staves) and E. Gtr. staves show intricate guitar techniques with many slurs and accents. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with a key signature change to two sharps. The E. Piano staff has a chord progression. The two FM (Fingered Mandolin) staves have melodic lines with triplets. The Syn. Str. (Synthesizer Strings) and Vla. (Viola) staves have chordal accompaniment with a key signature change to two sharps.

70

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

72

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass E. Piano FM FM Syn. Str. Vla.

Detailed description: This page of a musical score begins at measure 72. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel part has a simple melodic line. The two J. Gtr. parts play chords and rhythmic patterns. The E. Gtr. part has a fast, rhythmic melodic line. The Kora part plays a steady eighth-note melody. The E. Bass part has a simple bass line. The E. Piano part has sparse chords. The two FM parts play sustained notes. The Syn. Str. part has sustained chords. The Vla. part has sustained chords.

74

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

76

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 37, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two staves of Juba (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a few notes. The two Juba staves have rhythmic patterns with some chords. The Electric Guitar staff has a melodic line with many grace notes. The Kora staff has a simple melodic line. The Electric Bass staff has a bass line. The Electric Piano staff has chords in both hands. The Synthesizer Strings staff has a sustained chord with a tremolo effect. The Viola staff has a sustained chord.

78

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 78. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a simple melodic line. The J. Gtr. parts consist of two staves with rhythmic patterns and chords. The E. Gtr. part features a rhythmic pattern with chords. The Kora part has a melodic line with a trill. The E. Bass part has a simple melodic line. The E. Piano part has a few chords. The FM parts have a simple melodic line. The Syn. Str. part has a complex rhythmic pattern. The Vla. part has a complex rhythmic pattern.

80

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a world music ensemble. It features ten staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a simple melody. The J. Gtr. (Jazz Guitar) staffs have a melodic line with a double bar line in the middle. The E. Gtr. (Electric Guitar) staff has a melodic line with a double bar line. The Kora staff has a melodic line with a double bar line. The E. Bass staff has a melodic line with a double bar line. The E. Piano staff has a chordal accompaniment with a double bar line. The FM (Fingered Mallet) staffs have a melodic line with a double bar line. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a double bar line. The Vla. (Viola) staff has a melodic line with a double bar line. The score is in 4/4 time and features a key signature of one sharp (F#).

82

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 82. It features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a few notes with accidentals. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The second J. Gtr. staff has chords with slurs. The E. Gtr. (Electric Guitar) staff has a fast, rhythmic melodic line. The Kora staff has a steady eighth-note melody. The E. Bass staff has a simple bass line. The E. Piano staff has sustained chords. The two FM (Finger Modulation) staves have long, sustained notes. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Vla. (Viola) staff has a melodic line with slurs.

84

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 84, features ten staves. The Percussion staff uses a snare drum and a tom-tom. The Alto Glockenspiel staff has a single note. The J. Gtr. (Jazz Guitar) staffs show rhythmic patterns with slurs. The E. Gtr. (Electric Guitar) staff has a complex rhythmic pattern with slurs. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple melodic line. The E. Piano staff has a chord progression. The FM (Fingered Mandolin) staffs have a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) staff has a sustained chord.

86

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 86 and 87. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel part has a few notes in measure 86. The J. Gtr. parts include melodic lines and chords. The E. Gtr. part has a rhythmic pattern with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a simple melodic line. The E. Piano part has a sustained chord. The FM parts have sustained notes. The Syn. Str. part has a complex chordal structure. The Vla. part has a complex chordal structure.

88

Perc. Alto Glock. J. Gtr. J. Gtr. E. Gtr. Kora E. Bass E. Piano Syn. Voice FM Syn. Str. Vla.

Detailed description: This is a page of a musical score, page 43, starting at measure 88. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with 'z' marks. The Kora part has a melodic line with a key signature change. The E. Bass part has a simple melodic line. The E. Piano, Syn. Voice, and Syn. Str. parts have block chords. The FM part has a melodic line. The Vla. part has a simple melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

90

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

92

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 45, starting at measure 92. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), Kora, E. Bass, E. Piano, Syn. Voice, FM (two staves), Syn. Str. (Syn. Str.), and Vla. (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. and E. Gtr. parts have intricate melodic and harmonic lines. The Kora part has a steady eighth-note melody. The E. Bass part has a simple bass line. The E. Piano part has sustained chords. The Syn. Voice part has a long note with a slur. The FM parts have melodic lines with a triplet in the second staff. The Syn. Str. part has a long note with a slur. The Vla. part has a long note with a slur. The key signature has one sharp (F#) and the time signature is 4/4.

