

Brian May - Let Your Heart Rule Your Head

♩ = 93,999985

Melody

Drums

Acoustic Guitar

Bass

7

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Accordion H

Accordion L

12

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Accordion H

Accordion L

17

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L

Detailed description: This is a musical score for a band performance, covering measures 17 through 21. The score is written for eight instruments: Melody, Drums, Hi-Hat, Acoustic Guitar, Bass, Coros (two parts), Accordion H, and Accordion L. The key signature is two sharps (F# and C#). The Melody part is in a treble clef and features a series of eighth and quarter notes with some rests. The Drums and Hi-Hat parts are in a common time signature and show a consistent rhythmic pattern. The Acoustic Guitar part is in a treble clef and consists of chords and some melodic lines. The Bass part is in a bass clef and provides a steady bass line. The two Coros parts are in a treble clef and feature a melodic line with some rests. The Accordion H part is in a treble clef and consists of chords and some melodic lines. The Accordion L part is in a bass clef and consists of chords and some melodic lines.

22

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L



27

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Accordion H

Accordion L

32

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L

37

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L



42

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L

47

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Accordion H

Accordion L



52

Melody

Drums

Acoustic Guitar

Electric Guitar

Bass

Coros

Coros

Accordion H

Accordion L

57

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L

Detailed description: This is a musical score for page 57, which is the 7th page of a document. The score is arranged in a multi-staff format. At the top left, the number '57' is written. The instruments and their parts are as follows:
- **Melody:** Treble clef, key signature of two sharps (F# and C#). It begins with a half note chord (F#4, C#5) tied across the first two measures, followed by a quarter note melody in the third measure, and rests in the fourth and fifth measures.
- **Drums:** Standard drum notation. It features a consistent pattern of quarter notes in the first two measures, followed by eighth notes in the third measure, and a more complex eighth-note pattern in the fourth and fifth measures.
- **Hi-Hat:** Represented by 'x' marks on a staff. It is silent in the first two measures and plays a steady eighth-note pattern from the third measure onwards.
- **Acoustic Guitar:** Treble clef. It plays a rhythmic accompaniment with chords and single notes, primarily in the first two measures, then transitions to sustained chords in the final three measures.
- **Bass:** Bass clef. It provides a steady bass line with quarter notes in the first two measures and eighth notes in the third, fourth, and fifth measures.
- **Coros (two staves):** Treble clef. Both staves are silent for the first two measures and then play a melodic line of eighth notes in the third measure, followed by rests.
- **Accordion H (Right Hand):** Treble clef. It plays a melodic line with eighth notes in the first two measures, then rests.
- **Accordion L (Left Hand):** Bass clef. It plays a bass line with chords and single notes in the first two measures, then rests.
The key signature for all parts is two sharps (F# and C#).

62

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L



68

Melody

Acoustic Guitar

Bass

74

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L



80

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L

85

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L



90

Melody

Drums

Hi-Hat

Acoustic Guitar

Bass

Coros

Coros

Accordion H

Accordion L

95

Melody

Drums

Hi-Hat

Acoustic Guitar

Electric Guitar

Bass

Coros

Coros

Accordion H

Accordion L

Detailed description: This is a multi-staff musical score for page 95. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and parts are: Melody (treble clef), Drums (drum set notation), Hi-Hat (drum set notation), Acoustic Guitar (treble clef), Electric Guitar (treble clef), Bass (bass clef), Coros (two parts, treble clef), Accordion H (treble and bass clefs), and Accordion L (treble and bass clefs). The music consists of 11 measures. The first three measures feature a rhythmic pattern in the melody and drums, with the hi-hat playing a steady eighth-note pattern. The acoustic guitar provides harmonic support with chords. The electric guitar is mostly silent, with some activity in the final measures. The bass line follows a similar rhythmic pattern to the drums. The two Coros parts have a melodic line. The Accordion H and L parts provide harmonic accompaniment, with the H part playing chords and the L part playing a bass line.

Brian May - Let Your Heart Rule Your Head

Melody

$\text{♩} = 93,999985$

6

10

14

18

22

26

30

34

38

V.S.

Melody

3

91



95



2

Brian May - Let Your Heart Rule Your Head

Drums

♩ = 93,999985

7

Musical notation for measures 7-11. Measure 7 has a whole rest. Measure 8 has two eighth rests. Measure 9 has a whole note. Measures 10 and 11 have eighth notes.

12

Musical notation for measures 12-14. Each measure contains eighth notes.

15

Musical notation for measures 15-17. Each measure contains eighth notes.

18

Musical notation for measures 18-20. Each measure contains eighth notes.

21

Musical notation for measures 21-23. Each measure contains eighth notes.

24

Musical notation for measures 24-27. Measure 24 has eighth notes. Measure 25 has eighth notes. Measure 26 has eighth notes and a diamond symbol. Measure 27 has eighth notes.

