

Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954

Musical score for instruments: Chant, Flute, Sax, Trombone, Drums, Vibes, Basse, BritePno, MuteTrp, Brass Hi, Strings2, Brass low. The score is in 2/4 time and includes a tempo marking of 132,999954. The Drums part includes a timestamp '02/06/96 21:00' and a 7-measure rest.



6
Drums

10
Drums

♩ = 132,999954

14
Drums

Polyphonie : 24 notes

3

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Musical score for measures 18-21. The score includes parts for Trombone, Drums, Basse, BritePno, Brass Hi, and Brass low. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The BritePno part has a melodic line in the right hand and a bass line in the left hand. The Brass Hi and Brass low parts have harmonic accompaniment. The lyrics "Trois directeurs et du pi" are visible at the top right of the score.



Musical score for measures 22-25. The score includes parts for Trombone, Drums, Basse, BritePno, Brass Hi, and Brass low. The Drums part continues with a complex rhythmic pattern. The BritePno part has a melodic line in the right hand and a bass line in the left hand. The Brass Hi and Brass low parts have harmonic accompaniment. The lyrics "des es" are visible at the top right of the score.

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

soni rüservüs.



Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

Trombon odupli...

34

Chant

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

Hï! Quand je vois tes yeux je suis a

fréquentée ou interdite



38

Chant

Trombone

Drums

Basse

Brass low

mou reux quand j'en tends ta voix

41

Chant

je suis fou de joie Quand je vois tes yeux

Trombone

a la fois autre chose copie de sauvegarde a titre privi.

Drums

Basse

Brass low



45

Chant

je suis a mou reux quand j'en tends

Sax

Trombone

Drums

Basse

Brass Hi

Brass low

48

Chant

ta voix je suis fou de toi Mais tu

Sax

Trombone

Il est notamment interdit de reproduire les œuvres dans toutes les

Drums

Vibes

Basse

Brass Hi

Brass low



52

Chant

as tant de char me et c'est la mon dra me

Drums

Vibes

Basse

MuteTrp

Strings2

56

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

car je suis sans arme lorsque tu es la modalit s graphiques et musical



60

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

je vous dirais que c'est de la musique je vous dirais que c'est de la musique

63

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

y a un truc dans son mais n'ose pas te par le comme



67

Chant

Trombone

Drums

Vibes

Basse

BritePno

MuteTrp

Brass Hi

Strings2

Brass low

za Quand je vois tes yeux je suis a tout support timentaire.

70

Chant

mou reux quand j'en tends ta voix

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low



73

Chant

je suis fou de joie Quand je vois

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

76

Chant

tes yeux je suis a mou reux

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low



79

Chant

quand j'en tends ta voix je suis fou

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

Midi Service BP 13 74804 La Roche sur Foron (France)

82

Chant
de toi Tu fais des ra va ges

Flute

Sax

Trombone

Drums
<http://www.midiservice.com>

Vibes

Basse

BritePno

MuteTrp

Brass Hi

Strings2

Brass low

86

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

blanc ute cou ra ge pon te d' la rer



90

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

toute la vie tr j'prépare ces cours

94

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

pour te faire la cour mais j'peux plus bouger



97

Chant

Drums

Vibes

Basse

MuteTrp

Brass Hi

Strings2

quand tu es a mes cotés Quand j'e

100

Chant

vois tes yeux je suis a mou reux

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low



103

Chant

quand j'en tends ta voix je suis fou

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

106

Chant

de joie Quand je vois tes yeux

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low



109

Chant

je suis a mou reux quand j'en tends

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

112

Chant

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

ta voix je suis fou de toi



116

Trombone

Drums

Basse

BritePno

Brass low

120 



124 

128

Sax

Trombone

Drums

Basse

BritePno

Brass low

Detailed description: This system covers measures 128, 129, and 130. The Saxophone part begins in measure 129 with a melodic line. The Trombone part has a few notes in measure 130. The Drums play a consistent pattern of eighth notes with cymbals. The Bass line features a walking bass pattern. The BritePno part has a complex texture with chords and moving lines in both hands. The Brass low part is mostly silent.



