

♩ = 94,000130

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Reverse Cymbals

Synth Strings

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

Solo

♩ = 94,000130

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4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

Detailed description: This musical score is for a multi-instrumental piece. It features six staves. The Percussion staff (top) starts with a '4' above it, indicating a four-measure phrase, and contains a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper one shows chords and melodic lines, while the lower one shows sustained chords. The E. Gtr. (Electric Guitar) staff has a few notes with accidentals. The E. Bass (Electric Bass) staff has a simple melodic line. The Syn. Str. (Synthesizer String) staff shows sustained chords. The Lead 8 staff has a rhythmic pattern of eighth notes with accidentals.

6 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

I walk a mile with a smile And I don't know

Syn. Str. 

Lead 3 

Lead 8 

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

I don't care where I am

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

But I know it's alright

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Jump the tracks Can't get back I don't know

3

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

a ny one a round here

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

But safe this time Cos when you

Detailed description: This is a page of a musical score, page 8, starting at measure 12. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, and Lead 8. The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staves play chords and melodic lines. The E. Gtr. staff has a simple melodic line. The E. Bass staff provides a bass line. The Rev. Cym. staff has rests. The Syn. Str. staff plays chords. The Lead 3 staff has a melodic line with some rests. The Lead 8 staff has a complex rhythmic pattern with many sixteenth notes. A vocal line is present between the Rev. Cym. and Syn. Str. staves, with the lyrics 'But safe this time Cos when you'.

14

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 Solo

Tell

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line and the third staff providing harmonic accompaniment. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent with a few notes. The sixth staff is for Syn. Str. (Synthesizer Strings), featuring a long, sustained chord. The seventh staff is for Lead 3, which is mostly silent. The eighth staff is for Lead 8, showing a rhythmic pattern of eighth notes. The bottom staff is for Solo, showing a few notes. The word 'Tell' is written at the end of the Rev. Cym. staff.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

me Tell me Tell me Stu pid things

The musical score is arranged in a system with nine staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line and the third staff providing harmonic support. The fourth staff is E. Bass (Electric Bass), with a simple bass line. The fifth staff is Rev. Cym. (Reverberated Cymbal), which is mostly silent. The sixth staff is Syn. Str. (Synthesizer Strings), with a sustained chord. The seventh staff is Lead 3, featuring a melodic line with a triplet of eighth notes. The eighth staff is Lead 8, featuring a rhythmic pattern of eighth notes. The ninth staff is Solo, with a few notes. The lyrics 'me Tell me Tell me Stu pid things' are written below the Rev. Cym. staff.

16

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Rev. Cym., Syn. Str., Lead 3, Lead 8, and Solo. The score is written in 4/4 time and includes lyrics: "like you do" and "Yes I".

The score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and sixteenth notes.
- J. Gtr.**: J. Gtr. part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: J. Gtr. part with a simpler rhythmic pattern of eighth notes.
- E. Bass**: E. Bass part with a simple bass line.
- Rev. Cym.**: Reverse Cymbal part, mostly silent.
- Syn. Str.**: Syn. Str. part with a complex rhythmic pattern of eighth and sixteenth notes.
- Lead 3**: Lead 3 part with a simple bass line.
- Lead 8**: Lead 8 part with a complex rhythmic pattern of eighth and sixteenth notes.
- Solo**: Solo part, mostly silent.

Lyrics: like you do Yes I

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

Solo

Detailed description: This musical score page, numbered 12, contains seven staves of music starting at measure 18. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The two J. Gtr. (Jazz Guitar) staves show complex chordal and melodic lines with various accidentals. The E. Bass staff has a simple line with a few notes. The Syn. Str. (Synthesizer Strings) staff is filled with a dense, sustained chordal texture. The Lead 3 staff has a few notes at the beginning. The Lead 8 staff plays a steady eighth-note accompaniment. The Solo staff features a melodic line with some sustained notes.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

Have to have to have toChange the rules

20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

I can't lo

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

se Cause I shi

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The J. Gtr. parts are melodic and rhythmic, with one part featuring a triplet. The E. Bass part is a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a few notes. The Lead 3 part has a few notes. The Lead 8 part has a rhythmic pattern. The Solo part has a few notes. The lyrics 'se Cause I shi' are written below the Rev. Cym. staff.

22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ver I just break

Syn. Str.

Lead 3

Lead 8

Solo

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

up When I'm near

Syn. Str.

Lead 3

Lead 8

Solo

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has two parts, both in treble clef with a key signature of one flat. The E. Gtr. (Electric Guitar) staff is in treble clef. The E. Bass staff is in bass clef. The Rev. Cym. (Reverse Cymbal) staff is empty. The Syn. Str. (Synthesizer Strings) staff is in treble clef. The Lead 3 staff is in treble clef. The Lead 8 staff is in treble clef. The Solo staff is in treble clef. The lyrics 'up When I'm near' are positioned between the Rev. Cym. and Syn. Str. staves.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

you It all gets out of hand

Syn. Str.

