

Brian Ferry - I Put A Spell On You

♩ = 110,000916

HARMONICA

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

♩ = 110,000916

SYN STR 2

STRINGS

A.PIANO 2

ORGAN 3

+GTCUTNOIS

Detailed description: This is a multi-stem musical score for the song 'I Put A Spell On You' by Brian Ferry. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 110,000916. The instruments listed on the left are: HARMONICA, DRUMS, VIBRAPHONE, JAZZ GTR, CLEAN GTR (two staves), GTHARMONIC, OVERDRIVE, FINGERDBAS, CHOIR AAHS, E.PIANO 2, SYN STR 2, STRINGS, A.PIANO 2, ORGAN 3, and +GTCUTNOIS. The music is written in 4/4 time. The score shows various musical notations including rests, notes, and complex rhythmic patterns. The +GTCUTNOIS staff at the bottom features a sequence of notes with accidentals (flat, natural, sharp) and a 7th fret sign.

6

DRUMS

JAZZ GTR

CLEAN GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

SYN STR 2

+GTCUTNOIS



9

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2

+GTCUTNOIS

12

DRUMS

VIBRAPHONE

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

+GTCUTNOIS



15

DRUMS

VIBRAPHONE

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

+GTCUTNOIS

18

DRUMS

VIBRAPHONE

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

ORGAN 3

+GTCUTNOIS



21

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

ORGAN 3

+GTCUTNOIS

24

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS



27

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS

30

DRUMS

VIBRAPHONE

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS



33

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

+GTCUTNOIS

36

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

+GTCUTNOIS



39

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS

42

DRUMS

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS



45

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS

48

DRUMS

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS



51

DRUMS

CLEAN GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS

54

DRUMS

VIBRAPHONE

CLEAN GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 2

+GTCUTNOIS

57

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

+GTCUTNOIS

60

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

A.PIANO 2

ORGAN 3

+GTCUTNOIS

63

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYN STR 2

STRINGS

A.PIANO 2

ORGAN 3

+GTCUTNOIS

Detailed description of the musical score: The score is for page 12, measures 63-65. It features a complex arrangement of instruments. The DRUMS part (top) shows a consistent rhythmic pattern with a snare drum and cymbals. The VIBRAPHONE part has a melodic line in the first measure, followed by rests. The CLEAN GTR part plays a rhythmic pattern of eighth notes with chords. The OVERDRIVE part is mostly silent, with a sustained chord in the final measure. The FINGERDBAS part provides a bass line with eighth notes and rests. The CHOIR AAHS part has a long, sustained note in the final measure. The SYN STR 2 part consists of sustained chords. The STRINGS part has a few notes in the final measure. The A.PIANO 2 part has a few notes in the final measure. The ORGAN 3 part has a few notes in the final measure. The +GTCUTNOIS part has a melodic line in the final measure.

66

DRUMS

CLEAN GTR

CLEAN GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 2

STRINGS

A.PIANO 2

ORGAN 3

+GTCUTNOIS

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), CLEAN GTR (two staves), GTHARMONIC, OVERDRIVE, FINGERDBAS (with a bass clef), CHOIR AAHS, E.PIANO 2 (with a bass clef), SYN STR 2, STRINGS (with a double bass clef), A.PIANO 2 (with a treble clef), ORGAN 3 (with a treble clef and organ icon), and +GTCUTNOIS (with a treble clef). The score contains various musical notations such as notes, rests, beams, and dynamic markings.

69

DRUMS

CLEAN GTR

GTHARMONIC

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

A.PIANO 2

ORGAN 3

+GTCUTNOIS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many sixteenth notes. The CLEAN GTR staff features a melodic line with various chords and intervals. The GTHARMONIC staff has a few long, sustained notes. The OVERDRIVE staff contains a few notes with long, sweeping lines above them, indicating sustained or distorted sounds. The FINGERDBAS staff has a rhythmic bass line with many sixteenth notes. The E.PIANO 2 staff has a few notes with long, sweeping lines above them. The SYN STR 2 staff has a few notes with long, sweeping lines above them. The STRINGS staff has a few notes with long, sweeping lines above them. The A.PIANO 2 staff has a few notes with long, sweeping lines above them. The ORGAN 3 staff has a few notes with long, sweeping lines above them. The +GTCUTNOIS staff has a rhythmic line with many sixteenth notes.