131

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

Detailed description: This system covers measures 131, 132, and 133. The Saxophone part is silent. The Trombone part has a melodic line starting in measure 132. The Drums continue with their pattern, featuring triplets and sextuplets. The Bass line has a melodic line with triplets and sextuplets. The BritePno part has a complex texture with chords and moving lines in both hands. The Brass Hi part has a melodic line starting in measure 133. The Brass low part has a melodic line starting in measure 133.

134

Musical score for measures 134-137. The score includes parts for Trombone, Drums, Basse, BritePno, Brass Hi, and Brass low. The Trombone part features a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum symbols. The Basse part has a melodic line with eighth notes and rests. The BritePno part consists of a piano accompaniment with chords and eighth notes. The Brass Hi part features a melodic line with eighth notes and rests. The Brass low part has a melodic line with eighth notes and rests.



138

Musical score for measures 138-141. The score includes parts for Sax, Trombone, Drums, Basse, BritePno, and Brass Hi. The Sax part features a melodic line with eighth notes and a triplet of eighth notes. The Trombone part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum symbols. The Basse part has a melodic line with eighth notes and rests. The BritePno part consists of a piano accompaniment with chords and eighth notes. The Brass Hi part features a melodic line with eighth notes and rests.

141

Musical score for measures 141-143. The score includes parts for Trombone, Drums, Basse, BritePno (Grand Piano), Brass Hi, and Brass low. The Trombone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Basse part has a melodic line with eighth notes. The BritePno part consists of two staves with chords and arpeggios. The Brass Hi part features a melodic line with eighth notes. The Brass low part has a melodic line with eighth notes.



144

Musical score for measures 144-146. The score includes parts for Trombone, Drums, Basse, BritePno, Brass Hi, Strings2, and Brass low. The Trombone part has a melodic line with eighth notes. The Drums part shows a complex rhythmic pattern. The Basse part has a melodic line with eighth notes. The BritePno part consists of two staves with chords and arpeggios. The Brass Hi part features a melodic line with eighth notes. The Strings2 part has a melodic line with eighth notes. The Brass low part has a melodic line with eighth notes.

148

Chant

Mais tu m'as mis si près souvent je t'as son

Drums

Vibes

Basse

MuteTrp

Strings2



151

Chant

ne quarante vient l'âme de te ren com

Drums

Vibes

Basse

MuteTrp

Strings2

155

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

tré je n'ai pas con ran ce



158

Chant

Drums

Vibes

Basse

MuteTrp

Strings2

je manque d'as sur ran ce je fais sena blant

161

Chant

Drums

Vibes

Basse

MuteTrp

Brass Hi

Strings2

d'jouer les instruments reints Quand



164

Chant

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

vois tes yeux je suis a mou reux

167

Chant
quand j'en tends ta voix je suis fou

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

170

Chant
de joie Quand je vois tes yeux

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves, measures 167-170. The first system (measures 167-170) includes: Chant (Vocal line with lyrics 'quand j'en tends ta voix je suis fou'), Saxophone (melodic line), Trombone (melodic line), Drums (rhythmic pattern with 'x' marks), Bass (melodic line), Brite Piano (chordal accompaniment), Brass High (chordal accompaniment), and Brass Low (chordal accompaniment). The second system (measures 170-173) includes: Chant (Vocal line with lyrics 'de joie Quand je vois tes yeux'), Saxophone (melodic line), Trombone (melodic line), Drums (rhythmic pattern with 'x' marks), Bass (melodic line), Brite Piano (chordal accompaniment), Brass High (chordal accompaniment), and Brass Low (chordal accompaniment). A double bar line is present between the two systems.

173

Chant je suis a mou reux quand j'en tends

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

176

Chant ta voix je suis fou de toi

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

Musical score for measures 180-183. The score includes parts for Trombone, Drums, Basse, BritePno (Grand Piano), Brass Hi, and Brass low. The Trombone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Basse part has a steady eighth-note bass line. The BritePno part consists of chords and arpeggiated figures. The Brass Hi and Brass low parts provide harmonic support with sustained chords and moving lines.