Lead 3

Lead 8

Solo

25

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 Solo

Yes I shi

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The two J. Gtr. (Jazz Guitar) staves use a mix of treble and bass clefs, with various chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some chromaticism. The E. Bass staff provides a simple bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly empty, with the lyrics 'Yes I shi' written below it. The Syn. Str. (Synthesizer String) staff has a long, sustained chordal line. The Lead 3 staff has a sparse melodic line. The Lead 8 staff has a rhythmic accompaniment of eighth notes. The Solo staff has a melodic line with some chromaticism.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

ver I get bent

27

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 Solo

up There's no way

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use a mix of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long sustained chord. The Lead 3 part has a melodic line. The Lead 8 part has a rhythmic pattern. The Solo part has a melodic line. The lyrics 'up There's no way' are written below the Rev. Cym. staff.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

that I know you'll un der stand

Syn. Str.

Lead 3

Lead 8

Solo

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

Solo

Detailed description: This musical score page, numbered 23, begins at measure 29. It features eight staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features melodic lines with slurs and accents, while the lower part consists of rhythmic chords with slash marks. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass staff has a simple bass line with quarter notes. The Syn. Str. (Synthesizer String) staff shows a chord with a 'b' (basso) marking. The Lead 3 staff has a few notes with slash marks. The Lead 8 staff has a dense, rhythmic chordal texture. The Solo staff features a melodic line with a long, sweeping slur.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo



31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 8

Solo

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

We talk and talk a round it all Who'd have

Detailed description: This is a page of a musical score for a rock band. It features eight staves. The top staff is for Percussion (Perc.), showing a drum kit with a snare and tom pattern. The next two staves are for J. Gtr. (Jazz Guitar), with the first staff containing chords and the second staff containing a melodic line. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line. The fifth staff is for E. Bass (Electric Bass), showing a bass line. The sixth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly empty. The seventh staff is for Syn. Str. (Synthesizer String), showing a melodic line. The eighth staff is for Lead 3, showing a melodic line. The ninth staff is for Lead 8, showing a melodic line. The lyrics 'We talk and talk a round it all Who'd have' are written below the Rev. Cym. staff. The page number '25' is in the top right corner, and the measure number '32' is in the top left corner.

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

thought We'd end up here

Detailed description: This is a page of a musical score, page 26, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synth. String), Lead 3, and Lead 8. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staff has a few notes, including a sharp sign. The E. Bass staff has a few notes, including a sharp sign. The Rev. Cym. staff is mostly empty. The Syn. Str. staff has a few notes, including sharp signs. The Lead 3 staff has a few notes, including a sharp sign. The Lead 8 staff has a series of chords. The lyrics 'thought We'd end up here' are written below the Rev. Cym. staff.

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Butt fee ling fi ne

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The second and third staves are for J. Gtr. (Jazz Guitar), featuring chordal textures and melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a bass line. The sixth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The seventh staff is for Syn. Str. (Synthesizer String), with a melodic line. The eighth staff is for Lead 3, with a melodic line. The ninth staff is for Lead 8, with a complex rhythmic pattern. A vocal line is written below the Rev. Cym. staff with the lyrics 'Butt fee ling fi ne'.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

In a rush Ne ver trust You'll be there

Syn. Str.

Lead 3

Lead 8

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

If I'd on ly stop

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff having a treble clef and the first staff having a bass clef. The fourth staff is for E. Gtr. (Electric Guitar) with a treble clef. The fifth staff is for E. Bass (Electric Bass) with a bass clef. The sixth staff is for Rev. Cym. (Reverberating Cymbal) with a treble clef. The seventh staff is for Syn. Str. (Synthesizer String) with a treble clef. The eighth staff is for Lead 3 with a treble clef. The ninth staff is for Lead 8 with a treble clef. A vocal line is positioned between the Rev. Cym. and Syn. Str. staves, with the lyrics 'If I'd on ly stop' written below it. The number '37' is written at the top left of the Perc. staff.

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

and take my ti me

Syn. Str.

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 30, starting at measure 38. The score is arranged in a grand staff format with eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a complex, multi-voice chordal texture. The fourth staff is for E. Gtr. (Electric Guitar), and the fifth for E. Bass (Electric Bass), both showing simple harmonic lines. The sixth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The seventh staff is for Syn. Str. (Synthesizer String), with a complex, multi-voice chordal texture. The eighth staff is for Lead 3, and the ninth for Lead 8, both showing simple harmonic lines. The lyrics 'and take my ti me' are written below the Rev. Cym. staff.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Cos with you

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

I'm run

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, and E. Bass (Electric Bass). The second system includes Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. parts are in a key with three sharps (F#, C#, G#) and feature complex chordal textures and melodic lines. The E. Bass part provides a simple harmonic foundation. The Syn. Str. part has a long, sustained chord. The Lead 8 part plays a rhythmic pattern of eighth notes. The Solo part has a few notes at the end of the system. The text 'I'm run' is written in the right margin of the second system.

41

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part contains melodic lines with slurs and accents, while the lower part contains block chords. The E. Bass (Electric Bass) staff has a simple bass line with a long slur. The Rev. Cym. (Reverse Cymbal) staff is mostly empty with a few notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 3 staff features a melodic line with a triplet of eighth notes. The Lead 8 staff has a rhythmic accompaniment of eighth notes. The Solo staff has a few notes at the beginning and end of the section.

ning run ning run ning Some where I

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

can't get to Yes I

Syn. Str.

Lead 3

Lead 8

Solo

Detailed description: This page of a musical score contains eight staves. The top staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff playing a more melodic line. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The sixth staff is for Syn. Str. (Synthesizer Strings), with a sustained chord. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for Lead 8, with a dense, rhythmic pattern. The bottom staff is for Solo, which is mostly silent. The lyrics 'can't get to Yes I' are placed between the Rev. Cym. and Syn. Str. staves.