94

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

FM

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 94. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a single note in the first measure. The J. Gtr. parts consist of rhythmic patterns with slurs. The E. Gtr. part features a melodic line with slurs. The Kora part has a steady melodic line. The E. Bass part has a simple melodic line. The E. Piano part has a sustained chord. The Syn. Voice part has a single note. The FM parts have a single note. The Syn. Str. part has a complex melodic line with slurs. The Vla. part has a complex melodic line with slurs.

96

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

FM

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 47, starting at measure 96. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Alto Glockenspiel (Alto Glock.), which is mostly silent with a few notes. The third and fourth staves are for two different parts of the Jazzy Guitar (J. Gtr.), showing melodic lines with sharp accidentals. The fifth staff is for Electric Guitar (E. Gtr.), featuring a melodic line with sharp accidentals and some slurs. The sixth staff is for Electric Bass (E. Bass), showing a simple bass line with quarter notes. The seventh staff is for Electric Piano (E. Piano), with block chords and some slurs. The eighth staff is for Synthesizer Voice (Syn. Voice), with a long, sustained note. The ninth staff is for FM (Frequency Modulation), with a melodic line. The tenth staff is for Synthesizer Strings (Syn. Str.), with a complex, layered texture. The eleventh staff is for Viola (Vla.), with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

98

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 98. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel (Alto Glock.) has a few notes, including a whole note G#4. The J. Gtr. (J. Gtr.) staff has a melodic line with slurs and accents. The second J. Gtr. staff has a chordal accompaniment. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord. The FM staff has a few notes. The Syn. Str. (Syn. Str.) staff has a complex texture with many notes. The Vla. (Vla.) staff has a few notes.

100

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a simple melodic line. The J. Gtr. staff has two parts: the top part with chords and the bottom part with a melodic line. The E. Gtr. staff has a melodic line with many accidentals. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The FM staff has a melodic line with a slur. The Syn. Str. staff has a complex melodic line with many accidentals. The Vla. staff has a complex melodic line with many accidentals.

102

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 102. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel (Alto Glock.) has a few notes, including a half note G#4. The J. Gtr. (J. Gtr.) staff has a melodic line with slurs and ties. The second J. Gtr. staff has a chordal accompaniment. The E. Gtr. staff has a melodic line with many slurs and ties. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord. The FM staff has a melodic line with a slur. The Syn. Str. (Syn. Str.) staff has a sustained chord. The Vla. (Vla.) staff has a few notes, including a half note G#4.

104

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 104. It features nine staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a few notes. The two J. Gtr. (Jazz Guitar) staves have melodic and chordal lines. The E. Gtr. (Electric Guitar) staff has a fast, rhythmic line. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a few chords. The FM (Fretless Mandolin) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Viola) staff has a melodic line.

106

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 106. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a few notes, including a sharp sign. The J. Gtr. part consists of two staves with rhythmic patterns and accidentals. The E. Gtr. part has a melodic line with many accidentals. The E. Bass part has a simple bass line with a few notes. The E. Piano part has a long, sustained chord. The Syn. Str. part has a long, sustained chord. The Vla. part has a few notes, including a sharp sign.

108

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a simple melody with a flat sign. The J. Gtr. (Jazz Guitar) staff has a melodic line with a sharp sign. The E. Gtr. (Electric Guitar) staff has a melodic line with a sharp sign. The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has a chord progression with a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a flat sign. The Vla. (Viola) staff has a melodic line with a sharp sign.

110

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a few notes in the second and fourth measures. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Gtr. staff has a melodic line with many slurs and accents. The E. Bass staff has a simple bass line. The E. Piano, Syn. Str., and Vla. staves have long, sustained notes with slurs.