Musical score for measures 184-187. The score includes parts for Trombone, Drums, Basse, BritePno (Grand Piano), Brass Hi, and Brass low. The Trombone part continues with a melodic line. The Drums part maintains the complex rhythmic pattern. The Basse part has a steady eighth-note bass line. The BritePno part features chords and arpeggiated figures. The Brass Hi and Brass low parts provide harmonic support with sustained chords and moving lines.

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low



192

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

196

Sax

Trombone

Drums

Basse

Brass Hi

Brass low



200

Drums



204

Drums



208

Chant

Drums

Basse

Brass Hi

Brass low

Quand je

212

Chant
vois tes yeux je suis a mou reux

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low



215

Chant
quand j'en tends ta voix je suis fou

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

218

Chant

de joie Quand je vois tes yeux

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low



221

Chant

je suis a mou reux quand j'en tends

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

224

Chant
Sax
Trombone
Drums
Basse
BritePno
Brass Hi
Brass low

ta voix je suis fou de toi



228

Sax
Trombone
Drums
Basse
BritePno
Brass Hi
Brass low

Musical score for measures 232-235. The score includes parts for Trombone, Drums, Basse, BritePno, Brass Hi, and Brass low. The Trombone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Basse part has a steady eighth-note bass line. The BritePno part consists of chords and arpeggios. The Brass Hi part plays sustained chords, and the Brass low part has a melodic line with eighth notes.



Musical score for measures 236-239. The score includes parts for Trombone, Drums, Basse, BritePno, Brass Hi, and Brass low. The Trombone part continues with a melodic line. The Drums part maintains the complex rhythmic pattern. The Basse part has a steady eighth-note bass line. The BritePno part features chords and arpeggios. The Brass Hi part plays sustained chords, and the Brass low part has a melodic line with eighth notes.

240

Sax

Trombone

Drums

Basse

BritePno

Brass Hi

Brass low

244

Sax

Trombone

Drums

Basse

Brass Hi

Brass low

248

Drums

252

Drums




Drum notation for measures 252-255. Each measure contains a complex rhythmic pattern with multiple accents and dynamic markings. The notation uses standard drum symbols: 'x' for cymbals, triangles for snare, and solid circles for bass drum. The patterns are consistent across all four measures.



256

Drums



Drum notation for measures 256-260. Measures 256-259 continue the complex rhythmic pattern from the previous section. Measure 260 shows a variation with a different drum configuration.



259

Drums



Drum notation for measures 259-262. Measures 259-261 continue the complex rhythmic pattern. Measure 262 shows a variation with a different drum configuration.

Brillant Dany - Quand Je Vois Tes Yeux

Chant

$\text{♩} = 132,999954$ $\text{♩} = 132,999954$

9 25

Hi Quand je vois tes yeux je suis a
38 mou reux quand'entends ta voix je suis fou de joie Quand je vois
44 tes yeux je suis a mou reux quand'entends ta voix je suis fou
50 de toi Maistu astant de charme et'estamon dra me
56 carje suis a charme lorsquetu es la jevoudrais t'le di re
62 jevoudrais cri re mais jen'o sepas te par lerommeza Quand
68 je vois tes yeux je suis a mou reux quand'entends ta voix je suis fou
74 de joie Quand je vois tes yeux je suis a mou reux quand'entends
80 ta voix je suis fou de toi Tu fais desra va ges
86 jevoudrais cou ra ge poure declarer toutea vi ri ti' V.S.