44

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Str. (Syn. Str.), Lead 3 (Lead 3), Lead 8 (Lead 8), and Solo (Solo). The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part includes a melodic line with a trill and a sustained chord. The E. Bass part has a simple bass line. The Syn. Str. part shows a sustained chord. The Lead 3 part has a single note. The Lead 8 part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a trill and a sustained chord.

45

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 Solo

have to have to have Tochange the rules

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer String), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts are in treble clef with a key signature of one sharp (F#). The E. Bass part is in bass clef. The Rev. Cym. part is in treble clef and contains a single note. The Syn. Str. part is in treble clef and features a long, sustained, tremolo-like effect. The Lead 3 part is in treble clef and contains a melodic line with various intervals. The Lead 8 part is in treble clef and contains a rhythmic pattern of eighth notes. The Solo part is in treble clef and contains a melodic line with a key signature change to one flat (Bb) in the final measure. The lyrics 'have to have to have Tochange the rules' are written below the Rev. Cym. staff.

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

I'm with you

Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff having a longer note value. The fourth staff is E. Bass (Electric Bass), with a long note value. The fifth staff is Rev. Cym. (Reverberating Cymbal), which is mostly empty. The sixth staff is Syn. Str. (Synthesizer Strings), with a long note value. The seventh staff is Lead 3, with a long note value. The eighth staff is Lead 8, with a rhythmic pattern of eighth notes. The bottom staff is Solo, with a long note value. The lyrics 'I'm with you' are written below the Rev. Cym. staff.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

Solo

... Cause I shi

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ver I just break

Syn. Str.

Lead 3

Lead 8

Solo

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with various chords and articulations. The E. Bass staff provides a low-frequency accompaniment. The Rev. Cym. (Reverse Cymbal) staff is mostly empty. The Syn. Str. (Synthesizer String) staff has a long, sustained chord. The Lead 3 and Lead 8 staves show melodic lines. The Solo staff features a melodic line with a long sustain.

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

up When I'm near

Syn. Str.

Lead 3

Lead 8

Solo

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves contain chordal accompaniment with various accidentals. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff provides a simple bass line. The Rev. Cym. staff is mostly empty, with the word 'up' written below it. The Syn. Str. staff has a long sustained chord. The Lead 3 staff has a simple melodic line. The Lead 8 staff has a rhythmic accompaniment of eighth notes. The Solo staff has a melodic line with slurs and accents. The lyrics 'up When I'm near' are written below the Rev. Cym. staff.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

you It all gets out of hand

Syn. Str.

Lead 3

Lead 8

Solo

51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 Solo

Yes I shi

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer String), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use a mix of treble and bass clefs. The E. Gtr. part has a melodic line with a sharp sign. The E. Bass part has a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long sustained chord. The Lead 3 part has a melodic line. The Lead 8 part has a rhythmic pattern. The Solo part has a melodic line. The lyrics 'Yes I shi' are written below the Rev. Cym. staff.

52 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

ver I get bent

Rev. Cym. Syn. Str. Lead 3 Lead 8 Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top five staves are for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves have a melodic line with a key signature of one sharp (F#) and a common time signature. The E. Gtr. and E. Bass staves provide harmonic support. The sixth staff is for Rev. Cym. (Reverberating Cymbal) and contains the lyrics 'ver I get bent' aligned with the music. The seventh staff is for Syn. Str. (Synthesizer String) and features a long, sustained chord. The eighth staff is for Lead 3 and the ninth for Lead 8, both playing melodic lines. The tenth staff is for Solo, featuring a melodic line with a key signature change to one flat (Bb) and a common time signature.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

up There's no way

Syn. Str.

Lead 3

Lead 8

Solo

54

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Rev. Cym.

that I know you'll understand

Syn. Str. Lead 3 Lead 8 Solo

Detailed description: This is a multi-staff musical score for a rock band. The top five staves are for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. staves feature various chordal and melodic lines. The E. Bass staff provides a steady bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly empty. The Syn. Str. (Synthesizer String) staff has a long, sustained chord. The Lead 3 and Lead 8 staves show melodic lines for different guitar parts. The Solo staff features a melodic line with some bends. The lyrics 'that I know you'll understand' are placed between the Rev. Cym. and Syn. Str. staves.

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 3

Lead 8

Solo

Detailed description: This musical score page, numbered 46, contains measures 55 through 58. It features eight staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staff has sustained chords. The E. Bass staff has a simple bass line. The Syn. Str. staff has a chordal accompaniment. Lead 3 has a few notes. Lead 8 has a rhythmic accompaniment. The Solo staff has a long, sustained note.

56

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 8

Solo

The image shows a musical score for seven instruments: Percussion, J. Gtr., E. Bass, Rev. Cym., Syn. Str., Lead 8, and Solo. The score is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts show a series of chords. The E. Bass part has a single note. The Rev. Cym. part has a single note. The Syn. Str. part shows a series of chords. The Lead 8 part features a series of chords. The Solo part shows a series of chords.

