

Brigadoon - Almost Like Being In Love

♩ = 172,000107

This system of music includes four staves: Drums, Melody, Bass, and Electric Piano 1. The Drums staff shows a steady rhythm with snare and cymbal patterns. The Melody staff features a line of eighth and sixteenth notes. The Bass staff has a simple bass line with some slurs. The Electric Piano 1 staff consists of chords and arpeggiated figures in both the treble and bass clefs.



This system of music includes four staves: Drums, Melody, Bass, and Electric Piano 1. The Drums staff continues the rhythmic pattern. The Melody staff has a more complex line with some grace notes. The Bass staff continues with a simple bass line. The Electric Piano 1 staff features chords and arpeggiated figures in both the treble and bass clefs.

8

Drums

Melody

Bass

Electric Piano 1



11

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

14

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2



17

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

20

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

23

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

The musical score is presented in a multi-staff format. The top section covers measures 20-22, and the bottom section covers measures 23-25. The instruments are: Drums (top staff), Melody (second staff), Bass (third staff), Electric Piano 1 (fourth staff), and three Voice Oohs parts (fifth, sixth, and seventh staves). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 20 features a drum pattern with snare and cymbal hits, a melodic line with a long note, and a bass line with eighth notes. The electric piano provides a rhythmic accompaniment. The voice oohs parts enter in measure 21. Measure 23 shows a continuation of the drum pattern, a melodic line with a triplet, and a bass line with eighth notes. The electric piano accompaniment continues. The voice oohs parts continue their melodic lines.

26

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

||

29

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

31

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

34

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

37

Drums

Melody

Bass

Electric Piano 1



40

Drums

Bass

Electric Piano 1



44

Drums

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

48

Drums

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3



52

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

56

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

This section of the score covers measures 56 to 58. It features a complex arrangement of instruments. The drums play a steady, syncopated pattern. The melody is primarily in the upper register, with some lower notes in the second measure. The bass line provides a rhythmic foundation. The electric piano 1 part consists of chords and arpeggios. Three vocal parts, labeled 'Voice Oohs 1', 'Voice Oohs 2', and 'Voice Oohs 3', enter in measure 57 with various melodic lines.

59

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

This section of the score covers measures 59 to 61. The drums continue their pattern. The melody moves to a lower register in measure 59. The bass line remains active. The electric piano 1 part features sustained chords. The three vocal parts continue their melodic lines, with 'Voice Oohs 2' and 'Voice Oohs 3' having more prominent parts in this section.



62

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

65

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

68

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3



70

Drums

Melody

Bass

Electric Piano 1

Voice Oohs 2

Voice Oohs 1

Voice Oohs 3

This musical score covers measures 73 to 75. It is arranged for a band consisting of Drums, Melody, Bass, Electric Piano 1, and three Voice Oohs parts (labeled 1, 2, and 3). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 73 begins with a double bar line and a rehearsal mark. The Drums part features a consistent pattern of eighth notes with accents. The Melody part consists of a single long note with a fermata. The Bass part has a melodic line with a fermata. The Electric Piano 1 part provides harmonic support with chords and arpeggios. The three Voice Oohs parts have rhythmic patterns, with the third part including a triplet. Measure 75 ends with a double bar line and a rehearsal mark. The score concludes with a double bar line and repeat signs.

Brigadoon - Almost Like Being In Love

Drums

♩ = 172,000107

2

7

12

17

22

27

32

37

41

45

3

3

V.S.

The image displays a drum score for the song 'Brigadoon - Almost Like Being In Love'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 172,000107 and a '2' above the first measure. The notation uses 'x' for cymbals and 'o' for other drums. The first nine staves feature a consistent pattern of eighth notes and cymbals. The tenth staff introduces triplet markings over the first two measures. The score concludes with 'V.S.' (Viva) in the bottom right corner.

Drums

48

Musical notation for measures 48-51. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-56. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 59.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

65

Musical notation for measures 65-69. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

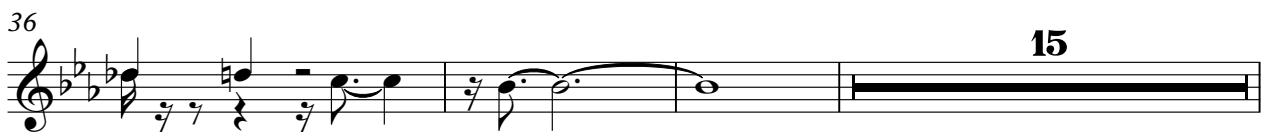
74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and a triplet of eighth notes in measure 76.

