

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

FR.HORN

STEEL GTR

DISTORTION

CHOIR AAHS

VOICE OOHS

SPACEVOICE

♩ = 78,000076

CELLO

A.PIANO 2



8

DISTORTION

CHOIR AAHS

VOICE OOHS

SPACEVOICE

A.PIANO 2

This musical score is for guitar and is organized into ten systems. Each system consists of two staves: a top staff labeled 'DISTORTION' and a bottom staff labeled 'A.PIANO 2'. The systems are numbered 11, 13, 15, 18, 20, 22, and 25. The notation includes various rhythmic values, accidentals, and articulation marks. A double slash symbol (//) is placed to the left of the 'A.PIANO 2' staff in each system, indicating a change in playing technique or dynamics. The 'DISTORTION' staves feature a mix of eighth and sixteenth notes, often with slurs and accents. The 'A.PIANO 2' staves are more complex, featuring dense chordal textures, triplets, and intricate melodic lines. The overall style is characteristic of a heavy rock or metal guitar solo.

27
 DISTORTION
 A.PIANO 2
 29
 DISTORTION
 A.PIANO 2
 31
 DISTORTION
 A.PIANO 2
 33
 DISTORTION
 A.PIANO 2
 36
 DISTORTION
 STRINGS
 A.PIANO 2
 38
 DISTORTION
 STRINGS
 A.PIANO 2

76,00035 = 70,000237 = 55,000458
 78,000076

40

DISTORTION

STRINGS

A.PIANO 2

||

42

DISTORTION

STRINGS

A.PIANO 2

||

45

DISTORTION

STRINGS

A.PIANO 2

||

47

FR.HORN

DISTORTION

STRINGS

A.PIANO 2

||

49

DISTORTION

3

3

STRINGS

CELLO

A.PIANO 2

52

DISTORTION

3

PIZZICATO

STRINGS

CELLO

A.PIANO 2

54

DISTORTION

3

PIZZICATO

STRINGS

CELLO

A.PIANO 2

3

56

DISTORTION

PIZZICATO

STRINGS

CELLO

A.PIANO 2



58

DISTORTION

STRINGS

CELLO

A.PIANO 2

60 $\text{♩} = 60,000000$

FR.HORN

DISTORTION

CHOIR AAHS

VOICE OOHS

STRINGS $\text{♩} = 60,000000$

CELLO

A.PIANO 2

63 $\text{♩} = 78,000076$ $\text{♩} = 60,000000$ $\text{♩} = 78,000076$

FR.HORN

STEEL GTR

DISTORTION

STRINGS $\text{♩} = 78,000076$ $\text{♩} = 60,000000$ $\text{♩} = 78,000076$

A.PIANO 2

65

STEEL GTR

A.PIANO 2

67

STEEL GTR

STRINGS

A.PIANO 2

69

STEEL GTR

STRINGS

A.PIANO 2

72

STEEL GTR

STRINGS

A.PIANO 2

74

STEEL GTR

DISTORTION

STRINGS

A.PIANO 2

75

STEEL GTR

DISTORTION

STRINGS

CELLO

A.PIANO 2



77

FR.HORN

DISTORTION

STRINGS

CELLO

A.PIANO 2

79

FR.HORN

DISTORTION

CHOIR AAHS

VOICE OOHS

STRINGS

CELLO

A.PIANO 2

81

FR.HORN

DRUMS

DISTORTION

CHOIR AAHS

VOICE OOHS

STRINGS

CELLO

A.PIANO 2

♩ = 74,000076

83 $\text{♩} = 70,000237$ $\text{♩} = 66,000069$ $\text{♩} = 50,000000$ $\text{♩} = 73,001404$ 11

STEEL GTR

DISTORTION

STRINGS

A.PIANO 2



85 $\text{♩} = 70,000237$ $\text{♩} = 50,000000$ $\text{♩} = 70,000237$

STEEL GTR

STRINGS

A.PIANO 2

DRUMS

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076 ♩ = 76,000076

8 25 26

62 ♩ = 60,000000 ♩ = 78,000076 ♩ = 78,000076

17

81

82 ♩ = 74,000076 ♩ = 70,000237 ♩ = 67,000004 ♩ = 70,000076 ♩ = 70,000076 ♩ = 70,000076

5

STEEL GTR

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

7 25

♩ = 78,000076

36 26

♩ = 60,00000076 ♩ = 78,000076

66

70

73

♩ = 74,000076 ♩ = 70,00000000 ♩ = 70,00000000 ♩ = 1404

76 5

♩ = 70,00000000 ♩ = 50,00000000 ♩ = 70,000237

85 3

DISTORTION

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

7

13

17

21

25

30

33

♩ = 76,000351 = 70,00000458

36

♩ = 78,000076

DISTORTION

40

44

49

53

57

60

$\text{♩} = 60,000000$
 $\text{♩} = 78,000076$ $\text{♩} = 60,000000$ $\text{♩} = 78,000076$

63

76

79

$\text{♩} = 74,000076$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,001404$ $\text{♩} = 70,000000$ $\text{♩} = 70,000037$

82

CHOIR AAHS

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

6

25

A musical staff in 4/4 time. It begins with a rest of 6 measures. The notation then shows a melodic line starting with a quarter note, followed by a half note, and a quarter note with a sharp. Below the staff, there are two bass notes with stems, and another bass note with a sharp. The staff concludes with a 25-measure rest.