28

Musical notation for measures 28-30. Each measure contains eighth notes.

31

Musical notation for measures 31-33. Each measure contains eighth notes.

34

Musical notation for measures 34-36. Each measure contains eighth notes.

37

Musical notation for measures 37-39. Each measure contains eighth notes.

V.S.

40



43



46



49



54



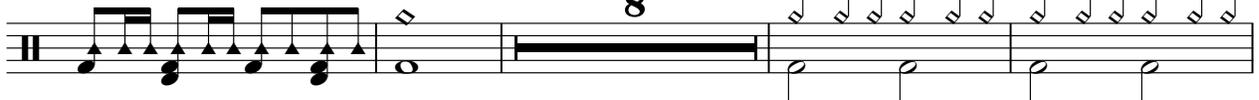
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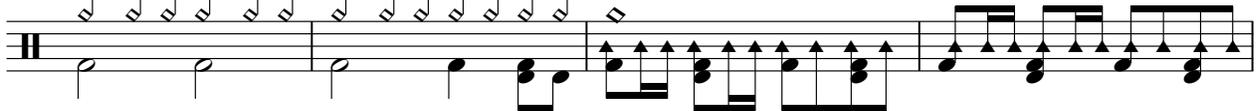
62



65



77



81



84



87



90



93



96

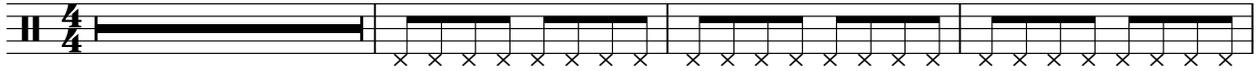


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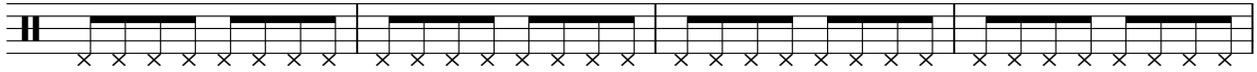
Hi-Hat

♩ = 93,999985

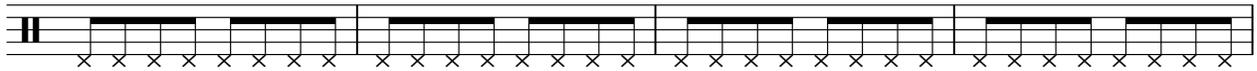
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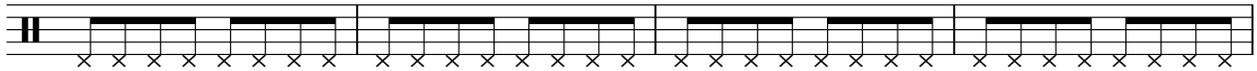
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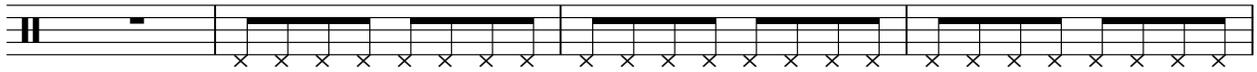
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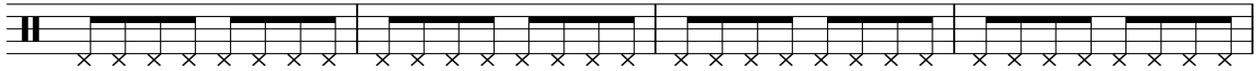
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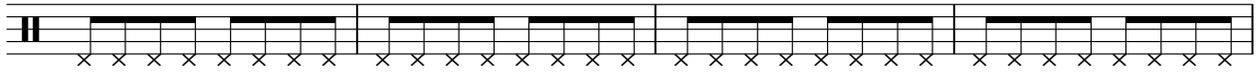
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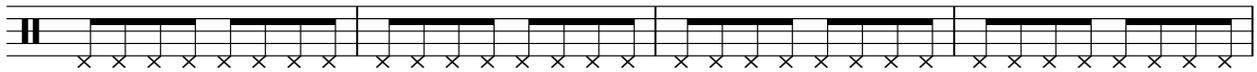
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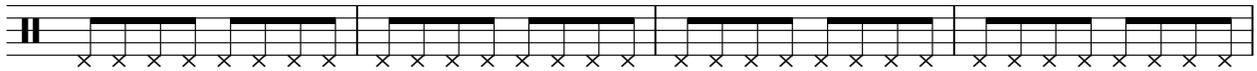
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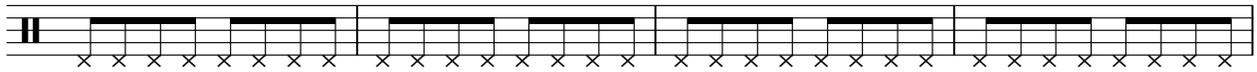
38



42



46



V.S.