Brigadoon - Almost Like Being In Love

Melody

♩ = 172,000107



Brigadoon - Almost Like Being In Love

Bass

♩ = 172,000107

2

7

12

17

21

25

30

35

40

44

Detailed description: This is a bass guitar sheet music score for the song 'Almost Like Being In Love' from the musical Brigadoon. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 172,000107. The music is divided into ten systems, each starting with a measure number: 2, 7, 12, 17, 21, 25, 30, 35, 40, and 44. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

48



52



56



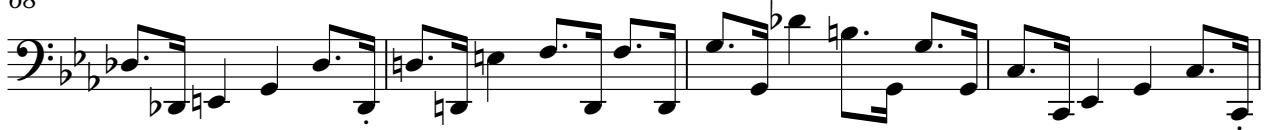
60



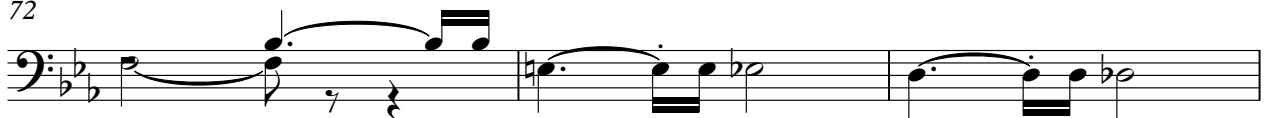
64



68



72



75



Electric Piano 1

Brigadoon - Almost Like Being In Love

♩ = 172,000107

2

8

12

15

20

24

3

V.S.

29

Musical score for measures 29-33. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 29 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 30 has a similar pattern. Measure 31 is a complex measure with many beamed notes in the right hand and a bass line. Measure 32 consists of a whole note chord in the right hand and a bass line. Measure 33 is another whole note chord in the right hand and a bass line.

34

Musical score for measures 34-37. Measure 34 has a melodic line in the right hand and a bass line. Measure 35 is a whole note chord in the right hand and a bass line. Measure 36 has a melodic line in the right hand and a bass line. Measure 37 is a whole note chord in the right hand and a bass line.

38

Musical score for measures 38-42. Measure 38 has a melodic line in the right hand and a bass line. Measure 39 has a melodic line in the right hand and a bass line. Measure 40 is a whole note chord in the right hand and a bass line. Measure 41 is a whole note chord in the right hand and a bass line. Measure 42 is a whole note chord in the right hand and a bass line.

43

Musical score for measures 43-48. Measure 43 has a melodic line in the right hand and a bass line. Measure 44 is a whole note chord in the right hand and a bass line. Measure 45 is a whole note chord in the right hand and a bass line. Measure 46 is a whole note chord in the right hand and a bass line. Measure 47 has a melodic line in the right hand and a bass line. Measure 48 is a whole note chord in the right hand and a bass line.

49

Musical score for measures 49-53. Measure 49 has a melodic line in the right hand and a bass line. Measure 50 is a whole note chord in the right hand and a bass line. Measure 51 has a melodic line in the right hand and a bass line. Measure 52 is a whole note chord in the right hand and a bass line. Measure 53 is a whole note chord in the right hand and a bass line.

54

Musical score for measures 54-58. Measure 54 has a melodic line in the right hand and a bass line. Measure 55 is a whole note chord in the right hand and a bass line. Measure 56 is a whole note chord in the right hand and a bass line. Measure 57 has a melodic line in the right hand and a bass line. Measure 58 is a whole note chord in the right hand and a bass line.

59

Musical notation for measures 59-64. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 59 features a complex chordal texture with sixteenth-note patterns in the treble and a steady bass line. Measures 60-64 continue this texture with various chord voicings and rhythmic patterns.

65

Musical notation for measures 65-68. Measure 65 begins with a triplet of eighth notes in the treble. The bass line continues with a rhythmic pattern. Measures 66-68 show further development of the harmonic and rhythmic ideas.

69

Musical notation for measures 69-73. Measures 69-71 feature a prominent rhythmic pattern in the bass line. Measures 72-73 show a shift in the treble line with more active melodic movement.

74

Musical notation for measures 74-76. Measure 74 has a rest in the treble. Measures 75-76 feature a dense, sustained chordal texture in the treble, while the bass line provides a steady accompaniment.

75

Musical notation for measures 77-80. Measures 77-78 show a complex chordal texture in the treble. Measures 79-80 feature a rhythmic pattern in the bass line, with the treble line becoming more active.

Brigadoon - Almost Like Being In Love

Voice Oohs 2

♩ = 172,000107

10

16

23

28

33

12

50

2

58

64

70

2

75

3 **3**

Brigadoon - Almost Like Being In Love

Voice Oohs 1

♩ = 172,000107

16

21

26

31

35

54

61

65

70

75

Brigadoon - Almost Like Being In Love

Voice Oohs 3

♩ = 172,000107

18

23

29

34

12

52

2

59

2

65

71

2

75