♩ = 75,000066 ♩ = 78,000076

25

♩ = 60,000000 ♩ = 78,000076

A musical staff in 4/4 time. It starts with a 25-measure rest. The notation then shows a melodic line with a quarter note, a half note, and a quarter note with a sharp. Below the staff, there are two bass notes with stems, and another bass note with a sharp. The staff ends with a 78-measure rest.

♩ = 78,000076

16

A musical staff in 4/4 time. It begins with a rest of 16 measures. The notation then shows a melodic line with a quarter note, a half note, and a quarter note with a sharp. Below the staff, there are two bass notes with stems, and another bass note with a sharp. The staff ends with a 4/4 time signature.

♩ = 74,000076 ♩ = 70,000076 ♩ = 50,000050 ♩ = 40,000040 ♩ = 50,000050 ♩ = 237

5

A musical staff in 4/4 time. It starts with a 5-measure rest. Below the staff, there are two bass notes with stems, and another bass note with a sharp. The staff concludes with a double bar line.

PIZZICATO

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

8

25

17

53

56

♩ = 60,000076

5

17

6/4

81

♩ = 74,000076

5

VOICE OOHS

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

4 3

9

♩ = 75,70536074, 6800076

25 25

62

♩ = 60,000000 ♩ = 78,000076 ♩ = 78,000076

16

81

♩ = 74,0000770, e0e2, 57000010-179, 69, 62, 50, 000000237

5

SPACEVOICE

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

3

10

25

♩ = 76,000076

26

♩ = 60,000076

64

♩ = 78,000076

17

6/4

♩ = 74,000076

4/4

83

♩ = 70,000237

♩ = 65,000076

♩ = 70,000237

♩ = 50,000076

5

Brian May - Too Much Love Will Kill You 1

STRINGS

♩ = 78,000076 ♩ = 76,7000600758 ♩ = 78,000076

8 25

38

44

49

54

59 ♩ = 78,000076000078,0000760000 4

68

73

77 ♩ = 74,00007670-065070000000-170-0000000000 6 4

82 2

CELLO

Brian May - Too Much Love Will Kill You 1

♩ = 78,000076

8 25 14

50

2

58

♩ = 60,000078,0000056,0000000

64

♩ = 78,000076

12

81

♩ = 74,00007670,000070,0000010,0170,000000000237

5

Brian May - Too Much Love Will Kill You 1

A.PIANO 2

♩ = 78,000076

8

11

12

14

17

19

21

23

26

28

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 30 through 50. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many beamed notes and chords. Measure 35 includes a performance instruction: mf = 76,000 300 237 = 55,000 488 007. A triplet of eighth notes is marked with a '3' above it in measure 47. The score concludes with a double bar line at the end of measure 50.

Musical score for A.PIANO 2, page 3, measures 53-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and intricate rhythmic patterns. Measure 53 starts with a series of chords and eighth notes. Measure 55 includes a triplet of eighth notes. Measure 62 contains a complex rhythmic pattern with a tempo marking: = 60,000000 = 65,000000 = 78,000076. Measure 65 shows a large interval with a fermata. Measure 66 features a wide interval with a fermata. Measure 73 ends with a triplet of eighth notes. The score concludes with the instruction V.S.

V.S.

75

Musical notation for measures 75 and 76. Measure 75 features a complex texture with multiple voices and a triplet of eighth notes. Measure 76 continues with similar textures and includes a fermata over the final note.

77

Musical notation for measures 77 and 78. Measure 77 has a complex texture with multiple voices. Measure 78 continues with similar textures and includes a fermata over the final note.

79

Musical notation for measures 79 and 80. Measure 79 has a complex texture with multiple voices. Measure 80 continues with similar textures and includes a fermata over the final note.

81

♩ = 74,000076 ♩ = 70,000237 ♩ = 66,000069 ♩ = 50,000000

Musical notation for measures 81, 82, and 83. Measure 81 has a complex texture with multiple voices. Measure 82 continues with similar textures and includes a fermata over the final note. Measure 83 continues with similar textures and includes a fermata over the final note.

84

♩ = 73,001404

♩ = 70,000237 ♩ = 60,000000 ♩ = 40,000000

Musical notation for measures 84 and 85. Measure 84 has a complex texture with multiple voices. Measure 85 continues with similar textures and includes a fermata over the final note.

86

♩ = 70,000237

Musical notation for measures 86 and 87. Measure 86 has a complex texture with multiple voices. Measure 87 continues with similar textures and includes a fermata over the final note.

2