The musical score consists of seven staves. The Percussion staff (Perc.) has a double bar line at the start, followed by a rest and a single note with an 'x' above it. The J. Gtr. (J. Gtr.) staff has a treble clef and a key signature of one flat. It features a complex melodic line with a triplet of eighth notes. The J. Gtr. (J. Gtr.) staff has a treble clef and a key signature of one flat, playing a rhythmic accompaniment of chords. The E. Bass (E. Bass) staff has a bass clef and a key signature of one flat, playing a simple bass line. The Rev. Cym. (Rev. Cym.) staff has a treble clef and a key signature of one flat, with a rest for the duration of the piece. The Syn. Str. (Syn. Str.) staff has a treble clef and a key signature of one flat, playing a sustained chord. The Lead 3 (Lead 3) staff has a treble clef and a key signature of one flat, playing a melodic line with a triplet of eighth notes. The Solo (Solo) staff has a treble clef and a key signature of one flat, playing a complex melodic line with a triplet of eighth notes.

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Solo

Whaif you get off at the next stop



Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Wou|ld| just wave as I'm|drif| ting off

Syn. Str.

Lead 3

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Solo

And if I never saw you again Could I

63

Musical score for Perc., J. Gtr., E. Bass, Rev. Cym., Syn. Str., Lead 3, FX 5, and Solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts consist of chords and single notes. The E. Bass part is a simple eighth-note line. The Rev. Cym. part is silent. The Syn. Str. part has a few notes. The Lead 3 part has a melodic line. The FX 5 part has a few notes. The Solo part has a few notes.

Keep Warn

64

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 FX 5 Solo

As this

Detailed description: This is a multi-stem musical score for a rock or pop band. The score includes parts for Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Reverb Cymbal (Rev. Cym.), Synthesizer Strings (Syn. Str.), Lead 3, FX 5, and Solo. The Percussion part features a steady eighth-note pattern. The two J. Gtr. parts play complex chordal and melodic lines. The E. Bass part provides a simple, steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part plays a sustained, atmospheric chord. The Lead 3 part plays a melodic line. The FX 5 part plays a series of chords. The Solo part is mostly silent. The lyrics 'As this' are written below the Rev. Cym. staff.

65

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 FX 5 Solo

In side

Detailed description: This is a multi-stem musical score. The Percussion staff shows a rhythmic pattern of eighth notes. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many accidentals and slurs. The E. Bass (Electric Bass) staff has a simple eighth-note line. The Rev. Cym. (Reverse Cymbal) staff is mostly empty with a single dash. The Syn. Str. (Synthesizer String) staff has a long, sustained chord with a tremolo effect. The Lead 3 staff has a few notes, including a sharp sign. The FX 5 (Effects) staff has a series of notes with various accidentals. The Solo staff has a complex chordal structure with many accidentals.

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str. Lead 3 FX 5 Solo

This musical score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes with a triplet feel. The two J. Gtr. (Jazz Guitar) staves play complex chordal textures with many accidentals. The E. Bass (Electric Bass) staff has a simple eighth-note line. The Syn. Str. (Synthesizer Strings) and Lead 3 staves contain long, sustained notes with a tremolo effect. The FX 5 (Effects) staff has a few specific effect markings. The Solo staff features a melodic line with a triplet and a sustained chord.

67

Perc. J. Gtr. J. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Solo

Cause I shi

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer String), Lead 3, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staves feature complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Rev. Cym. staff is mostly silent, with a single note marked. The Syn. Str. staff has a few notes at the beginning. The Lead 3 staff has a few notes. The Solo staff has a complex melodic line. The lyrics 'Cause I shi' are written below the Rev. Cym. staff.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ver I just break

Syn. Str.

Lead 3

Lead 8

Solo

69

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 Solo

up When I'm near

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a melodic line. The Lead 8 part has a rhythmic pattern of chords. The Solo part has a melodic line with some bends. The lyrics 'up When I'm near' are written below the Rev. Cym. staff.

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

you It all gets out of hand

Syn. Str.

Lead 3

Lead 8

Solo

71

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Rev. Cym., Syn. Str., Lead 3, Lead 8, and Solo. The score includes a vocal line with lyrics: Yes I shi.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation.
- J. Gtr.**: Jumbo guitar part (two staves).
- E. Gtr.**: Electric guitar part.
- E. Bass**: Electric bass part.
- Rev. Cym.**: Reverb Cymbal part.
- Syn. Str.**: Synthesizer string part.
- Lead 3**: Lead guitar part 3.
- Lead 8**: Lead guitar part 8.
- Solo**: Solo guitar part.

Vocal lyrics: Yes I shi

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ver I get bent

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

73

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

up There's no way

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use various chord voicings and techniques like bends and vibrato. The E. Gtr. part has a melodic line with bends. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a melodic line with bends. The Lead 8 part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with bends. The Solo part has a melodic line with bends and vibrato. The lyrics 'up There's no way' are written below the Rev. Cym. staff.

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

that I know you'll un der stand

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

Detailed description: This is a page of a musical score for a rock band. It features ten staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The next two staves are for two different guitar parts (J. Gtr.). The fourth staff is Electric Guitar (E. Gtr.) and the fifth is Electric Bass (E. Bass). The sixth staff is Reverb Cymbal (Rev. Cym.), which is mostly silent. The seventh staff is Synthesizer (Syn. Str.), featuring a long, sustained chord. The eighth staff is Lead 3, the ninth is Lead 8, and the tenth is Solo. The lyrics 'that I know you'll understand' are written across the middle of the page, aligned with the vocal line.