112

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Alto Glockenspiel staff has a simple bass line. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff has a melodic line with a sharp sign and a double sharp sign. The E. Bass staff has a simple bass line. The E. Piano staff has a chord progression with a sharp sign and a double sharp sign. The Syn. Str. staff has a melodic line with a sharp sign and a double sharp sign. The Vla. staff has a melodic line with a sharp sign and a double sharp sign.

114

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 114. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part has a few notes, including a sharp sign. The J. Gtr. (Jazz Guitar) part consists of two staves with rhythmic patterns and some notes. The E. Gtr. (Electric Guitar) part has a more melodic line with many notes and accidentals. The E. Bass part has a simple bass line with a few notes. The E. Piano part has a long, sustained chord. The Syn. Str. (Synthesizer Strings) part has a long, sustained chord. The Vla. (Viola) part has a few notes, including a sharp sign.

116

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This page of a musical score begins at measure 116. The Percussion part features a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel part is mostly silent, with a few notes in the first measure. The J. Gtr. (Jazz Guitar) part has a melodic line with some slurs. The E. Gtr. (Electric Guitar) part has a melodic line with some slurs. The E. Bass part has a simple bass line. The E. Piano part has a few notes in the first measure. The Syn. Str. (Synthesizer Strings) part has a melodic line with some slurs. The Vla. (Viola) part has a melodic line with some slurs.

117

Perc.

Alto Glock.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Detailed description: This is a page of a musical score, page 58, starting at measure 117. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Alto Glockenspiel (Alto Glock.), two different parts of J. Gtr. (J. Gtr.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The Alto Glockenspiel staff has a few notes in the first measure. The J. Gtr. staves feature various chordal and melodic lines. The E. Gtr. staff has a melodic line with many accidentals. The E. Bass staff has a simple melodic line. The E. Piano staff has a block chord in the first measure. The Syn. Str. staff has a block chord in the first measure. The Vla. staff has a block chord in the first measure. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Brian Ferry - Angel Eyes

Percussion

♩ = 117,000114

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



The image displays a series of ten musical staves for a percussion instrument, likely a snare drum. Each staff begins with a measure number (35, 38, 41, 44, 47, 50, 53, 56, 59, 62) and contains three measures of music. The notation consists of rhythmic patterns represented by 'x' marks on a five-line staff, indicating the timing and placement of drum hits. The patterns are consistent across all staves, showing a steady, repeating rhythm.

Percussion

65

Measures 65-67: The top staff contains a series of 'x' marks, representing a drum pattern. The bottom staff shows a bass line with eighth notes and rests.

68

Measures 68-70: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

71

Measures 71-73: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

74

Measures 74-76: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

77

Measures 77-79: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

80

Measures 80-82: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

83

Measures 83-85: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

86

Measures 86-88: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

89

Measures 89-91: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

92

Measures 92-94: Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

V.S.

95

Measure 95: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

98

Measure 98: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

101

Measure 101: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

104

Measure 104: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

107

Measure 107: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

110

Measure 110: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

113

Measure 113: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

116

Measure 116: A two-staff musical notation. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

118

Measure 118: A two-staff musical notation. The top staff contains a single 'x' mark. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards.

♩ = 117,000114

5

13

22

31

40

49

58

67

75

83

2

Alto Glockenspiel

92



101



109



115



♩ = 117,000114

5

9

13

17

21

25

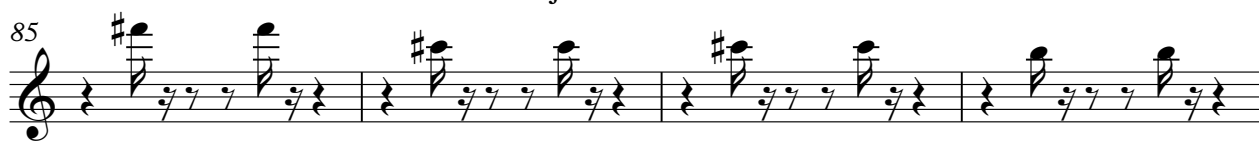
29

33

37

41





♩ = 117,000114

21

25

30

35

40

45

50

55

60

65

Detailed description: This image shows a guitar score for the song 'Angel Eyes' by Brian Ferry. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 117,000114 and a measure number of 21. The music is primarily composed of chords with eighth-note rhythms. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord voicings and rhythmic patterns typical of jazz guitar.