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92

j'prie pas dis cours pour faire la cour mais j'peux pas boger quand tu es

98

a mesco t'is Quand je vois tes yeux je suis a mou reux quand j'entends

104

ta voix je suis fou de joie Quand je vois tes yeux je suis a

110

mou reux quand j'en tends ta voix je suis fou de toi

116

32

Mais tu m'impres sionnes soven je fris son ne

152

quand vient l'i die de te rencon trer jen'apas con fian ce

158

rien que la su ran ce et je fais semblant d'jouer les indifférents Quand

164

vois tes yeux je suis a mou reux quand j'entends ta voix je suis fou

170

de joie Quand je vois tes yeux je suis a mou reux quand j'entends

176

31

ta voix je suis fou de toi Quand

212



vois tes yeux je suis a mou reux quand'entends ta voix je suis fou

218



de joie Quant je vois tes yeux je suis a mou reux quand'entends

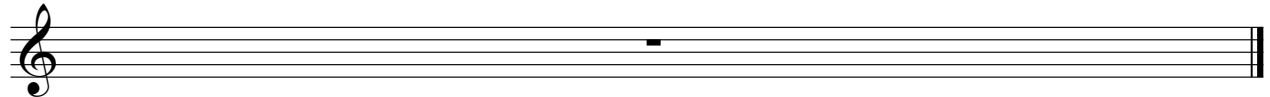
224



ta voix je suis fou de toi

34

262



Sax

Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954 ♩ = 132,999954

9 24 10

45

51 25

81 26

111 14

130 7 3 24

165

170

175

179 15 29

2

Sax

226

Musical staff for measure 226. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter rest, an eighth rest, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note chord (Bb4, D5), an eighth rest, a quarter note chord (Bb4, D5), an eighth rest, a quarter note chord (Bb4, D5), and a quarter note chord (Bb4, D5). The measure ends with a whole note chord (Bb4, D5). A thick black bar is present on the staff to the right of the measure, with the number 13 written above it.

242

Musical staff for measure 242. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter rest, an eighth rest, an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note chord (Bb4, D5), an eighth rest, a quarter note chord (Bb4, D5), an eighth rest, a quarter note chord (Bb4, D5), and a quarter note chord (Bb4, D5). The measure ends with a whole note chord (Bb4, D5). A thick black bar is present on the staff to the right of the measure, with the number 17 written above it.

262

Musical staff for measure 262. The staff is in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord (Bb4, D5). A thick black bar is present on the staff to the right of the measure.

Trombone Brilliant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954 ♩ = 132,999954

9 11

25

32 2

40 2

49 17

72 2

81 18

104 2

113 2

118

2

Trombone

123

131

139

147

171

179

187

194

215

222

229



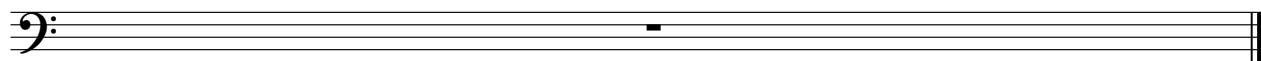
236



242



262



Drums

Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954
02/06/96 21:00

2

7

10

13

17 Polyphonie :24 notes

21 Tous les droits du producteur et du propri taire

24 des oeuvres enregistr es

27 sont r serv s.

30 Toute reproduction ou duplication

33

The image displays a drum score for the piece 'Brillant Dany - Quand Je Vois Tes Yeux'. It consists of ten staves of music, each representing a measure. The notation includes various drum symbols such as triangles for snare and cymbal, and 'x' marks for hi-hat. The score is marked with a tempo of 132,999954 and a date of 02/06/96. Measure numbers 2, 7, 10, 13, 17, 21, 24, 27, 30, and 33 are indicated. A 'Polyphonie :24 notes' section is noted between measures 17 and 21. Copyright information for Midi Service France is provided at the bottom.

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Drums

36 fragmentaire ou totale est interdite

40 a des fins autres qu'une copie

43 de sauvegarde a titre privi.

46

49 Il est notamment interdit de reproduire les oeuvres dans toutes les

53

56

59 modalit̄s graphiques et musicales

62 y compris adaptation sur

65 tout support t̄l̄matique.

Drums

68

71

74

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77

80

84

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88

91

94

97

Drums

100

103

106

109

112

115

118

121

124

127

130

Musical notation for measure 130. It consists of two staves. The top staff has a series of eighth notes, with a triplet of three eighth notes in the third measure. The bottom staff has a series of sixteenth notes, with a triplet of three sixteenth notes in the third measure. There are 'x' marks above the notes in the top staff, likely indicating fingerings or accents.