75

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

I shi

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer String), Lead 3, Lead 8, FX 5 (Effects), and Solo. The score begins at measure 75. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts feature chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long sustained chord. The Lead 3 part has a melodic line. The Lead 8 part has a rhythmic pattern of chords. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'I shi' are written below the Rev. Cym. staff.

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

ver

Detailed description of the musical score: The score is for tracks 76 through 79. It features ten staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with upward-pointing stems. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The E. Gtr. (Electric Guitar) staff has melodic phrases. The E. Bass staff provides a simple bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly silent, with the word 'ver' written below it. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. Lead 3 has a few notes. Lead 8 plays a steady eighth-note accompaniment. FX 5 has some melodic accents. The Solo staff features a melodic line with some bends and vibrato.

77

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

I shi

Detailed description: This is a multi-stem musical score for a rock or metal track. It features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The E. Gtr. (Electric Guitar) staff has a melodic line with some bends. The E. Bass staff provides a simple bass line. The Rev. Cym. (Reverse Cymbal) staff is mostly silent. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 3 staff has a few notes. The Lead 8 staff plays a steady eighth-note rhythm. The FX 5 (Effects) staff has some rhythmic patterns. The Solo staff has a melodic line with some bends.

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

ver

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is numbered 78 at the top. It includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use a mix of chords and single notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent, with the word 'ver' written below it. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a few notes. The Lead 8 part has a rhythmic pattern of chords. The FX 5 part has a few notes. The Solo part has a melodic line with some bends.

79

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

I shi

Detailed description: This is a multi-stem musical score for a rock or pop band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer String), Lead 3, Lead 8, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a few notes. The Lead 8 part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with some effects. The Solo part has a melodic line with some effects.

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

ver

81

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

I shi

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesized Strings), Lead 3, Lead 8, FX 5 (Effects), and Solo. The Percussion part features a complex, multi-layered rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. parts use a variety of chords and melodic lines, with some notes marked with 'x' for bends. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple, rhythmic line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a few notes. The Lead 8 part has a rhythmic pattern of chords. The FX 5 part has a few notes. The Solo part has a melodic line with some bends. The lyrics 'I shi' are written below the Rev. Cym. part.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

ver

Detailed description: This is a multi-stem musical score for a rock or pop band. It features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves use a mix of treble and bass clefs, with various chord voicings and melodic lines. The E. Gtr. (Electric Guitar) staff is in treble clef, featuring a melodic line with some bends. The E. Bass staff is in bass clef, providing a simple harmonic foundation. The Rev. Cym. (Reverse Cymbal) staff is mostly empty, with a single note and the word 'ver' below it. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 3 staff has a few notes and rests. The Lead 8 staff has a rhythmic pattern of eighth notes. The FX 5 (Effects) staff has a few notes and rests. The Solo staff has a melodic line with some bends.

83

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

Yes I shi

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer String), Lead 3, Lead 8, FX 5 (Effects), and Solo. The score begins at measure 83. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff provides a simple bass line. The Rev. Cym. staff is mostly empty. The Syn. Str. staff has a long, sustained chord. The Lead 3 staff has a few notes. The Lead 8 staff has a dense, rhythmic pattern of chords. The FX 5 staff has some effects-related notes. The Solo staff has a few notes. The lyrics 'Yes I shi' are written below the Rev. Cym. staff.

84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ver I just break

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

up When I'm near

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The two J. Gtr. (Jazz Guitar) staves play chords and melodic lines. The E. Gtr. (Electric Guitar) and E. Bass staves provide harmonic support. The Rev. Cym. (Reverse Cymbal) staff is mostly silent. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 3 and Solo staves play melodic lines. The Lead 8 staff plays a rhythmic pattern. The FX 5 (Effects) staff has some specific effects. The lyrics 'up When I'm near' are placed between the Rev. Cym. and Syn. Str. staves.

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

you It all gets out of hand

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

Detailed description of the musical score: The score is for measures 86-89. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The two J. Gtr. parts play chords and single notes. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a simple bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long sustained chord. Lead 3 has a melodic line. Lead 8 has a rhythmic accompaniment. FX 5 has some effects. The Solo part has a melodic line. The lyrics 'you It all gets out of hand' are placed below the Rev. Cym. staff.

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

Yes I shi

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer String), Lead 3, Lead 8, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts consist of chords and melodic lines. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long sustained chord. The Lead 3 part has a melodic line. The Lead 8 part has a rhythmic pattern. The FX 5 part has a melodic line. The Solo part has a melodic line. The lyrics 'Yes I shi' are written below the Rev. Cym. staff.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

ver I get bent

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

89

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Lead 3 Lead 8 FX 5 Solo

up There's no way

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, FX 5 (Effects), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use various chords and techniques like bends and vibrato. The E. Gtr. part has a melodic line with bends. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent. The Syn. Str. part has a long, sustained chord. The Lead 3 part has a melodic line with bends. The Lead 8 part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with bends. The Solo part has a melodic line with bends and vibrato. The lyrics 'up There's no way' are written below the Rev. Cym. staff.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

that I know you'll un der stand

Syn. Str.

