

# Brigadoon - Harley Davidson 2

♩ = 123,999992

harleyDAVIDm5

2/4 - 4/4

harleyDAVIDm5

2/4 - 4/4

harleyDAVIDm5

3

harleyDAVIDm5

3

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

5

harleyDAVIDm5

3

harleyDAVIDm5

Sync

harleyDAVIDm5

7

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

9

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

11

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

Detailed description: This is a guitar score page for a song. It features multiple systems of staves. Each system includes a guitar staff with a treble clef and a key signature of one flat (Bb). The guitar staff contains chords and melodic lines. Interspersed between the guitar staves are 'Sync' staves, which appear to be a simplified or rhythmic version of the guitar part. The score is divided into measures, with measure numbers 7, 9, and 11 indicated at the beginning of their respective systems. The notation includes various chord symbols, rhythmic values, and articulation marks.

13

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

15

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

17

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

19

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

21

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

23

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

25

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

27

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

29

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

31

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

33

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

The image displays a musical score for the song 'harleyDAVIDm5'. It is organized into three systems, each starting with a measure number (29, 31, and 33). Each system contains four staves: a guitar staff (top), a bass staff, a 'Sync' staff, and another guitar staff (bottom). The guitar staves use a mix of treble and bass clefs and include chord diagrams and fret numbers. The bass staff uses a bass clef and features a complex rhythmic pattern with many sixteenth notes. The 'Sync' staves use a treble clef and contain rhythmic notation with stems and flags. The overall arrangement is a multi-instrumental guitar and bass piece.

35

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5



37

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5



39

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5



41

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

43

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5



45

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

47

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

49

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

51

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

53

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

55

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

57

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

59

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

61

harleyDAVIDm5

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

63

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

65

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

67

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

69

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

71

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

73

harleyDAVIDm5

harleyDAVIDm5

Sync

harleyDAVIDm5

75

harleyDAVIDm5

harleyDAVIDm5

♩ = 123,999992

This guitar tab is written for a five-string electric guitar in the key of D major. It begins with a 2/4 time signature, which changes to 4/4 after the first measure. The tempo is marked as 123,999992 BPM. The piece features a complex, rhythmic melody with many triplets and sixteenth-note patterns. The fretting is indicated by numbers 1 through 5 on the strings. The tab is divided into systems, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 marking the start of each system. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents.

harleyDAVIDm5

42

Measures 42-45: A four-measure phrase. Measure 42: x02321, x02321, x02321, x02321. Measure 43: x02321, x02321, x02321, x02321. Measure 44: x02321, x02321, x02321, x02321. Measure 45: x02321, x02321, x02321, x02321.

46

Measures 46-49: A four-measure phrase. Measure 46: x02321, x02321, x02321, x02321. Measure 47: x02321, x02321, x02321, x02321. Measure 48: x02321, x02321, x02321, x02321. Measure 49: x02321, x02321, x02321, x02321.

50

Measures 50-53: A four-measure phrase. Measure 50: x02321, x02321, x02321, x02321. Measure 51: x02321, x02321, x02321, x02321. Measure 52: x02321, x02321, x02321, x02321. Measure 53: x02321, x02321, x02321, x02321.

54

Measures 54-57: A four-measure phrase. Measure 54: x02321, x02321, x02321, x02321. Measure 55: x02321, x02321, x02321, x02321. Measure 56: x02321, x02321, x02321, x02321. Measure 57: x02321, x02321, x02321, x02321.

58

Measures 58-61: A four-measure phrase. Measure 58: x02321, x02321, x02321, x02321. Measure 59: x02321, x02321, x02321, x02321. Measure 60: x02321, x02321, x02321, x02321. Measure 61: x02321, x02321, x02321, x02321.

62

Measures 62-65: A four-measure phrase. Measure 62: x02321, x02321, x02321, x02321. Measure 63: x02321, x02321, x02321, x02321. Measure 64: x02321, x02321, x02321, x02321. Measure 65: x02321, x02321, x02321, x02321.

66

Measures 66-69: A four-measure phrase. Measure 66: x02321, x02321, x02321, x02321. Measure 67: x02321, x02321, x02321, x02321. Measure 68: x02321, x02321, x02321, x02321. Measure 69: x02321, x02321, x02321, x02321.

