

# Brigadoon - Harley Davidson 2

♩ = 123,999992

harleyDAVIDm5

2/4 4/4

harleyDAVIDm5

2/4 4/4

harleyDAVIDm5

3

Sync

harleyDAVIDm5

7

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

9

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

11

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

Detailed description: This is a guitar score page for a song. It features multiple systems of staves. Each system includes a guitar staff with a treble clef and a key signature of one flat (Bb). The guitar staff contains chords and melodic lines. Interspersed between the guitar staves are 'Sync' staves, which appear to be a simplified or alternative rhythmic notation. The score is divided into measures, with measure numbers 7, 9, and 11 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks.

13

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

15

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

17

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

19

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

21

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

23

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

25

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

27

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

29

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

31

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

33

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

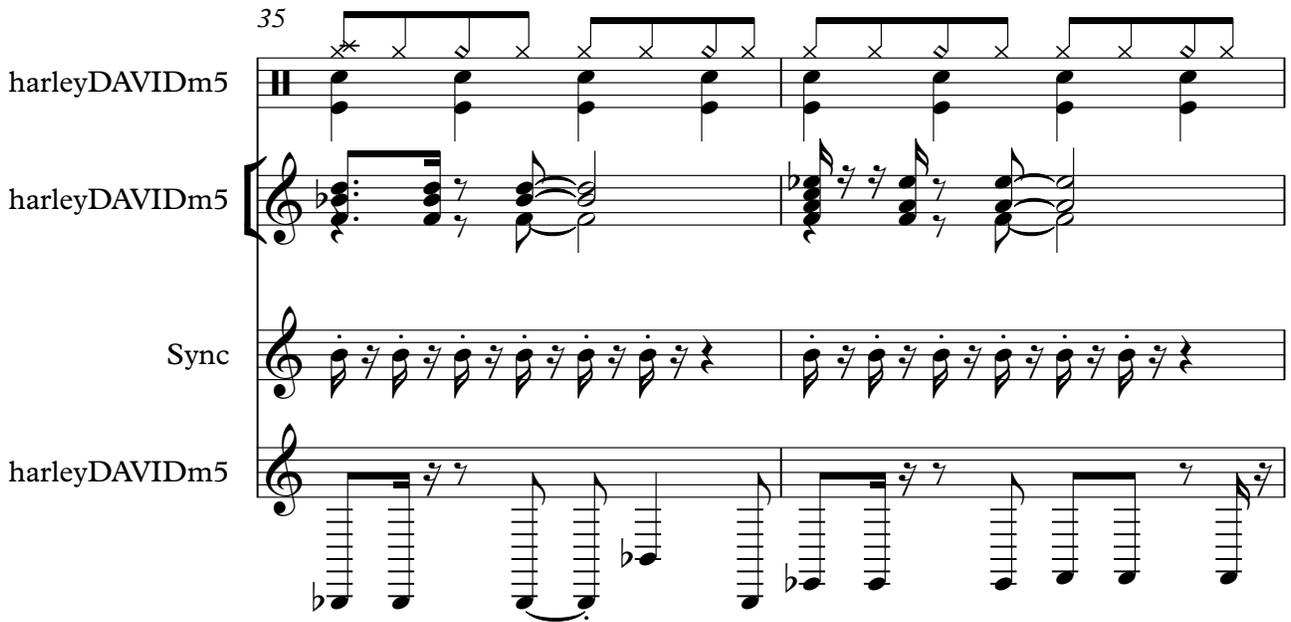
35

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5



37

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5



39

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5



41

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Detailed description: This system contains measures 41 and 42. The guitar part (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The vocal part (second staff) has a long note in measure 41 followed by a rest in measure 42. The bass part (third staff) includes a '7' fret marker and a '1' fret marker. The piano part (bottom staff) consists of a steady eighth-note bass line.

43

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Detailed description: This system contains measures 43 and 44. The guitar part (top staff) continues with the muted eighth-note pattern, including an asterisk above the first note in measure 43. The vocal part (second staff) has a melodic line with a descending eighth-note run in measure 43 and a dotted quarter note in measure 44. The bass part (third staff) features a complex rhythmic pattern with eighth notes and rests. The piano part (bottom staff) continues with the eighth-note bass line.

45

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

47

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

49

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

51

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

53

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

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harleyDAVIDm5

harleyDAVIDm5

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harleyDAVIDm5

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harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

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harleyDAVIDm5

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harleyDAVIDm5

harleyDAVIDm5

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harleyDAVIDm5

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harleyDAVIDm5

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harleyDAVIDm5

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harleyDAVIDm5

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harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

67

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

69

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

71

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

73

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

75

harleyDAVIDm5

harleyDAVIDm5

♩ = 123,999992

This guitar tab is written for a 5-string electric guitar in the key of D major. It begins with a 2/4 time signature, which changes to 4/4 after the first measure. The tempo is marked as 123,999992. The first measure contains a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. The subsequent measures consist of a steady eighth-note rhythm. The fretting is indicated by numbers 1 through 5, and the picking is marked with 'x' for downstrokes and 'o' for upstrokes. The tab is divided into systems of four measures each, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marking the start of each system.

V.S.

harleyDAVIDm5

42

46

50

54

58

62

66

70

74

♩ = 123,999992

**37**

A musical staff in treble clef with a 2/4 time signature. It begins with a whole rest. At measure 37, the time signature changes to 4/4. The staff contains a whole note, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a whole note C4.

42

A musical staff in treble clef with a 4/4 time signature. It starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The staff continues with eighth notes C5, B4, A4, G4, F4, E4, D4, C4, and ends with a whole note C4.

45

**30**

A musical staff in treble clef with a 4/4 time signature. It begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter rest. The staff continues with a whole note C4, followed by a 30-measure rest, and ends with a double bar line.



♩ = 123,999992

6

9

12

15

19

23

26

29

32

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music, each starting with a measure number (6, 9, 12, 15, 19, 23, 26, 29, 32). The music is written in a single system with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 123,999992. The score features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

36

39

42

45

48

52

55

58

61

64

68



72



# Brigadoon - Harley Davidson 2

Sync

♩ = 123,999992

4

8

12

16

19

23

27

31

34

36

8

46



49



52



56



60



64



67



71



3

♩ = 123,999992

4

7

11

15

18

21

24

28

31

V.S.

Detailed description: This is a guitar score for the song 'Brigadoon' by Harley Davidson. The score is written in 2/4 time and begins with a tempo marking of 123,999992. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 24, 28, and 31 indicated on the left. The notation includes various accidentals (flats and sharps) and rests. The piece concludes with the instruction 'V.S.' (Vivace).

34

37

40

44

47

50

53

56

60

63

66

Musical notation for measures 66-68. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The key signature has one flat (B-flat).

69

Musical notation for measures 69-71. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, with many sixteenth notes and rests. The key signature has one flat (B-flat).

72

Musical notation for measures 72-74. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many sixteenth notes and rests. The key signature has one flat (B-flat).

75

Musical notation for measures 75-76. The notation is on a single staff with a treble clef. Measure 75 contains a dense sequence of sixteenth notes, while measure 76 has a few notes followed by a double bar line. The key signature has one flat (B-flat).