Lead 3

Lead 8

FX 5

Solo

Detailed description: This is a page of a musical score, page 78, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Syn. Str. (Synthesizer Strings), Lead 3, Lead 8, FX 5 (Effects), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a melodic line with some bends. The E. Bass staff has a simple bass line. The Rev. Cym. staff is mostly empty. The Syn. Str. staff has a long, sustained chord. The Lead 3 staff has a melodic line. The Lead 8 staff has a rhythmic pattern of chords. The FX 5 staff has a few notes with effects. The Solo staff has a melodic line. The lyrics 'that I know you'll un der stand' are written below the Rev. Cym. staff.

91

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, Lead 8, FX 5, and Solo. The score is written for multiple instruments and includes various musical notations such as notes, rests, and effects.

Perc.: Percussion part with rhythmic patterns and accents.

J. Gtr.: J. Gtr. part with chords and melodic lines.

E. Gtr.: E. Gtr. part with melodic lines and effects.

E. Bass: E. Bass part with a simple bass line.

Syn. Str.: Syn. Str. part with a sustained chord.

Lead 3: Lead 3 part with a simple melodic line.

Lead 8: Lead 8 part with a complex melodic line.

FX 5: FX 5 part with a simple melodic line.

Solo: Solo part with a simple melodic line.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo



93

J. Gtr.

E. Bass

Syn. Str.

Lead 8

Solo

Percussion

♩ = 94,000130

The image displays a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 94,000130. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The rhythmic pattern is characterized by a series of eighth-note chords, each consisting of a quarter note and an eighth note, with the eighth note being an octave higher than the quarter note. This pattern is repeated throughout the piece, with some variations in the final measures. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side of the staff.

Percussion

Musical score for Percussion, measures 23-41. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation consisting of groups of 'x' marks, representing hits on a drum set. The lower staff uses a bass clef and contains a melodic line with notes, rests, and articulation marks such as accents and slurs. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Measure 25 includes asterisks above the upper staff, likely indicating specific drum techniques. The notation is consistent with a 4/4 time signature.

Percussion

43

Measure 43: The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a dotted quarter note.

45

Measure 45: Similar to measure 43, the top staff has 'x' marks. The bottom staff continues the melodic line with eighth and sixteenth notes.

47

Measure 47: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes marked with an asterisk (*).

49

Measure 49: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes marked with an asterisk (*).

51

Measure 51: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes marked with an asterisk (*).

53

Measure 53: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes marked with an asterisk (*).

55

Measure 55: The top staff has 'x' marks. The bottom staff features a melodic line with eighth notes and a triplet of eighth notes marked with an asterisk (*).

57

Measure 57: The top staff has 'x' marks. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes marked with an asterisk (*).

61

Musical notation for measure 61. The staff shows four quarter notes with a circled 'X' above each, followed by a series of eighth notes in a rhythmic pattern.

64

Musical notation for measure 64. The staff shows a continuous rhythmic pattern of eighth notes.

66

Musical notation for measure 66. The staff shows a continuous rhythmic pattern of eighth notes.

68

Musical notation for measure 68. The staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

70

Musical notation for measure 70. The staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

72

Musical notation for measure 72. The staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

74

Musical notation for measure 74. The staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

76

Musical notation for measure 76. The staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

78

Musical notation for measure 78. The staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

80

Musical notation for measure 80. The staff shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols above the notes.

82

Musical notation for measure 82. The top staff is a drum staff with a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

84

Musical notation for measure 84. The top staff is a drum staff with a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

86

Musical notation for measure 86. The top staff is a drum staff with a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

88

Musical notation for measure 88. The top staff is a drum staff with a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

90

Musical notation for measure 90. The top staff is a drum staff with a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes.

91

Musical notation for measure 91. The top staff is a drum staff with a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a corresponding rhythmic pattern of eighth notes, ending with a double bar line and a '3' indicating a triplet.

Jazz Guitar

♩ = 94,000130

The image displays a jazz guitar score for ten staves of music. The notation is written in treble clef with a 4/4 time signature. The key signature consists of one flat (B-flat). The score begins with a tempo marking of ♩ = 94,000130. The first staff (measures 1-4) features a melodic line with a chromatic descent and a complex chordal accompaniment. The second staff (measures 5-8) continues the melodic and harmonic development. The third staff (measures 9-12) shows a similar pattern of melodic movement and accompaniment. The fourth staff (measures 13-15) introduces a more active melodic line with eighth-note patterns. The fifth staff (measures 16-17) continues this melodic activity. The sixth staff (measures 18-19) features a melodic line with a triplet of eighth notes. The seventh staff (measures 20-21) continues the melodic and harmonic progression. The eighth staff (measures 22-23) shows a melodic line with a triplet of eighth notes. The ninth staff (measures 24-26) continues the melodic and harmonic development. The tenth staff (measures 27) concludes the piece with a final melodic phrase and chordal accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single staff on a treble clef, with a key signature of two sharps (F# and C#). The piece begins at measure 30. The notation is characterized by complex chordal textures and melodic lines. Measures 30-33 feature a series of chords with a common bass note, often moving in half steps. Measures 34-37 continue this pattern with more intricate voicings. Measures 38-40 introduce a more active melodic line with eighth notes and sixteenth notes. Measures 41-44 show a continuation of this melodic activity, with some chords being played as arpeggios. Measures 45-48 feature a prominent triplet of eighth notes in the upper voice. Measures 49-51 consist of a dense sequence of chords, many of which are played as arpeggios. Measures 52-54 conclude the page with a final series of chords, including a full triad in the final measure.