133

Musical notation for measure 133. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

136

Musical notation for measure 136. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

139

Musical notation for measure 139. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

142

Musical notation for measure 142. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

145

Musical notation for measure 145. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

148

Musical notation for measure 148. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

151

Musical notation for measure 151. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

154

Musical notation for measure 154. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

157

Musical notation for measure 157. It consists of two staves with eighth and sixteenth notes and 'x' marks above the top staff.

Drum notation for measures 160 through 187. The notation is presented on a five-line staff with a double bar line on the left. The notes are represented by various symbols: triangles for snare and tom hits, and 'x' marks for cymbal hits. The notation is organized into measures, with some measures containing multiple hits. The sequence of measures is 160, 163, 166, 169, 172, 175, 178, 181, 184, and 187. The notation shows a complex, multi-layered drum pattern with frequent hits across the measures.

190

Drum notation for measures 190-192. Each measure contains a complex rhythmic pattern with various note values and rests.

193

Drum notation for measures 193-195. Each measure contains a complex rhythmic pattern with various note values and rests.

196

Drum notation for measures 196-198. Each measure contains a complex rhythmic pattern with various note values and rests.

199

Drum notation for measures 199-201. Each measure contains a complex rhythmic pattern with various note values and rests. A triplet bracket is present at the end of measure 201.

202

Drum notation for measures 202-204. Each measure contains a complex rhythmic pattern with various note values and rests.

205

Drum notation for measures 205-207. Each measure contains a complex rhythmic pattern with various note values and rests.

208

Drum notation for measures 208-210. Each measure contains a complex rhythmic pattern with various note values and rests. A triplet bracket is present at the end of measure 210.

211

Drum notation for measures 211-213. Each measure contains a complex rhythmic pattern with various note values and rests.

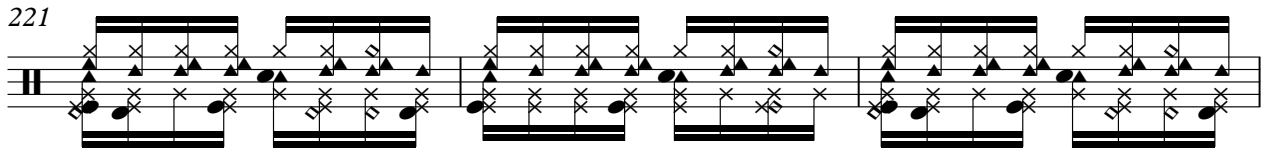
215

Drum notation for measures 215-217. Each measure contains a complex rhythmic pattern with various note values and rests.

218

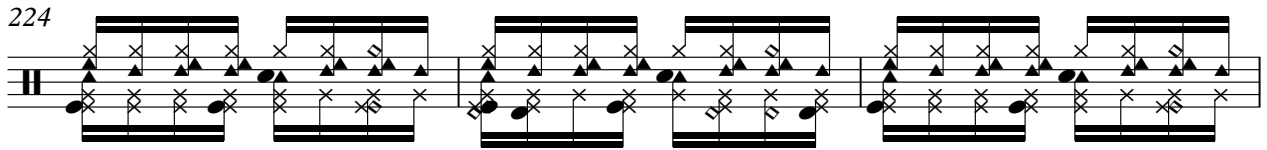
Drum notation for measures 218-220. Each measure contains a complex rhythmic pattern with various note values and rests.