72

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

ORGAN 3

+GTCUTNOIS

The musical score for page 16, starting at measure 75, features the following instruments and parts:

- HARMONICA:** Treble clef, mostly rests with a few notes in the final measure.
- DRUMS:** Double bar line, rhythmic notation with various note values and rests.
- VIBRAPHONE:** Treble clef, sparse notes and rests.
- JAZZ GTR:** Treble clef, a few notes and rests.
- CLEAN GTR:** Treble clef, complex rhythmic patterns with many sixteenth notes.
- OVERDRIVE:** Treble clef, sustained notes with a long horizontal line above.
- FINGERDBAS:** Bass clef, rhythmic patterns with eighth and sixteenth notes.
- E.PIANO 2:** Bass clef, sparse notes and rests.
- SYN STR 2:** Treble clef, sustained notes with a long horizontal line above.
- STRINGS:** Bass clef, sustained notes with a long horizontal line above.
- A.PIANO 2:** Treble clef, sparse notes and rests.
- +GTCUTNOIS:** Treble clef, complex rhythmic patterns with many sixteenth notes.

78

DRUMS

Drums staff showing a complex rhythmic pattern with eighth notes and a triplet of sixteenth notes.

VIBRAPHONE

Vibraphone staff with a melodic line featuring a flat and a slur.

CLEAN GTR

Clean guitar staff with a few notes and rests.

CLEAN GTR

Clean guitar staff with a rhythmic pattern of eighth notes and chords.

FINGERDBAS

Finger bass staff with a melodic line of eighth notes.

E.PIANO 2

Electric piano 2 staff with a few notes and rests.

SYN STR 2

Synthesizer strings 2 staff with sustained chords.

STRINGS

Strings staff with a melodic line and sustained chords.

A.PIANO 2

Acoustic piano 2 staff with a few notes and rests.

+GTCUTNOIS

Guitar cut noise staff with a melodic line of eighth notes.

81

HARMONICA

DRUMS

VIBRAPHONE

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

ORGAN 3

+GTCUTNOIS

84

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: HARMONICA, DRUMS, VIBRAPHONE, CLEAN GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS, E.PIANO 2, SYN STR 2, and +GTCUTNOIS. The HARMONICA staff shows a few notes in the second and third measures. The DRUMS staff features a complex, rhythmic pattern of notes and rests. The VIBRAPHONE staff has a melodic line with some grace notes. The first CLEAN GTR staff has a few notes in the third measure. The second CLEAN GTR staff has a dense, rhythmic pattern of notes. The OVERDRIVE staff has a single note with a long sustain line. The FINGERDBAS staff has a rhythmic pattern of notes. The E.PIANO 2 staff has a simple, rhythmic pattern of notes. The SYN STR 2 staff has a sustained chord with a long sustain line. The STRINGS staff has a series of vertical lines representing string textures. The +GTCUTNOIS staff has a rhythmic pattern of notes with some accidentals.

87

HARMONICA

DRUMS

VIBRAPHONE

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

+GTCUTNOIS

90

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

A.PIANO 2

+GTCUTNOIS

Detailed description: This is a multi-stem musical score for page 21, starting at measure 90. The score includes parts for Drums (top staff), Vibraphone (triplets and sustained notes), Jazz Guitar (mostly rests), Clean Guitar (two staves with rhythmic patterns), Overdrive (sustained notes), Fingerbass (bass line), E. Piano 2 (bass line with triplets), Syn Str 2 (string ensemble), Strings (string ensemble), A. Piano 2 (piano accompaniment), and +GTCUTNOIS (a melodic line with various accidentals).

93

HARMONICA

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SYN STR 2

STRINGS

ORGAN 3

+GTCUTNOIS

96

HARMONICA

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

A.PIANO 2

ORGAN 3

+GTCUTNOIS

99

HARMONICA

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

A.PIANO 2

ORGAN 3

+GTCUTNOIS

Detailed description of the musical score: The score is for page 24, measures 99-101. It features a variety of instruments. The HARMONICA part has a few notes in measures 100 and 101. DRUMS play a consistent pattern of eighth notes with a snare drum. VIBRAPHONE has a triplet of eighth notes in measure 101. JAZZ GTR has a triplet of eighth notes in measure 100. CLEAN GTR plays a complex rhythmic pattern of eighth and sixteenth notes. OVERDRIVE has sustained chords in measures 100 and 101. FINGERDBAS has a melodic line in the bass clef. E.PIANO 2 has a simple bass line. SYN STR 2 and STRINGS have sustained chords. A.PIANO 2 has a few notes in measure 100. ORGAN 3 has a melodic line with some grace notes. +GTCUTNOIS has a complex melodic line with many grace notes.