70

Measures 70-73: A four-measure phrase. Measure 70: x02321, x02321, x02321, x02321. Measure 71: x02321, x02321, x02321, x02321. Measure 72: x02321, x02321, x02321, x02321. Measure 73: x02321, x02321, x02321, x02321.

74

Measures 74-77: A four-measure phrase. Measure 74: x02321, x02321, x02321, x02321. Measure 75: x02321, x02321, x02321, x02321. Measure 76: x02321, x02321, x02321, x02321. Measure 77: x02321, x02321, x02321, x02321.



♩ = 123,999992

**37**

42

45

**30**

# Brigadoon - Harley Davidson 2

harleyDAVIDm5

♩ = 123,999992

2/4 - 4/4

3 3 3 3 3

2

9

2

15

10 2

30

10 2

45

10

58

2 14

♩ = 123,999992

6

9

12

15

19

23

26

29

32

The image displays a musical score for a guitar piece. It begins with a tempo marking of a quarter note equal to 123,999992. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature starts as 2/4 and changes to 4/4 after the first measure. The music consists of a series of chords and melodic lines, with measure numbers 6, 9, 12, 15, 19, 23, 26, 29, and 32 indicated at the start of their respective lines. The notation includes various chord symbols, accidentals, and rhythmic markings.

36



Musical notation for measures 36-38. Measure 36 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and eighth notes. Measure 37 continues the pattern with similar chords and eighth notes. Measure 38 concludes the sequence with a final chord and a whole note.

39



Musical notation for measures 39-41. Measure 39 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 40 continues the sequence with similar chords and eighth notes. Measure 41 ends with a final chord and a whole note.

42



Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one flat, and a common time signature. It features chords and eighth notes. Measure 43 continues the pattern with similar chords and eighth notes. Measure 44 concludes the sequence with a final chord and a whole note.

45



Musical notation for measures 45-47. Measure 45 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 46 continues the sequence with similar chords and eighth notes. Measure 47 ends with a final chord and a whole note.

48



Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one flat, and a common time signature. It features chords and eighth notes. Measure 49 continues the pattern with similar chords and eighth notes. Measure 50 continues the sequence with similar chords and eighth notes. Measure 51 concludes the sequence with a final chord and a whole note.

52



Musical notation for measures 52-54. Measure 52 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 53 continues the sequence with similar chords and eighth notes. Measure 54 ends with a final chord and a whole note.

55



Musical notation for measures 55-57. Measure 55 starts with a treble clef, a key signature of one flat, and a common time signature. It features chords and eighth notes. Measure 56 continues the pattern with similar chords and eighth notes. Measure 57 concludes the sequence with a final chord and a whole note.

58



Musical notation for measures 58-60. Measure 58 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 59 continues the sequence with similar chords and eighth notes. Measure 60 ends with a final chord and a whole note.

61



Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one flat, and a common time signature. It features chords and eighth notes. Measure 62 continues the pattern with similar chords and eighth notes. Measure 63 concludes the sequence with a final chord and a whole note.

64



Musical notation for measures 64-67. Measure 64 begins with a treble clef, a key signature of one flat, and a common time signature. It contains chords and eighth notes. Measure 65 continues the sequence with similar chords and eighth notes. Measure 66 continues the sequence with similar chords and eighth notes. Measure 67 ends with a final chord and a whole note.

68



72



# Brigadoon - Harley Davidson 2

Sync

♩ = 123,999992

4

8

12

16

19

23

27

31

34

36

8

46



49



52



56



60



64



67



71



3

♩ = 123,999992

4

7

11

15

18

21

24

28

31

V.S.

Detailed description: This is a guitar score for the song 'Brigadoon' by Harley Davidson. The score is written in 2/4 time and begins with a tempo marking of 123,999992. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the piece starts with a 2/4 time signature that changes to 4/4 after the first measure. The score is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 24, 28, and 31 indicated on the left. The notation includes various accidentals (flats and sharps) and rests. The piece concludes with the instruction 'V.S.' (Vivace).



34

37

40

44

47

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53

56

60

63

66

Musical notation for measures 66-68. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The key signature has one flat (B-flat).

69

Musical notation for measures 69-71. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, featuring many sixteenth notes and rests.

72

Musical notation for measures 72-74. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern, featuring many sixteenth notes and rests.

75

Musical notation for measures 75-76. The notation is on a single staff with a treble clef. Measure 75 contains a dense sequence of sixteenth notes, while measure 76 has a few notes followed by a double bar line.