57

60

63

66

68

70

73

76

78

81

V.S.

The image displays ten staves of jazz guitar notation, numbered 57 through 81. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex chord voicings, often using slash notation to indicate specific voicings, and includes various rhythmic patterns such as eighth and sixteenth notes. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 57. The notation includes many accidentals (sharps and flats) and dynamic markings like accents. The piece concludes with the instruction 'V.S.' (Vivace) at the end of the eighth staff.

84

Musical notation for measures 84 and 85. The key signature has one flat (B-flat). Measure 84 contains a series of chords and eighth notes. Measure 85 continues the sequence with similar chordal textures and rhythmic patterns.

86

Musical notation for measures 86 and 87. Measure 86 features a complex chordal structure with many notes. Measure 87 continues with similar dense chordal textures.

89

Musical notation for measures 89 and 90. Measure 89 shows a sequence of chords and eighth notes. Measure 90 continues with similar chordal textures and rhythmic patterns.

91

Musical notation for measures 91 and 92. Measure 91 contains a sequence of chords and eighth notes. Measure 92 is a whole rest, indicated by a large '2' above the staff.

Jazz Guitar

♩ = 94,000130

6

11

15

19

22

25

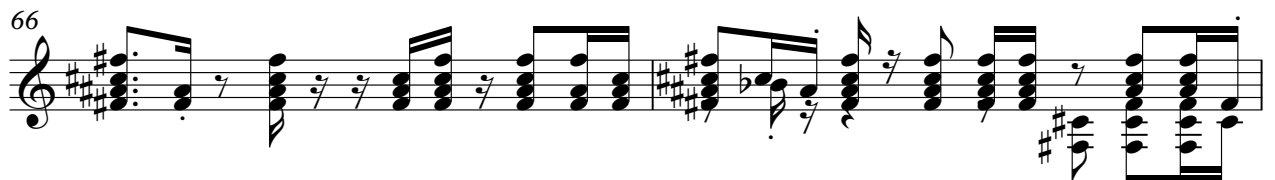
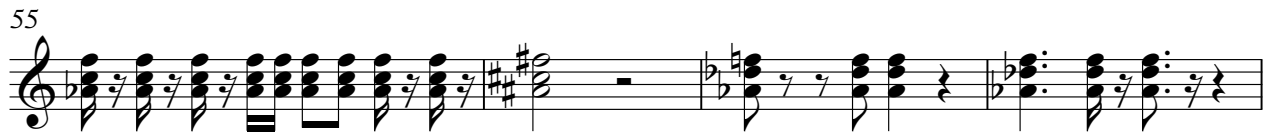
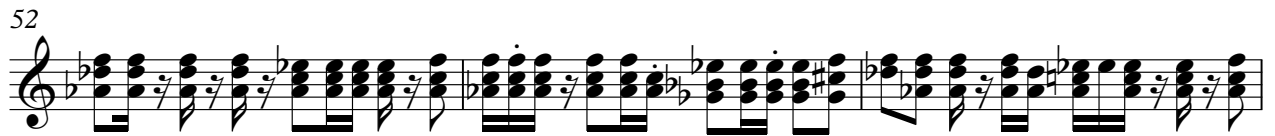
28

31

35

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V.S.



71



74



77



80



83



86



89



91



Electric Guitar

♩ = 94,000130

21



24



27



30

18



50



53



55

12



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68



Musical notation for measures 68-70. The staff shows a sequence of chords and melodic lines. Measure 68 starts with a quarter rest, followed by eighth notes. Measure 69 continues with eighth notes and chords. Measure 70 ends with a quarter rest.

71



Musical notation for measures 71-73. Measure 71 begins with a quarter rest and eighth notes. Measure 72 features eighth notes and chords. Measure 73 concludes with a quarter rest.

74



Musical notation for measures 74-76. Measure 74 starts with a quarter rest and eighth notes. Measure 75 continues with eighth notes and chords. Measure 76 ends with a quarter rest.

77



Musical notation for measures 77-79. Measure 77 begins with a quarter rest and eighth notes. Measure 78 features eighth notes and chords. Measure 79 concludes with a quarter rest.

80



Musical notation for measures 80-82. Measure 80 starts with a quarter rest and eighth notes. Measure 81 continues with eighth notes and chords. Measure 82 ends with a quarter rest.

83



Musical notation for measures 83-85. Measure 83 begins with a quarter rest and eighth notes. Measure 84 features eighth notes and chords. Measure 85 concludes with a quarter rest.

86




Musical notation for measures 86-88. Measure 86 starts with a quarter rest and eighth notes. Measure 87 continues with eighth notes and chords. Measure 88 ends with a quarter rest.

89



Musical notation for measures 89-90. Measure 89 begins with a quarter rest and eighth notes. Measure 90 concludes with a quarter rest.

91



Musical notation for measure 91. The staff shows a sequence of chords and melodic lines, ending with a double bar line. A large number '4' is positioned above the staff.

Electric Guitar

♩ = 94,000130

Musical notation for the first line, measures 1-6. The piece is in 4/4 time. It begins with a whole rest in measure 1. Measures 2 through 6 contain eighth and quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5.

7

Musical notation for the second line, measures 7-12. It continues the melodic line from measure 6 with the notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5.