221



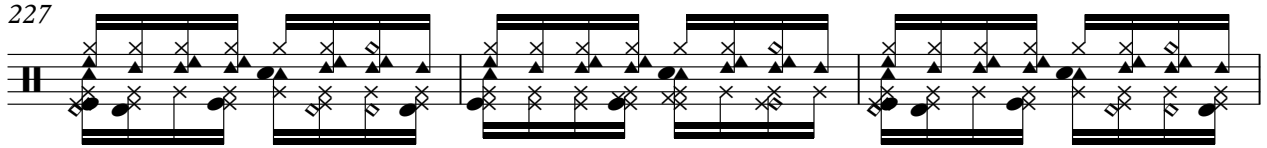
Drum notation for measures 221-223. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

224



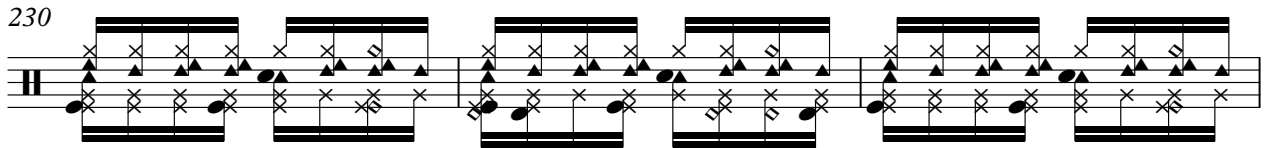
Drum notation for measures 224-226. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

227



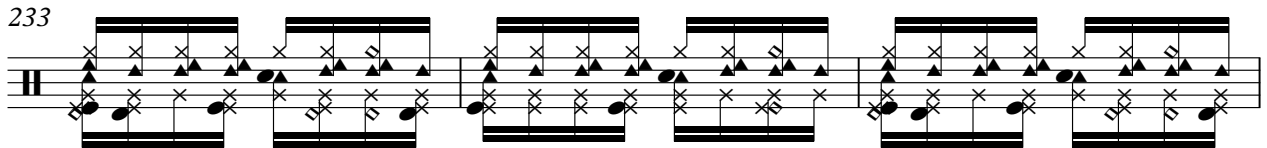
Drum notation for measures 227-229. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

230



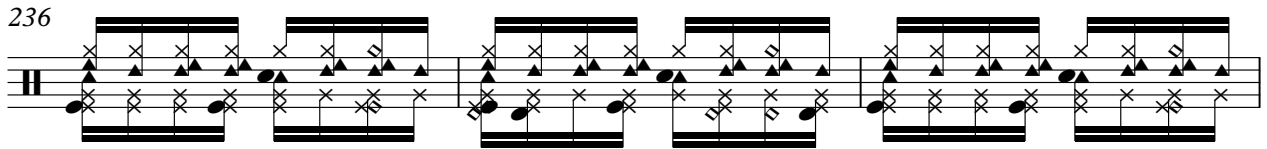
Drum notation for measures 230-232. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

233



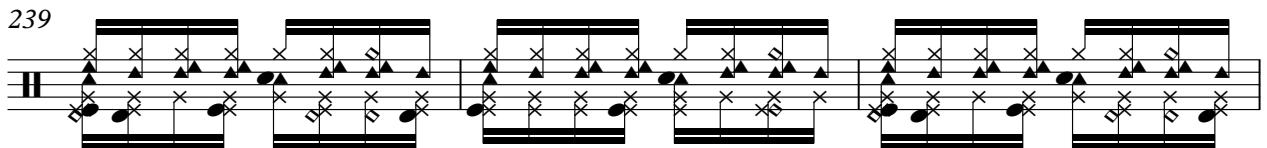
Drum notation for measures 233-235. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

236



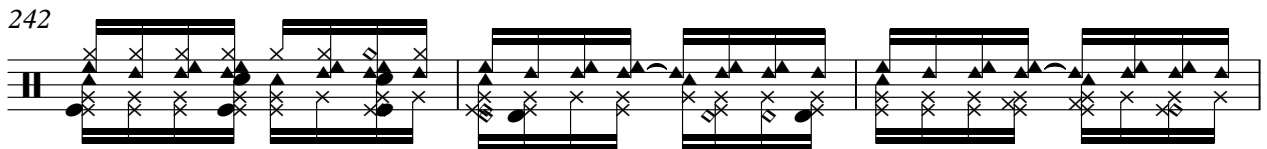
Drum notation for measures 236-238. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