2

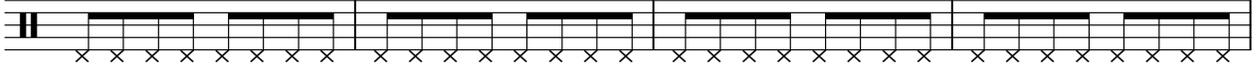
Hi-Hat

50

8

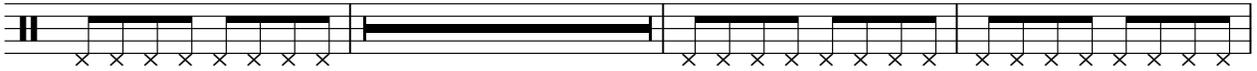


61



65

13



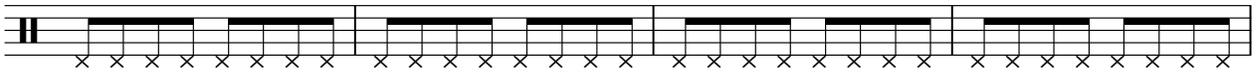
81



85



89



93



96

3



Brian May - Let Your Heart Rule Your Head

Acoustic Guitar

$\text{♩} = 93,999985$

9

17

25

33

41

50

54

59

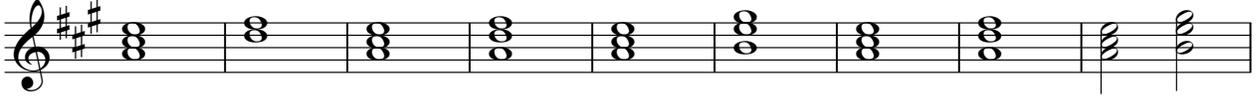
68

V.S.

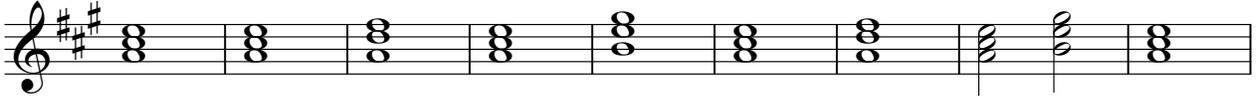
2

Acoustic Guitar

77



86



95



♩ = 93,999985

51



54

45



Brian May - Let Your Heart Rule Your Head

Bass

♩ = 93,999985



10



16



21



26



32



37



42



48



53



V.S.

58



63



69



78



83



88



93



97



Brian May - Let Your Heart Rule Your Head

Coros

$\text{♩} = 93,999985$

17

21

25

8

37

41

11

56

2

7

9

76

81

85

90

V.S.

2

Coros

94



3

Brian May - Let Your Heart Rule Your Head

Coros

$\text{♩} = 93,999985$

17

21

25

37

41

56

76

81

85

90

V.S.

2

Coros

94



Brian May - Let Your Heart Rule Your Head

Accordion H

♩ = 93,999985

10

17

25

33

41

50

60

12

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains ten measures of music, each featuring a single chord. The chords are: G#4-A4-B4 (m79), G#4-A4-B4 (m80), G#4-A4-B4 (m81), G#4-A4-B4 (m82), G#4-A4-B4 (m83), G#4-A4-B4 (m84), G#4-A4-B4 (m85), G#4-A4-B4 (m86), G#4-A4-B4 (m87), and G#4-A4-B4 (m88).

88

Musical staff for measures 88-94. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains seven measures of music, each featuring a single chord. The chords are: G#4-A4-B4 (m88), G#4-A4-B4 (m89), G#4-A4-B4 (m90), G#4-A4-B4 (m91), G#4-A4-B4 (m92), G#4-A4-B4 (m93), and G#4-A4-B4 (m94).

95

Musical staff for measures 95-101. The staff is in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It contains seven measures of music. Measures 95-97 feature chords in the treble clef: G#4-A4-B4 (m95), G#4-A4-B4 (m96), and G#4-A4-B4 (m97). Measures 98-101 feature a more complex melodic line in the treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and G#4, and ending with a quarter rest. The bass clef has whole rests in all seven measures.

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Accordion L

♩ = 93,999985

10

17

25

33

41

47

4

55

Musical notation for measures 55-61. Measure 55 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The treble staff contains a sequence of chords and a melodic line. The bass staff contains a sequence of chords and rests.

62

12

Musical notation for measures 62-70. Measure 62 has a treble clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a sequence of chords. A thick black bar labeled "12" spans measures 67-68.

81

Musical notation for measures 81-89. Measure 81 has a treble clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a sequence of chords.

90

Musical notation for measures 90-95. Measure 90 has a treble clef with a key signature of three sharps (F#, C#, G#). The treble staff contains a sequence of chords.

96

Musical notation for measures 96-102. Measure 96 has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The treble staff contains a sequence of chords and a melodic line. The bass staff contains a sequence of chords and rests.