70



75



80



84



88



92



96



100



104



108



112



116



Brian Ferry - Angel Eyes

Electric Guitar

♩ = 117,000114

5

8

11

14

17

20

23

26

29

32

Detailed description: This image shows a guitar tab for the electric guitar part of Brian Ferry's 'Angel Eyes'. The music is written in 4/4 time with a tempo of 117,000114. The key signature has one sharp (F#). The tab consists of ten staves of music. The first staff starts with a barre at the fifth fret, indicated by the number '5' above the staff. The notation includes various chords and melodic lines, with many notes marked with a 'z' (bend) and a tilde (~) (vibrato). The chords are primarily triads and dyads, often with a sharp sign above them. The overall style is a classic rock electric guitar sound.

V.S.



65

68

71

74

77

80

83

86

89

92

95



Musical staff for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of chords and notes, including a prominent F#m chord.

98



Musical staff for measure 98, continuing the sequence of chords and notes from the previous staff.

101



Musical staff for measure 101, continuing the sequence of chords and notes.

104



Musical staff for measure 104, continuing the sequence of chords and notes.

107



Musical staff for measure 107, continuing the sequence of chords and notes.

110



Musical staff for measure 110, continuing the sequence of chords and notes.

113



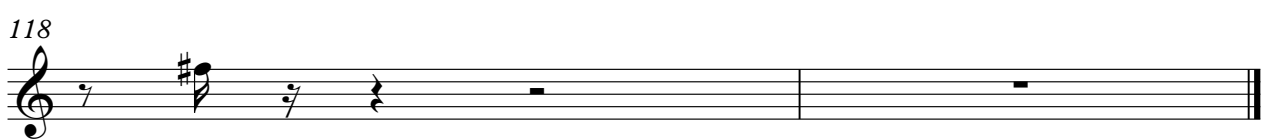
Musical staff for measure 113, continuing the sequence of chords and notes.

115



Musical staff for measure 115, continuing the sequence of chords and notes.

118



Musical staff for measure 118, showing a final chord and a double bar line at the end of the line.

Brian Ferry - Angel Eyes

Kora

♩ = 117,000114

21

25

29

33

37

10

50

54

58

62

66

Detailed description: This is a musical score for the Kora part of Brian Ferry's 'Angel Eyes'. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 117,000114. The score includes measure numbers 21, 25, 29, 33, 37, 50, 54, 58, 62, and 66. There are two rests: a whole rest at measure 21 and a ten-measure rest at measure 37. The music is primarily composed of eighth and sixteenth notes.

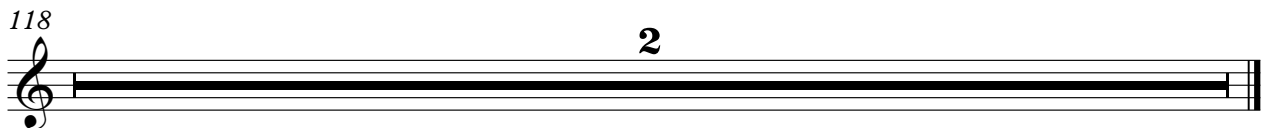
V.S.

2

Kora



22



2

Brian Ferry - Angel Eyes

5-string Electric Bass

♩ = 117,000114

4



10



15



20



25



30



35



40



45



50



V.S.

105



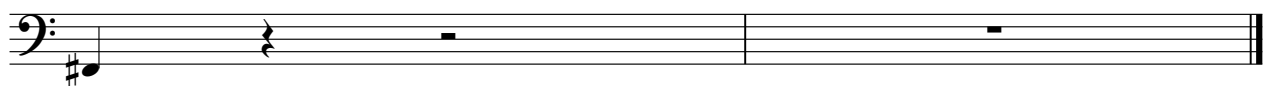
110



114



118



Brian Ferry - Angel Eyes

Electric Piano

♩ = 117,000114

5

5

13

22

31

40

49

V.S.

58

Musical notation for measures 58-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of chords and rests. The bass line features several chords, including triads and dyads, with some notes beamed together. The treble staff contains mostly rests, with occasional chords.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line has more activity, including some eighth-note patterns and chords. The treble staff has rests and some chords.