239



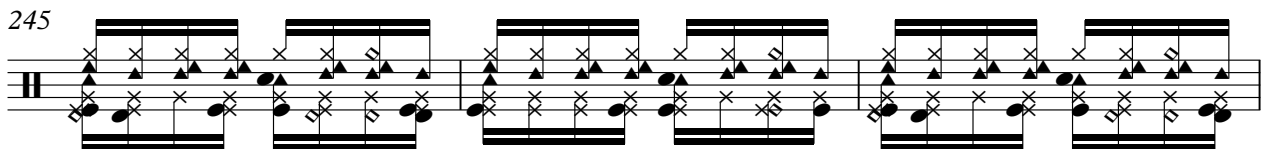
Drum notation for measures 239-241. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

242



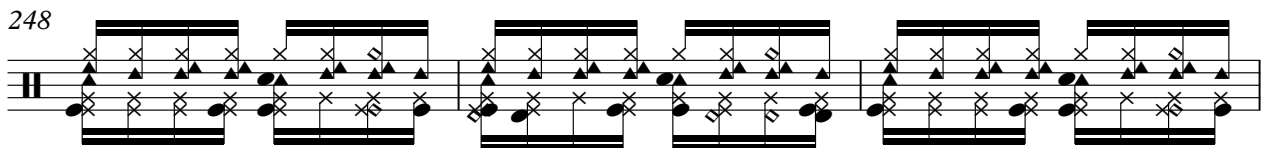
Drum notation for measures 242-244. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

245



Drum notation for measures 245-247. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

248



Drum notation for measures 248-250. Each measure contains a snare drum pattern (x) and a bass drum pattern (o) on a five-line staff. The patterns are consistent across the three measures.

Drums

251

Musical notation for drum set 251, consisting of six measures. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and a hi-hat on the middle line. The rhythm is a steady 4/4 beat with a consistent pattern of snare, bass, and hi-hat hits.

254

Musical notation for drum set 254, consisting of six measures. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and a hi-hat on the middle line. The rhythm is a steady 4/4 beat with a consistent pattern of snare, bass, and hi-hat hits.

257

Musical notation for drum set 257, consisting of four measures. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and a hi-hat on the middle line. The rhythm is a steady 4/4 beat with a consistent pattern of snare, bass, and hi-hat hits.

259

Musical notation for drum set 259, consisting of three measures. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and a hi-hat on the middle line. The rhythm is a steady 4/4 beat with a consistent pattern of snare, bass, and hi-hat hits.

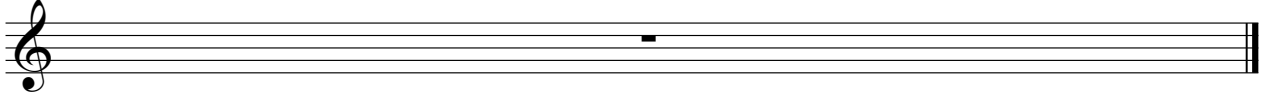
262

Empty musical notation for drum set 262, consisting of a single measure. The notation uses a standard drum set layout with a snare drum on the top line, a bass drum on the bottom line, and a hi-hat on the middle line. The measure is empty, indicating a rest or a specific drum set configuration.

2

Vibes

262



Basse

Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954 ♩ = 132,999954

9 8

23

30

38

46

54

62

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69



77



84



92



99



107



115



122



129



136



143



152



160



167



175



183



190



195



211



218



225



232



239



243



17

262



Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954 ♩ = 132,999954

9 11

24

30

35 34 34

73

79 18 18

101

Musical score for measures 101-105. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

106

Musical score for measures 106-110. The right hand continues the melodic development with some grace notes. The left hand maintains a steady accompaniment with various chord voicings.

111

Musical score for measures 111-115. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment becomes more complex with some triplets and dense chordal textures.

116

Musical score for measures 116-120. The right hand features a series of sixteenth-note runs. The left hand accompaniment is dense and rhythmic, with many beamed notes.

121

Musical score for measures 121-125. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment is very dense, with many notes beamed together, creating a rich harmonic texture.

126

Musical score for measures 126-130. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment is dense and rhythmic, with many beamed notes.

131

Musical notation for measures 131-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, particularly in the right hand. The key signature has one flat (B-flat).