102

DRUMS

JAZZ GTR

CLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

ORGAN 3

+GTCUTNOIS

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (with a complex rhythmic pattern), JAZZ GTR (mostly rests), CLEAN GTR (sparse notes), CLEAN GTR (dense sixteenth-note patterns), OVERDRIVE (sustained notes with a slur), FINGERDBAS (bass line with eighth notes), E.PIANO 2 (bass line with chords), SYN STR 2 (string quartet with sustained notes), STRINGS (string quartet with sustained notes), ORGAN 3 (organ line with a long note), and +GTCUTNOIS (guitar cut noise with rhythmic patterns).

105

HARMONICA

DRUMS

VIBRAPHONE

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

E.PIANO 2

SYN STR 2

STRINGS

+GTCUTNOIS



108

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 2

STRINGS

+GTCUTNOIS



118

DRUMS

DRUMS

Brian Ferry - I Put A Spell On You

♩ = 110,000916

3

7

9

12

14

16

18

21

23

26

V.S.

DRUMS

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a star symbol. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

49

Musical notation for drum set at measure 49. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

54

Musical notation for drum set at measure 54. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

57

Musical notation for drum set at measure 57. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

59

Musical notation for drum set at measure 59. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

61

Musical notation for drum set at measure 61. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

65

Musical notation for drum set at measure 65. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

69

Musical notation for drum set at measure 69. The top staff shows a continuous eighth-note pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and a snare drum hit marked with an asterisk.

V.S.

DRUMS

71

Musical notation for drum set (measures 71-72). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

73

Musical notation for drum set (measures 73-74). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

75

Musical notation for drum set (measures 75-76). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

77

Musical notation for drum set (measures 77-78). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

79

Musical notation for drum set (measures 79-80). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes. A triplet of eighth notes is marked with a '3' above it.

81

Musical notation for drum set (measures 81-82). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

83

Musical notation for drum set (measures 83-84). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

85

Musical notation for drum set (measures 85-86). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

87

Musical notation for drum set (measures 87-88). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

89

Musical notation for drum set (measures 89-90). The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for drums. The bottom staff shows a bass line with quarter notes.

DRUMS

91

94

96

99

101

103

105

107

112

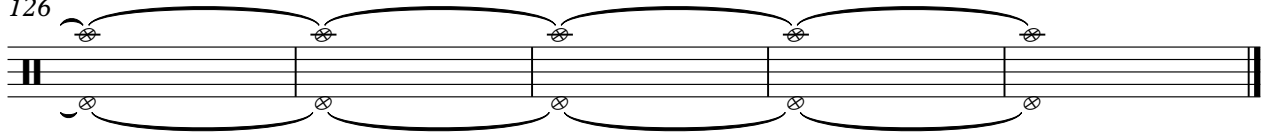
121

V.S.

6

DRUMS

126



VIBRAPHONE

Brian Ferry - I Put A Spell On You

♩ = 110,000916

9

16 2 11

34 20

57 3

60

64 8

74 3

79 2

86 2 3

92

2

VIBRAPHONE

98

2

3

102

3

24

♩ = 110,000916

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 110,000916. The score includes various rhythmic patterns and fret numbers:

- Staff 1: Starts with a whole rest, followed by a 4-measure phrase, a quarter rest, and a 4-measure phrase.
- Staff 2: Starts with a 16-measure phrase, followed by a quarter note, a 6-measure phrase, and a quarter note.
- Staff 3: Starts with a quarter note, followed by a 3-measure phrase, a quarter rest, and a 16-measure phrase.
- Staff 4: Starts with a quarter rest, followed by a 3-measure phrase, and a 4-measure phrase.
- Staff 5: Starts with a 10-measure phrase, followed by a quarter note, and a 4-measure phrase.
- Staff 6: Starts with a 16-measure phrase, followed by a quarter note, and a 2-measure phrase.
- Staff 7: Starts with a quarter note, followed by a 2-measure phrase, and a 3-measure phrase.
- Staff 8: Starts with a 2-measure phrase, followed by a quarter note, a 3-measure phrase, and a 23-measure phrase.

CLEAN GTR

Brian Ferry - I Put A Spell On You

♩ = 110,000916

8 3

15 3 3 3

26 5

35 3 3 3

46 3 7

59 3 3 7

74 3 3

83 3 3 2

93 3 3

102 3 24

CLEAN GTR

Brian Ferry - I Put A Spell On You

♩ = 110,000916

3

7

9

11

13

15

17

19

21

23

V.S.