13 **18**

Musical notation for the third line, measures 13-18. Measures 13-14 contain eighth notes F#4 and G#4. Measures 15-18 are a measure rest, indicated by a thick horizontal bar labeled '18' above it. The line resumes with eighth and quarter notes: A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5.

36 **56**

Musical notation for the fourth line, measures 36-56. Measures 36-55 contain eighth and quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, G#4, A4, B4, C5. Measures 56-60 are a measure rest, indicated by a thick horizontal bar labeled '56' above it. The line ends with two double bar lines. The text 'www.lovemusic.it' is repeated twice at the bottom.

Electric Bass

♩ = 94,000130

2



8



14



21



25



29



35



41



47



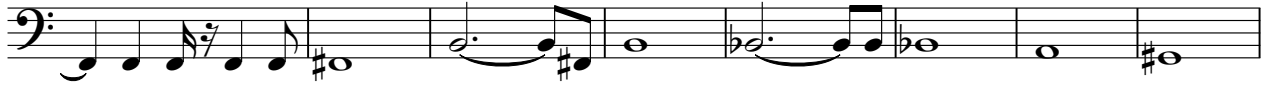
51



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V.S.

55



63



67



71



75



79



83



87



90



Reverse Cymbals

♩ = 94,000130

5 2

8 12 20 27 37 45 52 60 68 75

5 2 4 2 2 2

se ghtel walsen Answ dauter arh Bdtow's rlgun Clagt dltow ony andre
Hunfeh is me Goyen Tell me the things like to Yes I am a change
darlt se Cau'shi ver Jusbreak uylt enear yolt gelsnd Yes I shi ver Gebent
Then say that you'll be with me I'd have thought you'd be here But see I'm in the
I'll stop at a minute Goyen I'm running in the cage Yes I
had a change I with ... Cau'shi ver Jusbreak uylt enear yolt gelsnd Yes I shi
ver Gebent Then say that you'll be Why I'm off at a stop Wojen
at a stop And I'm your Could I warn Asthis Inside Cau'shi
ver Jusbreak uylt enear yolt gelsnd Yes I shi ver Gebent Then say that you'll be
I shi ver I shi ver I shi ver I shi

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2

Reverse Cymbals

82

ver YesI shi ver Ijusbreak upWhEmnear yoult ghtshnd

87

YesI shi ver Iget bent upThems way that I knowyoull dsnd

Synth Strings

♩ = 94,000130

Musical score for Synth Strings, measures 7-60. The score is written in treble clef with a 4/4 time signature. It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 7, 13, 20, 26, 33, 39, 46, 52, and 59 marked at the beginning of each system. A double bar line with a '2' below it is located at the end of measure 33. A watermark 'www.lovemusic.it' is visible at the bottom of the page.

V.S.

Synth Strings

67

Musical staff for measures 67-71. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, each with a complex texture of notes and rests, typical of a synth string arrangement.

72

Musical staff for measures 72-76. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, continuing the complex texture of notes and rests.

77

Musical staff for measures 77-81. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, continuing the complex texture of notes and rests.

82

Musical staff for measures 82-86. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music, continuing the complex texture of notes and rests.

87

Musical staff for measures 87-90. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, continuing the complex texture of notes and rests.

91

Musical staff for measures 91-92. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures. The first measure has a complex texture of notes and rests. The second measure is a whole note chord consisting of F#, C, G, and D, with a fermata above it. A large number '2' is positioned above the staff in the second measure, indicating a double bar line.

Lead 3 (Calliope)

♩ = 94,000130

5

3

3

3

3

3

2

3

3

3

3

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V.S.

Lead 3 (Calliope)



Lead 8 (Bass + Lead)

♩ = 94,000130

3

7

9

11

13

15

17

19

21

23

Lead 8 (Bass + Lead)

25

27

29

31

33

35

37

39

41

43

45



47



49



51



53



55



56



11

Lead 8 (Bass + Lead)

The image displays a musical score for 'Lead 8 (Bass + Lead)'. It consists of ten systems of music, each starting with a measure number: 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. Each system contains two staves: a treble clef staff (Lead) and a bass clef staff (Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is a continuous eighth-note pattern. The lead part features a melodic line with occasional ties, while the bass part provides a steady accompaniment. The notation includes stems, beams, and dots for eighth notes, and bar lines to separate measures.

88

Musical notation for measure 88, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth-note chords. The notation is split into two systems, each containing four measures. The first system has a key signature change to one flat (Bb) after the second measure. The second system has a key signature change to two flats (Bb and Eb) after the second measure.

90

Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth-note chords. The notation is split into two systems, each containing four measures. The first system has a key signature change to one flat (Bb) after the second measure. The second system has a key signature change to two flats (Bb and Eb) after the second measure.

92

Musical notation for measure 92, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth-note chords. The notation is split into two systems, each containing four measures. The first system has a key signature change to one flat (Bb) after the second measure. The second system has a key signature change to two flats (Bb and Eb) after the second measure.

93

Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of eighth-note chords. The notation is split into two systems. The first system contains four measures. The second system contains a double bar line followed by a fermata, with the number '2' positioned above it.

FX 5 (Brightness)

♩ = 94,000130

62



66

5



74



78



82



86



89

4



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Solo

♩ = 94,000130

13

19

24

28

40

46

51

55

59

65

8

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V.S.

68

72

76

80

84

88

91