137

Musical notation for measures 137-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

142

Musical notation for measures 142-146. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

147

18

18

Musical notation for measures 147-168. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 147 and 148 are marked with a large '18' above and below the staves, indicating a measure rest. The music resumes in measure 149. The key signature has one flat (B-flat).

169

Musical notation for measures 169-174. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes. The key signature has one flat (B-flat).

175

2

2

Musical notation for measures 175-178. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 177 and 178 are marked with a large '2' above and below the staves, indicating a measure rest. The music resumes in measure 179. The key signature has one flat (B-flat).

181

Musical score for measures 181-185. The piece is in 3/4 time with a key signature of one flat (B-flat major). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth-note bass lines.

186

Musical score for measures 186-190. The melody continues with eighth-note runs and quarter notes. The left hand accompaniment consists of chords and eighth-note patterns.

191

Musical score for measures 191-195. Measures 194 and 195 are marked with a double bar line and the number 18, indicating a first ending. The notation for these two measures is identical in both staves.

213

Musical score for measures 213-217. This system repeats the melodic and accompaniment patterns from measures 181-185.

218

Musical score for measures 218-222. This system repeats the melodic and accompaniment patterns from measures 186-190.

223

Musical score for measures 223-227. Measures 226 and 227 are marked with a double bar line and the number 2, indicating a second ending. The notation for these two measures is identical in both staves.

230

Musical notation for measures 230-235. The system consists of two staves, treble and bass clef. Measure 230 starts with a treble clef and a key signature of one flat. The music features a mix of chords and melodic lines in both hands.

236

Musical notation for measures 236-240. The system consists of two staves, treble and bass clef. Measure 236 starts with a treble clef and a key signature of one flat. The music continues with complex harmonic textures.

240

Musical notation for measures 240-243. The system consists of two staves, treble and bass clef. Measures 240-242 contain musical notation, while measure 243 is a whole rest in both staves. The number '19' is printed in the right margin of the treble and bass staves for measure 243.

262

Musical notation for measure 262. The system consists of a single treble clef staff. The measure contains a whole rest.

Mute Trp

Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954 ♩ = 132,999954

9 42

55

61

67 17

89

95

100 49

153

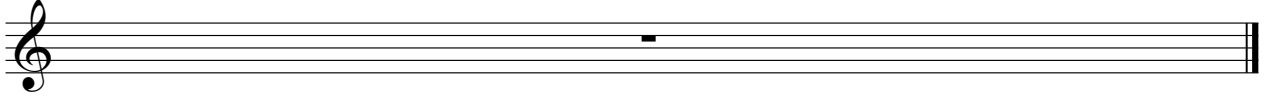
159

163 98

2

MuteTrp

262



Brass Hi

Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954 ♩ = 132,999954

9 9

22

28

34 11 11

51 15 2

72

79

83 16 2

Musical score for Brass Hi, page 3, measures 184-242. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a main melodic line and a piano accompaniment. The piano part features a repeating rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score is divided into systems, with measures 184-194, 195-213, 214-225, 226-237, 238-241, and 242-251. The piano part has a 14-measure rest in measures 195-213 and a 17-measure rest in measures 242-251.

184

190

195

14

14

214

220

226

232

238

242

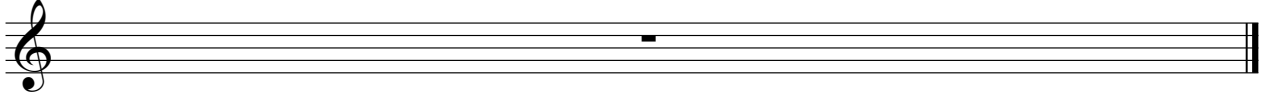
17

17

4

Brass Hi

262



Brass low

Brillant Dany - Quand Je Vois Tes Yeux

♩ = 132,999954 ♩ = 132,999954

9 9

22

28

34 2

42 2

51 17

73

79 2 18

104

109 2 2

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117

125

134

145

170

178

184

190

195

214

220



226



232



238



242



262