75

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line continues with chords and some eighth-note patterns. The treble staff has rests and chords.

83

Musical notation for measures 83-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line features chords and some eighth-note patterns. The treble staff has rests and chords.

91

Musical notation for measures 91-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line has chords and some eighth-note patterns. The treble staff has rests and chords.

99

Musical notation for measures 99-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line continues with chords and eighth-note patterns. The treble staff has rests and chords.

107

Musical notation for measures 107-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bass line has chords and eighth-note patterns. The treble staff has rests and chords.

114



Synth Voice

Brian Ferry - Angel Eyes

♩ = 117,000114

24

31

18

56

64

24

93

20

118

2

♩ = 117,000114

5

10

15

21

26

31

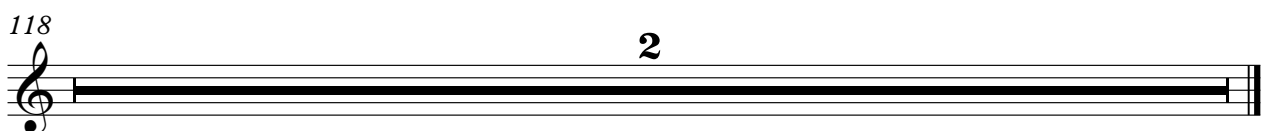
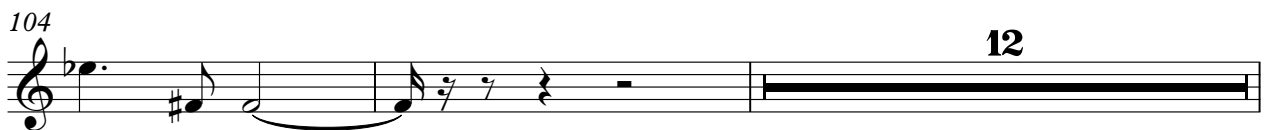
36

42

47

52

V.S.



♩ = 117,000114

20

25

30

38

45

50

56

64

71

5

2

FM Synth

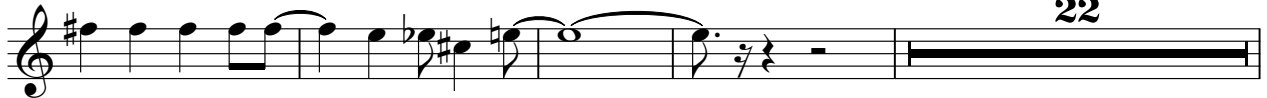
79



84



92



118



Brian Ferry - Angel Eyes

Synth Strings

♩ = 117,000114

9

18

27

36

45

53

62

71

79

V.S.

Synth Strings

87



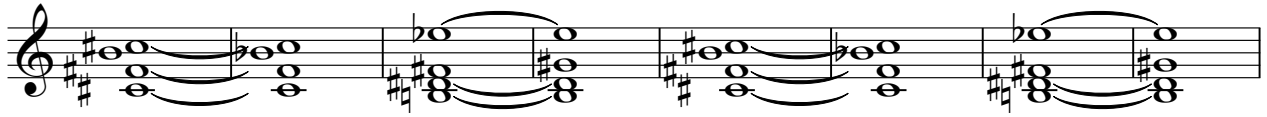
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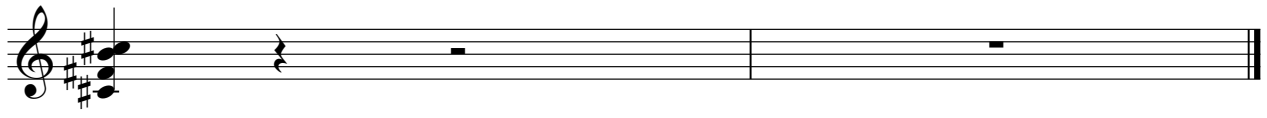
103



110



118



FX 1 (Rain)

Brian Ferry - Angel Eyes

♩ = 117,000114
AngelEys

112

118

2

Brian Ferry - Angel Eyes

Viola

♩ = 117,000114

7

13

6

24

30

37

45

52

59

66

74

V.S.

2

82

Viola

88

95

101

108

114

118