47

49

51

54

57

59

61

63

65

67

70

73

75

77

79

81

83

85

87

89

91



93



95



97



99



101



103



105



107



22

OVERDRIVE

Brian Ferry - I Put A Spell On You

♩ = 110,000916

9 20

35 10

52

61 4

72 8

87 4

99 26

♩ = 110,000916

3



8



12



16



20



24



28



31



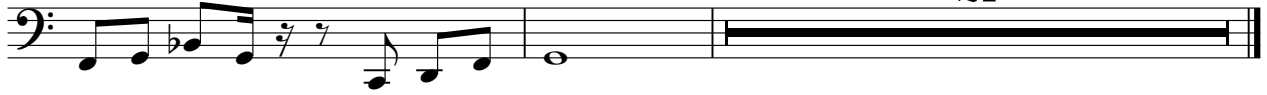
34



38



V.S.



CHOIR AAHS

Brian Ferry - I Put A Spell On You

♩ = 110,000916

7 53

65

24

93

35

E.PIANO 2

Brian Ferry - I Put A Spell On You

♩ = 110,000916

10

10

16

22

28

34

39

44

3

49

3

55

V.S.

♩ = 110,000916

5

13

22

31

39

48

57

66

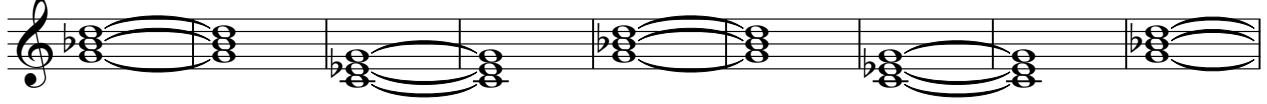
75

84

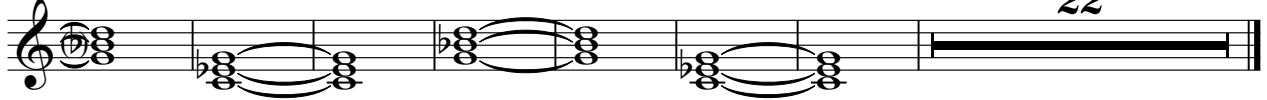
2

SYN STR 2

93



102



22

STRINGS

Brian Ferry - I Put A Spell On You

♩ = 110,000916

55

62

70

79

87

95

103

22

Brian Ferry - I Put A Spell On You

A.PIANO 2

♩ = 110,000916

20

24

32

44

49

54

62

69

77

91

2

A.PIANO 2

97

Musical notation for measures 97-100. Measure 97: Treble clef, quarter note chord (F4, A4, C5), eighth rest, eighth note (F4), quarter rest. Measure 98: Treble clef, quarter note chord (F4, A4, C5), eighth rest, eighth note (F4), quarter rest. Measure 99: Treble clef, quarter note chord (F4, A4, C5), eighth rest, eighth note (F4), quarter rest. Measure 100: Treble clef, quarter note chord (F4, A4, C5), eighth rest, eighth note (F4), quarter rest.

100

Musical notation for measure 100 and a 30-measure rest. Measure 100: Treble clef, quarter note chord (F4, A4, C5), eighth rest, eighth note (F4), quarter rest. A thick black bar representing a 30-measure rest follows, with the number 30 centered above it.

♩ = 110,000916

14

21

39

2

65

70

7

81

9

94

99

102

27

Detailed description: This is a musical score for an organ, presented in a single-staff format. The music is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music, each starting with a measure number. The notation includes various chords, melodic lines with slurs, and rests. Some rests are indicated by a thick black bar with a number above it, representing the duration of the rest in measures. The key signature has one sharp (F#), and the piece concludes with a double bar line.

♩ = 110,000916

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single melodic line on a treble clef staff. The time signature is 4/4, and the tempo is marked as ♩ = 110,000916. The music is characterized by a complex melodic line with numerous accidentals (sharps and naturals) and slurs, suggesting a highly technical and expressive piece. The notation includes eighth and sixteenth notes, often beamed together, and various accidentals throughout the piece. The score is presented in a clean, black-and-white format.

This image displays ten staves of musical notation, likely for guitar, arranged vertically. Each staff begins with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and accidentals (sharps) present throughout the score. The music appears to be a single melodic line, possibly a guitar solo or a specific guitar technique. The notation is clean and professional, typical of a music manuscript or a high-quality guitar tab.

The image displays ten staves of musical notation, each beginning with a treble clef. The notation includes various note values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals). The music is organized into measures, with vertical bar lines separating them. The overall style is that of a guitar-specific musical score, likely for a piece in a minor key given the presence of natural notes and sharps.

